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BRIEF CITY NEWS

Life Ins.? Yes, Penn Mutual, Genl. Lighting fixtures, Burgess-Granden Co. Fidelity Storage & Van Co.—Doug. 1515
Have Root Print It—Now Beacon Press.
Holler Skating at Chambers—Farnam street entrance. Phone Douglas 1871.
Chambers School of Dancing Now Open—Social, aesthetic and stage dancing taught. Telephone Douglas 1871.

McBride Will Plead—The will of the late George McBride, probated in county court, leaves his entire estate, valued at about \$15,000, to his widow, Mrs. Anna M. McBride. Mr. McBride formerly was county surveyor.

Membership Changed—The membership of H. S. Culver in the Commercial club has been transferred to W. W. Bowers, who is the new superintendent of Morris & Co. packing plant in South Omaha. The membership of F. O. Marble has also been transferred to C. H. Barnhart, manager of the Rex company.

Tax Commission Meets Here—The state tax commission has been invited to hold its Omaha meetings in the Commercial club rooms. It is to sit a week in Omaha some time during November to give Omaha people a chance to appear before the body to make recommendations regarding possible tax reform in the state.

Good Fellowship Dinner—Dignity is to be thrown aside when the members of the Commercial club get together Thursday evening at 6:30 o'clock in the club rooms for a good fellowship dinner. Carabot features have been scheduled, and all are to have a good time.

Comes to Omaha—Dr. Clifford R. Teff, formerly of Lincoln, and well known throughout the state, has moved to Omaha and is now associated with Dr. Zoro D. Clark.

Retailers After New Members—The membership committee of the Omaha Retailers' association will get together to report Tuesday noon at the Commercial club rooms. They have launched a big campaign for new members.

Gain in Building Permits—Building permits issued by the city building department for the month of October totaled \$236,000, ninety-one permits being written. For the same month last year \$204,625 was expended in buildings, 100 permits being issued.

Births and Deaths Both Less—Two hundred and nineteen children were born in Omaha in the month of October, 110 girls and 109 boys. In October, 1912, 183 girls and 197 boys were born. The deaths

for the month this year totaled 130, as against 139 for the same month in 1912.

Plans for Lobinger—Charles S. Lobinger, now a federal judge in the insular service in the Philippines, is to be in Omaha November 8 to 10. The Commercial club has received advice to this effect. He is to arrive in Omaha on Saturday, November 8. The club will make arrangements for receiving him.

New Baggage Agent Arrives—D. E. Brown, formerly baggage agent at Pocatello, Idaho, is now on duty at the Union Station, succeeding J. W. David, who has gone to the Idaho town to occupy the position there. The swap was made on account of the health of Mr. David, who has for years been afflicted with asthma, and may fever.

Dr. Shaw Will Speak on the Woman's Place

"Woman's Place in the Commercial World," is the subject upon which Dr. Anna Howard Shaw is to speak to the Commercial club Friday noon, November 7. Considerable interest is being manifested at the club in this evening discussion. Many are wondering just how much woman suffrage she expects to inject into her speech. Most of them are pretty certain that she cannot talk on a subject so near her heart as this title indicates without telling them exactly what she thinks about woman suffrage. She is president of the National Woman Suffrage association.

OMAHA COMPANY AWARDED WATER WORKS CONTRACT

At a meeting of the Water board (the Omaha Structural Iron works) was awarded the contract for \$400,000 worth of new coal bunkers at the Minnelusa station.

A resolution introduced by General Manager R. E. Howell calling upon the council of South Omaha to give the board office space in the city hall was passed. The Metropolitan water district law provides that cities within the district provide the board free office space.

EARLIER LEAVING TIME.

St. Louis-Kansas City Special. VIA C. B. & Q. RY.
Four thirty p. m. instead of 4:35 p. m. from November 2; arrives in Kansas City at 11 p. m. instead of 11:05 p. m., making southern night connections.

Council Will Give Lacy a Hearing on Charges Monday

M. J. Lacy, chief field engineer for the city engineering department, who was discharged by City Commissioner Thomas McGovern, will be given a public hearing Monday before the city commission in committee of the whole.

Lacy asked, in a communication to the council, for a hearing which would give him an opportunity to "vindicate himself and prove that he had not betrayed the city's trust."

McGovern said he was willing to give the discharged employ a hearing. He told the council Lacy had been warned that he was to be let out because his services were not needed and he worked for outside contractors.

