

Hooray! For Me, I Can Eat!

Stuart's Dyspepsia Tablets Bring Joy to the Starving Dyspeptics Who Cannot Safely Eat.

To seat one's self at a festive board or a heavily laden table and not be able to eat is a positive sorrow to most dyspeptics and stomach sufferers, and likewise pain.



When your system is robbed of its natural digestive juices in their correct proportion, a little candy-like Stuart's Dyspepsia Tablet gives to them the qualities they lack and you thereby rest the digestive apparatus and allay irritation, pain, gas and stomach trouble.

Prodiges of food will not aid nature if she insists on manufacturing the wrong juices. Besides this the bowels need course and heavy foods in order to make bowel pack which is vitally essential to health.

Stuart's Dyspepsia Tablets mix with the food in the stomach, have a tendency to stop gas formation, sour stomach, decay, etc. then as the food passes into the lower digestive tract (the intestines) it takes the Stuart's digestive agents with it, and there is where the real work is done.

The nutritive value of food and tablet is separated from the waste matter and is assimilated and distributed into the proper parts of the body. The blood is enriched and the liver stored with the essential system needs.

Go to your druggist now and buy a box of Stuart's Dyspepsia Tablets, price 50c, and then eat what you will, but take a tablet afterwards. Then you come to the beginning of the end of your stomach troubles and food fears.

60,000 Cakes of TOILET SOAP

From the most Famous Soap Makers in Omaha On SALE

TUESDAY

in the Drug Department of

Brandeis

Stores

At the most

Sensational Prices

Ever Offered by Any Store on Toilet Soaps of Such High Quality

The Omaha Stationery Co. is now in their New Home

307-309 South 17th OPPOSITE COURT HOUSE



THE OMAHA BEE - THE HOME PAPER.

At the Theaters



Howard Kyle At the Brandeis
Neil O'Brien At the Brandeis

Charles Adams At the American

Geo. P. Murphy At the Gayety

Bayonne Whipple At the Empress

RESISTING a pressing temptation to consume much space in reviewing one of the most notable weeks in all Omaha's theatrical history, one may be permitted to express the opinion that Mr. Robert Bruce Mantell is beginning to realize on some of the enthusiastic prophecies made for him several seasons ago. He did not join at the time in these eulogistic expressions, but did write in suggestive criticism concerning certain apparent faults that have since been amended. It is now a pleasure to testify that Mr. Mantell has reached a height of artistic excellence that justifies him to be listed among the great of his art. It is so obvious that the remark amounts almost to a truism that no man can do all the great Shakespearean roles and excel in each, but Mr. Mantell has the physical and mental power to give a very satisfactory and intelligent performance of even those roles in which he has not reached a dominating proficiency, while in those for which he is fully qualified he must be ranked as a master. It is pleasing also to note that the characters he depicts with greatest success and the utmost of dramatic impressiveness are those in which the intellectual quality overshadows the mere physical; his appeal to the deeper emotions is in much of the essential aspects of dramatic excellence more direct and more potent than his efforts that merely arouse the surface thoughts. And this is somewhat paradoxical, for Mr. Mantell's physique and wonderful voice are such as would mark him as ideal for the robust figures so numerous in the classic drama. That he has been able to divest himself of the tendency to depend on mere bulk and noise in order to obtain the effects so greatly to be desired by the careful actor is directly due to his studious nature and his determination to succeed. He is now in his prime of mental and physical strength, and it is not a venturesome prophecy to propose that Mr. Mantell will yet achieve an eminence that will make his present attainment seem little.

Pleasure is also taken in recording the fact that his engagement in Omaha was the most profitable he has ever had here; it is a proof that the goods, as presented by good actors, will get sustaining patronage in Omaha. It were an insult to our communal intelligence to hold otherwise.

