

REPRESENTATIVE SCHOOLS AND INSTRUCTORS IN MUSIC, LANGUAGE, ACTING, DANCING

ART INSTRUCTION CENTER

Steady Growth of City as Home of Cultured Professors.

OMAHA OFFERS ADVANTAGES

Students Will Find Here Men and Women of True Ability and Attainment, as Well as Excellent Homes.

Omaha has been making progress along artistic lines much more rapidly than is generally understood by its citizens. The material and visible evidence of growth are easily noticed, but the signs that denote the intellectual advance of the community are not always so readily discerned.

Mr. Bennett's work with Dr. Carl has given him the unusual ability to handle many services. From the beginning of the season he regularly plays five services each week.

Center of Instruction.

This, together with advantages that are easily recognized, has made Omaha a center for a considerable colony of instructors who are engaged in cultivating the natural gifts of the people who look for the pleasure that is found in refinement, and who are attracting hither annually more and more of earnest students from outside.

Advantages to Students.

A number of professional instructors proffer their services to students desirous of locating where the utmost of advantage may be had for reasonable outlay.

Henry Cox, the violinist, has been tremendously active during the four years of his residence in Omaha. While making substantial sacrifices strictly his first consideration.

During the season just passed an educational plan of programs was followed by the music societies of the Women's club and over 80 per cent of the violin talent was invited from Mr. Cox's class.

In the fall of 1918 Mr. Cox organized the Omaha Symphony Study orchestra. The development of this organization has been the source of real pleasure and gratitude to Omaha music lovers.

Mr. Vernon C. Bennett, who is entering his eighth season in Omaha, is rapidly being recognized as an organist of serious purpose and thorough training.

JEAN P. DUFFIELD TEACHER OF PIANO

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It is not just since coming to Omaha that Mr. Bennett has had more than one chance to play for the public in the east.

he played the Sunday morning service at Irvington, returning to New York for a 2 o'clock Sunday school service at Christ church, then to the "Old First" Presbyterian church for the 4:30 or vesper service, where he occupied the organ bench with Dr. William C. Carl.

Mr. Bennett has been heard in organ recitals many times in New York and surrounding cities, gives an annual recital in Omaha and opens many new organs in the vicinity.

As a teacher of the organ, Mr. Bennett is thoroughly equipped and offers exceptional advantages for practice to organ students.

Lena Ellsworth Dale. Lena Ellsworth Dale for the last ten years has been identified with the musical life of Omaha.

Having been closely associated with musical work since childhood and working as a teacher of voice for the last fifteen years, Mrs. Dale has had a very thorough training and experience in the management and bringing out of different voices.

Walter B. Graham. Walter B. Graham, after many years' experience in voice training and choir work is firmly convinced of the great lack, among singers, of the ability to read music at sight.

Boyd-Brandeis School of Expression. The Boyd-Brandeis school, under its new management, is making great strides forward.

Walter B. Graham TEACHER OF SINGING PUPILS PREPARED FOR CHURCH, ORATORIO, CONCERT OR OPERA.

Sight Singing Class—open to all—Thursday Evening of each week, commencing October 2. Call at 404 Boyd Theater or Phone Douglas 7341.

Vernon C. Bennett CONCERT ORGANIST, PIANIST and TEACHER. STUDIO 1313 Farnam St. Tel. Doug. 1623.

JEAN P. DUFFIELD TEACHER OF PIANO. Studio Now Open. 205 Boyd Theater Residence Phone Harney 1482.

Sidney K. Powell. Announces the opening of his School of Dramatic Art. Season 1918-19. Monday, October 6, 1918. Suits 7-9-9 Beldridge Building.

The House of HOSPE 1513-15 Douglas St. Has secured exclusive rights in the western states. A New Invention.

The Effa Ellis School of Music ignites an interview with any who are interested in voice culture. Voices Tested Free of Charge. Sight Singing Class Being Organized. MAE WETHERILL, Instructor. Room 205 Old Boston Store Bldg.

Martin W. Bush Pianist. Assisted by Max Landow. Announces A Musicale by His Pupils Tuesday Eve., Sept. 30 First Christian Church. Twentieth and Harney Streets. Invitations may be procured at his studio, Room 12, Baldrige Bld., 20th & Farnam. Phone Harney 863.

James E. Carnal, B. M. Teacher of Voice Building, Tone Production and Artistic Singing. Harmony Counterpoint and Composition. STUDIO The Omaha School of Music, 15th and Farnam Sts., Omaha, Neb. Phone Douglas 4644.

Lena Ellsworth Dale Concert Soprano and Teacher of Singing. Studio Schmoeffer & Mueller Building Omaha. Phone: Webster 1405, Douglas 1623.

Frank Mach Solo Violinist and Instructor of the Modern Methods of Violin Playing. No pupils taught in classes—the best results being obtained by individual work only. Studio Room 4, Omaha Musical Art Institute Baldrige Block, Twentieth and Farnam Streets. Phone Douglas 1952.

building the singing and speaking voice and among his students has many examples of the excellent methods employed. The work of the school is along broad educational lines and has demonstrated that full voices of ample volume may be developed by its methods where the voice had been otherwise small.

The students of this school may be sure of their attainments, for the ideals and requirements are the highest and the demand for its students professionally far exceeds the supply and now numbers graduate students in nearly every branch of the dramatic and musical world who are succeeding admirably.

Mr. Pula, specially fitted in the Rummel School of Expression, with a broad training in Cornell and Valparaiso universities, has been a professional student of art for many years.

Omaha School of Music. Prof. James E. Carnal, head of the Omaha School of Music, comes to Omaha after having resided in one city for ten years, where he has built a large and successful college of music.

Mr. Carl Mach has made a brilliant success as a teacher and has earned the reputation of being a violin virtuoso of superior ability. He has delighted music lovers with the passionate warmth of his playing.

Mr. Mach has developed many fine players who have created a decided stir in local musical circles for their finish, artistic perception and technical facility.

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FREE VIOLIN LESSONS This Offer Expires October 3rd Term Begins October 4th Investigate Address Omaha Music School Settlement, Henry Cox, Director

HENRY COX VIOLINIST Director Omaha Symphony Study Orchestra Special advantages offered to pupils registering now. Phone H. 3904 Wednesday mornings.

Dickerman School of Acting, Voice and Expression Has Its Own Theater, 1511 1/2 Dodge St., Arlington Block. Training School for PLATFORM and STAGE. CONCERT, DRAMA, OPERA, TONE PLACING, VOICE BUILDING and LYRIC DICTION for singers. Departments: Elocution, Oratory, Acting, Public Speaking, Interpretive Reading, Society and Drawing Room Entertaining. Vocal Music. Special work in the art of STORY TELLING. Pupils may enter at any time. Class or private. ACTING TAUGHT BY AN ACTOR. Monthly Recitals. Engagements.

James E. Carnal, B. M. Teacher of Voice Building, Tone Production and Artistic Singing. Harmony Counterpoint and Composition. STUDIO The Omaha School of Music, 15th and Farnam Sts., Omaha, Neb. Phone Douglas 4644. David Bispham, the greatest living baritone says of Mr. Carnal: "He is a splendid artist, his voice is excellent and he has wonderful breath control."

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