

## New Books

**Fiction.**  
**HAGAR.** By Mary Johnston. 290 Pp. \$1.40. Houghton Mifflin company.  
 Hagar, a girl of 12 when the story opens, lives on the Ashendynes' traditional estate at Gilead Balm, in Virginia. Her father, ill-matched, dwells abroad, and her mother (from whom she has inherited her mental worth) does not long survive the cramped circumstances imposed by her husband's parents. When she is found examining Darwin's "Descent of Man" she is severely punished; an honest love affair at boarding school brings upon her the thunderous wrath of her colonial grandfather; when she wins a money prize for a story in a periodical she is told that in the south the idea of women writing is deprecated. But when her father marries again—this time a rich widow—and provides that Hagar, now a girl of 20 or more, shall live in New York, her higher development begins. Following her interests there amounts to summarizing most of the large questions of the day—literature, for she has become a distinguished novelist; settlement work, socialism, equal rights, judicial corruption. The last-mentioned problem is embodied in the career of a convict whom as a little girl she had once helped and who is now a socialist of highest character and charm—alas, she knows only too well that charm! At last Hagar sees the world, while traveling with her father, who has been invalided by an accident and bereft of his second wife. When he, too, dies and leaves all to Hagar, the cause of suffrage is enriched by \$50,000 or so a year. This she makes plain to the man of her choice, a bridge builder and a late comer on the scene: "And you're aware that I shall work on through life for the fairer social order? And that, generally speaking, the woman movement has me for keeps?" And at this moment of calmest betrothal Hagar remembers another duty: "Her candid eyes continued to meet his. 'I wish a child. While it needs me and when it needs me, I shall be there.'"

**THE WILL TO LIVE.** By M. P. Willcocks. 473 Pp. \$1.35. The Macmillan company.  
 The theme of this novel is the tenacious spirit by which, despite sorrow and misery and intense unhappiness, human beings cling to life. It is Sophie Bavel's history from her babyhood up. With an insight into character and keenness of analysis, Miss Willcocks follows the course of this girl over stormy seas until she comes upon smooth waters. The story suggests several questions; whether satisfactory answers to any of them will be found is a subject upon which its readers will probably disagree.

**THE STORY OF WAITSTILL BAXTER.** By Kate Douglas Wiggin. 373 Pp. \$1.30. Houghton Mifflin company.  
 Mrs. Wiggin has struck a new note in this novel, which has for its setting the familiar Maine village so dear to the hearts of the readers of *Rebecca*. She has chosen to write her drama about the lives of two heroines, step-sisters of widely varying characteristics and temperaments, and her plot deals entirely with their experiences. The characters of old Deacon Baxter, shopkeeper, miser, and tyrant; Uncle Bart, philosopher and friend; Ivory Boynton, with his youth and loyalty, to say nothing of the two girls, Waitstill and Patience, stand out firmly as types of Maine folk of two generations ago.

**MARTHA BY THE DAY.** By Julia M. Lippmann. 28 Pp. \$1.30. Henry Holt & Co.  
 This story follows "Martha" and her family to the country, and again she finds a love affair on her hands. Her neighbors, native villagers and well-to-do summer people, take a hand in "making over Martha," with results that surprise and delight them as much as they will the reader. "Martha" is constantly in the foreground and there are even more of her chuckle-provoking sayings than in the first story. There are also more characters involved in a plot of more sustained interest.

**THE TRUTH ABOUT CAMILLA.** By Gertrude Malt. 494 Pp. \$1.30. The Century company.  
 Out of the ordinary in fiction is this story of a fascinating Italian adventures—fascinating rather than beautiful. She is the daughter of a peasant woman and a nobleman, educated by her unknown father, then left to shift for herself. She is by nature a consummate and dramatic actress and fabricator, but with a power that brings all men and most women under the spell of her gifts; and the days which make her in turn paid companion to a famous Italian woman, a princess, the wife of an opera singer, a lace-maker, and, finally, a deeply religious marchioness, are crowded with color and adventure.

