

RAINS MAINTAIN A RECORD

Prevents Wells from Making Record Between Davenport and Omaha.

AHEAD OF RECORD AT WALNUT

But Rains Put Roads in Such Bad Condition that Powerful Spaulding Car is Obligated to Quit.

After making a desperate effort to break all records for the river-to-river trip between Davenport, Ia., and Omaha, Hal R. Wells of Des Moines was compelled to abandon his venture a few days ago and turn back after he had succeeded in reaching Walnut in record time, because the fall rains had put the road between Walnut and Council Bluffs in a condition that it was impossible to move an automobile or wagon. Wells is not discouraged by his disappointment, so close to his goal and he asserts that he will try the trip time and again until he succeeds in breaking the tape ahead of all other competitors.

Wells drove his machine into Walnut in the afternoon about 2 o'clock, and if he could have retained his average of speed he would have driven into Council Bluffs easily by 4:30, which would have smashed every record. His rate was nothing short of remarkable. While making the run he broke three different records between various points in Iowa. The first record to be broken was the record between Davenport and Iowa City. He also broke records between Des Moines and Adel and between Guthrie Center and Exira. In addition he made the distance of seven miles between Waukesa and Adel in five minutes.

If Wells had made Council Bluffs on time he would have cut the existing record held by Don F. McGuire of Okaloosa, who made the trip in six hours and forty-three minutes. Wells drives a Spaulding machine. The Spaulding is a relatively new machine, but appears to have exceptional stamina in making long distance road trips. The car is handled in this city by the Freeland Auto company.

AUTO TRUCKS USED TO HANDLE A SIDE LINE

The possibilities of extra profit for the owner of a small business whose equipment includes a motor truck, are almost unlimited. Several of the Peerless trucks sold to cartage companies are regularly fitted on Sundays in the summer with a passenger body and used for sight seeing cars on that day, or to carry excursionists to nearby parks and ocean beaches.

Another variation on the extra earning ability of a motor truck was developed in Toronto on the queen's birthday, May 21. J. Sercombe, who operates two five-ton Peerless trucks in landscape gardening and general hauling business, managed to turn over a clear profit of \$100 by using his truck on that day.

With a crew of men he drove to a grove about fifteen miles outside of Toronto and dug up forty trees suitable for planting as shade trees on lawns along Toronto streets. For these he paid the owner of the grove 20 cents apiece in the ground.

The two trucks with twenty trees on board arrived in the city that night and the next morning the entire cargo was disposed of at from \$1.50 to \$15 each.

Persistent Advertising is the Road to Big Returns.

Prominent Members in Charge of Exhibit of the Omaha Art Guild

THE second annual exhibition of the Omaha Art Guild, visitors will be able to determine what manner of progress has been made by the active members of the Guild during the year since the first exhibition. That there will be many surprises admits of little doubt, as Omaha artists, with an opportunity of displaying their creations and of seeing them side by side with the works of others, have worked harder than ever before to reach a higher standard of merit and artistic conception. Thus the exhibition, which opens to the public today in the galleries of the public library, is a notable one.

The Guild was organized in the latter part of 1911 by a half-score of Omaha, Council Bluffs and South Omaha artists, who, tired of hiding their light under a bushel, were desirous of giving the public a chance to see what they were doing to further the higher life through things beautiful. Doane Powell, a pupil of J. Laurie Wallace, of the Chicago Art Institute and later of Parisian masters, was its first president and is now serving his second term. It required a great deal of work of the first ten members of the Guild to place the organization on its feet, but long before the first exhibition it was in a flourishing condition. Its first exhibition, held in the Douglas county court house just after completion of the building, was visited by over 1,800 people, who appeared to be most appreciative of the work shown. The larger part of the exhibit was of works in oil, but there were some fine architectural drawings, which had shortly before come back from Paris, where they had been shown in an international exhibition, water colors of exquisite beauty, cartoons, book illustrations and designs, also much admired. The oils covered every variety of subject and showed a keen appreciation of their painter's application to not only elemental but artistic conception. In color they were close to nature and in technique it was evident faddism had no place. In fact, the entire exhibition proved that the Guild has a crowd of artists who compare favorably with those of any other city east or west.

This year's exhibition has been placed upon a higher plane than that of the initial exhibit. But even at that more pictures were offered than could be properly hung and the selection by the hanging committee of the best has been a difficult task. Last year being the first time the Guild members had taken their work to the public collection, much of value was learned through comparison and this year's show gets the benefit of that comparison in works of art which, were merit alone considered, could hang in any art exhibit in the land.

