SEMI-MONTHLY MAGAZINE



shrubs so planted as to form nooks, or a trellis for rambling roses so placed as to screen the seats from the casual eyes over the hedge. There the casual eyes over the hedge. There is no need to screen all your lovely garden from the passerby, it would be selfish to do so; but you want the part where you will sit and chatter and have refreshment, a little pro-tected from the public. At the street end of the rose gar-den, is a high lattice screen to hold the prolific and beautiful Dorothy Perkins rambler, a mass of blush pink in season, and giving thick foli-age during all the other verdant months.

months.

At the other end of this garden is a light painted seat against the ter-race and surrounded by masses of hollyhocks. Grass-bordered gravel paths lead primly away in front of it to sundial and bird-path where all the paths converge and terminate in the midst of the fair roses.

THE tea house or "Gazabo" at the end of the terrace, of lattice con-struction for the entwining growth of struction for the entwining growth of the grape vine or honeysuckle, forms a hooded little recess for day dream-ing or tea drinking. A trim maid could wheel a tea cart or carry a tray direct from the dining room, with little difficulty. The seat in the in-formal garden, across the pool is especially designed for its location, its slatted back charmingly defined and encompassed by the fruit trees and bushes. In the shady court, the blg tree and its encircling seat are delightfully sheltered by a hedge screen of old-fashloned Illac bushes filling out the undulating line of the shrubbery as far as the wide annual shrubbery as far as the wide annual flower bed.

You can buy garden seats of Old Hickory, well made and lasting, and oaken settles, painted, that stand the weather well; but the garden seat of individuality is one designed espe-cially to fit its place.

The Pergola Rightly Used (Continued from Page 5)

This walk serves also as a portico and helps accentuate the long low lines of the house, tying the garage to the whole scheme of buildings in a compact and interesting manner. a compact and interesting manner. Its actual cost is seventy-five dollars. A cheaper substitution of rustic work might be made, though the even slight loss in the general appearance of the house would scarcely recommend it. Good, hardy, quick growing vines for the pergola are the silver vine (Actinidia arguta), the matri-mony vine, the Kudzu, and the Jap-anese hop. Altogether a pergola rightly used

is a delight to the eye and a constant source of enjoyment.

HEATINC AND - LICHTINC -

WHEN the house plan is decided upon a main subject for con-sideration is the heating and ghting. That the heat shall be suffilighting. cient to give comfort during the frost lest days and that the lighting shall be modern and adequate, are the chief requisites. The heating plant may be hot water, hot air or steam, and good results may be obtained with the proper fuel and care.

There are two governing conditions in deciding upon the apparatus — first, the size of the building, and second, the limit

of first cost. As the Ideal House covers so many square feet of ground as to make other heat-ing less practi-cal, and as the item of first cost

is important to Living Room Side Light consider, we have specified steam heat as giving

greater warmth and better ventilation than any other system, as well as fur-



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