THE OMAHA SUNDAY BEE: SEPTEMBEE 28, 1918.

## **REPRESENTATIVE SCHOOLS AND INSTRUCTORS** IN MUSIC, LANGUAGE, ACTING, DANCING

CENTER INSTRUCTION Steady Growth of City as Home of

10-B

Cultured Professors.

OMAHA OFFERS ADVANTAGES Students Will Find Here Men and

Women of Bars Ability and Attalament, as Well as Ez-

an is generally understood by its citiance of the community are not always organs in this vicinity. mes of Omaha

But this culture must have a foundan to build upon, and it is found in for the better and higher things in art. sical life of Omaha. Mrs. Dals's early its expression in support of music, paint-ing and the other forms of art that George Hamiln, Genevieve Clark Wilson

## Center of Instruction

is, togother with advantages that are ing to Omaha. cently recognized, has made Omaha a center for a cousiderable celony of intors who are engaged in cultivating structors who are engaged in could look fifteen years. Mrs. Dale has had a very the natural gifts of the people who look therough training and experience in the for the pleasure that is found in refine management and bringing out of difof facilities for the comfort and con- byterian church and at Tempis Israel. to the pursuit of music in all its branches such importance that it now ranks with

## Advantages to Students.

number of professional instruct proffer their services to students de profiler their services to students de-sirous of locating where the utmost of advantage may be had for reasonable outiny. These instructors have estab-lished thomselves by professional work that is undisputed svidence of ability. They now offer to these sesting ad-vangement in the ways of art such op-vertueity as seems to be succemmently vangement in the ways of art such op-portunity as seems to be uncommonly attractive. It is not necessary to go to Europe, nor to the great eastern schools in Amarica, to accure proper training, for Omaha offers it at least without the expense and trouble of extensive travel.

Henry Con. ary Con, the rickinist, has been tro-touty active during the four years

ohurch, then to the "Old First" Presby- is unquestionably one of the most prac-

given him the unusual ability to handle Edwin Puls, two gentlemen of very broad many services. From the beginning ot training and wide experience.

eries, parks and pleasure grounds, captional advantages for practice to or-nutful homes and grounds, are tangi-groof of the esthetic life of the first Church of Christ, Scientist, and do the special work of many outside incity, and convince even the ossual ob-organist and director of music at Tempis stitutions, among them being Creighton perver that culture has its share in the Jargel.

Lenn Elleworth Dale.

Lona Elleworth Dale for the last ten r-increasing desire of the people years has been identified with the mu-

ng as a teacher of voice for the last inually more and more of earnest stu-inually more and more of earnest stu-ints from outside. Omake has the best the last five years at the First Pres-Includes for the comfort and con-lence- of students in all lines, and Of this singer's appearance with the none is the city better equipped than Denver Symphony orchestra last July, those who are devoting themselves the Denver Times says: "The concert given by the Bymphony

and its kindred arts. Teachers of ropu- orchestra yesterday, Bignor Rafaello Caand its kindred arts. Yeachers of rouse vallo, conductor, was a noble one. Lens homes here, men and women who have Ellsworth Dale was the soloist and sang

Irvington, returning to New York for a west. In lieu of its greatly enlarged and among his students has many en I o'clock Sunday school service at Christ scope and its many acquired facilities it amples of the excellent methods em terian aburch for the 4:30 or vesper tical institutions in our midst. The broad educational lines and has demon-service, where he compled the organ school, though maintaining a larger facbench with Dr. William C. Carl. Mr. Bennett's work with Dr. Carl has tion of Nathaniel Edward Riced and Mr. The voice had been otherwise small.

the sesson ha regularly plays five Mr. Rised, as a student for nine years services each week. Added to this are in the leading schools of the country. many special temple services. Those in having done his graduate work at Harcellent Homse. Omaha has been making progress dong artistic lines much more rapidly being prepared. preparation now are New Tears, day of tabernacles, for which elaborate musical programs are dong artistic lines much more rapidly being prepared. being an is generally understood by its citi-as. The material and visible evidences growth are easily noticed, but the that denote the intellectual ad-of the community are not always readily discerned. Schools and open art is thoroughly equipped and offers ex-under the intellectual ad-organs in this vicinity. As a teacher of the organ, Mr. Benneti is thoroughly equipped and offers ex-thes, public libraries and open art is thoroughly equipped and offers ex-

Mr. Puls, specially fitted in the Rum

mell school of Expression, with a broad training in Cornell and Valparaiso uni-versities, has been a profound student of art for many years. The famous "Rumcation and experience have opened training was received in Chicago at the mell system" has been the basic principle the minds and awakened the desires of Watt Musical collegs, the Sharwood for all his teaching work, and he is recog-the citizens, and the new impulse finds school of music and with private teachnent. The application of this system to his studious work has awakened great his studious come nearest to fulfilling the aspirations and Frank Webster. She toured the interest. He will do the special work for of the seekere. Believue college and the Loreito schools.

years as a concert soprano before remov-ing to Omaha. His public work reached its climas in the recent rendition of Booth Tarking-ton's "The Man From Home," a reading received with the greatest approval.

