

Music and Musicians



Barbara Wait
CONTRALTO



Emil Oberhoffer—conductor
Arthur Middleton—basso
With the Minneapolis Symphony Orchestra—At the Auditorium



By HENRIETTA M. REES.

NCE upon a time there was a youth who lay looking up at the fleecy white clouds in a blue sky in the land of Fancy, when all of a sudden he felt a most delicious sensation upon his ears. He lay perfectly still a moment, thinking it was a light breeze, but soon he felt it again. It was a most unusual sensation. It was warm, and cool at the same time, dainty yet firm, inspiring and yet barely suggestive of action, and withal so delightful that the youth sat up amazed and looked about him. Behind him to the left there stood a handsome young man, smiling at him. His dress was very up-to-date and he carried in his hand a most peculiar slender stick, almost like a wand, and capped with a small soft tuft of something that was full of bright colors and yet not in the least bright itself. He was just about to touch the lad's ears with this for the third time when he glanced around and saw him.

"How do you do," said the stranger; "I did not think you were going to turn around quite so soon."

"Who are you?" asked the boy, "and what is that little rod you are carrying?"

"I'll tell you who I am and all about it, if you will do the same by me."

"Agreed," replied the boy; "I am Everystudent."

"My name is Opportunity," said the young man. "You did not know when you walked so far from home and threw yourself down to rest upon this hill, that you had crossed the borderline and entered the realm of Music, did you? You are now in his kingdom and I am one of his loyal subjects."

"Who is Music? And what about the tick?"

"Music is a great king that lives high up on yonder mountain top, in a beautiful castle called Success. He has a beautiful daughter named Fame, and whoever reaches Success may win Fame for a bride. This wand is a sovereign gift to all loyal subjects of the king that have been to the castle, and it is an instrument by means of which I can give you that uplifting and yet indefinable sensation in the ears. It is called Technical Ability and the stuff you felt was the Expression. Fame sent me out, saying 'Seek Everystudent, tell him I love him and want him to come and win me. Give him Musical Knowledge, our best gift, and have him start without delay.' When you have your guide, cling to him closely or you will never pass successfully over Technical Trail nor through the magic gardens, in any of which you may wander after having been to the castle, but not before."

"At this the young man waved his wand and Musical Knowledge appeared, a merry little rogue, who dodged several times before Everystudent could put his hands upon him, and even then, when the youth did not look, he would slip away from him, in order to make Everystudent catch him. 'Now I've got you fast; stay where you are!' commanded Everystudent, sternly, and soon they started out, Opportunity waving at them until they were out of sight.

"That the journey was hazardous was soon evident, for even over the first few miles of it there were many obstacles, and Everystudent, though very anxious to press forward, could not go far without fatigue. They often rested, and had it not been for the hand of Musical Knowledge, Everystudent would have fallen over many a steep bank. Soon they came to a great swamp, from which many foul odors were rising. 'That is the swamp of Don't Practice, where a great many who start on the journey sink,' said Musical Knowledge, as they paused a moment. Everystudent looked at its sickly green surface and slung the closer to his guide. 'Let's go on quickly,' he said. 'I'm afraid I'll sink too.' Many days they traveled, Everystudent bearing up much better than Musical Knowledge had dreamed possible. In fact, he had become quite attached to the bright-faced lad, and it was no longer necessary for the youth to keep a vigilant eye upon his mischievous guide.

"They passed three lovely meadows, one 'Finger as you please' the next, 'Play whatever note you like,' and the largest, 'Any old phrasing.' In passing the last one it was necessary for Everystudent to cling firmly to Musical Knowledge in order not to delay there.

"We are now approaching one of the gardens," said Musical Knowledge. 'It is known as 'Play by Ear,' and there are many beautiful melodies there, clothed in most fascinating garments. They are the servants of the king's subjects that have been to the palace, but where people like you are concerned, they are unprincipled sisters of the Lovelace, and they will call out and try to lead you away from the technical trail and me."

"They were soon there and the girls clus-

tered about the new prey, singing and calling, and ever trying to pry his hand out of the clasp with Musical Knowledge. For hours they struggled forward step by step, balked by the crowd of laughing, singing maidens. Once more on Technical Trail, Everystudent was so exhausted that more than once he tried to turn back, but his liking for Musical Knowledge held him on.

Many days passed, and they came to another garden, called, 'The Garden of Technical Neglect.' Here a crowd of merry people were about to sit down to a feast of viands and rich foods that looked enticing to the weary traveler, who were invited to partake. Everystudent was about to join them, but was held back by Musical Knowledge.

"You are not ready for these rich foods yet; you cannot digest them. Here dwell the people who try to do what they have not the ability for and make themselves ridiculous. Look at their food. It is good of itself, but poorly prepared. They will all be sick. Even one who possesses a wand dare not stay in this garden without feeling its enervating effect. From here there is a direct slide to the 'Swamp of Didn't Practice,' and in spite of himself Everystudent was led onward, although he struggled to get some of the food.

"What is the next garden?" he asked after they were safely by.

