

The Bee's Home Magazine Page



Beauty Secrets of Beautiful Women

Gertrude Vanderbilt Talks on Beauty as an Art



Miss Gertrude Vanderbilt. diet consists chiefly of chicken. Chicken is

"I learned to make my breakfast from

You can't sing after a hearty meal, you

"And now, Miss Vanderbilt, I feel that

troly dazzling smile?"

about crooked teeth.

By LILIAN LAUFERTY. There is nothing of the toil-not, heither-o-thep-spin. Hiy-of-the-field simplicity bout being a beauty. The woman who about being a beauty. The woman who is not a beauty wishes to become one; a cup of coffee and two pieces of toast the woman who approaches beauty wishes in the interests of my singing lesson. the woman who is truly see. But I find that light breakf beautiful wants to conserve her charms, me off on the day far better than a remembering that "the flower that once hearty meal ever could." has bloomed forever dies." In fact the old quotation, "In confidence, we would say, for all of this you have to pay," ap-

of loveliness. Slender, pretty Gertrude Vanderbilt has been well endowed by nature, and yet "of course I go to my dentiat and have person intervenes, pursuit of greater beauty in her art- months. He is a good dentist-and I is the proper party.

plies with ever new force to the pursuit

Dressed in a simple little eponage frock of a soft brown that toned in with her hair, she sat on the big cretonne covered couch in her own dainty living room, all dressed in its cool-looking summer attire. and told me of the work and sacrifices she knows in order to approach the two goals of beauty and success.

"You can't be a doggie of only one trick," laughed she. "I feel that if the must have something else to fall back on. I am taking singing lessons, not only because as my breathing exercises aid me I shall have more and more breath for dancing and so come to be a better dancer, but because when I can sing I shall have that to ald me in advancing in my art. And this summer I shall so into a stock company for a little experience in that line. A woman has to keep enlarging her horizon," added this sien-der ally of womanhood, wisely.

But, of course, you must not get away from your own place in the world or your own type in the process. Now my voice is little and light, so I don't try to force it, lest it get hard."

That applies to beauty as well as to ambition, does it not?" suggested the interviewer. "The woman who wants to be lovely must study her own type," "Oh, yes. New I know that I am of

the simple English type that wears simple clothes on long easy lines, and I don't

"You have to realise your limitations—
if you feel that you have gone as far as possible in one subject, then you must take up new-interests. And in the same way to keep looking as well as possible there are things to consider all the time. "The minute fat starts you must exer-

cise and diet it off. Every woman should have a weight she will not exceed. I have-and though I am very slender now, I scarcely ever relax my diet. I never touch sweets with the one exception of occasional piece of home-made pig. I

Sun and Wind Bring Out Ugly Spots, How to Remove Easily. Here's a chance, Miss Freezie-face, to try a remedy for freckles with the guarantee of a reliable dealer that it will not

splexion the expense is trifling. Simply get an ounce of oth ne-double strength from The Beaton Drug Co. also any of Sherman & McConnell Drug Co.'s stores, and a few applications should show you how easy it is to rid courself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case. Be sure to ask the druggest for the double strength othics as this is the prescription sold under guarantee of money back if it falls to remove frackles.

Summer!



Man and Wife Should Decide Their Own Differences

No Person Capable to Give Counsel to Couple Regarding Difficulties

Copyright, 1913, by Star Company. No human being is capable of giving we are coming to the climax of our inter- safe and sane counsel to a married man view. Won't you tell me how one may ac. or a married woman respecting domestic quire white, even teeth that permit of a differences. It is a matter which should be decided between the two

my teeth thoroughly examined every six a judge of the court employ a good dentrifcice too. But I have The most intia real tooth secret to impart. I smile mate friends of a because I am busy and happy to be work- family are not caping and trying to do my best-and it is able of saying nice to be able to smile without worrying where the fault lies in the majority of "They were crooked once upon a time-

and I did not pay hundreds of dollars and Even when a wife wear disfiguring braces for years to have seems to be indifthem straightened. From the time I was ferent to her family a little tot, my mother taught me to press and to her husband. the teeth into place each morning while and even when a my gums were still soft and had not set husband seems to for the day. I massaged the gums firmly be unappreciative with my fingers for at least five minutes of his home, there each moralng-I pushed and pressed may be causes for

should have to go straight. Was it worth demestic nobility, honor and probity, yet I could rear them up better under my the effort?" queried interviewed of in-terviewer. who are impossible as companions and life influence and meet the future better than the brutal and immoral, comrades for women of refinement and under this other man. Bringing children into And to all who are sane cough to grasp sensitive feeling, and there are women little dancer: "It was well worth the ef- pelled to live with them. The real character, the real dispost- opinion."

By ELLA WHEELER WILCOX tion of any human being is never known , All that can be said in reply is this: year at least in steady association under the care of people who are the best fitted the same roof.

The following letter reveals nothing of the writer's character It reveals nothing of the wife's nature.

were it pissible the writer of this does moral aspect of the case. race.