**Juvenile.**  
**MOTHER GOOSE.** By Arthur Rackham. 30 Pp. \$1.50. The Century company.  
 A most fascinating and beautiful edition, with many pages in color, and black and white drawings on every page.

**SONNY BOY'S DAY AT THE ZOO.** By Ella Bentley. 49 Pp. 90 cents. The Century company.  
 The jingles tell all about what Sonny Boy saw in the New York zoological park, of

Things he scarce believed could be  
 With funny coats and shining wings  
 And noses strange to see.  
 The pictures are from photographs of a real "Sonny Boy."

**THE BROWNIES MANY MORE NIGHTS.** By Palmer Cox. 144 Pp. \$1.50. The Century company.  
 Here are all the old favorites and some new friends, and they have more fun than ever with a railroad, and an electric light plant, and other human contrivances. Rhymes and pictures are done as only Palmer Cox knows how.

**DANNY FINIS.** By Walter Camp. 28 Pp. \$1.50. Appleton & Co.  
 Danny is a lovable, hot-tempered "prep school" lad who hopes some day to go to Yale, but who just now is actively engaged in winning football games for Manor Hall. This is one of the most exciting stories Mr. Camp has ever written and the football advice in it is within range of every school boy.

**THE COLONEL'S EXPERIMENT.** By Edith Barnard Delano. 216 Pp. \$1.50. Appleton & Co.  
 Cyril Crawford, the adopted daughter of a New England doctor, decides to spend a summer in Maryland with Colonel and Miss Crockett, relatives whom she had never seen. The story has many pleasant happenings centering upon Cyril and the scenes are especially delightful.

**BOOK OF INDIAN BRAVES.** By Kate Dickinson Sweetser. 24 Pp. \$1.50. Harper & Bros.  
 There are seven of the red heroes—Kogewah, emperor of thirty tribes; King Philip, hero of Wampanoag; Sitting Bull, medicine man of the Sioux; among them. There is a colored frontispiece and other illustrations in black and white of the old warriors whose history is so closely connected with that of the whites.

# Remarkable Purchase Makes This Big Sale Possible MEN'S WINTER OVERCOATS AND SUITS

## At Prices That Represent Only a Portion of Their Value

The cash buying power of the Brandeis organization in the Eastern markets brings the best clothing values in America right here to Omaha. As a result of a cash deal with a prominent New York manufacturer we offer the well dressed men of Omaha some of the best made clothes in New York at an actual saving to you of \$5.00 to \$10.00 on any suit or overcoat you may select from this immense purchase.

ON SALE SATURDAY IN OMAHA'S FOREMOST STORE FOR MEN



These suits and overcoats were made by skilled New York tailors for the most exacting New York trade

## Brandeis Stores

All Wool Mackinaws All the newest styles and best colors. \$6.98

**Special at \$10.00**  
**Suits** for men and young men, in pure, all wool worsteds and all wool serges, tweeds and cassimeres; two and three button coats, with soft, roll collars, Young men's Norfolk, in all shades and sizes 34 to 40; latest shades and values from \$15 and \$17.50.

**Overcoats** Black, brown and gray heavy weight materials, in all the latest style belted backs, convertible collars and shawl collars—lengths 110 inches, coats of real quality—worth \$15.00 and \$17.50.

**\$10.00**

Separate Store for Men.

**Chinchilla Overcoats** The coats that well dressed men demand. They can rarely be bought for less than \$17.50 or \$20. These chinchillas have shawl or convertible collars, single or double breasted, belted backs, 44 to 50 inch lengths; brown, gray or blue, sizes 34 to 46.

**Suits** All wool, hand tailored serges, worsteds, etc., hair cloth fronts, hand padded shoulders, soft rolls, all models, including Norfolk, stouts, alms, regularly worth up to \$22.00.

