

SCHOOL BOY IS ASPHYXIATED

Richard Middleton Dies from Accidental Turning of Gas Jet.

HE THOUGHT TO SHUT IT OFF

Laid Awakens During the Night and Lights Jet to See to Get a Drink—Falls to Shut Off the Gas.

Richard Middleton, 14-year-old school boy, son of William Middleton, assistant steward of the Commercial club, was asphyxiated at 230 Monday morning at the family home, 188 North Twenty-sixth street.

Young Middleton, who is in the eighth grade of the Franklin school, got up at 1 o'clock last night to go into the bathroom for a drink. He lighted the gas jet in his room as he got up, and when he returned he turned off the light. He failed to close the jet tightly, and at 1:30 o'clock Mrs. Middleton was awakened when she found the escaping gas fumes choking her.

She investigated and found her boy unconscious. The police were called at once and the physician was brought into use immediately. After an hour of hard work, Police Surgeon Lloyd Footman decided that the boy was dead and Coroner Crocker was notified.

Mrs. Middleton is ill from the shock and is now under medical care. Beside the deceased, there are two other children: Mary, who is employed at the Brandeis store, and a 15-month-old baby.

Rev. T. J. Mackay Has Good Word for the School Teacher

A defense of public schools as institutions wherein is given not only academic learning, but religious training as well supplied the theme for the sermon of Rev. T. J. Mackay, pastor, at All Saints' Episcopal church yesterday morning.

"A Boston newspaper recently published an article in which it was said that the public schools of this country are turning out hordes of irreligious and inefficient men and women," said Mr. Mackay. "The editorial commented the Roman Catholic church for its action in establishing parochial schools. I think that the statement of this writer is as absurd as that of the man who, addressing the purity conference at Minneapolis last week, said that ninety-five out of every 100 boys of this country grow up to become thieves. Both should be required to prove their allegations. Neither could do so."

The pastor of All Saints' church commented upon the convention of the Nebraska State Teachers' association, held here last week.

"I don't believe that we all realized the significance of that great gathering," he said. "More than 4,000 teachers, representing more than 100,000 school children, were here. Just think what that meant! They are the molders of the thought of our youth, and the importance of their deliberations cannot be overestimated. I could only wish that more time had been given to the matter of ways and means of adding to the religious training in the schools, rather than to the discussion of other issues."

COMMITTEE STILL SEEKS SUCCESSOR TO J. M. GUILD

Mr. and Mrs. J. M. Guild have returned from Excelsior Springs, Mo., where they spent a vacation of nearly two weeks. Mr. Guild is at his desk at the Commercial club, where he will be only until the end of the present week. Sunday evening he expects to leave for Dayton, O., to be ready to take up his duties Tuesday morning as executive secretary of the Greater Dayton association. Between now and that time the local committee of the Commercial club is to make the nomination of a successor to Commissioner Guild here, and the executive committee is to make a final selection. Over twenty candidates are in the race for the position.

TARIFF LAW SUB-SECTION ALLOWING DISCOUNT VOID

WASHINGTON, Nov. 10.—Attorney General McReynolds has decided that the subsection of the new tariff law authorizing a discount of 5 per cent on all goods imported in American vessels is nullified by its provision that nothing in this subsection shall be so construed as to abrogate or in any manner impair or affect the provisions of any treaty concluded between the United States and any foreign nation.

Would Make Them Better if They Could

The makers of Foley Kidney Pills know that they have absolutely the best combination of curative and healing medicines for kidney and bladder ailments and urinary irregularities that it is possible to produce. Mrs. O. Palmer, 435 Willow street, Green Bay, Wis., was seriously ill with kidney and bladder trouble. Mr. Palmer writes: "My wife is rapidly recovering her health and strength, due solely to the use of Foley Kidney Pills." You cannot take them into your system without good results. For sale by all dealers.—Advertisement.

In Boston

You have a choice of three excellently conducted hotels:

Hotel Touraine

Universally esteemed for its luxury, beauty and distinctive homelike atmosphere. Rooms from \$2.50; with bath from \$3; every room outside.

Parker House

A family hotel of traditions and exceptional comfort. Perfectly appointed. Rooms from \$1.50 upward.

