

Can't Help But Admire Babies

Every Woman Casts Loving Glances at the Nestling Cuddled in its Bonnet.

A woman's heart naturally responds to the charm and sweetness of a pretty child, and more so to-day than ever before since the advent of Mother's Friend.



This is a most wonderful external help to the muscles and tendons. It penetrates the tissues, makes them pliant to readily yield to nature's demand for expansion, so there is no longer a period of pain, discomfort, straining, nausea or other symptoms so often distressing during the anxious weeks of expectant maternity.

Mother's Friend prepares the system for the coming event, and its use brings comfort, rest and repose during the term. This has a most marked influence upon the baby, since it thus inherits a splendid growing system of nerves and digestive function. And particularly to young mothers in this famous remedy of inestimable value, it enables her to preserve her health and strength, and she remains a pretty mother by having avoided all the suffering and danger that would otherwise accompany such an occasion. Mother's Friend thoroughly lubricates every nerve, tendon and muscle involved and is a sure preventative for caking of the breasts.

You will find this splendid remedy on sale at all drug stores at \$1.00 a bottle, and is highly recommended for the purpose. Write Bradford Huggler Co., 134 Lamar Bldg., Atlanta, Ga., and they will mail you gratis a very instructive book for expectant mothers.



HOTEL LOYAL will serve two special Thanksgiving Dinners At \$1.50 per plate. Beginning at 12 o'clock noon and at 6 o'clock evening. For which tables may be reserved in advance. On this day ladies will be admitted to the New Grill Room as well as the main cafe.

Always Keep Clean

Uncle Sam has ruled that all Federal Buildings must be supplied with individual towels. The Individual Towel Case is the latest plan for the use of towels. They are neatly folded in the case ready for use. The folded ones slide on the roll out of the top into the box below. There are specially intended for Hotels, Restaurants, Cafeterias, etc. The cost is very low; let us give you an estimate. PHONE BOGGLAS 515. Omaha Towel Supply 207 South 11th St.

Little Folks Birthday Book

This popular feature appears again in the Bee every day. It should interest you and your children.

ORIENT-INDIA CRUISE

Red Sea and Indian Ocean to Bombay and Colombo, including Suez Canal, the Holy Land and Egypt, stopping at interesting points in Europe, Asia and Africa, by the S. S. CLEVELAND (17,000 tons) 93 Days—\$700 and up including shore excursions and all necessary expenses.

HAMBURG-AMERICAN LINE

ANCHOR LINE

Anchor Line offers the world's most wonderful ship. A complete view of "Steamer Vesta" was shown at the World's Fair. This ship is the most modern and comfortable of any ever built. New, Large, Modern, Turbo-Screw Steamers. Call for prospectus. Anchor Line, 100 Broadway, New York.

At the Theaters



Georgette At the Orpheum, Catherine Wharton in Officer 666, Edwards Davis & Co. At the Orpheum, Gus Fay At the Gayety.

ED opening attraction of the week at the Brandeis is "Officer 666," which comes for a four day engagement opening tonight. This comedy had a most successful run in New York and there is not a doubtful moment in the three acts. Tuesday afternoon matinee Miss Hopper presents Katherine Goodson, the English pianist, and Franz Edgely, a baritone from Berlin, who will give a joint recital, assisted by Jens Kernler, an accompanist. On Thanksgiving day and the rest of the week John M. Hyams and Leila McIntyre will be seen in their new starring vehicle, "When Love is Young," a musical comedy.

At Boyd's the photo play, "The Prisoner of Zenda," will be offered, this house having gone over to the management of J. K. Schlanck, who has leased it for a year. The American stock company will present "The Fortune Hunter" as the week's attraction and the management has spared no effort in the stage setting to add to the charm to this entertaining drama.

Gus Fay and "The Gayety Girls" will be the attraction at the Gayety, with the usual big matinee for Thanksgiving day. The songs and settings are particularly catchy. The Orpheum bills include many novel acts and top-notchers for the week's program. The offering at the Empress is up to the usual high standard of clean and entertaining vaudeville.