**\$13.50**

**Special at \$17.50**  
**Suits** Soft roll, English model suits, 2 or 3 button coats, sizes 38 to 50; plenty of stouts. The season's aristocratic models.

**Overcoats** Custom tailored, all wool chinchillas—fancy back vicunas, St. George Kerseys with velvet collars, convertible collars in 50-inch coats—plush lined coats with fur collars and all wool kerseys; Skinner's satin sleeve and body lining.

ACTUALLY WORTH UP TO \$30

**\$17.50**



## Sensational Sale in our Basement Clothing Department

**Overcoats** A special lot of Men's 50-inch long Overcoats with convertible collars and belted backs, from a special purchase, made to sell up to \$10, at \$4.75.

**Suits** Special lot of 500 Men's Fall and Winter Weight Suits—in good serviceable materials and desirable styles, worth up to \$10, will go on special sale at \$4.75.

**Corduroy Pants** Excellent quality Corduroys, with cuff bottoms, peg tops, all colors—made to sell up to \$3.50; on special sale at \$1.98.

**Corduroy Pants** Biggest bargains of the season. Good corduroys, worsteds, tweeds and cassimeres; sizes 31 to 44, values up to \$2.50, at \$1.00.

## Extraordinary Sale Men's Sweater Coats



**Samples and Surplus Stock from Bradley Knitting Co. 1/2 price**

This is an immense special purchase including all the samples and overstock from one of the greatest mills in America specializing in men's sweater coats of highest grade. All the new style features are included.

All the Men's Sweater Coats, worth up to \$10, at \$4.98  
 All the Men's Sweater Coats, worth up to \$7, at \$3.98  
 All the Men's Sweater Coats, worth up to \$5.50, at \$2.98  
 All the Men's Sweater Coats, worth up to \$4, at \$1.98  
 Fine Knit Wool Vests, worth up to \$5.00, go at \$1.39  
 Men's & Boys' Sweater Coats worth up to \$2, at 98c

## Greater Values in Underwear From the Kansas City Purchase

New lots of all wool undershirts and drawers from our big purchase of the overstock of the Burnham-Root Co., of Kansas City, go on bargain squares in the men's store Saturday.

All the Men's Heavy Weight Undershirts and Drawers, worth \$2.00 a garment; Saturday at, each \$1.25  
 All the Men's Heavy Weight Undershirts and Drawers, worth up to \$1.50 a garment; at, each 85c  
 All the Men's Union Suits, in medium and heavy weights, worth up to \$2.00 a suit, at \$1.25, \$1.25 and \$1.49  
 Men's Extra Heavy Fleece Lined and Ribbed Union Suits; special at, suit 98c  
 Men's Extra Heavy Fleece and Ribbed Underwear, worth up to \$1.00; at, a garment 50c

**SILK NECKWEAR**—Reversible and flowing end four-in-hands, new patterns, worth up to 35c, at, each, 15c  
**MEN'S ROSEMARY**—Wool and cashmere hose, in natural gray, black, and camel's hair—values to 35c, 19c



**Boys' Suits**—4 different models, side pleat, box pleat, double pleat and inverted pleat Norfolk—6 to 17 years. (See cut at left)

**Polo Style Overcoats**, blue and gray chinchilla, brown, kersey and velour; ages 2 1/2 to 10 yrs. (see cut at right)



**Russian Juvenile Suit**, newest styles, many imported worsteds, a splendid wearing, 2 1/2 to 7 years. (see cut at right)

**Norfolk Suits**, many have 2 pair pants—ages 6 to 16 years; excellent wearing fabrics. All at same price.



## Remarkable Offer BOYS' SUITS and OVERCOATS

Fortunate purchase from one of America's best makers of boys' wear enables us to offer you all the styles pictured in this ad at one price Saturday.

**At About 1/2 Their Value**

**Overcoats**, worth \$4.88, \$6.50, \$7.50 and \$8.50.  
**Suits**, worth \$6.50, \$7.50 and \$8.50.

Hand Tailored Suits and Overcoats that you usually find at not a cent less than \$6.50 and up to \$10.00.