The correspondent says: "I am a married man with two children and earning a good salary, but separated who are associating with rough or coarsefor some years, owing to not being able to get along in harmony. Recently my wife called upon me and implored that self-control have no right to associat I commit infidelity in order that she may with their children, because they are maksecure a divorce from me, as she has an ing an impress on the wax-like nature of opportunity to marry. I agreed to do so it a child-an impress which will harden she would promise by giving me one of with time and become a blighting memthe children, but she absolutely refuses, ory and probably a bad habit. offering as an excuse that she is too loves this other man she would sacri- duced when a censor will be appointed

at simple means to attain their ends inwho pass in the world's eyes as angles comparatively young. I do not want to of the letter quoted above no counsel can sense in it; imstead of pinning their faith only to what of goodness who are possessed of unpleasdestroy her happiness. If I am in the be given. It can only be said that the morality, because is hard and unattainable. I answer as ant traits enough to drive any normal wrong I would willingly sacrifice my side man of the best moral character, the best it is a contempt-I answered the eager, girlish, ambitious man to drink or insanity if he is come of the issue and grant her the divorce, disposition and the best habits has the uous waste of

derstood until we have spent a That children should be placed under silk material. by character and moral worth and good behavior to bring them up. Blood ties have nothing to do with the

not wish to advise or counsel individuals | Women who goskip, who are disorderly save in the general way of character who are weak-willed, and who allow their building which is the real work of the children to see all these traits daily have the neck and a small fichu of white net crosses over the chest. no right to bring up their own children

no matter how they love them. Fathers who are living immoral lives minded people, or who use coarse language and who have never been taught

The time will come under the new deeply attached to them. I maintain if she science of eugenics which is being introacross the soft gums and trained my teeth either offense undreamed of by those fice one of the children or both of them to study the domestic conditions in every to go in the way they should, pressing who believe themselves to be close friends. to me, as I have a good home and nice family, and there will be laws which will down all the while so the teeth that There are men who seem to the world surroundings. Although I do not say she protect children from the influence of wanted to jut out or grow in crooked at large the most perfect specimens of has not the same advantages, still I feel the weak, the disagreeable and the incompetent homekeepers, as well as from of lunacy and a

> Bringing children into the world is a sty - tunacy, be-"My wife is 26 years old, and, as this is small part of parenthood. To the writer cause there is no but before I do I would like to hear your best right to influence the lives of these values.

Fashions of the Moment Models from the Paris Shops



By OLIVETTE.

An afternoon gown of "Chinese blue" charmeuse, with small blouse of 'Princesse" lace, is shown on the left.

The bodice shows a certain fullness at the waistline, with threequarter sleeves, set in a low armhole and finished by a double flouce of "blonde," tightened by a small bias of cherry satin. It is opened in V and trimmed with a broad flounce of "blonde." The draped belt is also of cherry satin and holds up a broad band of "Chinese blue" charmeuse, which hangs over the skirt and "drape" and is finished by a silk fringe.

The skirt, with a rounded split at the bottom, shows the foot. The other is an original afternoon dress of "vanilla" cote de cheval

From the bodice, at first glance, are only seen the underarm and the lower part of the armhole, holding a three-quarter sleeve, trimmed with a high rever of the same material and finished by a high "plisse lingerie." The front is cut in a long waist coat shape, in a material of "cream and Therefore it is impossible to give any Paternal or maternal love, as that word lilac tones," showing an effect of blouse at the waistline and finished by opinion of value regarding the case. Even, is generally used, has little to do with the two points. A row of antique buttons in the shape of almonds trim the front of each side.

A very broad turned-up coffar of "vanilla" cote de cheval falls over

The skirt, slightly going up in front, is trimmed over the hips with draped paniers. It is scalloped at the hem, slightly rounded, and a small ruching of the same material trims the hem.

Extravagance of Today a Form of Lunacy

By DR. C. H. PARKHURST

There is such a thing as extravagamos. The world stands for the wild use of money. It is barbarism expressing itself in the unreasoning scattering of dollars.

No man has so much money as to ealculation of rational returns. returns accruing either to the enown life or the life

That is a principle which is being grossly disregarded, and the habits of people are tending more and more strongly

in that direction This holds of the poor as well as of the and is therefore less thought of or commented upon.

The money that hundreds of thousands of poor people expend in whiskey, beer and tobacco is both idiotic and wicked. It is idiotic because it helps to keep them poor; it is wicked because it devotes to the sheer animalism treasure that ought to go to higher ends, and which might be so utilized as to raise them to

treatment of assets.

large fortunes is one of the features of 135 East 71st St.

Passion for luxury has been one of Cintment and Resinol Soap are sold by the causes assigned for the sinking of the all druggists. Trial free; Dept. 8-12 Res-Titanic; and now we have got the Im-

perator, and there are more coming. A quarter of a century ago no one thought of a suite of rooms aboard ship

costing above \$500; The figure has mounted now to \$5,000, One can secure now, for \$500, accomodations just as comfortable, just as well suited to personal and physical requirements as were obtainable at that figure twenty-five years ago, and that would leave a margin of \$4,500 expended without

any rational or righteous return. Now, when we consider the wise and necessary uses to which money can be put, the beneficent institutions that need to be supported, the causes of every kind that languish for want of funds, the destitute women and children that go poorly clad and miserably fed and unfed, I say that, when such considerations are taken into account, for a man to lay out \$5.000 or any considerable part of that for the sake of luxuries of six days' steamer travel is both barbario and sinful.