One of the most pronounced comedy successes of last season in New York City was "Officer 666," which will be presented at the Brandeis theater for four days beginning with a performance tonight. This comedy by Augustin MacHugh is in three acts and was first produced at the Gayety theater, New York, where it ran the entire season to a colossal triumph of laughter, which, it is said, eclipsed all other comedy offerings during the period of its merry metropolitan existence. The unfolding of the ingenious story of "Officer 666" results in rapid-fire farce comedy situations, full of bewildering action, and to the accompaniment of howls of side-splitting laughter. The plot, while of course farcical, is reasonable and consistent, leaving the minds of the audience entirely free to comprehend and enjoy the delightful absurdities of its many humorous situations. In brief, the story deals with a notorious picture thief, who, with the aid of a butler, is about to steal the most valuable paintings from the famous collection of Travers Gladwin, a millionaire collector, who is abroad. This thief, Alfred Wilson, who has impersonated the absent Gladwin, falls in love with a lovely girl who has consented to elope with him to escape a distasteful marriage. Gladwin secretly returns, learns of the double plan and to save the girl, whom he loves at sight, from unpleasant publicity, determines to foil and expose Wilson by assuming the disguise of a policeman, viz., Officer 666. In this he is aided by friends whose judicious devotion involves them into apparently hopeless tangles which, always about to be righted, are suddenly and continually thrown into greater confusion. Of course in the end the side-splitting efforts of the various characters are straightened out and a laugh-exhausted audience allowed to go home.

local theater-goers, as John M. Hyams and Miss Leila McIntyre are both very popular with theater-goers. Their new starring vehicle, "When Love is Young," is said to be even better suited to their talents than was "The Girl of My Dreams" in which they appeared last season. The story of "When Love is Young" is particularly interesting, as it was played a few seasons ago as a three-act comedy under the title of "The Boys of Company B" and therefore supplies a plot that runs through the two acts of the musical version, quite a novelty for the musical comedy. Joseph M. Gaites, the producer, has been most successful in his adaptation of comedy to music and in this, his newest effort, he has really eclipsed his former efforts. The book and lyrics are by Kids Johnson Young and William Cary Duncan and the score is by William Schroeder, the production being staged by Edward F. Temple, all of whom are credited with many successes.

An allegory in rhyme and melody is the offering by Edwards Davis at the Orpheum theater this week and it is among the most pretentious of the attractions appearing this season. Mr. Davis wrote the play and enacts its chief role. The little drama is symbolic, and not dissimilar in its character to "Everywoman," yet sufficiently original to be in itself completely a novelty. Its setting has especially roused the enthusiasm of reviewers and is thus described by a Los Angeles critic:

"The rise of the curtain discloses one of the loveliest moonlight scenes that has enriched the stage. At the left is the high gate of the vast gilded cage in which Love is prisoner. At the right is the imperial throne. The throne room looks out upon the moonlit bay, begirt by Gothic towers. Floating out above the towers and the tremulous waters of broken silver, are clouds of dreamy softness that seem to melt into the moonlight."

FROM THE COUNT OF MONTE CRISTO AT THE BOYD. The conflict in life of good and evil is the theme of the play. The king, Power, is represented just after a banquet, in which he has finished the "Feast of the Senses"—"Gluttony." Edwards Davis plays the part of Power with striking intensity. Evil and Fate are played by Frederick Van Rensselaer and Joseph Callahan. Their parts are those of the villain and the chorus. Last is portrayed by Mademoiselle LaFaire, whose dancing before the king is one of the striking elements of the piece. The part of Love is taken most sympathetically by Miss Julie Power.

The English actor, W. L. Abingdon, who will be seen in "Honor is Satisfied," was formerly associated as leading man with Beerbohm-Tree and Forbes-Robertson. Supported by two London players, Nina Herbert and Frank Hollins, Mr. Abingdon is presenting an intense one-act play by Charles Eddy. Chinese and Italian dialect stories and clever mimicry will be contributed by Leo Carrillo, the vaudeville favorite, who was once a newspaper cartoonist. Burlesque juggling, with plenty of fun-making to it, is to be offered by Redford and Winchester. A pretty act is promised by Sylvia Loyal and Pierrot. She has a humorous trick pool and introduces into her act a great array of snow-white pigeons. The birds alight upon her during her tight wire performance.

The three Du-For boys will offer a medley of dancing steps, and an interesting novelty will be shown by Georgette. Also there will be a special motion picture feature, "The Harmless One," culled from the immense new output of the General Film company and offered exclusively at the Orpheum.