In this purchase are included—  
 500 Suits for boys in ages 6 to 17 years.  
 500 Suits for little boys, aged 2 1/2 to 8 years.  
 400 Overcoats for little boys, aged 2 1/2 to 10 years.  
 200 Overcoats for boys, aged 9 to 17 years.

**NEW BLOUSE SUIT MODEL**—For boys, in ages 5 to 10 years; tweeds, serges, cassimeres and homespun grays, browns, blues and fancy mixtures. (See illustration at left)

**"HIGH SCHOOL" OVERCOATS**—For boys 9 to 17 years; long length coats, convertible collar coats and half belt models; gray, brown and fancy mixed. (Illustration at right)



**Boys' 50c Gaiters**—lot, Glove, lined, seconds, pair 25c

**Boys' \$1 all wool Flannel Blouses**, each 49c

**Boys' Corduroy Knickerbockers**, 4 shades, 6 to 7 yrs., at \$1.00

**Boys' 50c Blouse**—Waists, ages 6 to 16 yrs., 35c



**50c MEN'S NEGLIGEE SHIRTS**  
 Neat Pattern fall shirts, plain and pleated bosoms, laundered cuffs, all sizes, thousands to choose from.  
**ACTUALLY WORTH \$1.00 EACH.**



## Sample Flannel Shirts Worth up to \$2.50, at .98c

This is one of the greatest offers of serviceable winter shirts ever made to the men of Omaha. These heavy flannel shirts are made with soft collars and soft cuffs, in white, blue, brown, gray, tan and green. They are sometimes sold up to \$2.50, and such splendid qualities were never sold for a cent less than \$1.75. We offer you the choice of hundreds Saturday, at

**98c**



All Sizes Are Included  
 Some of these Shirts worth \$2.50. Some are actually worth \$2.50.

## We Bought From a New York Commission House 900 MEN'S HATS AT ABOUT 1/2 THEIR VALUE

In this purchase are scores of new styles of men's soft and stiff hats. The assortment includes fine fur felt hats, English wool felt and fine cloth hats, as well as the practical derby hats, in desirable styles and brown and black colors. Also chinchilla hats, in blue, brown and gray.

**65c**



## Men's \$4 and \$5 Austrian Velour Hats \$2.95

Made of genuine imported Austrian Velour in all the new fall and winter shades and shapes—\$4.00 and \$5.00 values.  
 Broken lots of Men's Soft and Stiff Hats that have been selling at \$2.50 and \$3.00; your choice at \$1.95  
 Sample lines of Men's Fine Winter Caps, fur lined bands, worth to \$1.90  
 Men's Black Russian Squirrel Fur Caps, Detroit style, \$1.50 and \$2.50  
 Men's Near Seal Cape at \$3.50  
 Men's Cape Seal Caps at \$2.50  
 Men's Genuine Sealskin Caps, special prices, \$4.50, \$7.50, \$10.00 and \$15.00  
 Boys' and Children's Winter Caps with fur inside bands, 85c, 50c and \$1.00  
 Boys' and Children's Hockey Caps at, each .25c, 50c and 65c

**THREE SPECIALS IN OUR BASEMENT.**  
 Men's and Boys' Sweater Coats, each .75c and 98c  
 Men's Extra Heavy Undershirts and Drawers .39c  
 Men's Heavy Weight, \$1.25 Union Suits .85c and 98c

Philip, hero of Wampanoag; Sitting Bull, medicine man of the Sioux; among them. There is a colored frontispiece and other illustrations in black and white of the old warriors whose history is so closely connected with that of the whites.

**CAMPING ON WESTERN TRAILS.** By Elmer Russell Gregor. 333 Pp. \$1.50. Harper & Bros.  
 The author takes the same two boys whose earlier adventures he had told in his "Camping in the Winter Woods," on a summer trip through the Rocky Mountains. They shoot mountain lions and wolves, secure rare photographs of mountain sheep and bears, pan gold and were nearly suffocated in a forest fire. Then they descend from the higher altitudes to a ranch, where they take part in cowboy life.

