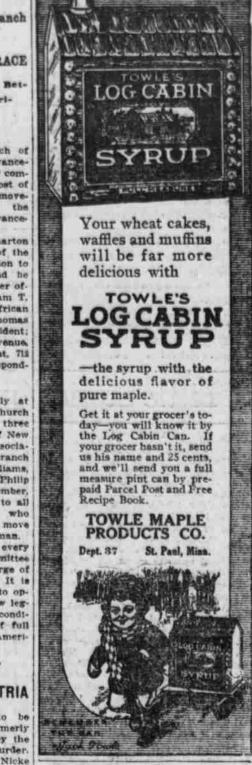


THE OMAHA SUNDAY BEE: DECEMBER 14, 1913.





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E

Gaby Fascinates -

Daily

Matinee,

2:15;

Every

Night,

8:15.

Nellie V. Nickols

Songstress Comedienne

extravagant Gaby on her tour of les she appeared in a brief sketch, but later explanation: "The murderers are being served seats are available for every show, Etais Uniz, and when in course of time she was given the leading part in a sent up; the base ball players have gone making it possible to make sure of a seat abe is no longer capable of producing musical production. This was after she abroad; the freaks are in the circus; the at any performance. those exquisitely modeled and soberly had mastered English and during her grand opera season occupies the grand colored evidences of her worth as a hen. visit here she will both speak and sing in opera singers, and the vaudeville manmay she be permitted to slow her life this tongue. As a matter of fact, she agers are obliged to resort to actors to may she be permitted to doub her life this tongue. As a matter of fact, she agers are obliged to resort to action to troupe of entertainers, while be the analytic of usefulness in such a baroyani as rarely uses French even off the stage fill their bills. This is what I have been in the mind of the except (and this should not be field waiting for." As a result of this conmight have been in the nind of the except (and this should not be new waiting for. As a found to the lady commencing sunday mathematical days commencing sunday mathematical days commencing sunday mathematical days with daily mathematical day with daily mathematical day with daily mathematical days with days with daily mathematical days with days with days with days with daily mathematical days with days with days with and great happiness!

Gaby's engagement in Omaha is for one day only.

At the Gayety

of plays of merit.

mirth-provoker.

The new managers of the Brandels The dainty French operette, "Adele." theater are setting aright the taugid af-fairs of the house, and are making much is a new booking announced at the efforts to secure such bookings as will Brandels theater for four days, beginning re it to a position of disnity among December 28. This is one of the few the theaters of the west. Trouble is being encountered, because of the disturbed and uncertain conditions that surround the theater everywhere just at this time. but the local managers are 'ropeful and are pushing their quest for attractions success and has played to canacity houses with much zeal. Joy Sutphen, who is in charge of the Brandeis and Boyd bumness affairs, announces that he has secured "Adele" for the Sunday followand Zehrung, the new managers of the Christmas, a four-day engagement, theater, the Brandles will form a part. and he hopes that he will yet secure an appropriate Christmas attraction.

may her oviparian activity at least con-

12-B

Margaret Anglin will temperarily close her company the week before Christmas

Gaby Desiys, the most talked of and and reopen early in the new year in most richly gowned woman on the stage. Boston, where it is expected she is to comes to the Brandels theater today, play a long season. The customs of closing during Christmas week is one where she will appear for two performances only, matines and night, surthat is gaining in practice in this counrounded by the Winter Garden company, try, although this is the only country in a modern three-art musical play en-titled "The Little Paristenne." Her sup-engagement Ian MacLaren will be inporting company will include her danctroduced to the east as the new leading ing partner, Harry Pilcar, Forrest Huff, man with Miss Anglin' As a Shakes-W. Herbert, Fritzl Von Busing. pearean reader he has been rated second Atchison-Eiy, Hattle Kneital, Meyers and Parcy Lordal. Forbes-Robertson. Indeed, the sweet-Edgas Louise Meyers and Percy Londal.

Her role in "The Little Parislenne" ness, purity and strength of his voice in gives her an opportunity to display her such readings has been generally comalents as an ingenue leading woman, as mended on. He is to play Antony in well as to dance and sing. She will speak Antony and Cleopatra: Orlando in As and sing entirely in English, with the You Like II, and other leading roles in exception of one song, which she will her lighter plays. in French. With her dancing part-

Mr. Harry Pilcar, she will do four Whitford Kane appeared in Chicago or five specialties, including the Gaby last week as Sam Horrocks in a de-Several of these specialties she licious character comedy. "Lonesome has performed with startling effect in London, where she only recently closed a len weeks' engagement at the Palace. linck's tragedy. 'The Death of Ta-There is much interest-a natural condi- taglies." The first play is a light page tion-in Gaby's gowns which, for this from Lancashire life, and the second the eason's engagement number nearly 208. stirring tragedy of Maeterlinck, which All of them came from Paris, where they prompts a well-known critic to this obwere made by the leading dressmakers of servation: "Never before have we seen attire. Gaby takes great delight and de- evening in two such different roles, and ened and animated by the bewitching teams to complete the work. rives much pleasure in her coatumes, to each lend a dignity or a comedy two costumes at a performance, she national institution with us." changes as often as nine or ten times, and she never appears in the same gown twice in the same city. Also, at every York this week "The Things that Count." elaborate wardrobe. The result is a most selected, the work of felling it performance she will wear something an appropriate Christmas play, from the Having such a large collection to select of "Mrs. Christmas Angel" it had a from. Gaby will have little difficulty in trial in New York last year and was auccessful. Alice Brady plays the lead-dication to believe that this severy inhowever, are her favorite gem because, ing role, and she has in her support she declares, they are correct at any the distinguished Scandinavian actress, time. Usually she wears a magnificent Hilds England, who will be recalled for graduated double string of pearis during ber wonderful portrayals of Ibsen's ing tomorrow there the greater part of every performance. characters. Miss Englund, indend, was matinee daily.

