

Blanche Ring  
177  
When Claudia Smiles  
At the Brandeis



# At the Theaters



Lorna Pounds  
At the Orpheum



Robert B. Mantell  
At the Brandeis



Cathrine Countiss  
At the Orpheum



At the American  
Frank Denithorne.

**OVER** in the show business in Omaha has become fast during the last few days. Beginning with the chemical of Florence Stone from the position of leading woman of the Boyd Theater stock company for the assigned reason that she is too costly an actress to head a stock company in this village. Manager Turner has continued his activity by securing the control of the American theater, thereby driving Eva Lang from home. It is announced that Mr. Turner proposes to remove the stock company from the Boyd to the American theater, and that a moving picture show will be installed at the Boyd. Miss Lang goes to Denver, where she will be installed as leading woman in the Denham theater, which is to be opened on November 1.

One result of the change will be to deprive Omaha of the company of two very desirable women. Much has already been said in the Bee of Miss Lang and all in praise of Miss Stone, it may be written down that she is an accomplished artist in all the world implies. She is experienced in all the grades of work required of a woman on the stage, her career in stock having been extensive and varied, while her natural advantages are those essential to success on the stage. To the prime qualification of striking personal beauty she adds grace of mind as well as of body, a facility for expression as well as of the intuitive perception for understanding a buoyant, vivacious habit, and a serious regard for her art—all parts of the equipment of a good actor. She has had very little opportunity to show her real ability at the Boyd. Miss Stone has given to the roles assigned her treatment better than they deserved, but could not give to them the quality that makes for success. One can hardly avoid the conclusion that had Miss Stone's admitted ability been properly placed before the public the verdict that she is too expensive an actress for Omaha might not have been rendered.

As to the occasion for Miss Lang's going: She was employed by the Allardt of Chicago, lessee of the American theater, as was Mr. Woodward. When the control of the American theater passed from the Allardts to Mr. Turner, it terminated the contract of employment for Miss Lang at that theater. Mr. Woodward had already leased the Denham theater at Denver, so he merely has to transfer the organization now playing at the American to his new theater, and go right on doing business at the new stand.

Blanche Ring, who is undoubtedly the foremost of our singing comedienne, will be seen at the Brandeis theater on Thursday, Friday and Saturday, in her new success, a musical comedy called "When Claudia Smiles," written for her by Anne Caldwell, author of "The Lady of the Slipper," "When Claudia Smiles" is said to be of the best of its class of entertainment. It has fun in plenty—good, clean, wholesome fun—and presented by every people. It has a succession of clever songs, a gorgeous production, a strong company, lots of pretty girls and beautiful scenes of the latest fashions, and best of all it has Blanche Ring, who has Harry Conner, as chief associate, happily cast in the role of an elderly

admirer of the show girl, Claudia, played by Miss Ring. Dainty Marion Sunshine, formerly of Tempest & Sunshine, will fill all hearts by singing and graceful dancing. "When Claudia Smiles" has not been dependent upon one composer for its musical numbers, and no less than half a dozen popular song writers have contributed to add melodic charm to Miss Ring's new play. Jerome & Schwartz have contributed "A Grand Old Life" and "The Flower Garden Ball." Buck and Stanger are represented by "Everybody Sometime Must Love Someone," Murphy & Marshall have "Dinah" and other songs; George Spink has provided "Let Us Dance the Boston;" Frank Gillen is the author of "If They'd Only Move Old Ireland Over Here," and Clarence Jones wrote the knock-out number, "Why is the Ocean So Near the Shore." The action of "When Claudia Smiles" takes place at the Ritz-Carlton hotel, New York, in the pink boudoir of Claudia, and the two settings are decidedly attractive pictures. Miss Ring's supporting company, in addition to Harry Conner, includes: Marion Sunshine, Bertha Mann, Florence Edney, Nellie Fillmore, Harry Hilliard, Charles Waininger, John J. Shannon, Mahlon Hamilton, R. M. Dolliver and the Blanche Ring girls. The orchestra is under the direction of William Lavigne. There will be the usual Saturday afternoon performance.

Robert B. Mantell comes to the Brandeis theater for an engagement of eight performances, starting Monday, October 21. This season a distinct novelty is being offered by Mr. Mantell, a massive scenic production of the historical tragedy of "King John." During his engagement at the Brandeis next week, Mr. Mantell will be seen but once in this play, Monday night, October 21. In addition he will present the following plays: "Hamlet," Tuesday night; "Richard III," Wednesday afternoon; "Macbeth," Wednesday night; "Othello," Thursday night; "King Lear," Friday night; "Merchant of Venice," Saturday afternoon, and "Richard III," Saturday night.

For each of Mr. Mantell's productions his manager, William A. Brady, has provided stage settings in keeping with the dignity of the acting of the foremost Shakespearean star, and Mr. Mantell's company, which has been steadily improved year after year, is now considered one of the greatest organizations that ever interpreted Shakespeares to Americans.

Ben Welch and his burlesquers will appear at the popular Gyety theater all this week, opening this afternoon and playing a daily matinee. The predominant spirit of the entertainment offered by this well-known funmaker is comedy-clean, beautiful fun, without extravagant burlesque or buffoonery, that appeals to intelligent people. From start to finish one rolls at the jokes and comic songs, sits entranced by the music and gasps in wonderment over the marvelously beautiful spectacular features and dazzling brilliant costumes. Besides Ben Welch, the following well-known artists will appear: James Rosen, formerly of "The Newy-weds" and "Buster Brown;" Florence Doherty, prime donna with Eddie Foy several seasons; Erna O'Neill, the well-known singer of con songs; Frank Murphy, Pat Kearney, Helen Delaney,

Frankie Martin, twenty American souzaws and a singing and dancing chorus of twenty-four, with an augmented orchestra under the direction of Ben Bergman. This is the largest and most profitable attendance of any season she has ever played in Omaha. "Mrs. Black is Back," a rollicking comedy by George Hobart, played in Omaha several seasons ago by May Irwin, had been chosen for the week, and will serve as the closing bill. It is a snappy, clean comedy, full of bright lines, humorous remarks and good comedy situations, so it will be a good farewell vehicle for the star and her company. The rehearsals have gone very smoothly and a good performance is certain, the bill going on at the American for the matinee this afternoon and running all week, with the usual matinee on Wednesday and Saturday.