In "The Master Mind," the drama which will be presented at the Brandeis theater on Sunday and Monday, the author, Daniel D. Carter, has chosen a most unique character as the central figure. The title role, "The Master Mind," discloses an individual possessed with abnormal brain from which germinate unlawful schemes. Urged onward by suffering, the death of his brother, which was brought about through the conviction secured by the district attorney, "The Master Mind" exercises every resource at his command to avenge what he terms judicial murder. Through his power an innocent homeless girl is branded a criminal, after which he sends her abroad that she may be educated and possess the culture and refinement necessary to win the love of the district attorney. By his cunning he succeeds in bringing the former street walf and the district attorney into each other's arms. They are married shortly afterwards. The district attorney is seeking the governorship and "The Master Mind" feels that he has reached his goal. He discloses the true identity of the wife of the district attorney to her husband, and reluctantly states he will give to the world the inside history of the wife of the man who is about to seek the honor of governor. The one great ambition for which "The Master Mind" has striven for the greater part of his life to realize is at hand, he has avenged the death of his brother. But as he is about to take the final step and place the disgraceful stigma upon an honored man his power is overthrown. The mighty hand which has ruled with an utter disregard of law or man is severed from its master stroke by love. The stern realization of his love for the innocent young victim, who proved to be his instrument in the accomplishment of his revenge, and her heart suffering, prevents the final blow from falling. He cannot destroy the happiness of the one to whom he has for many years been the paternal guide, but his vengeful thirst is quenched by her bitter tears of remorse.

You may have noticed on the billboards of this city small posters printed in queer looking letters. The queer looking letters are Hebrew and the posters announce the coming of the Lipain Theater company direct from New York City and headed by the well known and popular Yiddish actress, Mme. Kenny Lipain, who by her marvelous ability in depicting types from the broadest of comedy to the deepest of tragedy has won for herself a large following. The Yiddish that Mme. Kenny Lipain speaks is mainly a jargon consisting mostly of German with a slight sprinkling of Hebrew and it is not difficult to understand. Mme. Kenny Lipain will be seen at the Brandeis theater next Tuesday and Wednesday in her latest

plays, "The White Slave" and "The Slaughter."

Neil O'Brien and his great American minstrel, now on their second annual tour, will be the attraction at the Brandeis theater next Thursday matinee and night. This year Mr. O'Brien announces an organization and production which is proclaimed as being even superior to his first effort. All the feature acts of the old are new and include two new comedy one-act sketches by Mr. O'Brien, which are said to be in the author's best vein of humor. One is called "Parcel Post," in which Mr. O'Brien appears in the leading character. The other is entitled "Who's Boss, or Taming the Militant," and will have Eddie Master and Little Major Nowak as its principal fun-makers. There is also a new song and dance number conceived and staged by Pete Detzel, which he calls "The Ebony University or Class Day on the Campus." Like last year's dancing act with the show, this is a terpelohorean novelty, which in expert and original dancing tells its story as plainly as though words were used. In addition to the favorites of last year's organization, Eddie Master, Pete Detzel, Major Nowak and George Faust, who will assist Mr. O'Brien in holding up the comedy end of the program, a valuable addition has been made in Eddie Rose, a monologist. The vocal contingent includes Joe Carey, tenor; Ward Barton, the yodler; Al Fontaine, basso; Arthur Blake, baritone; Walter Lindsey, tenor; O'Donnell Clark, baritone, and George Hagen, the juvenile contra-tenor.

"Thelma" is coming to the Brandeis for Sunday matinee and night, November 3.

When John Cort presents Lillian Russell in this city, November 11 and 12, at the Brandeis theater, she will be aided by a company of celebrated artists and her own special orchestra. All told, Miss Rus-

sell will have a company of forty entertainers to aid her in amusing her audiences, the players being John Cort's pick of the cream of foreign and American specialty artists.

An event of more than passing interest will be the presentation of "The Virginian" at the American Theater this week by the stock company. The play is well known as a dramatization of Owen Wister novel of the same name. It follows pulses with fresh, vigorous active life of the young west, with sturdy cowboys, and the brisk alert women of the pioneer generation, as fair examples of the community which Mr. Wister has chosen for his subject. Director Barber has arranged the cast as follows: Charles Adams as Trampas, Mr. Charles will play the cowboy hero, Miss Emma Lowery will have the role of Molly Wep. This is the first time it has ever been offered at popular prices. During the week matinees will be given on Sunday, Thursday and Saturday.