"Oh, that is the Garden of Popular Music, which I fear the most," said Musical Knowledge. 'Popular Music is an unscrupulous princess, who holds a sort of court, where she makes it so lively that many are detained from further progress. In the eyes of those that know Music and Fame she usually appears shallow and uninteresting, but to those who do not she is very attractive.'"

"When they entered this a delegation of the best people met them and led them to a restful nook. As they went along Everystudent noticed how many colored people, Italians and Indians there were on the street. They all seemed poor and were dressed in rags, although here and there a sweet, refined person might be found.

"Hang tight to me or you will fall under the spell of Popular Music and her handmaidens, Syncope and She will turn you from Fame, if possible, and when you are tired of her and her bold, reckless, sometimes indecent court, you cannot get away."

When they reached the court, Everystudent cast one admiring look at Popular Music's dazzling appearance and succumbed to a mighty wrench he pulled himself free from Musical Knowledge.

"I go no further," he cried. "Tell Fame a bird in the hand suits me. I shall wed Popular Music!"

"Think well," said Musical Knowledge. "The time will come when you will need and long for me, and you will not have me—and Fame, the most beautiful of all, awaits you."

"Oh, I'm tired of thinking and climbing over rocks, I am content."

Poor Musical Knowledge, defeated, sought a secluded spot in which to rest over night before going on alone. Scarcely was it dark when he heard a youth's voice calling, "Musical Knowledge, I want to go on!"

"I thought you would come back, but not so soon," he answered, joyfully.

"Let us go right on now," said the youth, eagerly.

"In the dark?" asked Musical Knowledge.

edge in surprise, for Everystudent had objected to this at first.

"Yes, yes!" came the answer, and they started.

"We cannot talk much," said Musical Knowledge, tersely. "We must scale the sides of many canyons and follow many a fugue's flight."

All the night they climbed, and the guide marveled at the lad's swiftness and endurance, for never had they gone so fast before, and by morning they were in sight of the castle of Success, and soon in the presence of Fame.

She gave one joyous glance at the lad and started forward, stopped, stared and turned to Musical Knowledge in dismay.

"Now see what you've done," she cried. "This is not Everystudent you have brought me. This is not the one I love. I want Everystudent!" and she whistled loudly. The guide looked and saw it was true.

"Who are you?" he asked.

"I am the Exceptional Student because Syncope could not win me in the Garden of Popular Music she ran off with my guide Industry and I did not know how to go on. When I saw Everystudent cast you off I determined to ask your guidance and here I am."

"Did he do that?" asked the girl.

"Then Everystudent was not worthy to win Fame."

She looked again at the well developed youth in front of her and with a glad cry opened her arms.

Several years afterward, when riding in an automobile through the outskirts of the realm of Music they came upon a little moving picture, and as a storm was approaching they took shelter within a hut where a man was seated beating the piano.

"Do you know the musician?" said The Exceptional Student.

"Decidedly not," said Fame.

"That is Everystudent, who dropped Musical Knowledge in the Garden of Popular Music."

A recital of the pupils of Misses Lillian Ploch and Joseph Allen will be given at the M. Jones studio in the Boyd theater building Thursday evening.

Musical Notes.

Mrs. Edward T. Munroe gave a delightful recital at the Benita Park studio Saturday, May 17.

Mrs. E. R. Zabriskie will present Mr. Louis Schnauber in a violin recital at the First Christian church, Twenty-sixth and Harvard streets, on Monday evening, May 20. He will be assisted by Miss Leidy, Miss Kuhl and Mr. Renach, pupils of Miss Margaret Dunn.

Mr. Schaubert will play the Bruch concerto in G minor, Carmen, fantasia brillantissima by Liszt, Le Deluge, by Saint-Saens, and a group of smaller numbers.

The program has been received for the concert to be given by the Minneapolis symphony orchestra at the Auditorium on next Tuesday evening. It includes Tchaikowsky's symphony in E minor (No. 6) and other equally meritorious works as well as solos by Arthur Middleton, Richard Cserwenky and Barbara Wait.

The Outlook says: "There are few orchestras in the world that can be ranked with the Minneapolis orchestra." Emil Oberhoffer, its conductor, is its founder and its soul, while a group of public spirited men and women of Minneapolis is its material support. So that all students and lovers of music may not be debarred from the enjoyment of this event, Miss Hopper has placed 1000 seats on sale at 50 cents each.

Win G. Jones, treasurer; Mrs. F. W. Foster and Miss Lilly M. Strong.

Study Class.

Mrs. Grant E. Fisher, chairman; Mesdames M. E. Coppeland, Frank M. Bristol, H. J. Kirschstein, J. M. Aikin, S. H. Terlan and Arthur Lockwood.

Publicity.

Mrs. J. E. Doods, chairman; Mesdames M. C. McLaughlin, J. W. Gill, A. F. Drescher, A. D. Nordrup, J. J. Lampe, E. C. Hoyt, Thomas B. Greenlee, Howard Vore and Miss Marie Wilson.

Lecturers.

Mrs. W. E. Dingham, chairman; Mesdames Daniel E. Jenkins, F. J. Norton, J. E. Almy, P. L. Mauer, F. S. Emmons, J. P. Trimble and Misses Margaret McAr, and Clara Henry.