Young's Hotel

In the financial district. World-wide reputation for New England cooking. Rooms from \$1.50.

J.R. Whipple Co.

AT THE THEATERS

Attractions in Omaha.

Brandeis: "Thelma." American: "The Brute." Orpheum: "The Girl in the Red Velvet." Gayety: "Burlesque." Empress: "Vaudeville." Hipp: "Photo plays."

"Thelma" at the Brandeis.

With Norway as its stage, "Thelma," a drama from the book by Marie Corelli, was presented at the Brandeis theater last night by Henry W. Link, with Beatrice Earl in the title role. As goes the novel, Lord Phillip Errington, from London, is cruising off the shore of Norway when he accidentally anchors in a pretty little harbor, and when he goes ashore he meets Olaf Guldmar, who has a very fascinating daughter by the name of Thelma. In the course of Errington's visit with the old man he learns to love Thelma, then, as event succeeds event, Thelma falls in love with Errington. But never a rose without its thorns, and Errington, a callous sort of a fellow, also loves Thelma, whom he hates to see taken away from her home in Norway. But his love is so purely unselfish that he accedes to her going when he learns that she so chooses and Thelma is off for London as the wife of Errington. Then green-eyed jealousy creeps into their home and through the combination of two villains, one a woman and the other a man, Thelma is led to believe that her husband has not been true to her. Very naturally, it hurts her, yet she clings devotedly to her husband with her love, but, however, decides to go back to Norway. About this time Lovica, a witch, who had pronounced curses upon Thelma and her father because he turned her love aside when he was young, appears and adds insult to Thelma's wounds. The old witch dies after stabbing Thelma's father, who also succumbs to his wounds. A moment later Phillip Errington appears and comforts Thelma, proves his innocence and they are ready to go on again and complete their happiness. A capable company presents "Thelma," which will be repeated this evening.

Vaudeville at the Empress.

The lifetime of labor and the rarity of the physical endowment by nature that are required to produce the finished gymnast are recognized in the classification of the various attractions at the Empress theater this week. The bill is headlined by LaVeen, Cross & Co., who started their stage career in Omaha thirteen years ago. Their act consists of a presentation of Roman sports and pastimes by LaVeen and Cross, two strong men. A pleasing bit of comedy is interspersed by the work of Harris and W. Krokel, six feet tall and very thin. Lewis, Griffin and Lewis, who were here last April, are playing a return engagement. They are presenting a singing and musical novelty in place of the sketch in which they were seen last spring.

"Do You Like Music?"

This is the title of the comedy musical offering in which Berry & Berry appear. Their offering was heartily greeted as delightful comedy and a rare musical treat. George Mason is billed as "the only comedian, some boy—that's all." He sings popular songs and is a clever dancer.

The Photo Play at the Hipp.

Anyone who will visit the Hipp theater this week will witness in "The Last Days of Pompeii," one of the most remarkable photo plays ever shown on canvas. The production is a masterpiece, true to history in every possible respect. The spectacle, in six acts showing over forty scenes depicts a story that is remarkable for its realism and faithfulness to detail. The usual "Pompeii" spectacle as witnessed occasionally in the open is as nothing compared to this wonderful picture play and as an educational patronage that will test the capacity of the house for the remaining six days of its production.

Premises of the Press Agents.

John Cort's Feature Festival with its own special orchestra and forty famous artists, headed by the renowned beauty, Lillian Russell, will be the attraction at the Brandeis theater Tuesday and Wednesday evenings and Wednesday matinee. The amusement is not strictly a vaudeville entertainment as vaudeville is in these days. A cheap moving picture show with two or three variety performers is nowadays referred to as vaudeville, and in view of the fact that John Cort's Feature Festival costs the intrepid impresario as much as a grand opera, it would be a pity to refer to it as ordinary vaudeville, and Mr. Cort relies on the public to correctly discriminate in estimating it comparatively with prominent vaudeville. Miss Russell's company includes every sort of theatrical amusement—tragedy, comedy, drama, pantomime, burlesque, character-acting, singing, dancing, opera and spectacle. The engagement is for two nights with a special matinee on Wednesday.

Dynamite Wrecks Buildings.