This week's show at the Gayety is John G. Jermon's "Gayety Girls," which has always been a welcome visitor here since its initial trip a season or so ago. John G. Jermon is known as a producer of more than usual ability and those shows which have been staged and produced under his personal supervision have usually met with the approval of a satisfied public.

The production of "The Fortune Hunter" at the American theater beginning with a matinee today and continuing for the entire week, will be one of the most expensive efforts the management has thus far attempted. Besides commanding a very high royalty, the play requires some costly effects, notably, the rainstorm in the last act, which will be carried out with startling realistic effect. The play has proven a big success in New York and was likewise a hit wherever presented on the road. It tells a story which makes an instantaneous appeal and affords situations eminently suitable for skillful acting and stage craft. The venture of Nat Duncan, left penniless and without vocation, into a small town to win an heiress develops a highly interesting set of events. He doesn't marry an heiress, however, but instead falls in love with a poor girl,

in whose father's drug store he has agreed to work gratuitously. After building up a successful business for the father and her development into a beautiful and cultured young woman attracts both him and the audience a pleasing surprise. The play ends with the lovers embraced in each other's arms, oblivious to the rain, which from a light fall turned into a heavy downpour.

Hurst, Watts and Hurst, rathskeller trio, are billed as head liners at the Empress for the week beginning today. Their work has been a great hit in the way of cafe entertainment. They are known from coast to coast as melody singers. The Four Valdares present their sensational comedy on wheels, and Lloyd Sabine and company have been booked in their melodramatic travesty sketch called, "The Third Floor Front." Newell and Most, the novelty duo, will complete the vaudeville offering. Exclusive first run photo plays constitute the remainder of the program. Four shows daily, beginning at 2:30, 7:30 and 9 p. m. An additional number of reserved seats have been installed.

At the Boyd theater a noted star is to be presented in motion pictures, James O'Neill, the eminent romantic actor, in the characterization which he has interpreted for more than 5,000 times on the stage, "The Count of Monte Cristo." Dumars' famed masterpiece, translated in every modern language and popular throughout the world, with its rapid trend of action and sustained suspense, makes an ideal subject for motion pictures. The powerful plot forcefully illustrating the eternal triumph of right, its unlimited possibilities for virile pantomime, and its continuous appeal to human sentiments and emotions, make it one of the greatest dramatic stories ever conceived by genius, and one of the strongest silent stories ever recorded in film.

Little is needed to emphasize Mr. O'Neill's art as displayed in his interpretation of Dumars' guiding character. It was in this role that he attained his greatest dramatic success, a success that overthrew all contemporary stage traditions and established a new record for enduring interest and popularity. Three generations of playgoers have witnessed Mr. O'Neill in this fascinating play, and its power and popularity still continue. No other dramatic offering ever produced on any stage has been given such lasting and continuous endorsement.

Following announcement appeared in the New York Clipper of November 11: Cupid went out with two more members of Billy Allen's Musical Comedy company, while the troupe was playing the O'Hara theater in Shenandoah, Pa., the week of October 30. Victor Bayard and Mayme Geary were the main participants, and they were married October 25 with a nuptial mass at 8 o'clock in the Church of the Annunciation. Rev. George F. Boyle officiating. Mr. and Mrs. Harvey Maxwell, also of the Allen organization, and of the trio known as Harvey Maxwell and the Wheeler sisters, attended the bride and groom.

Mr. and Mrs. Bayard are in their second season with Billy Allen, he playing principal parts and doing a number of dancing specialties, while the former Miss Geary has been one of the principals in making the song and dance numbers go still stronger with her ability to dance and sing.

Mr. Bayard was born in Omaha. The Persistent and Judicious Use of Newspaper Advertising is the Road to Business Success.

The Glad Hand is seen when liver inaction and bowel stagnation (bes before Dr. King's New Life Pills, the easy regulators. See For sale by your druggist—Advertisement.

OMAHA'S LEADING THEATERS BRANDEIS Four Nights—Commencing Tonight—Matinee Wednesday ON DUTY THE GREAT LAUGH PRODUCER OFFICER 666 By Augustin MacHugh. THREE SIXES ARE HARD TO SHAKE. Kept New York Laughing for One Solid Year.

