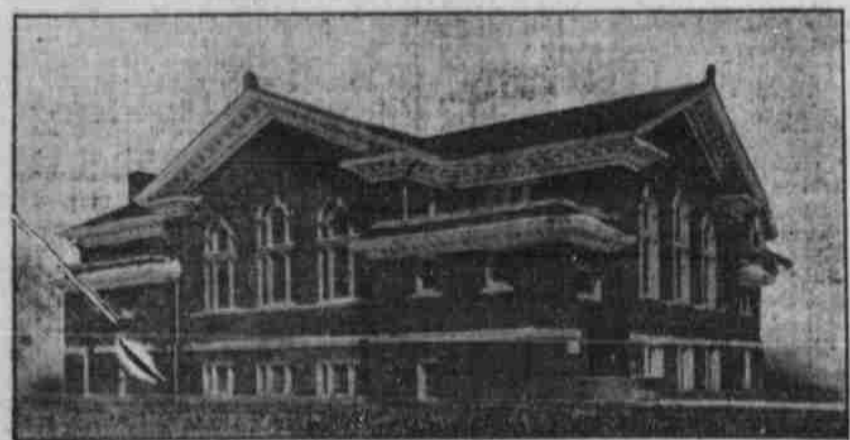


Church Builders Here Eleven Years



Mr. and Mrs. H.J. Kirschstein



NORTH SIDE CHRISTIAN CHURCH

WILL HONOR KIRSCHSTEINS

Pastor and Wife to Be Tendered Reception by Congregation.

MAKE A REMARKABLE RECORD

North Side Christian Church Has Built New Edifice and Made Wonderful Strides Under Their Leadership.

Members of the North Side Christian church will give a reception Thursday evening for Rev. and Mrs. H. J. Kirschstein in honor of the building of his and her eleventh year of service to the congregation.

The edifice recently completed by this congregation is located at Twenty-second and Lothrop streets, and stands today as a monument to the enterprise of a faithful band of Christian men and women who have, after a struggle of twenty-two years, succeeded in completing a beautiful building.

The North Side church is the outgrowth of a mission Sunday school started by the First Christian church in a room on the north side of Lake street, between Twenty-fifth and Twenty-sixth streets, in 1892. In the fall of that year a frame church building was completed on the corner of Twenty-sixth and Grant streets and Rev. Charles E. Taylor was called as the first pastor. He remained with the church until 1899; then Rev. W. T. Hilton, from 1899 to 1902; then Rev. J. H. Bicknell, from 1902 to 1903; Rev. H. J. Kirschstein then came as pastor and he has now been in the ministry in Nebraska continuously for twenty-six years.

Mr. Kirschstein graduated from Drake university at Des Moines in June, 1887, and took charge of his first pastorate at Ulysses, Neb., in September of the same year. In September, 1888, he accepted a call to the First Christian church at Ashland, Neb. At the end of a year and a half and at the urgent request of the American Christian Missionary society, Mr. Kirschstein became pastor of the First Christian church at Hastings. This was a divided and discouraged mission, and at the end of five and a half years he left it an active and growing congregation with its finances in good condition, to become pastor of the First Christian church of Lincoln. During his stay in the capital city he availed himself of the educational advantages of the state university and in June, 1900, received his master of arts degree. In September of that year he returned to Hastings for a second pastorate with the church at that place.

During the fall of 1903 he was invited to the North Side Christian church of Omaha to become its minister. He accepted and on the first Sunday of 1904 he preached his first sermon.

New Era for the Church.

With his coming to Omaha a new day began to dawn for the North Side church, for in that year a new location was secured at Twenty-second and Locust streets. During the following year the lots at Twenty-sixth and Grant streets were sold, the mortgage indebtedness of twelve years' standing was paid off and the building was moved to the Locust street site and placed on the lots in such a manner as to form the Sunday school room of a proposed new church building. But as the congregation grew and prospered it became more and more evident that a new location and an entirely new building would be necessary. Accordingly, this property was sold and a new lot bought on the corner of Twenty-second and Lothrop streets. Immediate possession was given to the purchasers and for more than two years the congregation had but one service a week, the Plymouth Congregational church having offered the use of its building for a Sunday evening service.

The new building was begun in the spring of 1911 and was dedicated March 21, 1912. This splendid \$25,000 property is largely the result of the faith and work of Rev. Mr. Kirschstein. Upon three different occasions he received calls to larger churches with a considerable increase in salary, but these were invariably turned down as he steadfastly held to his original conclusion that he knew of no field with greater possibilities than were offered right here in Omaha. Rev. Mr. Kirschstein is aggressive and always foremost in reform and benevolent work both outside and within his own communion. He has served as president of the Nebraska Christian Missionary society, is a director of the Nebraska Children's Home society and a member of the executive committee.

