

Busy Bees

HAVE any of you heard of the "Happy Hour" club and can you guess what kind of a club this is? A few years ago an Omaha woman known for her kindly acts, invited ten little girls to her home and they formed the Happy Hour club. One hour each week was devoted to "doing something to make others happy."

Wasn't this a fine idea, and the children are still meeting and doing good. Different ideas for helping others are discussed and the children have now learned to sew and make useful articles to give to others.

One year ago, the woman who started the club, gave a delightful little dinner party, and each little girl was told to invite some poor little girl. At first they thought they did not know any; then some of them thought about some little girls in school or in Sunday school, and the party was enjoyed by all.

If any of the Busy Bees belong to clubs, it would be of interest to the readers of the page if they would write about it. If any of the boys belong to base ball teams, or foot ball eleven or hockey teams, they should write interesting little incidents that occur. The little girls probably have sewing clubs and perhaps reading clubs.

The Busy Bee who received honorable mention last week, receives first prize this week. "If at first you don't succeed, try, try, again." The first prize was awarded to Madeline Kenyon on the Blue side; the other prize is awarded to Helen Adkins on the Red side. Honorable mention is given to Ethelyn Bergen on the Red side.

The drawings submitted for the contest for illustrating the old Mother Goose rhyme about "Hey, diddle, diddle," shows that the Busy Bees have such talent as artists, as well as writers. The first prize was given to Marjorie Jessup, age 13, of the Red side, whose home is at 4511 Cass street, Dundee. The second prize was awarded to Rose Fycha, 1954 South Thirteenth street, Omaha. Many of the other drawings were very good. In the smaller of the illustrations published, the cat was drawn by Alta J. Davis, 1424 North Twenty-fourth street, South Omaha; the dish and the spoon were drawn by Rose Fycha and the dog was drawn by Edith K., 3224 Cuming street, Omaha.

Little Stories by Little Folk

(First Prize)
Susie Sunbeam.
By Madeline Kenyon, Aged 13 Years, 225 Cuming Street, Omaha, Blue Side.
Susie Sunbeam was not her real name; that was Susan Brown. But everyone called her Susie Sunbeam because she had such a sweet, smiling face and always brought brightness with her when ever she came.
Her grandfather first gave her this name, and it seemed to befit the little girl so nicely that soon it took the place of her own.
Even when a baby Susie laughed and crawled from morning till night. No one ever heard her cry unless she was sick or hurt. When she had learned to walk she loved to go about the house and get things for her mother, and in this way saved her as many steps as she could.
She would sit by her mother's side for an hour at a time and ask ever so many questions, or she would take her new book and read. Susie was always pleasant with other children. She never used an unkind word, but tried to do whatever would please her playmates best.
One day a poor little girl with a very ragged dress was going by and Susie heard some children teasing her and making fun of her. She at once ran out to the gate and asked the poor little girl to come in.
"What are you crying for?" Susie asked.
"Because they all laugh at me," she said.
Then Susie took the little girl into the house. She changed her up with kind words and gave her a nice dress and a pair of shoes.
This brought real joy and gladness to the poor child, and she, too, thought that Susie was rightly called Sunbeam.

(Second Prize)
Castle Rock.
By Helen Adkins, Aged 13 Years, 210 North Twenty-second Street, South Omaha, Neb., Red Side.
In the olden days, in about the reign of King Lewis I, the rulers were very, very unjust.
Now King Lewis and Queen Mary had an only son, Prince Edgerton. One day as Prince Edgerton was out hunting he came across a white stag that was wounded. He bent over it and fixed its wound. Finally it spoke, "Prince Edgerton," it said, "you are very kind and in return for your kindness, I am going to give you some advice. There is going to be great trouble in your family, but stand by your mother through it all," and then it trotted away.
Prince Edgerton never forgot this day and when the next year came the king grew very angry with the queen, because she persisted in helping a poor peasant woman who had six children and no money. There had been a robbery in her neighborhood and she had been suspected. So the king was going to have her punished. But one night Queen Mary helped her get away, which made King Lewis so angry that he banished her from his kingdom, and Prince Edgerton, too, because he took his mother's part.
They sailed together on the ship for America, where they wandered about looking for a home.
Now Prince Edgerton was a splendid sculptor, and when they found a beautiful big rock that looked just like a castle they named it "Castle Rock." And Prince Edgerton carved a door and many rooms in it. Inside where the rooms were there were ceilings, floors and walls of emeralds, rubies, diamonds and pearls.
Next he carved chairs, tables and other furniture out of the beautiful stones, and in the further part of the castle (in which they had now made their home) he found a large room full of provisions, such as dishes, clothing, wines, bread and meats.
He made most of their baking dishes out of the sand, which was right near their home. There was a big mound of it over thirty feet high.
Now the king over in France was very lonesome and sorry that he had banished his wife and son, so he sent word for them to come home.
They left the castle and all the things in it, only they made the opening invisible, so that no one could see it; and then they went home happily. That wonderful castle still stands and so does that mound of sand. Only no one can get into this castle because we can't find the entrance. Yet if we could get inside we would be fascinated by the wonderful beauty of the inside.