Lacy says he will prove that he has not worked for outside contractors for two years.

FLORENCE CITIZENS TO CONSIDER NEW BRIDGE

President Anderson of the Commercial club of Florence has called another meeting of the citizens of Florence at Eagle hall on Tuesday evening to further consider the matter of erecting a bridge across the river at Florence. He has appointed the following committee of twenty-five to secure data as to trade conditions in the territory affected and to circulate petitions to congress to erect the bridge: R. H. Olmsted, Frank Brown, J. R. Brislin, F. S. Tucker, R. A. Gidding, J. H. Price, John Nicholson, W. H. Wall, Henry Anderson, Jacob Webber, F. J. Effenberger, E. L. Platz, C. B. Barnhart, George Sorenson, J. H. Paris, Dan F. Kelly, Frank S. King, Henry Berhman, Hugh Suttie, M. L. Learned, W. F. Wyman, J. V. Shipley, W. H. Thompson, M. C. Coe and H. T. Brislin.

OMAHA WANTS MEETING OF BASE BALL LEAGUES

Omaha is in the fight for next year's meeting of the National Association of Base Ball leagues. The manager of the bureau of publicity has been instructed to secure the meeting if possible. This year it meets in Columbus, O.

MUSIC

By HENRIETTA M. REES.
THE Chicago Symphony orchestra, Theodore Stock conducting, presented "Five Pieces for Orchestra" by Arnold Schoenberg, at its concert last week. Mr. Schoenberg will be remembered as the composer who has been creating such an uproar all over Europe, where his works have been applauded by a few partisans and hissed and booed by the majority of the audience. In some cases concerts having been broken up as a result of the performance of some composition by this "futurist" composer. The effect of the orchestral numbers upon a Chicago audience will be interesting.

Mr. Henderson of the New York Sun, after commenting upon the performance of opera in English that is being tried at the Century opera house in that city, states that the venture is successful in its purpose of proving that there were enough persons interested in the opera itself to support a company without star singers. After complimenting the company upon their constitution, Mr. Henderson speaks of the difficulties of using a translation for the words to music that was originally written to accompany them in another language, with its different idioms, accents and peculiarities of speech and he comes to this conclusion:

"French opera loses its true flavor when it is robbed of its original text. So does opera in any other tongue. What this lover of music hopes to see come out of the Century Opera project is the gradual abandonment of the English text in opera not written in English, but on the other hand the more frequent production of works in which the original words were those of our own language."

For the majority of people, though, who are not as versed in foreign tongues, it seems to the writer that the opera should at all various times be given in an English translation, even though it is poor, and the words do not fit so very well. It gives the average person a working basis, the story of the play, and if the music fits the mood of the words, and the mood is kept in both languages, more is gained than is lost by the listeners.

Mme. Johanna Gadski, who sings at the Auditorium next Friday evening, November 7, was born in Stettin, Germany, and it was there, when but 10 years of age, she began the study of music under Mme. Schroeder-Chapulka. Her professional debut was made in the title role of Lortzing's opera, "Undine," at the age of 17. In 1884, following a concert tour through Germany and Holland, she was heard by Walter Damrosch, who immediately made her an offer to appear in the United States. From the moment of her American debut, Mme. Gadski's fame was assured. She made her first appearance as Elsa in "Lohengrin" and her triumph was sensational. For two seasons she remained a member of the Damrosch-Ellis company. Her essay of the great Wagnerian roles was the step that placed her promptly on the limited roll of the elect. In 1888 Mme. Gadski became a member of the Grau Opera company, ac-

cepting on Mr. Grau's retirement a flattering offer from Heinrich Conried.

The present season finds Mme. Gadski at the pinnacle toward which she has moved steadily and surely since the beginning of her career—the acknowledged queen of lyric and dramatic song. Her re-engagement at the Metropolitan opera each season has been supplemented by engagements at Court Garden, London, Bayreuth and Munich. In the dual capacity of operatic prima donna and concert singer, Mme. Gadski has now a lasting place in the hearts of American music lovers.