Not satisfied with startling her audi- trained by the great Norwegian ence by the stylish gowns and the dis- dramatist, and ranks today as the leadpluy of her jewels, Gaby has worked with ing exponent of his works

conscientious care to perfect herself as | featured at the Empress, beginning today. large fin a dencer who can hold her place with Wailts Clark, a dramatic actor, has "High Life in Jall," as presented by port it.

ny American. When she first came over | cast his lot in vandeville. He offers this edies complete the offering. Extra re-

The Smart Set, the well known colored he is supported in one of the merricat

known as "We Want Our Rights." Fea-

ture photo plays and a number of com-

diminutive comedian, Master Gabriel, Mr. President" by the Bronze Beauty who is smaller than Tom Thumb and chorus of thirty creole girls. The show is a two-act melange of music, mirth equally famous. In his ope-act comedy, "Little Kick," he comes to the Orpheum and real darky melody which is guaranteed to drive away all traces of dull care. this week as the head-line attraction. operas that has really succeeded on its Last season he was the star in the chil- There are three scenes in the first act merits in New York this season. It was dren's theater of New York City, where and two in the second. One of the feathrown into the new Longacre theater he was seen in the play by Mrs. Frances tures of the show is the rag time evoin New York as a fill-in during the hot Hodgson Burnett, "Rackety Packety jution dance which is danced by the faweather and scored an instantaneous House." In his vaudeville offering he in- mous Maybelle and Babe Brown. All of troduces imitations of himself in two of the intest song hits are given full opuntil a week ago, when it went on the his most widely known creations, "Peter portunity' to register with the audience. road for a short tour of which, through Piper" and "Little Nemo." His present Two carloads of scenery and electrical the efforts of Messre. Grawford, Philley vehicle is said to offer him excellent opportunity for the display of his gifts as a troupe this year and the changes of cos-

Prima donna of rich vocal endowment Miss Maude Lambert, with the composer. Ernest Ball, will offer a musical act that

promises to be high above the usual vaudeville average. Another of the offerings for this week is the songstress commedienne, Nellie V. Nichols, whose past performances in Omaha are her best press agent. Character songs, ec-centric comedy and dancing are to be and interesting scenes. An inhabitant contributed by Mullen and Coogan, and of Mars having committed some misan amusing quarter of an hour is to be demeanor, is dispatched to earth and provided by Binns, Binns and Binns, who play various instruments and add comedy to their music. An exhibition on the swinging trapese will be offered by Alcide Capitaine. Five Belgians organized by Victor Hockney and known as the Hockney company, have an act that comprises symmastic and unicycle features

Orpheum corcuit.

Joe Hurtig, master builder of musical ourlesques, has been rather liberal in equipping his pat show, the "Bowery Burlesquers," with an attraction this season bound to make any attraction a success. smiles of the galaxy of young women.

dication to believe that this season's of-



(SINGING AND SPRAKING ENTIRELY IN ENGLISH) In the Modern 3-Act Musical Comedy,

Gaby Dances

ns and

CONTINUOUS PROM 11 A. M. TO 11 P. M

CHAS. HAWTREY

IN MIS MOST RENOWNED SUCCESS.

SHOWS REGIN ON THE NOUS, STARTING 11 A. M.

4 DAYS COM.

MAT. DAILY

THE SMAR

KRUG

Plans for the municipal Christmas tree which will be offered the patrons of the were almost spoiled by the freese-up in popular Gayety theater. The play is the Minnesota forests this week. If the built on a higher order and is vaccinated work of hauling the sixty-foot giant with all those ingredients which are pine to the railroad had been one day later, the anow would have made it imworld's chief market for woman's a character actor appear during the same Fascinating pictures, pleasantly enliv- possible for the gangs of men with many

The local commission man has just Realizing that the public expects to see character as required, so unlike each unroll with the splendor of tableaux from heard from his representative at Solona. her gowned in the very latest fushion, other. If repertory develops such talent fairyland. Such eminent entertainers as Minn., who spent three days in the big not satisfied with wearing one or in artists, it is high time it became a Fitzgerald and Quinn, and Margaret Lee timber before he selected the tree that head the cast of the "Bowery's" The will soon stand in the court house yard costumer's taste and ingenuity has been and delight thousands of Omahans on William A. Brady presented in New tested in the designing of the chie and Christmas day. After the tree had been sledding it to the freight care was do new and striking in the way of jewels. pen of Lawrence Evre, Under the title of the features of the production. The layed several times, because of the need

> Just an the railroad was reached, road fering of the "Bowery's" will be the conditions became so bad, on account of most attractive one in its history. Start-ing tomorrow there will be a ladies' dime could be hauled through, so Omaha will he lucky to have its tree, which will arrive in the city Monday or Tuesday. W. H. (Bill) Mack, presenting a nov-leity called, "High Life in Jall." will be inches in diameter at the base Two featured at the Empress, beginning today. large flat cars are required to trans-