Nine brothers and sisters make up the Bell family that comes to the Orpheum this week as the feature attraction. They offer a musical act which is often praised extravagantly by the reviewers. They are natives of Mexico who, for the first time, are touring the Orpheum circuit, each member of the family playing a number of different instruments. Another offering will be the George Ade comedy, "Speaking to Father," which is to be produced by Milton Pollock and company. Highly commended by reviewers is the humor of Walter S. "Rube" Dickinson. He presents his droll characterization of a small town dignitary, "The Excuse of the Peace." Maud Muller is a comedienne endowed with exceptional vocal gifts, but as a vaudeville attraction she has earned popularity for her eccentric method of fun-making. In a different way her associate, Ed Stanley, is

a rich provider of mirth. A melange of song and conversational cleverness is to be contributed by Ethel Kirk and Billy Fogarty. Rameses, in his Egyptian temple of magic, is to present his mystifying illusions, with a scenic environment unusually pretentious. Rounding out the bill are a pair of clever sharp shooters, Corrigan and Vivian. Their feats of marksmanship are said to be astonishing. The special feature in motion pictures for this week is to be "The Doctor's Duty."

The hundreds of school teachers coming to Omaha this week will be entertained by the "Broadway Girls" company who open an engagement for the week at the popular Gayety theater starting with this afternoon's performance. Foremost is a two-act musical extravaganza by a well known author, entitled, "Thelma's Troubles." The production is said to be spectacular from the rise of the curtain to the very end. The company selected is headed by the comedian, George P. Murphy, whose talents are varied and well known. Frank Wakefield, formerly with Ed Lee Wrotche, and Bill Armstrong, will be his able assistants, also Sol Powder and Bert Chapman, seen at the Orpheum last season, the "Beau Brummels of Burlesque." Lillian Smalley, late prima donna of "Mme. Sherry; Nellie Welsh, soubrette; and Fay Tuns and Kathryn Howard, ingenues, making a total of talent that will seldom be seen in any musical burlesque organization. The musical sum-

Manager Johnson in Argument With Himself



It is not an unusual thing for an actor once, just to prove that he is smart enough to do this, he played it in front of the camera. The sketch is entitled, "Why Are Whiskers?" or, Should the Wind Be Satisfied? In the play the main role is that of Manager Johnson, tryn to go to a theater. To him comes Press Agent Johnson, who is slightly hard of hearing, and who doesn't catch easily what Manager Johnson is trying to say to him. While the argument is in progress and Manager Johnson is laying down the law to Press Agent Johnson, in comes Owner Johnson, and getting an earful of the talk, speaks his celebrated line: "Can the gabble, and get busy." The sketch was tried out at Kansas City two weeks ago and proved a success.

AMUSEMENTS. AMUSEMENTS.
BRANDEIS THEATER
TONIGHT AND MONDAY
A DRAMA OF QUALITY
THE MASTER MIND
IS A DELIGHTFUL STORY OF REMARKABLE INTEREST, CLEAN AND WHOLESOME IN THE TELLING, WHICH ACCOUNTS FOR ITS RECORD SUCCESS OF AN ENTIRE SEASON AT THE HARRISS THEATER, NEW YORK CITY. PRESENTED BY A CAREFULLY SELECTED COMPANY WITH
HOWARD KYLE
TUESDAY AND WEDNESDAY
Mme. KENNY LIPZIN
IN THE WHITE SLAVE AND THE SLAUGHTER
Thursday Matinee and Night
OSCAR F. HODGE Presents the Eminent Minstrel Comedian
NEIL O'BRIEN
AND HIS GREAT AMERICAN MINSTRELS
The Largest, Best and Foremost Minstrel Organization of the World. 1,000 Clean Laughs—Count 'Em. 50 Famous Minstrel Performers. Everything Brand New This Season.
Sunday and Monday, November 9 and 10—"THELMA"
TUESDAY and WEDNESDAY, NOV. 11 and 12
MATINEE WEDNESDAY
Sale Starts Thursday. Mail Orders Now.
JOHN CORT Presents
LILLIAN RUSSELL
and the Lillian Russell Feature Festival, with its own special orchestra and forty famous artists, including Lillian Russell, William Farnum, Andrew Mack, Marguerite Parrell, Fields and Lewis, Kramer and Belleclair, et al.
Costliest Theater Amusement in America. Prices 50c to \$3.00. Mail Orders Now.