The ticket sale for the Gadski concert opens at the Auditorium box office on Monday morning. The program follows:

- PART I.
- Frühlingsnacht.....Schumann
- Lotobluum.....Schumann
- Nacht und Morgen.....Schubert
- Mädchen's Klage.....Schubert
- Aus meinen grossen Schmerzen.....Franz
- Liedchen 1st. du.....Franz
- Im Herbst.....Franz
- Piano solo.....H. C. Gilmore
- Mr. Schneider.
- PART II.
- Your Eyes.....Edwin Schneider
- My Garden.....Florence Parr Gore
- Over the Hills.....Kurt Schneider
- Love Came in the Door.....Mose Lebling
- A Slumber Song.....H. C. Gilmore
- Piano solo.....H. C. Gilmore
- Mr. Schneider.
- PART III.
- (Wagner Selections)
- Elsa's Admonition to Ortrud.....Lohengrin
- Song of Venus.....Tannhauser
- Isolda's Love Death, Tristan and Isolda.....Mr. Edwin Schneider at the piano.

At Boston Mr. Urban, the stage director of the Boston Opera company, has evolved a new setting for "The Tales of Hoffmann," that is causing much discussion in the east.

Each one of the three love episodes is played on a raised platform. Hoffmann always entering below and mounting to this platform. Down stage, below the platform, are seated the stage spectators, their backs to the audience, the platform representing the episodes in the past which the poet is describing. At the rise of each curtain the platform is obscured with a gauze veil, which rises as Hoffmann mounts to the scene of his adventure. In this manner Mr. Urban strives to give the fantastic atmosphere of the three scenes.

Omaha organists and music lovers will be arrieved to hear of the death of Theodore Dubois, at Rheims, France. He was the composer of a great deal of music of merit for the pipe organ, as well as much sacred music. He also composed the oratorio, "The Seven Last Words of Christ." This oratorio was heard in Omaha last year when it was excellently presented by the choir of the North Side Christian church.

Paderewski, who is in this country to give a tour of eight concerts, will receive for these \$10,000, with his traveling and personal expenses paid. This is a little more than he earned in his first season. On his second tour he made nearly \$200,000. In the season of 1886-1887 he earned nearly a quarter of a million, which the New York Evening Post says was never equaled except by Caruso. It was during this season that he handed over to the late William Steinhilber \$10,000 for his triennial prize for American composers "without distinction to race or religion." Rather look as though it pays sometimes to be a musician, doesn't it?

Having determined this year to enlarge to 110 instrumentalists the size of the Queen's Hall Symphony orchestra, of which Sir Henry J. Wood is the conductor, the directors have further decided upon an innovation somewhat startling in conservative London, but is in keeping with the progressive spirit of the orchestra and the spirit of the times. This departure will be the inclusion of women artists as extra string players, six of them having already been chosen.

Will Sing for the Teachers



Johanna Gadski At the Auditorium.

Leoncavallo, the Italian opera composer, is at present in America, coming for a six weeks' stay in San Francisco, where he will conduct several of his operas, "Pagliacci, Zingari, Zaza." He will also conduct Verdi's "Aida," for the unveiling of the Verdi monument.

Here is a note from a New York paper, which the Board of Education in Omaha might please notice:

Folk-songs and other national music will be a feature of the lectures recitals arranged by the Board of Education for the adults of the city during the coming week. On Friday night, at Public School 22, One Hundred and Eighty-third street and Beaumont avenue, Albert G. Crawford will give a recital on "Folk Songs of France," while at Public School 3, One Hundred and Fifty-seventh street and Melrose avenue, Miss Estelle Rose will lecture on "German Songs." The same evening at Public School 66, Eighty-eighth street, near First avenue, Mrs. Helen O'Donnell will lecture on "Irish Music."

On Sunday evening, November 2, the board will begin a new course at Public School 101, One hundred and Eleventh street, west of Lexington avenue. Arthur Rowe Pollock will give a course on "Violin Sonatas of Schumann, Cesar Franck and Grieg."

Other lectures and recitals are announced for the second week. Of course, it is a far cry from Omaha to New York, but there are many conditions that are not very dissimilar. We have many good musicians here perfectly competent to lecture on musical subjects, and many people who are of age that would like to know more of music, if it could be practically worked out.

Camille Saint Saens has recently scored a great triumph in Berlin. The celebrated composer, at the age of 88, appeared at the Philharmonic. There he played several of his new compositions with orchestra. Of his playing the correspondent of the Musical Courier speaks as follows:

To step out in front of a representative Berlin audience and play as he did at the Philharmonic on Sunday morning deserves to be recorded as one of the most remarkable things in the entire field of reproduced musical endeavor. It was indeed a magnificent feat, and the distinguished Frenchman disconcerted, and there was no call whatever to make any allowances because of his age. The

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