Mrs. Kirschstein Helped.

While Mr. Kirschstein is given due credit for the success of the North Side church, in all his labors he has been ably seconded by Mrs. Kirschstein, who is recognized today as one of the foremost church leaders of the city. One of the strong features of the progressive work at the North Side church is the large chorus choir under the efficient leadership of Mrs. Kirschstein. During all these years she has served without remuneration and the choir, instead of having been an expense to the church, has in fact been a source of revenue. During the earlier years Mrs. Kirschstein would purchase one copy of music and then copy all the parts for the choir's use. Under her leadership the choir has purchased and paid for two small organs and when the new building was completed and the time arrived for installing a pipe organ, it was due to her untiring efforts in behalf of the church music that it was made possible to install a pipe organ at a cost of \$2,500.

Creighton Uni Glee Club Prepares for Its Annual Concert

The Creighton University Glee club will give its annual concert at the Brandeis theater February 4. This year, in accordance with the custom of introducing foreign talent, the college will present Mme. Lucille (Tewksbury) Stevenson and Mme. Marie Von Unschuld.

Mme. Stevenson appeared here four years ago before the Tuesday Morning Musical club under the name of Tewksbury, but has since changed her name to Stevenson. She has just returned from an extended trip to Europe. Mme. Unschuld is the court pianist for the queens of Roumania and is an Austrian by birth. She secured her musical education at the Conservatory of Vienna and is the possessor of ten high orders and medals from crowned heads and music academies of Europe.

Mme. Unschuld will appear in solo numbers at the concert and in the afternoon on the same day will give a lecture at the Creighton university auditorium under the auspices of the university. She will lecture on the technical training necessary for the pianists of today based on the principles of Beethoven, Chopin, Liszt, Tausig, Rubenstein, Leschetizky and Unschuld, illustrating her talk with moving pictures.

The program given by the club will consist of popular operatic selections, interspersed with glee. The club is now hard at work in preparation for the occasion, and according to Clement Martin, manager, the early demand for tickets be speaks a successful concert in every de-

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TAILORED SUITS 2 PRICE	
\$25.00 Tailored Suits, sale price...	\$12.50
\$29.50 Tailored Suits, sale price...	\$14.75
\$35.00 Tailored Suits, sale price...	\$17.50
\$39.50 Tailored Suits, sale price...	\$19.75
\$45.00 Tailored Suits, sale price...	\$22.50
\$50.00 Tailored Suits, sale price...	\$25.00
\$55.50 Tailored Suits, sale price...	\$29.75
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IT'S INDEED a charming display. Such garments! Such prices! Anything that we might say in this announcement would only detract from them, so wonderful and so beautiful are the dresses. To realize what the offering means, you must come and see for yourself. There's a style and fabric to suit every fancy, and the price Monday is exactly 1/2 the original price.

ENTIRE STOCK 1 PRICE	
FUR COATS 2 PRICE	
\$50.00 Cooney Fur Coats for.....	\$25.00
\$65.00 Pony Coats, sale price.....	\$32.50
\$75.00 Pony Coats, sale price.....	\$37.50
\$85.00 Near Seal Coats for.....	\$42.50
\$200 Hudson Seal Coats for.....	\$100
\$59.50 Pony Coats, sale price.....	\$29.75
\$85.00 Pony Coats, sale price.....	\$42.50
\$100 Pony Coats, sale price.....	\$50.00
\$100 Near Seal Coats for.....	\$50.00
\$250 Hudson Seal Coats for.....	\$125

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Women's \$25.00 Dresses, sale price for Monday.....	\$12.50
Women's \$27.50 Dresses, sale price for Monday.....	\$13.75
Women's \$29.50 Dresses, sale price for Monday.....	\$14.75
Women's \$35.00 Dresses, sale price for Monday.....	\$17.50
Women's \$39.50 Dresses, sale price for Monday.....	\$19.75
Women's \$45.00 Dresses, sale price for Monday.....	\$22.50
Women's \$50.00 Dresses, sale price for Monday.....	\$25.00
Women's \$65.00 Gowns, sale price for Monday.....	\$32.50
Women's \$75.00 Gowns, sale price for Monday.....	\$37.50
Women's \$95.00 Gowns, sale price for Monday.....	\$47.50

