## The + Bees-Home Masazine + Fase?




Today's model on the left is a charning atter-
noon trock of Bordenux satin. This fich shade
lends itself to simplicity of style-tor texture anic lends iseer to simplicity of style-for texture and
color are so wonderfuil that overornamentatiou would spoll the effect. The bodice is a kimono crossed vest of gray and white taffeta ribbon,
The revers that edge the tront are of Bordeaux tervet, as are the bands that tinish the three-quarter sleeves. topped by a narrow band of velvei and finishied in copped by narrow band of velvet and finished in
the center front by a square buckle of the aame
material. The tunte of charmeuse hangs with round
platis from the waist, and woven through plats from the waist, and woyen through it at
about two-thrds of tis length is a broad self-colored velvet ribbon which fastens in a pump bow
at the tront. The skirt is arawn ap th fullness under this bow. the right of combined tete de is this costume

Admire Babies

gray. The foundation material is supple plush in
the deep brown. shade. There is a small coat of the type so dear to the dainty Parisienne. This is
a bolero that blouses and is caught at the waist by a shaped girdle of the material. The sheeves are
long. fitted and without armholes. The fonts long, fitted and without armholes. The fronts
have wide ;button holes plped in gray satin, from which come buttons of gray and white agate. The walstcoat is of gray charmeuse, with a small turned down collar, which opens over a drape of white
tulle. tulle.
The tends in deep points at the side and lengthens a the back. At the middlee front th turns back in a
deep box platt, which shows the linig deep box pla
charmeuse.
Smart detalls complete this distinctive costume
The hat is The hat is a fluring satior shape, with a phensant's
breast in motued across the upturned front brim. The furs are of patent leather boots have or

## Can't Help But

Massacre of the Waldensians




$\qquad$







Politeness
Ono Applied to Many Cases


Dancing *s "The Miller Whirl"- The "Popularity" $\begin{gathered}\text { Movement-No. } 2 \text { of the Series } \\ \text { M }\end{gathered}$



Little Bobbie's Pa


 $\cdots$


 Yo
 it wem



For Grey Hair I Wili Tell You Free How to Restore to Your Halr the Matural Color of Youthi.


By CONsTANCE CLARKE.
Sometmes 1 meet a stranger on my way-
My other self-
girl whone level eyes look into mine.
Who smiles and bids me cross the border line
ato her land, and when 1 fala would stay,
lose her, for she quitekly alips away-
who is a part of me, and yet
wy other self,
quite a a atranger in another land
The mystery in ber eyes nor quite forget
This stranger part of me that I bave met

