# The Bee's Home Masazine Pa\&e 

Choosing a Hat and a Husband
By Nell Brinkley


Nell Brinkley Says

Through the mosay-carpeted, acented temple,
where hats are uiftod tenderly and deftly on and oft of fair heads and dark, I strollod, the gentle cynle
beside me, with on bright efe open for an autumn hat for me, myself cases rone, filled with vari-colored chapeaux on their stender stands, Hike so many bright storks standing on one leg. Out in the groen open of the
temple two-faced mirrors atood about, eneh with a tiny silt and mahoginy chatr before it.
Tall women, sleader as race hornes; short ones,
round and plump as partriages, all olad in tralling:
ankle-binding black, instinuated themeolves sott
 slave bearing his master's pet jewel in his hand.
Wo waiked slowly and at last stood still behind a
Wite Httle beauty of a woman who twited and turned
on a mahogany and gilt chatr under countless hate on a mahogany and elt chair under countless hats
that were lowered to and lifted in swift successiton from her head.
Oh, la; such was good, honest labor and thourht whent Here
leasty! lesty! The race horse saloslady, in black char-
mevase searched and worked meane searched and worked desperately and ab-
sorbodly. The girl on the chair, brown-eyed,
golden-hatred,
"I must," she salid, "I must think it over. I
inke this little blue one, but I mues so like thls little blue one, but I munt go home and
think it over!" There was smiltog and bowing and the lady of the startling brown and gold face-color-
then tng was gone.
The gentle "Look at that, pray, mademoteolle! That re minds me, becsuse it is so different, of the tashion in which that same caretul Hittle lady will go out and take unto herself a hubband of course, some-

With a fright on her head, fust as she laskes the
church door with a fright by hor alde. But in the
firat mitakee it fman't because she aldn tirat mistake it imn't
and gray matter on
"Bee, now, thls uttle lady, she worked ike ittle tow-head, ualigg tmee, patience, all her bratn. har Judgment, her artistic sensibilitios. She didn't stop at one. She tried two dozen on the top of her
silt head. And now- the has sone home to 'thent over.'
"How will it be when athe takes a mate? He will probably pletk up her wiap of a handkerehtot on the tratn between here und Chicago, they will
here will be a wedding and thoir pletures in the paper. Ebe'll never know it he's becoming to her yle of disponition untll aftier she has him. Shid?
sver tin a thousand yoars walk out with the firs at that ravished her ese. She goes home to 'think tover.' But he walks oft with the first man who Wuchen her tieart. And It's after that she 'thimki "Tell me why that lif-when the hat may be chucked into the yeaterdays when this neaton-if have made a pleture of it tor the eyan

## When Love is Faithless

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Our Own Five Senses Are Simply Windows Looking Out Our Own Five Senses Are Simply Windows Looking Out
of the Sphere of Ignorance-We May Develop Others.
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## Advice to Lovelorn



Father of Phrenology



Relleves Itching Inatanty and Sooni
Chere wour Away be tower Eryptom. Thers woula be fower habies torturied
nd dilatigured by oczema, tower mothere


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