FUR SETS 1 PRICE	
SEPARATE PIECES 2 PRICE	
\$15.00 French Cooney Sets for.....	\$7.50
\$27.50 Wolf Fur Sets, sale price.....	\$13.75
\$45.00 Fox Fur Sets, sale price.....	\$22.50
\$65.00 Mink Sets, sale price, for.....	\$42.50
\$105 Mink Sets, sale price, for.....	\$97.50
\$27.50 Jap Mink Sets, sale price.....	\$13.75
\$35.00 Wolf Fur Sets, sale price.....	\$17.50
\$50.00 Fox Fur Sets, sale price.....	\$25.00
\$150 Mink Sets, sale price, for.....	\$75.00
\$225 Mink Sets, sale price, for.....	\$112.50

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Orkin Bros.—16th and Harney.

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MUSIC. R. LUCIUS TRYOR announces the engagement of the National Grand Opera company of Canada for a season of grand opera, to be given at the Auditorium on the evenings of March 23 and 24. The opera to be presented will be "La Gioconda," by Ponchielli, on March 23, with a notable cast, and enlisting the services of the entire ballet and chorus, and on March 24 the subscribers will be given their choice of either "Otello," with the great Sienk in the title role, or "Samson and Delilah," with Mme. Gertrude Reiche as Delilah and Leo Slezak as Samson.

has been omitted, yet the essential strength and power of the tragedy have been preserved. Nothing new has been added but a "redo" for Iago, a forceful bit in which he voices his distrust and contempt for all that is good in humanity and life. In this opera some of the influence of Wagner's theories is apparent, not in any slavish imitation, but rather in an acceptance of the principles of the music drama laid down by him as correct, and applied in this opera, Verdi, at the same time preserving his own individuality of expression and rich flow of melody and passion. Besides the credo, the score contains as noteworthy portions the music accompanying the storm in which Otello arrives; the drinking song for Iago; the beautiful love duet between Otello and Desdemona at the close of the first act; the dramatic duet by Iago and the Moor; a graceful mandolinata, sung by children who bring flowers and shells to Desdemona; Otello's "Farewell to War"; Desdemona's plea for mercy after Otello's great outburst in the third act; the sextette which follows; Desdemona's exquisite "Willow Song," and the "Ave Maria," which is equally beautiful and which shows Verdi as a past master in the writing of simple, pure melodies. There are many looks at the library that will give you more definite material than these excerpts if you are still in doubt when you come to pay your money and take your choice.

cover most of the civilized world, having been added to from time to time during her concert tours. No investment is made for her until she has personally investigated and approved it. Kubelick says: "All of my dreams are coming true." His estate in Bohemia has already turned out to be immensely valuable, because of mineral springs discovered there, and one day the great violinist proposed to convert it into a great health resort and something more. "I want it to be a greater musical center than Bayreuth and to organize the greatest orchestra in the world. I know that this sounds like a dream. But remember, I am a business man. I am not depending upon others to work out these plans for me. I have worked them out and thus far they have succeeded far beyond my expectations. The rest is a matter of advertising and of devoting the proceeds of the enterprise to the support of an orchestra such as I have described."

to sleep, certainly it is to be assumed that the objective mind that could have interfered by staying awake, is in even a better position to suggest ideas to one's own creative mind. After several experiments, the necessity arose to Mr. Padwell of giving a great many lectures. Not having touched the piano until after he was 21, he says that while his playing was not only crude, he was never certain of being able to play a composition through in public, no matter how much he practiced upon it. As a result he endured torments that were fast making a nervous wreck of him, until he tried auto-suggestion. He practiced it in advance of each recital for several weeks, devoting a little time to it each day. He says, "My suggestive thought took somewhat this form, 'On such and such a day and hour, at such and such a town and hall, I shall play a recital of such and such compositions. I shall play them all perfectly, with absolute confidence, without break or hitch.' That ended my difficulties at once, and after that my slight normal nervousness in beginning to play passed into confidence. In other words, I played all my recitals perfectly in advance. If everyone could put this law into practice it would mean the elimination of nervousness from every public appearance."

Musical Notes. The newly formed musical department of the Association of Collegiate Alumnae, will meet on Tuesday afternoon, January 6, at the residence of Mr. Saville, 1312 Laird street, at 4 o'clock. Members of the Association of Collegiate Alumnae who are interested are urged to attend. The department plans to devote a portion of the time at each of their meetings to musical study as well as to the enjoyment of programs. Indigestion and Weak Stomachs. Take Electric Bitters, it gives an appetite, strengthens the digestive organs, lessens the work of liver and kidneys, 5c and \$1.00. All Druggists. Advertisement.