AMERICAN THEATER
BEGINNING MAT. TODAY, TONIGHT, ALL WEEK
THE AMERICAN THEATER STOCK CO.
IN
THE VIRGINIAN
BIG PRODUCTION—BIG CAST
NEXT WEEK—THE BRUTE
MME. GADSKI
FAMOUS PRIMA DONNA
In Concert at the
AUDITORIUM, FRIDAY EVE., NOV. 7
Ticket Sale Opens at Auditorium on Monday.
PRICES \$1.50 and \$2.00.

OPEN FROM NOON TILL 11 PM
Empress
4 SHOWS DAILY 8:15 7:30 6:45 6:00
W. H. O'NEILL
Bayonne Whipple & Huston
PRESENTING
"SPOOKS"
A NOVELTY BURLESCUE
BOB FARLAY & CHELSEIGH SISTERS
PLAYING
A Musical Comedy Idea
JOE LANIGAN
THE ADONIS OF THE VAUDEVILLE
THE DORLANDS
AN UNUSUAL PANTOMIME
CALLED
"A TERRIBLE NIGHT"
CAMERA DRAMAS OF QUALITY
ADMISSION
RESERVED SEATS 20¢-1.00

Phone Douglas 494
Advanced Vaudeville
Week Starting Mat. Sun., Nov. 2.
THE BELL FAMILY
Nine Brothers and Sisters in an Artistic Musical Offering.
MILTON POLLOCK and CO.
In George Ade's New Playlet, "THE KING TO FATHER."
Direct from the Alhambra, London.
WALTER S. (RUBE) DICKINSON
In His Own Original Character Creation, "THE EX-JUSTICE OF THE PEACE."
Maude—MELLER and STANLEY—Ed
Comic Opera Fun-Makers.
ETHEL KIRK-BILLY FOGARTY
A Bright Melange of Fatter and Song Returned After a World Tour.
RAMESES
In His Egyptian Temple of Magic.
GARRIGAN and VIVIAN
Sharp Shooters.
Special Feature in Motion Pictures. "THE DOCTOR'S DUTY."
Note—All Moving Pictures Presented by the Orpheum Circuit of Theaters are shown exclusively the first time.
Prices: Matinee, Gallery 10c; Best Seats (Except Saturday and Sunday) 25c. Night, 10c, 25c, 50c, 75c.

bers are original and display a contingent of show girls in varied ensembles. Nothing has been neglected to make this production superior in every detail to any of its kind traveling. Ladies dime matinee daily starting tomorrow.

The vaudeville program at the Empress today is headed by a feature extraordinary in Bayonne Whipple and Walter Huston in a present day vaudeville novelty known as "Spooks" and is an invention of Whipple and Huston, who are appearing in the act at the present time. The act opens showing a decorator painting a panel in the front door of a house. Many remarkable illusions are produced from mechanical effects and an invention which was perfected by these artists. Bayonne Whipple is an artist of some note, having been starred with "Ninety and Nine" for five years. Bob Farlay and the Cheliseigh Sisters present their bright bit called "A Vaudeville Idea of Musical Comedy." The Dorlands, an acrobatic pair, present a scenic novelty called "A Terrible Night." Joe Lanigan, sometimes known as "The Adonis of Vaudeville" completes the vaudeville offering for the week. Exclusive first run photo plays have constituted the Empress picture program. The best protection and a choice variety of subjects is always assured.

"OMAHA'S FUN CENTER"
Daily Mat., 15-25-50c
Evenings, 15-25-50-75c
Gayety
Musical Broadway Girls
Burlesque W. Murphy, Cast includes with Geo. P. Murphy, Cast includes with Frank Wakefield (formerly with Ed Lee Wrotch); Powder & Capman (from the Orpheum Circuit); Lillian Smalley and Bill "Beaky" Chas. Matinee Week Days.
Borglum Piano School
2661 DOUGLAS ST.
August M. Borglum, Madame Borglum, pupils of Wager Swayne, Paris. Lanchinsky method. Sight-reading, Sight-singing and Ear-training (Schwartz method, Paris Conservatory). Harmony, Public Performance Classes.
When You attend the theatre store your automobile in the
Down Town Garage
FREEBROOK—OLMAN AND W.A.M.
Just across the corner from the Orpheum
1415 HOWLAND ST.
R. M. HARRIS, Prop.