Banish the Dog

by




The Three of 'Em--Betty and Danny and Billy
By Nell Brinkley


## Nell Brinkley Says;

Here they are-the three of 'em. Thay ang through all my dayn
obody seems over to get tired of the santmental tale of a Man and Girl and Love! Sometimes I think I do-when $\mathrm{I} m$ stumped for an Idee and I lean
$y$ head on my hand and my brain goes round and round-yet alwayn my head on my hand and my brain soes round and round-yet aiwayn
comes back to the three thint seem to flloker behind all my days-
Betty, a Billy, and Danny. Betty, a Billy, and Danny.
mother amiles and puta her brown mether, or the Gentle Cynlo, My mother smiles and puts her brown hend to one side. "Why, make a
pleture of a Man, a Glri-and Love!"
And she ends up trumphantly as though she hed thought of some And ehe ends up triumphantly as though she hed thought of some And the Cynte gives me an amused look from the bachelor face of
him and says, "Oh, make a pleture of a Man, Love-and a Gtrl!"" him and says, "Oh, make a pleture of a Ma
thinke he hasn't thought of anything new.

And they're both right. Its new and It's old, And there I go-
making a pleture that hold the darling three of them-Betty and Billy and Danny-whatever the idea.
Here they are-with no ddea behtnd-fust the three actors, making
their Ittle bow. She is sometimes Blond, Wairs her mouth is full and luring. She walks with the grace of the
whe Wind in the grasses. Thiore are always little linees that make her fairy-
ilke on her high-inntepped foec And she is always in love,
 called cherub. He has a alow and melting eye and a taking way with
 praise-the people clap and whistio. And if you've onechard hif rose
leaf, stee-strong hand around your heart, you'll remember it, I swear He looks a jolly outlaw.
girls all do. I wonder what that meapa. A blond man wondered to
ine, roughing up his Viking, goldy mop, "Why, You make the ever black"!
Maybe I

Maybe 1 have a tender apot for black hatr becaune my own fe blond. earthy- 1 make it black beacause I need a black is mot in the pleture so many tmes-and his head often to the only place for it,
And when the picture cries loud for black, why, Billy's blond head muat go.

Ho is the actor with the yearning eyes, the eagle none, the tender mouch. And he follows Betty with wide srms the world around, eryHe's alviys in ploture girl-lift up your lips to me!"
It's a mutual admiration aftair-'arms all 'round!"
Here they ars, the three of them-the pawne that I

## Current Craze for Surgery



When Mother Gets "Peculiar"