"Mrs. Wiggs of the Cabbage Patch," will be the bill at the Boyd theater for the coming week. The play is very familiar in Omaha, for it has been played here a number of times since Madge Carr Cooke and Mabel Galanter first appeared as Mrs. Wiggs and Lovey Mary at the Boyd theater several years ago. The play is based on two of Alice Hegan Rice's popular stories and tells a connected and interesting yarn of certain sniggers of lowly life in Louisville. Mrs. Wiggs is full of hope and homely philosophy, and is a character shining with the Christian virtues, whether she knows it or not. Her quaint way of expression, the cheerful resignation with which she meets the disheartening situations she encounters, and the practical manner in which she settles the difficulties between Stubbs and Miss Hazy, are all very humorous, but nonetheless natural. Miss Carrie Thatcher is to play Mrs. Wiggs. Mr. Herbert will be Stubbs and Miss Stone will be disguised as Miss Hazy. The run opens with the matinee today and continues through the week, with other matinees on Thursday and Saturday. This is Miss Stone's closing week at the Boyd.

For her vaudeville engagement Cathrine Countiss is presenting the one-act play, "The Birthday Present," which is to be offered at the Orpheum this week as the headline attraction. An actress of wide experience, she has been identified with a number of notable dramatic productions. Her stage career began as a stock player on the Pacific coast and her first Broadway engagement was in Shaw's play, "Mrs. Warren's Profession." Later Miss Countiss starred at the head of her own company in "The Awakening of Isidora Ritchie" and "The White Sister." The short play in which she is touring the Orpheum circuit is said to afford

her excellent scope for the display of her delicate handling of an emotional role. In addition to herself there are four members in her company. The Oklahoma cowboy of adroit roping ability, Will Rogers, is another feature scheduled for the week. Klein's mechanical reproduction of the steamship Titanic, showing the liner from the time it left Southampton on its maiden voyage until the time of the catastrophe in mid-ocean, is a most ingenious invention. A working model of the ship is used. It is ten feet in length, has a practical wireless equipment, a full quota of rafts and lifeboats and is electrically illuminated. The third scene of the spectacle shows the collision with the iceberg and the debarkation of the crew and passengers. Two Australian girls, both clever mimics, are Lorna and Toots Pounds. They have an extended repertoire, presenting travesties of plays and players. Their imitations are said to be photographic in their accuracy. National dances of Spain are to be spiritedly exemplified by the graceful Signorita Arenera, capably assisted by Sig. Victor. Billed as musical vagabonds, the Fels trio are vocalists and instrumentalists who intersperse comedy with their melodic effects. Devlin & Elwood, presenting "The Girl from Yonkers," will feature the bill at the Empress this week. Duncan and Holt, a pair of very funny black-face musicians, do a turn called "The Music Master." Kurny, Boersch and Robinson, in a singing, dancing and piano novelty, and a pair of classical belboys by the name of Burns and Lynn, complete the vaudeville offering for the week. Photo plays of high quality, and new to Omaha, are shown at every performance. As a special feature, and for a few days only, the world's series base ball games will be shown in connection with the regular performance. Photo plays start at noon and the vaudeville at 2 o'clock. Two vaudeville shows in the afternoon and two at night.

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Robert B. Mantell  
At the Brandeis

Dahlman Democracy  
Now Has a Cavalry  
Brigade of Worth

Dahlman Democracy, long famed for its efficient infantry, has now a company of cavalry, the sight of which struck a multitude of landseakers at Valentine with fear and trembling. Thomas J. Flynn, Vincent McDonough, Joe Butler, James McDonald and fifteen others, going to the land drawing, de-trained five miles out of Valentine and three hours later clattered into the little town on foaming horses. When the cavalcade thundered into Valentine in a cloud of dust the passing crowds halted and stood stock still at the vision they beheld. The weary horses gave all signs of having been ridden from Omaha that very day, which was Thursday. Their heads drooped and their knees wobbled, but the most heartrending thing about the brave cavalcade was the riders. Joe Butler, Tom Flynn's gallant first lieutenant, hung dejectedly to the saddle by his crooked leg, for all un-used to such rough riding, he had developed a most annoying blister. Flynn, himself, was frothing at the mouth, but managed to sit straight in the saddle. The others, in diverse positions, gave proof that the first company of Dahlman cavalry had gone through a rough sleep. To Valentine visitors and residents Flynn could not deny the first impression—namely that they had ridden all the way from Omaha—and many are still marveling at the hardihood of that brave bunch.

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What to do for rheumatism, do fail. Harry A. Holdregg, manager of the electric lighting plant, has been doctoring and dopping and boiling out in baths at different springs without entirely satisfactory results, as was still noticeable when he returned to his work the other day. "I guess I wasted a lot of time and money," Mr. Holdregg is now explaining. "I was hardly back at my desk when one of our men, a fine old fellow who has been with us a long time, came in and offered his sympathy. "Do you really want to be cured?" he asked. "Of course I do," said I. "Well, then, just carry these around in your pocket for awhile, and he handed me two burned-out pieces of carbon. I used to have it, worse than you, and they cured me."

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