

performance. Dixie Hines furnishes the the decent younger man, who is about following review of the week in New 'In the frightful competition for distinotion, the play that raises itself above other plays to the extent of doing something that no other play has done, may be considered an accomplishment worthy of special notice. Therefore it is meet that 'The Smoldering Flame' be given first consideration in the chronicles of the week. The Smoldering Flame' is a play-if we believe the program-by William LeGrand. As a matter of fact it cannot be classified as an offering, and it really does not matter, as it is already

ascribe to him the authorship. The fact Guests for the dinner party arrive and that this personage is a myth makes little or no difference. The intent is evidently to relieve the culprit. This is Le-Grand Howland, who has burst forth intermittently as a composer, author, producer and premoter. He accepted re- the others the cause of his lateness. By sponsibility for 'Deborah' when it was the time dinner is announced a chance done in Toronto a few weeks ago, and word has made the husband suspicious contributed to the galety of nations when But the wife has managed to recover the company and management was ar- her tell-tale letter. The other guests rested in consequence. He fared better pass the matter off as a joke, and the in New York. No arrests were made, but then, New York is not even particular hostess out to the table. The ending is about arresting murderers, so authors worse than death. frequently escape detection. 'Deborah' was

renamed 'The Smoldering Flame,' and "Monday evening ushered in John LeGrand Howland became William Le-Drew in his second attempt of the season. Grand, and the play, after one consecu- Mr. Frohman offered a creditable revival tive run of two and one-half hours be- of 'The Tyranny of Tears' and a new came a memory, not a pleasant memory playlet by J. M. Barrie, "The Will," which made the program of the evening. In "And then 'Shadowed,' also renamed The Tyranny of Tears' Mr. Drew played from 'Frisco Sal.' and also a relict of a no new role. He appeared in this play Canadian tour last spring came into some fifteen years ago, since when his town last week, and went out the same performance has mellowed, and the rehave been three horrible deaths without not seem to grow old with age. friends or other mourners, successful The real delight of the evening, premieres of 'Haif an Hour,' 'The however, was another contribution Younger Generation, 'The Will,' and re- from the pen of Sir James M.

"At the Lyceum theater, Thursday evening, was presented with unusual auccess, two plays, one by Stanley Houghton under the title 'The Younger Generation,' and one by James M. Barrie, under the title 'Half an Hour,' the latter being a short play serving to introduced Miss Grace George as a Frohman star. Generally 'The Younger Generation' was The Times finds that it reminds one of 'Hindle Wekes,' and thanks, 'not only to Mr. Houghton for the cleverness of what is in a sense a sort of picture play, but a company of actors which is, on the whole, very evenly balanced in respect to merit.' Speaking of this, as well as the short play offered in conjunction with the program, the World passes this comment: 'No higher praise of the two performances can be given than to state without reservation that

'Half an Hour,' a play of about an life looms up as a failure. hour's duration, by Sir James M. Barrie, was exceedingly interesting, and in conjunction with 'The Younger Generation' attracted unusual attention. It was in-

theater-going in New York has once

nore become an intellectual pastime."

very well received.

York:

fate in her own hands and goes to join to depart for Egypt. The succeeding scene in the engineer's lodgings reveals the joy of the meeting fifteen minutes later. No time is to be lost; so he hastens out to call a cab. A moment later a doctor, unknown to the runaway wife, and others rush into the room. The young man has been run over and killed by a motor 'bus while he was crossing the street. The doctor mistakes the woman's presence in the room. He advises her to ply her trade elsewhere, or, if she has a home, to go there. No names are spoken. Fifteen minutes more and the scene is back in the brutal husof the past. However, in order that the band's library. He is unsuspecting, for, records may be kept right, it is unfair though he has found his wife's jewelry, to the imaginary William LeGrand to he has overlooked her note.

