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Railroad Watch





The Ideal Home (Continued from Page 3)
long line to the north and west of the vegetable garden Increase the seeming length of the whole property and form an admirable background for the massing of the shrubbery, If
you pause at the wicket gate which you pause at the wicket gate which
so invites your entrance, the curving so invites your entrance, the curving
gravel path, flecked with shadow and light, leads you on to the little low bricked stoop, past the rose garden and the latticed porch, with a glimpse of the low terrace and Its approach guarded by two huge boxed hydrangeas. At the stoop, two little formal box trees, square cut, give a suggestion of urban conventionality, heightened by the wrought fron lanterns hanging on each side of the simple door.

THERE is a brick-paved pergola Tporch opening from the dining room and overlooking the gardens, completely screened from the street
from every side. from every side. At the end of the
brick path running along the brick path running along the terrace
is a tiny tea house, quaintly named is a tiny tea house, quaintly named
"Gazabo." This terrace divides the formal garden from the informal and overlooks them both. On the west
side the brick steps lead down to the side the brick steps lead down to the
grass walk bordered with flower grass walk, bordered with fower
beds. Around the corner is a shady court centering about a large tree which an old-fashioned seat encircles. The garage across the kitchen yard belongs to the house in general design and finish. A pergola covered along the south of the kitchen yard as far as the garage; and its continuation, a gravel path shaded by tinuation, a gravel path shaded by
sturdy apple trees, leads directly behind the garage, past the rubblsh yard to the vegetable garden terminating there.
The entire arrangement gives the feeling of almost limitless space; of a succession of gardens each complete in Itself and each having its own particular charm and use. The formal approach, the house perfectly planned, with living rooms cut off from the sleeping apartments, and the service quarters likewise grouped, the kitchen and drying yard, the tradesmen's entrance and the complete garage, all make for practicabllity. All these and the screened-off rubblsh yard for the collection of all the unbeautiful things that accumulate about a place, the vegetable garden located to the best advantage,
having open sunny spaces to the south and the pleasure gardens, adequately arranged and yet capable of stil greater development according
to the taste of the owner, constltute to the takte of the owner, constitute
unmistakly and not less practically the Ideal Home.

THIS is a home where every mod-- ern convenience for simple housekeeping has been considered; a real doors blends unobtrusively into the satisfaction of the indoors; a home of light and air and warmind creature comiorts. Ydeally appointed it is, to lessen housework, sieps are saved and the eternal cleanng minal
mized. Every woman will appreclate mized. Every woman will appreclate a home that she can take care of herself without undue labor,- a home not all up and down stairs, or stupld
dust-collecting corners. If you are dust-collecting corners.
so unnaturally fortunate as not to be affected by the servant problem, to permanently have sufficient and willing service, the Ideal Home will make the regulation of routine even less arduous.
We have outlined the aims and
scope of the Ideal Home, which are briefly: the designing of complete country home on a city plot. Whether the general scheme fits in with your conception of what a home should be, or whether it fails to, there are Ideas in room arrangement, interior decorating, modern convenlence and economy that wintinterest you undescribes the place as Homey.


## The Complete Working Plans

 and Detailed Specifications of the delightful
## Ideal Home, House and Grounds

(Complete)
editorially explained in this issue
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