As complete as coughs and colds wreck lungs. Cure them quick with Dr. King's New Discovery. 50c and \$1.00. For sale by all druggists.—Advertisement.

Washable Vests of Marquisette.

Children cloth or wool are chosen to wear with the leather hats.

Extraordinary at the Gayety.

If the merger of the Columbia and Empire circuits will bring many more shows of the "Social Males" caliber, the patrons of burlesque will be the beneficiaries thereof. Shows of the "Social Males" type, however, are not new. George Stone, who is one of the best comedians Omaha has seen for many a moon. He is a cousin of the famous Fred Stone and his performance indicates that he is a talent in an inheritance to the family. Stone knows his audience and he never lets the show drag a minute. When comedy begins to run slow Stone appears on the scene with one of his whirlwind dances and braces up the break. Stone has been furnished with sufficient material to work with and he gets it over the footlights in great fashion. His work is a happy medium between the whoop-burlesque comedy of burlesque and the quieter comedy that is expected in musical comedies and it struck the audience Sunday just in the right place.

Stone is more than ably assisted by Miss Etta Pillard, a singer and dancer of the Bessie McCoy type. Miss Pillard is beautiful of face and figure and her wardrobe would put many a dramatic star to shame. She wears diaphanous gowns, tango skirts, evening gowns and a Yama Yama costume with all the consummate grace of a society leader.

It would be a misdeed to fail to introduce a new feminine member, Charles Dingle blossoms forth in the leading character of the play as an actor of great ability. His work throughout the difficult part as "The Brute" was wonderfully well conceived and executed.

"The Brute" at the American.

No better judgment could have been displayed than in the selection of "The Brute" to introduce Miss Fay Bainter as the new leading woman for the American stock company. As the wife in the play she is called upon to exercise extraordinary skill and dramatic ability; she must meet the other tests of appearance, poise and discernment. That she more than fulfilled the eager expectations of both the management and audience is attested by the ovations of approval at both of yesterday's performances. Miss Bainter is petite of stature, yet of sufficient size to carry off the requirements of her position with grace and dignity. Not a few in the audience were convinced that this new star will win her way into the hearts of American theatergoers at once.

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Nor was this all the good things the play developed. No more gorgeous staging has been seen at any theater that has played stock in Omaha than that which is presented in this week's play at the American. A scene in the second act showing the interior of a rich cottage overlooking the Hudson, is wonderfully realistic, while the other scenes are perfectly represented.

The story of "The Brute" is that of the secret love of the wife of a poor engineer for his rich friend. An elopement is planned by the lovers, but is prevented by the sudden death of the rich man, who leaves a will bequeathing his entire fortune to the woman he loved. It is not until after they are settled in their rich quarters that the husband discovers her infidelity. He leaves her talking with him their child to the simple home in the city, which he maintained to carry out his own work, despite her wealth. The play is given its title by the final act wherein the husband in a rage tears the jewels and finery from his wife who has come to see her child. His action is manly and stern of her pride the wife begs forgiveness.

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The Management of The Novelty Company Announces

The Sale of the \$50,000 Bankrupt Stock

Will Begin Thursday Morning at 8:45

Our store will be closed Tuesday and Wednesday to mark and arrange the stock. 50 salesmen and saleswomen wanted. 25 cash girls and boys wanted; none under 16 years need apply.

THE NOVELTY COMPANY

214-16-18 NORTH SIXTEENTH ST.

ROOSEVELT CHEERED BY BUENOS AYRES CROWDS

BUENOS AYRES, Argentina, Nov. 10.—Colonel Theodore Roosevelt spent a quiet Sunday in Buenos Ayres, but on his two public appearances he was greeted with cheers. He attended the inauguration of the Agricultural exposition and later, accompanied by the acting president of the republic, Dr. De La Plaza, visited the Hippodrome.

The Tobacco Heart.

They were talking about the doctor and his diagnosis in the lobby of a Washington hotel the other evening.

When Congressman Thomas G. Patten of New York told of an incident that happened in Gotham. Some time ago, he said, an esteemed citizen who wasn't enjoying his usual appetite and cheerfulness consulted a physician and was told he had tobacco heart. This information he imparted to his sympathetic friends. A few days later one of the friends met the doctor on the street. "Say, Doc," remarked the friend, "did you tell Jim Murphy that he had tobacco heart?" "Jim Murphy," repeated the doctor thoughtfully. "Yes, I believe I did. Why?"