Thanksgiving Attraction Thursday, Friday, Saturday—November 27, 28, 29 JOS. M. GAITES PRESENTS THOSE ALWAYS POPULAR ARTISTS JOHN HYAMS and LEILA MCINTYRE IN THEIR MILITARY MUSICAL COMEDY "WHEN LOVE IS YOUNG" BOOK & LYRICS BY RITA JOHNSON YOUNG & WILL CARY DUNCAN. MUSIC BY WILLIAM SCHROEDER STAGED BY ED. F. TEMPLE. TUNEFUL MUSIC, WHOLESALE COMEDY, TALENTED PEOPLE, CATCHY POLITE, COMEDY SIXTY PEOPLE, PRETTY GIRLS, AUGMENTED ORCHESTRA—GREAT MALE CHORUS. Matinees—Thursday and Saturday. SPECIAL THANKSGIVING DAY MATINEE AT 3 P. M. Both Matinees, Special, \$1.00 to 25 Cents.

AMERICAN THEATER STOCK CO. THE NEW YORK SUCCESS THE FORTUNE HUNTER Beginning Matinee Today, 2:30. Every Night, 8:15. Matinees—Sunday, Thursday and Saturday. A \$2.00 PRODUCTION—PERFECT IN DETAIL. At Reduced Prices—10c, 25c, 35c, 50c Next Week—The Way to Kenmare—By Andrew Mack.

FRANZ EGENIEFF, Baritone KATHERINE GOODSON, Pianist Tuesday, Nov. 25, 4 P. M. BRANDEIS THEATRE Tickets, 50 cents to \$2.00 (all reserved)

10c--BOYD'S THEATER--10c Continuous from 12 noon to 11 P. M. Three Days Beginning Sunday, Nov. 23 DANIEL FROHMAN presents The Eminent Romantic Actor, JAMES O'NEILL in His Famous Version of Dumars' Masterpiece "THE COUNT OF MONTE CRISTO" The Dramatic Triumph of Three Decades—in five parts. Coming Four Days—beginning Wednesday, Nov. 26 "ARIZONA"

EMPIRE 4 SHOWS DAILY 2:30, 7:30, 9:30, 10:30 P.M. A WEEK OF NOV. 23-30. Hurst, Watts & Hurst THE RATHSKELLER TRIO LOU SABINER CO. THE BASIS OF "THE THIRD FLOOR FRONT" NEWELL AND MOST COMEDY DUO. CASHERA THEATRE OF QUALITY ADMISSION 10c RESERVE SEATS 20c

Gayety Daily Mat., 12-45-8:00 Even., 12-45-9:15 Musical The Gayety Girls With the Corn-Fed Dutch Court, Gus Fay; Nellie Florede, the Lily of Sicily; Jerge & Hamilton; Esther Carnes' Four Musical Maids. Big Beauty Chorus. Ladies' Time Matinee Week Days. PROF. J. J. POINTS TO SPEAK ON INTERNATIONAL ISSUES "International Arbitration and Universal Peace" is the subject for discussion before the Omaha Philosophical society this afternoon at 3 o'clock in the society's hall, Nineteenth and Farnam streets. Prof. J. J. Points will deliver the principal address. The subject will be thrown open to debate after the opening address.

Orpheum Phone Douglas 492. Advanced Vaudeville Matinee Every Day 2:15; Every Night 8:15 Week Starting Sat., Sunday Nov. 23. The Keith and Orpheum Circuits Present MR. EDWARD DAVIS In His Allegory in Rhyme and Melody "The Kingdom of Destiny." The Distinguished Actor W. L. ABINGDON And His Own Company in "Honor is Satisfied" (By Charles Eddy). "An Entertaining Entertainment" LEO CARRILLO Dialect Stories and Mimicry REDFORD & WINCHESTER Who Have Juggled Around the World Sylvia Loyal and Her Parrott Versatile Act with Seventy Pigeons. Unequaled Novelty. Direct from the Alhambra, London. THREE DU-FOR BOYS The English Vaudeville Dancers. GEORGETTE The Little Dynamo of Vaudeville "THE HARMLESS ONE" An Exclusive First-Time Show Orpheum Special Moving Picture Prices: Matinee, Gallery 10c—best seats (except Saturday and Sunday) 25c; Nights, 10c, 25c, 50c and 75c. Berglum Piano School 2621 DOUGLAS ST. August M. Berglum, Madame Berglum, pupils of Wager Swayze, Paris. Leventinsky method. Sight-reading, Sight-singing and Ear-training (Schwartz method, Paris Conservatory). Harmony; Public Performance Classes.