(Honorable Mention)
The Lion.
By Florienne Curry, Grand Island, Neb., Red Side.
Once there was a little boy who lived in a thick forest. One night his parents went out and he was all alone and it was dark and he was afraid. Something began to scratch on the door. He was so frightened he couldn't move, but stood still in the middle of the floor. It scratched again and again, and finally the lion got its paw on the doorknob and opened the door.
It stuck its head in, then its front feet. It came closer and closer and with a bound it ate the little boy up.

May and Alice.
By Mollie Corenman, 58 South Seventh Street, Omaha, Red Side.
There was once two little girls named May and Alice. May was 12 years old and Alice was 10. Alice was a gentle little girl, but May was very naughty. One day their mother placed two nuts upon the table. One was very small but the other was a large nut. She told them each to take one. May grabbed the large one, but the small one Alice had. They ran outside and cracked them. But what was their surprise to find that

Prize Winners in the Drawing Contest



Hey, diddle, diddle the cat and the fiddle
The cow jumped over the moon!
The little dog laughed to see such sport
And the dish ran a way with the spoon.

FIRST PRIZE-DRAWN BY MARJORIE JESSUP, 4511 CASS STREET, DUNDEE.



DRAWN BY ALTA J. DAVIS, 1424 NORTH TWENTY-FOURTH STREET, SOUTH OMAHA.

SECOND PRIZE-DRAWN BY ROSE FYCHA, 1954 SOUTH THIRTEENTH STREET, OMAHA.

DRAWN BY EDITH K., 3224 CUMING STREET, OMAHA.

Little Folks Birthday Book

SUNDAY, SEPTEMBER 28. "This is the day we celebrate."

Year	Name and Address	School
1905	Clara Alexander, 1615 South 6th St.	Train
1901	Caroline Baker, 2817 North 11th St.	Mason
1901	Ralph Bonace, 2019 South 19th St.	Vinton
1904	James R. Carter, 2622 Hawthorne Ave.	Franklin
1908	George D. Dodd, 1625 North 23d St.	Kellom
1907	Merric V. Draks, 2915 North 45th Ave.	Chifton Hill
1907	Ralph Finklestein, 2211 Seward St.	Kellom
1907	Victor Froemel, 2006 North 23d St.	Long
1898	Leonard H. Gamble, 3222 Emmet St.	Howard Kennedy
1904	Rose Gannon, 2021 California St.	Central
1901	Ida Goldberg, 1813 Burt St.	Cass
1904	Ruth Hale, 1251 South 18th St.	Pacific
1899	Edward Homola, 12th St. and Mid-city Ave.	Edward Rosewater
1902	Charles Melvin Hough, 2504 North 28th Ave.	H. Kennedy
1901	Rodney Elias Howard, 5009 Newport Ave.	Central Park
1907	Jesper Jerspersen, 1609 North 33d St.	Franklin
1907	Clara C. Klug, 1719 Fort St.	Sherman
1902	Agnes C. Kutcher, 221 Lincoln Ave.	Train
1906	Roy Merti, 116 William St.	Train
1905	Allen Miner, 3204 Pinkney St.	Druid Hill
1899	Clarence Morgan, 1810 Capitol Ave.	Central
1906	Ella L. Nelson, 3224 Pratt St.	Druid Hill
1902	Marie Emline Neville, 1209 South 33d St.	Park
1904	Hazel Olsen, 903 South 26th St.	Mason
1907	Ruth Follack, 2723 Cuming St.	Webster
1905	Margaret Rickabaugh, 3602 South 19th St.	Vinton
1906	Max Rubin, 953 North 27th St.	Webster
1909	Edna Russell, 2533 Fort St.	Central Park
1904	George Schneider, 2721 Charles St.	Long
1905	Kenneth Prescott Siles, 1121 South 27th St.	Park
1907	Oda Stroud, 2620 North 13th St.	Lake
1906	Helen Stuart, 1508 Corby St.	Lake
1905	Margaret Taggart, 8110 Hamilton St.	Franklin
1902	George Vance, 2701 Ames Ave.	Monmouth Park
1897	Esther Washington, 2915 North 20th St.	Howard Kennedy
1907	Helen Dorothy Wheeler, 3418 North 28th Ave.	Howard Kennedy
1898	Gladys Zeluff, 1902 North 26th St.	Long

