

The Bee's Home Magazine Page

Bringing Up Father

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Drawn for The Bee by George McManus



Gone

By WILLIAM F. KIRK.

'Tis a word all men must hear
When they stand beside a bier
That contains a lily stem
O'er a form once dear to them.
Gone, a dream that was too sweet;
Gone, a soul to seek the Seat;
Gone, a smile that tripped mirth;
Gone forevermore from earth;
King or beggar, prince or pawn,
Gone.

'Tis a word with meaning fraught,
Giving birth to sombre thought.
Gone, a friend through anger lost;
Gone, a chance you spurned and tossed;
Gone, some high ideal you prized,
Some belief you idolized;
Gone, your childhood with its truth;
Gone, alas! your golden youth.
What a word to give us pause
Ere we act with scanty cause!
What a word to dwell upon—
"Gone!"

A Strictly Parisian Creation

The Chic
Parisienne
Is Showing
A Great
Fondness for
the Model
Pictured Here.
At the Races
and in the
Smartest Cafes
of the
Boulevards
One Sees
Many Black
Milan Hats
Turned
Sharply
Up at the Left.
This Capseau
is Almost
Universally
Becoming,
Especially
Takes Clever
Fingers
to Produce
the Simple
Elegance
with which
the Black
Satin Folds
Drape the
Crown
and to
Arrange the
Magnificent
Full Plume
at the
Most
Graceful
Angle.



A Chic Model.

Natural History Lessons

The Lobster

By DOROTHY DIX



THE Lobster is a small red animal, the color of a newborn infant, which it greatly resembles, except that it lacks the phonographic record qualities of a baby. Otherwise it is a mere matter of choice between the two as a household pet, some ladies preferring the baby, others vice versa.

The Lobster is one of our most valuable sources of food supply, and has not only prevented many a poor, ill-weak child from perishing of starvation, but has enabled her to wear imported frocks and Paris hats, and keep her own automobile. Thus we are called upon again to note the wisdom of Providence in supplying just the thing necessary to meet every contingency in life. What the impecunious actor would do without the Lobster we tremble to contemplate. But she does not have to do without it. It is always there, ready for her to consume.

The Lobster is found in all parts of the civilized world, but the largest and fattest and juiciest come from Pittsburgh, Pa., where, we are told by travellers, they are devoured raw. In Paris, where the supply of Lobsters is also large, they are served in a sauce a la diable, but it takes Broadway to know how to really do a Lobster to a turn. The English Lobster, sometimes known as the "Boulder," appears to be particularly easy to catch, and quite a few have been landed by our musical comedy artists who have fished in London waters.

Concerning the origin of the Lobster, naturalists differ. It is the consensus of opinion, however, among scientists who have studied this subject most deeply, that the Lobster is generally the offspring of a pa who has unexpectedly busted into a trust, or struck oil some way, and a ma with social aspirations. This combination seems to invariably produce a spawn that only needs four or five years at a fashionable college, with unlimited money and automobile, to develop it into an Al Lobster, ready for the New York market.

This is this toothsome morsel evolved.

and that most of our wealthiest families are engaged in the cultivation of the Lobster can but be a subject of profound congratulation to those who deplore the high cost of living. For dozens and dozens of people have been known to eat of a single Lobster for years.

Of the habits of the Lobster we do not know as much as we could wish, as it is said that its history makes racy and exciting reading. Of the few recorded facts concerning this interesting animal it may be said that its conversational abilities are very much like those of the Clam, while its intelligence is that of the Donkey. It is generally caught by baiting a hook with a Peach, and it is a source of great revenue, as has been stated before, to chorus girls, and also to restaurants, cabaret shows, Wall street brokers and mining stock agents.

The run of Lobsters is pretty fair during the entire year, but in the warm weather the city streets are filled by a school of them that floods the place up to the roof gardens. This variety is technically known as the Summer Wild-ower Lobster, and it is so tame that it will come up and eat out of the hand of a very fairly good-looking girl. There is no sport in catching this kind of Lobster, but the pickings are fine.

In New York, Lobsters are so much esteemed as food that certain restaurants are called Lobster Palaces. These are the places where a man always takes some other man's wife to supper after the play, whereas he treats his wife to an ice cream soda at the corner drug store.

Lobsters, both the dry land and the sea variety, are the most indigestible of all known varieties of food. That's why we are all crazy about them.

Stop a Moment!

Are You a Good Neighbor? Be a Good Neighbor in Trouble, but Don't Wait Until Then to Be One

By ELLA WHEELER WILCOX.

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Are you a good neighbor?
What is a good neighbor?

Perhaps you are a royal good chum with the popular people of your town; you show them all sorts of courtesies and you rejoice in all their successes, and you defend them against envy and malice.

That is part of the good neighbor's duty.

But how do you conduct yourself if they get into trouble?

Are you ready to stand by them in poverty and sorrow as faithfully as in prosperity and popularity?

Will you be the last to censure even if compelled to believe, when you hear they have made grievous mistakes? Is it not a good neighbor's or a good Christian's place to deny facts or condone crimes.

If you know your neighbor has outraged the morals or broken the commandments you are not to make yourself ridiculous by saying he is an innocent or injured individual.

But if you are a good neighbor, you will think of his family, and you will not be afraid to show your friendship.

You will not be afraid to say to the offender: "I am sorry for you; begin over, and start a new life." And you will be brave enough to help him to do it.

Again, are you a good neighbor only in time of trouble?