**MARK TIDD.** By Clarence B. Kelland. 217 Pp. \$1.50. Harper & Bros.  
 The adventures of four village boys, and particularly of their leader, Mark Tidd, a fat boy, whose keenness and initiative made him the leader. A turbine stolen by rivals from its inventor became the object of their day's and night's scheming. It was recovered with great difficulty, defended in a homeric battle, and finally returned to its owner.

**COUNTRY COUSINS.** By Ellen Douglas Deland. 312 Pp. \$1.50. D. Appleton & Co.  
 The story of Harriet Hoadick, a young New York girl, who has been attending a fashionable boarding school. Her parents are compelled to leave the United States and they decide to leave Harriet for a year with some country cousins in Marshfield. The story throughout is intended to show the gradual development of a girl's fine character, which at first had seemed trivial and almost snobbish.

His better half was a big, square-jawed fellow, with a determined eye.  
 "In the first place, where did you meet this woman who, according to your story, has treated you so dreadfully?" asked the judge.  
 "Well," replied the little man, making a brave attempt to stare defiance at his wife, "I never did meet her. She just kind of overtook me."—Pittsburgh Post.

## MAKING THE HOME PAY OUT

Modern Housekeeper Must Plan Ahead if She Would Succeed.

There is no question but that in the early days, and until our era was ushered in, the home was a paying investment. It was a factory where many of the things of life were manufactured, actually made by hand, as the word implies, and the family had little save what they themselves made or produced. They never dreamed of the problems that haunt us today, while we are in danger of forgetting the nature of the problems that so troubled them. We are likely, too, to forget the lessons of frugality and thrift that they were forced to learn until they became habits, the lessons that made them so capable, which gave them such high ideals and developed such strong and noble characters in both men and women.

So it has come about that not only has the mode of living been revolutionized by the tremendous changes that have taken place, but problems of the gravest kind have arisen, for the solving of which there is no experience in history to guide us. In fact, not only is there a "woman question," but a "man question" as well, though perhaps it would be more correct to say that there is really a tangle of questions involving men, women and children.

Perhaps it will simplify matters to say at once that woman has exchanged her spinning wheel, her loom, her candle molds, her churn and much of the machinery of the ancient home for a new tool, a very simple one, but one which shows how much the character of her work has changed. That she often spurns the use of it, that she does not esteem it as she ought, and that she does not even recognize it as a tool, is perhaps the reason her problem seems so difficult to solve, or that she has solved it so poorly, or that she has so often failed; for her new tool is a simple pencil, or perhaps a fountain pen, and her work, to be efficient, must be as much mental as manual. In fact, she should work with her brain more than with her hands. If she is to succeed, she must learn to look ahead, to lay plans and carry them out. If she does this she will find many uses for her pen or her pen.

It should never be forgotten that not what is earned so much as what is bought determines the value of the money received. It is in reality a matter of arithmetic, of strict business, not of sentiment. It is a problem to be solved by pencil and paper; a matter of daily, weekly, monthly and yearly accounts; a balancing of income against the outgo. In fact, the problem is to convert the outgo of money into an income of human welfare and satisfaction. It also involves the problem of keeping the money income equal to or in excess of the money outgo. So far it is strictly a matter of arithmetic, of business, and has nothing to do with the heart—Woman's World.

**He Unburdens Himself.**  
 "Can you bear it if I tell you something serious?" ventured the young husband.  
 "Yes; don't keep anything from me," gasped the bride.  
 "Remember this does not mean that my love for you is growing less."  
 "Don't break my heart. What is it?"  
 "Well, my dear, I'm getting tired of angel food every day for dinner. Would it be too much to ask you to have liver and onions?"—Kansas City Journal.