

Offerings for Ak-Sar-Ben at the Playhouses of Omaha

OMAHA WITH MANY THEATERS

Theater-Goers Are Treated to the Best of Everything to Be Had.

SIX HOUSES KEEP FILLED

Two Stock Companies Draw Well as Do the Vaudeville and Burlesque Shows—Krug is Closed for the Time.

Although last year was considered a bad year financially for the theatrical producer, the theater season for 1913-14 in Omaha blossomed forth last month in a blaze of glory. Omaha has seven big theaters and all but one are presenting satisfactory attractions and are well patronized. The one exception is the Krug, which was to play Pantages vaudeville backed by eastern capital, but the eastern capital became frightened when the oppressive August heat prevented the attendance at the theater and the house was closed.

Omaha is admitted to be one of the best theater cities in the country. Omaha people will spend money freely to witness a good performance. Some complaint was heard last year because traveling companies failed to attract but the reason was obviously not the fault of the Omaha theatergoers. The performances were not up to the standard demanded by Omaha audiences and Omaha people are sophisticated in all things theatrical and will not attend bad shows.

Better Shows Coming. This year, however, points to a successful season because of the high class of attractions to be offered. Several attractions have already played at the Brandeis which would be easily able to pass the acid test demanded by the cynical New York audience and the Omaha people were quick to appreciate the excellence of the performances. The attractions that are booked for the remainder of the season at the Brandeis assure the theatergoing populace of innumerable excellent shows to attend and the only difficulty seems to be that too many come in the same week. Directly opposite to last year's bookings, the attractions contracted for this year run toward musical comedies. More musical comedies than ever are being turned out by the prolific pens of America's dramatists and song writers, while the farce comedy and tragedy have been somewhat supplanted.

Vaudeville Popular. The vaudeville situation in Omaha has been gradually improving until at present it would be difficult to imagine a more ideal state of affairs. The Orpheum still maintains its high standard of acts and it is seldom that the theater is not filled to capacity with enthusiastic audiences.

More headline acts of headline caliber are being presented at the Orpheum this year than other years. Every act which has been given the prominent position on the bill of the big houses in New York, Chicago and other larger cities. The Omaha people appreciate the care with which the Orpheum circuit books the house in

(Continued on Page Three)



SECOND ONLY TO AK-SAR-BEN

You'll find the GAYETY

"OMAHA'S FUN CENTER" **The MOST SOUGHT ATTRACTION** Invariably the Mecca of Every Pilgrim To This Old Town

THE GAYETY, at Harney and 16th Streets, Where The Shows Are Better Than Necessary.

ALWAYS THE MOST NOVEL ENTERTAINMENT THE BIGGEST AMUSEMENT VALUE **IN OMAHA**

The Gayety Plays to More Ladies at its Daily Matinees Than Any Other Two Theatres in Omaha

AND HERE'S JUST THE RIGHT SHOW FOR PARADE WEEK

The Distinct Creators of Musical Burlesque Novelties—

Harry Hastings' Big Show

With a Record-Breaking Array of Stars and Feminine Beauties, and the Favorites

SAM COLLINS and **TOM COYNE**

INCLUDING

BILLY MEEHAN and **VIOLA PEARL**

—AND—

Ernie--THE STANTONS--Val

In The Biggest Laugh Creation of The Season, "DINKLE'S DAUGHTERS"

THE HASTINGS BEAUTY CHORUS IS A JOY FOREVER

Two Complete Performances **TWICE DAILY** "Try To Out It" **POPULAR PRICES** Buy Seats In Advance

CURTAIN WILL NOT RISE ON PARADE DAYS OR NIGHTS UNTIL AFTER THE PAGEANTS HAVE PASSED THE GAYETY

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A Big Specially Arranged Program of the World's Greatest Vaudeville Features

Week Starting Sunday Matinee, Sept. 28

THE AMERICAN COMEDienne **MISS IRENE FRANKLIN** With Mr. Bert Green at the Piano

JANE CONNELLY & COMPANY Offer "A Strong Cup of Tea," A Comedy by Erwin Connelly

Devine & Williams "The Traveling Salesman and the Female Drummer."

LEW HAWKINS The Chesterfield of Minstrelsy.

"Ted" Bailey Co. Present the Posing Dogs. A Classy Canine Novelty.

Those Pretty Girls **THREE DOLCE SISTERS** Vaudeville's Daintiest Stagers.

THE GROMWELLS Lightning Aerialists

PRICES WEEK NIGHTS:
Lower Floor 50c and 75c;
Entire Balcony—over 700 good reserved seats—only 25c;
Box Seats, 75c;
Gallery 10c.

SUNDAY NIGHT:
Lower Floor 50c and 75c;
Balcony 25c and 50c;
Gallery 10c.



PRICES WEEK DAY MATINEES (Except Saturday):
Entire Lower Floor and Balcony, 25c
Any Seat 50c
Box Seats 50c
Gallery 10c.

Same Prices Saturday Matinee, Except a Few Front Seats Down Stairs at 50c.

PRICES SUN. MAT.: First-Floor 50c; Entire Balcony 25c; Box Seats 75c; Gallery 10c.

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EVA LANG



EVA LANG

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Matinee---Sunday, Wednesday and Saturday
Prices, 25c and 50c For All Performances