There are many such people to be found in country places. They are filled

with envy of another's success. They show it by keeping aloof and assuming a cold or indifferent manner. They try to find some flaw to pick in the popular or successful neighbor; they begrudge him all his pleasures and his triumphs; but let him fall sick or lose his money or a child or wife, and they will fly to his rescue.

They will show him sympathy in his misery where they begrudge him congratulations in his happiness.

This is admirable in a way, yet not an altogether admirable quality.

If you are this type of good neighbor do not take pride in it.

It indicates that you are filled with envy of another's success, and that you like to bestow favors in order to jockey that you are in a superior position, rather than from a spirit of pure brotherly love.

If the latter spirit dominates you, then indeed you would be the really good neighbor, who rejoices in his brother's hour of pleasure and sorrow in his day of adversity.

It is a curious fact that hundreds of people will flock to a man when sickness and death enter his home and offer him every kind of attention and give the greatest proofs of unselfish regard for him who have previously in his times of prosperity and pleasure been thorns in his flesh.

It is, of course, more admirable to treat a man kindly who is down than one who is up, if you have not nobility enough in your nature to treat him kindly at all times; but when you wait to show your good neighborliness until disease or death knocks at a man's door, you are, in a certain measure, placing yourself with the birds of prey who follow after death and disease, and not with the songbirds who sing him awake in the sunlit mornings of summer.

A good neighbor is never jealous; he never fawns; he never flatters; he never envies another's success; he congratulates him sincerely when happiness and prosperity are his comrades; he sympathizes sincerely when trouble and sorrow are at his door, and he encourages him to live down error and to start anew when he has made mistakes.

He makes his neighbor realize that he is at his command when needed, but he does not obtrude himself either in his joys or sorrows.

Are you a good neighbor?

For Summer Displays.

Trimmings of flowers are much used on dancing frocks. Sometimes the low-cut neck is edged with a small wreath of rosebuds or other flowers, and the same trimming idea is carried out in the skirt. Occasionally the flowers are put on the lining, so that only a glimpse of them can be had. This is also very effective. Many dance frocks are worn with fancy trimmed corset covers, the outer waist being of a very simple type and very sheer. Fancy shades are used, showing the corset and fourier colorings, and sometimes a combination of two or more plain-colored ribbons

Baby's Lessons

In Evolution the Beginning of Progress in the Step of Life - Child Begins as Quadruped and Its Acquisition of Erect Attitude Reveals Its Passage from the Animal Stage

By GARRETT P. SERVISS.

Your baby is a quadruped! Have you noticed that? It is no more able to stand erect without the aid of its hands than a monkey is. It goes on all fours.

Upon that simple fact you may build up the whole law of evolution, which some persons find so difficult to comprehend.

If you doubt that the earliest human forms resembled those of the ape and monkey, who had the same common ancestor with us, you can get rid of that doubt by studying the attitudes of your baby, and the changes that take place in its bones and muscles as it gradually acquires the ability to stand and to walk freely about upon its feet.

One of the strangest things and one of the most illuminating that science has discovered is the fact that animals of all kinds, including man, exhibit, during their individual development, beginning from the earliest germ of physical life, the principal stage of evolution that their race has passed through in its slow rise through the various orders of being.

Many of the ancestral peculiarities that were possessed by their remote predecessors alike at the start of their existence, but disappear, one by one, as they approach the adult, or full grown form,

that characterizes them at present.

If you will look into the works of Huxley, Haeckel, Metchnikoff and others who have studied and illustrated the development of the form of man, you will be astonished by the absolute likeness between the embryo (from Greek words meaning "in the bud") of a human being and that of a lower animal, and you will be yet more astonished to see how the likeness vanishes, by successive steps, as the human form emerges and the animal characteristics drop away.

To fully understand the arguments based upon these scientific investigations you must have considerable knowledge of anatomy and physiology. But, if you will study, without any special scientific knowledge, the daily development of your baby, you will comprehend evolution practically just as well as if you had gone through a course of study in biology. And, perhaps, your conviction of its truth will be all the stronger.

The baby begins as a quadruped, taking the attitude of its enormously remote animal ancestors, who could not walk erect because their hip joints (as is still the case with monkeys) were so placed that the center of gravity of the whole body was ahead of them. The baby still retains this gibbonoid ("ape-like") or "monkey-like" characteristic after it has otherwise become a miniature man or woman.

But, very rapidly, a change manifests itself. As the baby grows the curvature of its spine alters in such a way as to bring the center of gravity of the body not only over the line of the hip joints, but even a little back of it.

This causes, as you will notice, a tendency of the child, when it first begins to hold itself erect, to totter and fall backward. Since a monkey never undergoes the change in the form of the spine which transforms a quadruped into a biped, it cannot fall backward even when, with the aid of its forefeet, or hands, it gets itself into a partially erect attitude. Its center of gravity remaining in front of the hip line, it always comes down face forward.

In the case of the baby nature provides for the backward falling tendency by the development of bands of powerful muscles on the front of the hip joints, which enable the human being to hold himself in balance when he is standing upright, and which he utilizes almost incessantly. Nothing is more interesting than to watch a child gradually acquiring control of these muscles. When that control is acquired it runs, leaps, jumps and rejoices in the possession of the most universally effective bodily machine that evolution has yet developed on our globe. Then, at last, the last monkey characteristic has disappeared.

Some people seem to resent the idea that the human form takes its rise by regular variations and gradations out of more animal shapes, and, for sentimental reasons, persist in rejecting it. But rightly considered, this process of evolution is the strongest possible argument for the existence of some kind of "divinity" in man, because it shows that, without violating the laws of nature, he has been enabled to reach a position which seems to place him, in some respects, above nature!

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