Today and next Sunday the exhibition will be open to the public free from 2 to 5 p. m. Week days the doors will be open to the public from 12 to 6 p. m., when a nominal charge to cover expenses of the exhibition will be made.

The exhibition has been so timed, as was the case last year, at the suggestion of Manager Parish of the Omaha public library, that it occurs during the week of the meeting of the Nebraska Teachers' association, hundreds of whom last year visited the show. In fact, Manager Parish has included the Guild exhibition in the list of attractions for the teachers visiting Omaha this week, which were mailed to every teacher in the organization.



Sometime next spring the Guild will hold an exhibition of studies and sketches by its members, the time and place to be later stated, when smaller works will be shown. It is the intention of the Omaha Art Guild to incorporate among its active members persons engaged in art craft work, including the large number of Omaha school teachers now applying themselves to wood carving and kindred arts, which include bookbinding and art jewelry, thereby getting together all persons in this part of the west engaged in the work of producing original works of art. Membership in the Guild is not confined to the three cities by any means, and several towns in the state have active members in the organization, which has grown to be one of the permanent institutions of the west. The Guild has arranged for a course of lectures on art subjects by J. Laurie Wallace, which will be delivered this winter on dates to be announced. These lectures have been carefully prepared and are really the last word on each of the six subjects of the course which will be included under the general title of "How to Appreciate Art." Subjects under this head will be: "Recognized Principles of Art," "Methods of Artistic Expression," "Comparison of Old and New Viewpoints," "How Commercialism Affects Art," "How and Why Some Pictures Are Painted," "Illusions and Delusions in Art." In this course the Guild believes the subject is so well covered that those attending will feel that they have learned more of the artist's side of art than is possible to secure by reading all books written by artist-authors so far published. Prior to the organization of the Guild there had been no exhibition of the work of local artists in this city since sketches of the Art Workers' society

and the Omaha Fine Arts society loan exhibit were shown in the library years ago and occasional pictures shown white in the hands of the framer. Every man and woman felt that, so far as local appreciation of their talent and ability was concerned, they would never get higher than the unknown class. All local works were shut out of exhibitions here by reason of their being from the brush of local painters. Now all this has been changed by the organization of the Omaha Art Guild and productions of Guild artists can be shown to the public which otherwise would never know such ability existed in Nebraska and Iowa.

Those who saw last year's exhibition were much surprised to find that there was a group of real colorists among the painters who use oil as a medium. A well known Chicago art critic who saw the exhibit expressed himself in strong terms regarding the high quality of the work on display and said he had not expected to find anything of the kind west of the Mississippi. It would not be making a statement too strong if credit for the critic's remark were given J. Laurie Wallace, whose high ideals in all kinds of art have kept Guild members striving for something better. The group of painters who are either pupils of Mr. Wallace or those who understand his work and methods are not slow in according him a high place in all art matters—as painter, as critic, as instructor and advisor.

There is probably no place better adapted to the painted of outdoors than the valley of the Missouri river and of some of the other river valleys of the state. Every sort of composition can be secured by those who see line and color everywhere. According to the late General Manderson the Missouri river bluffs in autumn furnish finer bits of landscapes with more startling color schemes than even the celebrated Berkshire hills of the Old Bay state. In the heavy timbered country south of Omaha local landscape artists have found a sketching ground almost incomparable. In winter as well as summer members of the Omaha Art Guild can be found diligently plying brush and pencil there and some of the results will be found in the present exhibition.

Motorcycle Notes

There are 612 more motorcycles in Chicago this year than there were last, according to the report of Edward Cohen, city collector.

The Motorcycle club of Harrisburg, Pa., has offered to co-operate with the police department in regulating traffic.

A motorcycle honeymoon covering 600 miles has just been completed by Mr. and Mrs. Oscar F. Becker of Milwaukee, Wis.

An automobile tire manufacturer of Louisville, Ky., finds the motorcycle of great value in delivering rush orders of tires about the city.

R. M. Johnson, superintendent of schools in Wichita county, Texas, uses a motorcycle in visiting the twenty-eight schools in his district.

A 12,000-mile motorcycle trip is being made by R. L. Allen of San Francisco, Cal. He is taking the northern route across the continent to New York. He will return by the central route.

Two Hannibal (Mo.) young men are planning a motorcycle trip which will cover about 30,000 miles. They will ride to San Francisco, from which point they will embark for Japan. They will then make a complete tour of the continent a wheel.

D. L. Reichard of Waynesboro, Pa., who expects to spend the winter on the Pacific coast, is riding his motorcycle to his destination. In the spring Reichard expects to make the return trip east on his two-wheeler.

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