there was something in May's nut, but in Alice's there was. Alice felt sorry for May, so breaking her nut in two pieces, kept one piece for herself and gave the other piece to May. This taught May a good lesson, and she never grabbed the biggest thing first again.

The man said, "Yes." He handed him the parcel. The man looked up at her and said, "I see you are a very poor little girl. You take this money home and buy clothes. She looked at it and saw it was 25.
"Don't you think she was the happiest girl in the city?" I do.
Moral: Honesty is the best policy.

Swedes Are Tallest.
Among the European races the Swedes are said to be the tallest, and the majority of them have erect, handsome figures. Physical exercises, compulsory in the Swedish schools, is held chiefly accountable for the fine manhood of this nation.

Mae Brown.
By Edith Kenyon, Aged 10 Years, 2229 Cuming Street, Blue Side.
There once was a very poor little girl whose name was Mae Brown. She had no mother nor father. She lived with her aunt and uncle. She did not have any money to buy herself any clothes. The children at school laughed at her for being so ragged.
The teacher had promised to give a prize for the one who would be the best during the month. The children all said they were sure they were going to get it. When the end of the month came the teacher called out Mae Brown. She had received this beautiful medal. Her way home she found a large, heavy parcel. She took it up and carried it a little ways. She came upon an old man and she asked him if he had lost a par-

cel. The man said, "Yes." He handed him the parcel. The man looked up at her and said, "I see you are a very poor little girl. You take this money home and buy clothes. She looked at it and saw it was 25.
"Don't you think she was the happiest girl in the city?" I do.
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Letter from Busy Bee.
OMAHA, Sept. 22, 1915.—Dear Busy Bee and Editor: How are you getting along? I am fine and I hope you are the same. We are having funny weather these times, don't you think so? First it was so hot that we couldn't stand it and now it is pretty cool. The carnival will be here soon. I know that all the children are very glad. I am glad it

At the Theaters

(Continued from Page Nine.)
to form the most delightful combination imaginable.
Klaw & Erlanger have provided a company and chorus numbering 100, the principals of which are Mildred Elinor, Maude Gray, Fay Rogers, Helen Gilmore, George Leon Moore, Frank Moulton, Fred Watton, Harold J. Behlil, F. C. Jones, Edward Kirby, Paul Fresno and George Krugger, and many other well known singers and comedians. Julian Mitchell is said to have introduced his best effects to show two score pretty girls in the most effective and dashing ensembles numbers. An orchestra of thirty under the direction of Watty Elye will furnish the accompaniment. Matinees will be given on Wednesday and Saturday.

"Get-Rich-Quick Wallingford" has been selected for the carnival week attraction at the American theater, and the first performance of this bully comedy will be given at the matinee this afternoon. The play is by George Randolph Chester, who has transferred his celebrated hero from the short story to the drama and made him over into a young man; also, the usual course of Wallingford's procedure is altered, and instead of his succeeding as a rogue, he fails and his victory is brought to him after he has become an honest man. The change in his nature is due to the influence of a typewriter girl he has met in a small town and employed to be his secretary. Just as he and Blackie Daw are about to flee from the presence of the people they have been trying to deceive, the fact that he loves the girl comes strongly home to Wallingford, and then something develops that makes flight impossible. Here the unexpected happens and Wallingford and Daw find out they are rich, but honest, their intended dupes become their business associates and friends, the town is turned into a busy manufacturing center and the precious pair of schemers become prosperous and highly honored citizens. The scene is laid in an interior town in Iowa and the characters are so clearly drawn without being caricatured. The play has been lavishly staged by Director Woodward and will be found a most appropriate attraction for the week. Parade days and nights will be appropriately observed by holding the curtain until after the procession has passed.