And any man, no matter how much soney he has, who has given above the evel of barbariam and ain ought to be ashamed to be publicly advertised as having sacrificed a sum so egregious on the altar of his own personal and animal

WONDERFUL HOW RESINOL CURED

New York, N. Y., May 19, 1918-'I was taken with a terrible itching and hurning The poor man in Scripture who put his in my hands. They would crack and money where it would bring back to him blend. I could not do my work. I had to no sensible return, was cast into the walk the floors at night. I tried - and outer darkness. That is the Bible's way --, but no relief, until I used Resince of characterising a sensciess and vicious Soap and Resinol Ointment-then I could go to sleep. The Resincl treatment This silly extravagance of the poor is sobothing wonderful, for if you could neouraged by the same habit practiced see my hands, you would never think on a more stupendous scale by the rich, that they were ever sore-they are so The uncalculating and therefore iniqui- sice and soft, and I can do all my work tous scattering of money by men with now." (Sizned) Mrs. Wm. Sutherland.

For 18 years Rosinol has been a doc-As the late D. Willis James once re- tor's prescription and household remedy maked to me, "It has reached the stage for eczema, ringworm, pimples, dandruft, wounds, burns, sores and piles. Resinos

The Making of a Movie-- "Hamlet, Prince of Denmark"

By JAMES J. MONTAGUE.

SCENE ONE-Top of an apartment house in the Bronx. Discovered Hamlet, Horatius, Marcellus, Stage Director, Camera Man.

Hamlet-Wadye mean be lettin' Cassidy be the ghost? He never shows up on time an' we gotta put on "The Lady of Lyons" an' "She Loved But Was Lured Away" this A. M.

Director-Oh; cut the yell, Bill; you get paid just the same, don't you? Hamlet-I s'pose so, but this business has killed me in the perfession. covered Ophelia. Director and Operator. eat very little red meat. In fact my meat I couldn't get a bum part in a ten, twenty an' thirt' if they knew I was in

> Ghost-Knockin' me, I s'pose. Well, I fooled you. My alarm clock drink or there'll be no pay check comin' to you. went off shead of time. Ready?

Director Get further up stage. Howdye think we can take you there? Wrap that rag further around you. The bottoms of your pants

Ghost-Now: how's that? Director-Take that cigar butt out of your mouth. Fine lookin' ghost into river.) cost you a penny unless it removes the you make. Now, Hamlet, business of looking scared to death. Naw, that freckies; while if it does give you a clear | won't do. Don't look sore, look scared. Wrinkle up your forehead. All right, Tommy, grind her out.

SCENE FOUR-Room furnished as boarding house parlor. Discovered Queen, Polonius, Director and Camera Man. Polonius Say, Gertie, let's go down to Coney tonight. They gotta Man.

new show down there. Queen-Nix on Coney. Don't be a cheap skate. Me for one of the roofs or nothin'.

Polonius-All right. There's them that ud be glad to go with me. Good lookers, too. Queen-They'd have to be good lookers to see any of your money.

Director-Come on, Bill, get into the pitcher. Enter Hamlet.

Hamlet-Get busy, now. Don't keep me waitin'. Director-Get back of them curtains, Polonius. You don't think he gives you the knife in plain sight, do you?

Polonius (retiring)-You won't go, hey, Gert. All right for you. Director-Now, Hamlet, lively with the sword there. No. don't pat rich, sithough in the case of the former the curtain, jab it. That's the way. Now again. Wind her up, Tommy, it comes to less conspicuous expression. SCENE TEN-Bend in Bronx river, just above Williamsbridge. Dis-

Ophelia-I tell you the water's too cold today. We'll have to pull off this scene later on. Director-Nothin' doin'. The film is overdue now. You get into the

Ophelia (steps into water) --- Ec-c-c-c-c-c-c-c-c Director-Oh, don't make such a row. You'll be out in a jiffy. Ophelia-I suppose I'll drown. Oh, I wish I'd never left Corse Pay. a higher level of human virtue.

ton's company. Director-Hurry up. We've got to be gettin' on. (Ophelia jumps Director-Come on, Tommy, let her go.

Ophelia (emerging)-I'm mud from head to foot and I know I'll die of pneumonia. SCENE TWENTY-Vacant lot near Mt. Vernon, N. Y. Square hole dug in ground. Discovered Hamlet, Gravediggers, Director and Camera

Gravedigger tosses skull over back of his head, catches it and passes Director-What d'ye think this is, a musical comedy? Kill that

Hamlet-Thank fortune this is nearly over. Hand me that skull now.

film! Now pass it up respectful, and reverent. Take it. That's right. Now, all ready for the rough house.