with them the doctor, whom the husband has specially invited. The wife, trying to compose herself, enters the room. She is confronted by the new guest, who has just been explaining to doctor offers his arm and leads his

viewers were most favorable to himself, vivals of 'The Auctioneer' and 'The Ty- Barrie, whose 'Half an Hour' is also ranny of Tears.' Certainly a most fa- being done in New York at the present time. His contribution to Mr. Drew's program was 'The Will,' another short play of unusual quality, done in three scenes and reminiscent of 'Milestones.' It tant part of the regular program. They is really in one act, but is a play of episodes and the interest is sustained through three scenes. At first Ross, then only a clerk, goes to the lawyer's office to make his first will. He is accompanied by his wife, to whom he bequeaths almost every penny, and their mutua; adoration is almost childlike in its simplicity. Then, after ten years, he goes again to draw his fifth will, but his wife. is not invited. She goes of her own accord, however, to apy upon her husband, who has prospered financially, to proven popular. Last season we had the see that he does not cut her off with a Princess theater with a bill of four or life interest in his fortune. They boast five short plays, and it scored an inof having two children, who promise stant success. We also had Ethel Barrymuch. Finally, ten years later, he comes to draw his last testament. His fortune the Empire, and it was a success; Miss Seth Holcomb, he with a penchant for is enormous, but his wife has died and Barrymore, Miss Williams and Mr. Barhis two children have gone to the bad, rymore also appeared in a short play at Such a gracious welcome may not await the boy turning out to be a 'fotter' and the conclusion of their Frohman revival Martha Perkins, the village gossip and the daughter having eloped with her at the Empire and the Criterion, and mischief-maker, nor Lennox Sanderson,



Evangeline,' which will serve to in- Chicago a company to present plays of troduce Edna Goodrich in the title role. a like nature. One of the most interest-This play is the first production this ing events this season, however, will be season from the office of Arthur M. the presentation of a group of Stanley Hopkins, who last season gave us the Houghton, George Bernard Shaw and delightful. 'The Poor Little Rich Girl.' Arnold Bennett short plays at the Fine It has attracted unusual attention by Arts theater, Chicago, by a celebrated reason of the magnificence promised in company to be installed at that playits scenic equipment, and for the further house under the direction of B. Iden reason that Miss Goodrich will be seen Payne, the celebrated English producer in a serious part for the first time in and manager, and to comprise Mona many years. We do not overlook the Limerick, Louise Randolph, Maude Legfact that Lillian Kingsbury will on this lie, Whitford Kane, Dallas Anderson and occasion return to the dramatic stage a strong supporting company is to make after an absence of several seasons, an extensive tour at the conclusion of Miss Kingsbury is an ornament to the the Chicago engagement, which will be dramatic stage, and we can ill afford to inaugurated within a formight. Mr. lose her talent. She will be well remem- Payne has produced many celebrated bered as one of our leading Shake- playlets, and his career in Chicago will spearean actresses of a few years ago. be watched with great interest. With In the principal support of Robert Down- this company, and that to be established ing, and for several seasons thereafter by Mr. Brady in the same city, an in-"To sum up the week, therefore, there and the play itself, which does with Robert Mantell she has given lovers terest in short plays is certain to be feminine guest at the home of Lord of Shakespeare a rare treat by her aroused. The Fine Arts theater, how- Ameritath. Subsequently everybody in charming characterizations of the prin- ever, is not to restrict its program to the house except the victim and her cipal feminine characters in the plays short plays. Three and four-act plays hosts, is thrown under suspicion. Lord of that great writer. "A significant feature of the present

season is the prevalence of short plays that confront us at home. in the regular dramatic houses. In England these short plays form an imporare called "Front pieces," which correspond to our "curtain raisers." The American managers, however, have taken the position that the American playgoer does not wish his attention divided during an evening. The statement has been frequently made, but I fail to recall any substantial reason given for this theory On the other hand, whenever these plays have been well done, and in playhouses that the public will support, they have more in 'The Twelve-Pound Look' at chauffeur. He has no near one to whom this year we have Grace George in a the villainous city chap. he can leave his money, and his whole short play, forming a part of the Ly-

member comes under the designation, Lenora Novasio will be the Betsy and Frank Woodward, the most versatile of animal impersonators, the mule. The two well known vaudeville headliners, Nortor and Moore, will portray Tik-Tok and Shaggy. "The Tik-Tok Man of Oz" is a alternate weeks as triple bills." Now let us contemplate the good things