Carnival week will be observed at the Boyd theater by a ripping comedy of the sort that leaves everybody limp from laughing. It will be the first of the season by this organization, and Director Barber says he will be disappointed if it is not voted a success, because he has so far shown his players in the stronger forms of the drama, with plenty of food for thought, and now he wants to present them in another light and furnish occasion for all merriment. "The Girl from the Hippodrome," has been selected as the bill; it deals with the adventures of a young married man, who, seeking relief from too much mother-in-law, falls into an adventure, perfectly innocent, but sufficient to entangle him in quite a network of apparent misdoings. Until the very end of the last act the situation is maintained at a constantly increasing pressure, but finally the explanation comes and the husband is vindicated and all is set right. It is quick and snappy in action, with nothing but laughter from end to end. The first performance will be given at the matinee this afternoon. The bill will run all week with regular matinees on Thursday and Saturday.

Chosen especially for Ak-Sar-Ben week, General Manager Beck of the Orpheum circuit is sending to Omaha an array of vaudeville features in which comedy and music will be popularly combined. It is announced, too, that on parade days the performance at the Orpheum is to begin later than usual. Night or afternoon, patrons will have an opportunity to see the procession before the curtain rises on the opening act of the show. Accorded to the long-established custom, the theater is to accommodate itself in the convenience of the public. Hence, it will only be when the last float or vehicle of every profession has passed the Orpheum that the vaudeville performance will be started.

Chief of the features for this week of Ak-Sar-Ben is the popular favorite of the circuit, Irene Franklin, the singing comedienne of exceptional cleverness. Her songs are of a satirical sort, amusing and full of humorous observations of human nature. It is said that her pantomime gifts are exceptional and of unusual scope. Again this season her accompanist at the piano is Burt Green. Another felicitous choice of acts for this week of festival is a comedy to be presented by Mr. and Mrs. Cennelly. They are players well remembered in Omaha since their presentation of a quaint little drama of sentiment called "Sweethearts." This time they appear in a sketch called "A Strong Cup of Tea." It is a comedy written by Mr. Cennelly and has proven not less successful than their old offering, known as the "The Chesterfield of Minstrelsy," the black face comedian, law firm, has a bundle of one-act plays and stories that are said to be strikingly amusing. A trio of pretty girls, the Dolce Sisters, are not only pleasing to the eye, but have singing voices equally pleasing. Songs and comedy are the chief elements of the act to be contributed by Devins & Williams. They offer a sketch called "The Travelling Salesman and the Family Drummer." The Gromwells do hazardous feats in the way of a flying trapeze performance.

Jealousy and "The Moonlight Sonata" are the titles of the piano. Had he been less appreciative of feminine admiration, he would doubtless still be an iron molder, earning a substantial wage each day, instead of doing valuable work on the stage as the accompanist for his wife, Irene Franklin, in the character songs which have established her so firmly in favor as a vaudeville star.
When young Green, who comes with Miss Franklin to the Orpheum next week, was still learning the trade to which his parents elected him, he went to an evening party in his home town, Grand Rapids, Mich. Being good looking and having a way with him, he was accustomed to his full share of attention from the girls. But on this night he found himself totally eclipsed by a long-haired youth who went to the piano, played "The Moonlight Sonata" and was surrounded by the feminine portion of the assembly for the balance of the evening.
Young Green said nothing, but he did some thinking. He knew nothing about the piano, but if knowledge was necessary to avoid success he could learn. Time sped by, there was no other party. The long-haired youth was there, prepared for another triumph. But before he could reach the piano, the broad-shouldered young molder had taken possession of the