Walter B. Graham. Walter B. Graham, after many years spariance in voice training and choir lack, among singers, of the ability to voice building. Having had eighteen read music at sight. He believes the years' experience in teaching, besides study of sight singing does not properly belong to the curviculum of a vocal studio, in fact, that a pupil applying for lessons development of his own voice, he is ce-

he played the Sunday morning service at est graded school in pure English in the building the singing and speaking voice ployed. The work of the school is along strated that full voices of ample volume may be developed by its methods where

The students of this school may be sure of their attainments, for the ideals and requirements are the highest and the demand for its students professionally far exceeds the supply and now numbers graduate students in nearly every branch are succeeding admirably. Many of its students are also filling responsible posttions as teachers of expression, oratory, dramatio art and voice, while its depart ment of drawing room and society enteris to depart from the methods of most schools of its kind.

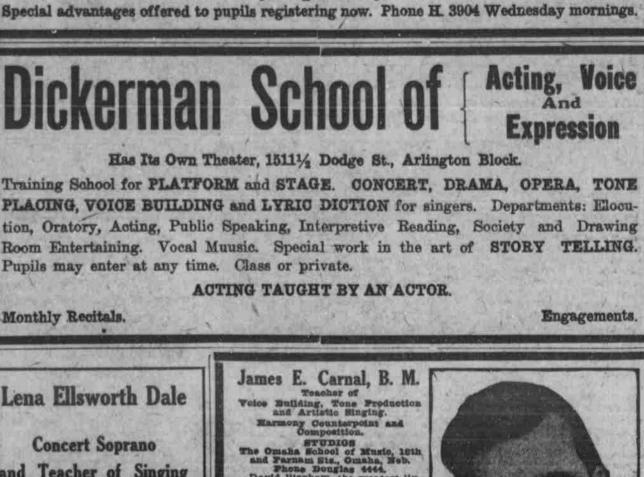
## Frank Mach.

Mr. Frank Mach has made a brillian success as a teacher and has gained the reputation of being a violin virtuese of superior ability. He has delighted music lovers with the passionate warmth of his playing. His tone is distinctive, con ing richness, fullness, clarity and dellcacy with a marvelous singing quality. Mr. Mach has developed many fine players who have created a decided stir in local musical circles for their finish, artistic perception and technical facility. Omaha School of Music.

Prof. James E. Carnal, head of the maha School of Music, comes to Omaha after having resided in one city for ten years, where he has built a large

and successful college of music. He expects to remain here permanently and will build and develop the Omaha School work is firmly convinced of the great of Music. His own particular work is several years of study with the best in singing should be able to read rea-sonably well, as much valuable time is development of the voices of his own





Henry Cox, Director

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Director Omaha Symphony Study Orchestra

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ing educational activities strictly his circu-consideration. Mr. Cox has appeared on the artist rootal courses at Example Ctate university. Carthage college, Illinois, the Sinte University of Lows, two sugage-inents at the latter institution, having the henser of appearing on a course on which the two violinists immediately proceeding were Fritz Kreisler and Mamb Powell. In addition, Mr. Cox has given over livition strictly his first In addition, Mr. Cox has given over they rectails in Nebraska, Jows, Illi-nois and Minnesota, and vill play in these states the coming sesson with Minsouri, South Dakota and second ongagements in There added in Ornaha he has appeared at least once such assessments as yields, but in artist recital before the Tuesday Morning Musical club, has supplied the visit in artist recital before the Tuesday Morning Musical club, has supplied the visit in artist recital before the Tuesday Morning Musical club, has supplied the visit in artist for the last four seasons' open meeting programs' of the music section of the Woman's club. Mr. Cox has provided all of the visit numbers for the Elks' momorial services during the last four years and has been the only visitnist to appear on the programs of the Knights Templar Ascension day serv-loes during the senso period. During the senson just passed an editea-tional plan of programs was followed by the music section of the Woman's club, and over 9 per cent of the visit talent was invited from Mr. Cox organized the formed by his pupils. In the fall of 180 Mr. Cox organized the Oneshe Hymphony Bladty orchestra. The as added. In Omaha he has ap

In the fail of 1960 MF. Cost organized the Onesha Hymphony Bludly orchestra. The development of the organization has been the source of real pleasure and gratitude to Omaha music lovers. The Omaha Sym-phony Study orchestra has given a total of ian concerts with most gratifying succease. Mr. Chur has been the means of in-filiencing sinteen persons to take up and pursus the stody of the 'cello, an instru-ment formerly very much neglected in Omaha. He has also had the pressure of influencing three young men to study the chose and basecon instruments on which there were no performers in this city. He is this season establishing a music school settlement, an institution by which

and through which he is determined to see that no real musical talent in Omaha goes unsultivated. The tuttion is placed absolutely within the reach of all.

Werman C. Bennett. Wr. Vernan C. Bennett. Mr. Vernan C. Bennett, who is enter-ing his sighth sensors in Omaha, is rap-idly heing recognized as an organist of seriors purpose and thorough training. Mr. Bentit is a post-graduate of the Guilmant organ school of New York City, and having completed this course with crafit was offered the post of as-with organist to Dr. William C. Cart sistant organist to Dr. William C. Carl,

sistent organist to Dr. William G. Carl, sizector of the grhool. His unusual talents brought him in basch with neary of the greatest musical personalities of the metropolis, he baving worked with near as Clement R. Galz A. J. Geoffich, Hennet Norvis, him Jones, etc., and being in close twich with the late Alexander Golfmani during bits doe late Alexander Golfmani during bits several whits to this country. During Mr. Beausti's had year in the seat he held the position of arguings and a Irvington on the Fracipation chirolo-ated regime associations. Mr. Ban-net recells having risered the Weinseday senting service association with only the posters, Hriss Gould and her mails present.

It is not just since coming to Omaha any Mr. Bennett and had more than one much for play for, for while in the was