"Way Down East," with its pretty the Brandels theater the week beginning Sunday, October 5, with the usual Wednesday and Saturday matinees. Playgoers who have seen the play will undoubtedly renew their acquaintance with Squire Bartlett, who believes in liv- Gwendolyn Conron. Mrs. Vidal, who ing according to the scriptures; motherly knows of "Raffles" deeds, throws the Mrs. Bartlett, the squire's wife; pretty weight of her influence against him, aid-Anna Moore, who was more sinned against than sinning; David Bartlett, the squire's sturdy son; Kate Brewster, the criminal artist. The play is elegantly squire's niece; Hi Holler, the chore boy with the infectious laugh; Rube Whip- ductions ever seen in this city can be ple, the quaint town constable, with his expected. The week will open with a "All bound round with a woolen string; "long life bitters," and the village choir.

These are the character around which play at the Empire, preceding a notable They are residents of a New England

musical venture of Oliver Morosco, who of late has come into the limelight as a producer of such successes as "Peg O'My Heart," "The Bird of Paradise" and "The Money Moon." The Boyd Theater Stock company, under the direction of George W. Barbier. will offer Hyrie Beliew's big success, "Raffles." The play, adapted from the stories of E. W. Harning, furnishes a perfect means for Mr. Herblin to display his powers. As the amateur cracksman will really predominate, the short plays Amersteth himself is furious when Capbeing used for curtain raisers and on tain Bedford, the detective, hints that "Raffles" may be the thief. The captain nevertheless runs "Raffles" to earth and all but catches him with the goods So confident was the captain of landing the jewels that he wagered 100 pounds story and quaint characters of New for charity with "Raffles" that he will England life, will be the attraction at recover them within twenty-four hours. "Raffles" so adroitly gains the masters that he secures the money first and es-

the shadows of the wicked city. This

comes in the form of a cultivated city

man with more money than morals, who

has betrayed a confiding lass under the

guise of a mock marriage. Homeless,

she seeks shelter in the household where

the ruling spirit is a well-meaning coun-

try squire, whose religion prompts him

to send forth the hapless Magdalene lest

she contaminate his own precious son,

to whom the sins of the world are some-

what unknown. The son, loving the girl

for her sweetness of character, fellows

her and rescues her from death in the

winter storm, and the father, overcome

by remorse, forgives and blesses them

On October 12 to 15 the latest of La

Frank Baum's story plays of Og, will be seen at the Brandeis theater. This new

'The Tik-Tok Man of 'Oz" and depicts

Betsy Bibbin, with her pet mule, Hank.

as the final curtain descends on the now

happy family, bound for home.

capes two minutes later. Interwoven with the principal theme is the love affair between "Raffles" and ing Captain Bedford, but she, clever though she be, is unable to cope with the mounted and one of the best stock promatinee this afternoon.

At the American the week is to be given over to the presentation of "The Witching Hour," which has been generally conceded to be the masterpiece of Augustus Thomas, both from the standpoint of story . Hing and as an argument ceum program, and Mr. Drew in a short Lottle Blair Parker has written her play. in support of a cloudy advanced theory. In this play Mr. Thomas takes up the "The present week will be brought to Frohman reviva". The Princess theater countryside. They are plain people and case for the mysterious element in human a close by the first presentation at the is open again with a bill of short plays. the story written around them becomes life, which has been given various names teresting also by reason of the fact that Park theater of the much heralded and William A. Brady is to establish in their plainness. Incidents of their every- but no satisfactory or complete explanaAMUSEMENTS.

AMUSEMENTS.

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tion. The relation of mind to mind, the occult manifestations of some supernatural influence in our lives, is set out by the author in the telling of a story that is gripping in its every detail. Director Woodward has given much attention to the work of preparing for the first presentation by a stock company of this play in Omaha, and Miss Lang and her associates have taken a great intorest in the rehearsals, so that a fine performance of the splendid four-act play may be looked for when it is first offered at the matinee this afternoon. It will run

(Continued on Page Twelve.)

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