stool and played the youth's entire repertoire, consisting of "The Moonlight Sonata." Thus at an early age did Mr. Green prove himself a good judge of human character. He was the lion of the evening. The long-haired youth might just as well have been among the absent.
For one week beginning next Sunday "Way Down East" will come back to the Brandeis theater with the usual matinee. This year William A. Brady, for whom the work has made a fortune, has provided it with a complete new equipment of scenery, scenery, properties, live stock, etc., considerably enlarging the scope of the production.
With a sparkling new musical comedy, very pretty costumes, dance novelties and a trio of musical burlesque's, the comedienne Harry Hastings' big show comes the week starting today to the popular Gayety theater. "Dinkie's Daughter" is the name of the new piece and the fun is in the hands of Sam Collins, Tom Coyne and Billy Meehan, aided by such popular and clever feminine members as Violetta Pearl, Olie and Marjorie Karr, with the omnipresent chorus with all its allurements.
The piece has been handsomely mounted and Mr. Hastings says he considers the expenditure worth while, inasmuch as the clever members of the company are able to introduce their particular vaudeville numbers without interrupting the laughter and action of the piece. They were all selected with this idea in view, rather than merely to fill the parts as is sometimes the custom. One of the novelty dances to be introduced at each performance will be a reproduction by Violet Pearl and Billy Meehan of the Dream Waltz, now being performed by Evelyn Nesbit Thaw and Jack Clifford at Hammerstein's Victoria theater, New York City. On parade days and nights the curtain will not rise until after the pageants have passed the Gayety.
In order to accommodate the extra people visiting Omaha for the Ak-Sar-Ben it has been found necessary by the Empress management to run a number of extra shows. A policy of opening at 9 o'clock in the morning, with matinees and giving a vaudeville show before noon, will be followed through the entire week of Ak-Sar-Ben. A number of extra acts have been booked and a goodly novelty entertainment will be assured to all patrons. A radical innovation in having a vaudeville entertainment available for theater patrons, will be installed as the only means of taking care of the surplus crowds visiting Omaha. A sensational feature in the "Arabian Whirlwinds," with Emma Francis and her oriental dances will headline the bill. Bert Wigman, presenting "Fun on Joy Street," will entertain with a series of novelty tricks. Princeton and Tala, presenting a little comedy skit called, "900 Miles from New York," will contribute their portion to the feast of laughter and a bit of music will be offered by "Billie Burke," the whistling harmonist. A real surprise is assured by Davis, "The Mysterious" and two other acts have been booked to fill in for the extra performances during the forenoon and matinee shows. Enough of feature photo plays have been arranged for to furnish a continuous performance from 9 o'clock A. M., to 11 o'clock P. M. A gala week and a big advertising show is expected. Some reserved seats will be available.
Busby's World's Greatest Negro Minstrel show will be the big Ak-Sar-Ben attraction at the Krug theater for the week commencing with the usual matinee today. There will be a matinee every day this week and Omaha theatergoers as well as the carnival visitors will be treated to the biggest aggregation of minstrel ever seen in Omaha. The show is a five-act show and includes seventy-five actual performers. One of the big features of the show is the array of real soon shooters. The program is made up of a big opening first part and a closing act in which all of the members of the troupe appear. Interpreted are ten of the biggest vaudeville acts in negro minstrel. The orchestra is carried by the troupe and consists of twelve pieces. There are cake walkers, comedians, a saxophone quartet, a full variety of dancers and jugglers. The customs, pastimes and pleasures of the negro race of ancient and modern times are presented in this big production.

ART INSTRUCTION CENTER

(Continued from Page Ten.)
prominent positions in different cities and schools of the country.
Mr. Cennelly is not only a teacher and singer of note, but he is a thorough musician as well, holding his bachelor of music degree from one of the prominent musical institutions, which requires, in addition to the vocal work, a thorough course in harmony, theory, history, composition, piano, etc.
He has written several sacred songs and anthems within the last few years, some of which are being sung by the best vocalists of New York and Chicago.
Mr. Cennelly enjoys teaching and building voices and will make that his special work in Omaha, outside of teaching some classes in harmony and composition and writing songs during his spare moments.
In addition to his teaching and composing, he has had large experience as a director, having given almost all of the oratorios and several of the operas, Elia Studio, are at the Omaha School of Music, Eighteenth and Farnam streets. Phone Douglas 464.
Martin W. Wash.
Following his usual custom, Mr. Wash will give two piano recitals this year, one in the fall and one in the spring. In connection with his piano work, he will specialize in the teaching of harmony and sight reading. Mr. Wash is well known in musical circles. His real ability is at once apparent to the most exacting ear. As a teacher he has made a pronounced success and merits all the credit bestowed upon him.
Sidney K. Powell.
Sidney K. Powell is conducting a school entirely different from that of any other institution in this vicinity, giving a short practical course in the fundamental principles of dramatic art, taught by a professional man, having been on the stage six years, and one of the few teachers preparing pupils for the moving picture stage. His associates with him Charles Docherty, formerly stage manager for the Boyd-Brandeis School of Acting.
A graduate of this school is prepared to enter the theatrical profession, and is equipped with the knowledge to begin playing parts on the speaking stage or for moving pictures.
A training of this kind is valuable to a person in many ways; it stimulates self-confidence and gives one poise and self-control.