"Nothing," was the smiling reply of the friend. "Only if you had ever smoked one of his cigars you would have made the diagnosis cabbage heart."—Philadelphia Telegraph.

Feel Headachy, Bilious, Constipated, Shaky, Dizzy and Sick—A Dime a Box

You're bilious! You have a throbbing sensation in your head, a bad taste in your mouth, your eyes hurt, your skin is yellow with dark rings under your eyes, your lips are parched. No wonder you feel ugly, mean and ill-tempered. Your system is full of bile and constipated waste not properly passed off, and what you need is a cleaning up "inside." Don't continue being a bilious, constipated nuisance to yourself and those who love you, and don't resort to harsh physics that irritate and injure. Remember, that your sour, disordered stomach, lazy liver, and clogged bowels can be quickly cleaned and regulated by morning with gentle, thorough Cascarets; a 10-cent box will keep your head clear and make you feel cheerful and buoyant for months. Get Cascarets now—wake up refreshed—feel like doing a good day's work—make yourself pleasant and useful. Clean up! Cheer up! You and don't resort to harsh physics.

CANDY CATHARTIC

Cascarets

10 CENT BOXES—ANY DRUG STORE
ALSO 25 & 50 CENT BOXES

WORK WHILE YOU SLEEP

A New Collar. Note the Brake.

RED MAN BRAND

EARL & WILSON

MAKERS OF TROY'S BEST PRODUCT

DR. BRADBURY DENTIST

1506 Farnam Street. 20 Years Same Office. Phone Doug. 1750

Extracting 25c Up
Fillings 50c Up
Bridgework \$2.50 Up
Crowns \$2.50 Up
Plates \$2.00 Up

Missing Teeth supplied without Plates or Bridge-work. Nerves removed without pain. Work guaranteed ten years.

NO PAIN

Don't Wait!

No USE waiting! You HAVE the cap sheaf, the very CLIMAX of opportunities right before you NOW. I must dispose of my clothes stock at ONCE; no other clothier DARES to make an "at cost" offer until AFTER the season is OVER. My necessity is real and urgent; but SPEED is the only requisite on YOUR part. Clothes at COST if you will PUSH the sale along.

City National Bank wants my room at once—I have nowhere to turn—I am positively selling every item of

Clothing at Cost

My Omaha Business Career will soon be a thing of the past

Store fixtures for sale—Room has been rented—I have absolutely assured you that I am going OUT of business—Clothes at COST in the meanwhile. THAT'S the story.

George Brooks

City National Bank Bldg. 16th and J Harney

Brooks Quits!

\$9.75 For \$15 to \$18.00 Suits or Overcoats
12.45 For \$20 to \$22.50 Suits or Overcoats
14.45 For \$25 to \$30.00 Suits or Overcoats
17.50 For \$30 to \$35.00 Suits or Overcoats
19.75 For \$35 to \$40.00 Suits or Overcoats

Sale of LACE CURTAINS Continues Tuesday

Splendid Special Values in Men's Winter Overcoats

HAYDEN'S

Remarkable Values in BOYS' SUITS

Nearly 500 Handsome TAILORED SUITS

Tuesday at About Half

Most desirable new styles, colors and materials, immense assortment from which to select.

Tailored Suits—Made to sell at \$45.00 and \$50.00—

choice, **\$23.95**

Tailored Suits—Made to sell at \$35.00 and \$39.75—

choice, **\$17.45**

Tailored Suits—Made to sell at \$25.00 and \$30.00—

choice, **\$12.45**

Tailored Suits—Made to sell at \$20.00 and \$22.50—

choice, **\$9.85**

RUSSIAN PONY FUR COATS—

Skins: Satin lined, beautifully marked, remarkable values at, **\$25.00**Long Elderdown and Blackie bath robes, made to sell at \$5.00, choice, at **\$2.95**Marion Gaurin, worth \$5.00, choice, at **\$2.95**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**Long Pannetto Kimonos, made to sell at \$2.00, at **\$1.25**