Tickets.

Mrs. C. P. Clark, chairman; Mesdames Jeff W. Bedford, Daniel L. Johnson, George F. Gilman, A. A. Van Fleet, Clark McGrew, W. A. Saunders, Edward Hislop and G. M. Naittinger.

Buildings.

Mrs. C. A. Sherwood, chairman; Mesdames S. E. Spaulding, W. G. Ure, S. P. Miller and H. D. Bertsch.

Platform.

Mrs. M. D. Cameron, chairman; Mesdames P. T. House, G. W. Clabaugh, Alton Koch, A. L. Patrick, J. H. Vance, A. D. Harmon and W. P. Harford.

Young People's Work.

Mrs. E. H. Westerfield, chairman; Mrs. H. Otischwager, and Misses Selma Anderson, Irene Saxon, Margaret McAr, Elisabeth Brenner and Lora Haegler.

Children's Work.

Mrs. Jay Burns, chairman; Misses O. S. Chittenden and Lillian Dowler, Mesdames Clara Stelly, Charles R. Sherman, G. G. Wallace, J. W. Lampan and Clinton Miller; Misses Sarah Aver and Verle Williams.

Social.

Mrs. Frank W. Foster, chairman; Mesdames F. P. Loomis, E. A. Van Fleet, J. P. McClair, Florence Stewart, W. A. Saunders, Elmer H. Wood and Carrie E. Scott.

Young People's Rally—Leader, George A. Fernald.

Press Committee—Mrs. G. F. Copper, Mrs. M. A. Halsey, secretary; Mrs. Ed-

At the Theaters



CLARA BERG AT THE KRUG.



Al-Rauh, at the Hippodrome.



John Neff, at the Empress.

The talk of the town is the American Hippodrome popularity contest, on the street, in the office, at the school, in the stores, everywhere you chance to go you will hear them say contest, contest. Who's ahead? Who's going to win the Hutek auto? Who's second, whose third, etc? This great contest has nine more weeks to run and it will be interesting because of the spirit of good natured rivalry, and doubly so, because of the beauty and value of the rewards. It costs you nothing to enter, it costs you nothing to compete. To nominate yourself or a friend call at the Hippodrome theater, where full particulars will be cheerfully given.

The next attraction at the Hippodrome will be Boyle Woolfolk's original "Petticoat Minstrel," an organization composed of young women. Mr. Woolfolk has spared no expense on this production and has engaged a cast of singers, dancers and vaudeville celebrities, including such well known artists as the three Oberlin Girls, the Transfield sisters, Mabel Larson, Mary Hopkins, Bert and Beadie Draper and a dozen other singers and dancers.

Beginning today the vaudeville program at the Empress will change on Sunday instead of Monday. The picture program will change twice a week, on Sunday and Thursday. This week's vaudeville bill is headed by John Neff, "The Brainstorm Comedian." Besides being a comedian of undoubted popularity, Neff is a musician of considerable worth. His trombone solos are a revelation of what can be accomplished with this instrument. Isabelle Miller and company are presenting a dramatic sketch called, "The Other Boarder." Miss Miller is one of the lively type of character comedians that has been presenting this sketch for a number of years. The Kuma Japs, some clever little people from the Orient, will present a mystery and equilibrium act. Their work is characteristic of the Oriental thoroughness and skill. Dave Raphael and company present a ventriloquial production called, "On the

Farm," and will complete the vaudeville offering for the week. All pictures at the Empress are absolutely first run in Omaha, and they include the Pathe Gazette. There is one certainty in the enjoyment of these pictures and that is, that you will never see a picture that you have seen before. There is lots of room in the afternoon. In the evening, 7:30 or 9, is the time to avoid the crowds.

The Gayety management believes it has made a "discovery" of a vocal phenom. He's a youngster who surely qualifies to come under the head of "juvenile prodigies" and although he has been heard at numerous private functions and possibly at one or two of the suburban picture shows, not until today has he had an opportunity of being heard in a regular theater. Manager Johnson has imported him direct from the north side of the city and says the youngster will surely "put it over" every time he sings. His name is much longer than he is tall—Cyril W. C. Stingerland. Cyril will sing in connection with the unsurpassed display of movies which, in their perfect mechanical projection override and easily eclipse any similar display locally up to the present time. Among the numerous interesting features booked to comprise today's big program is none other than another wonderful "101 Bison" two-reel production, "The Northern Spy," a thrilling, highly dramatic story, containing enough action and pulse quickening episodes to supply half a dozen melodramas of the now extinct type. Hundreds upon hundreds of horses and men are employed in the story, to say nothing of a pretty love tale being interwoven. And Cyril will sing too. The entertainment is continuous from noon to 11 p. m.

Nebraska Children's Home Society Holds Its Annual Meeting

The twentieth annual meeting of the Nebraska Children's Home society was held at the Paxton hotel Wednesday. Members of the society met for luncheon at the Paxton hotel, after which the business meeting was called to order by the secretary, owing to the temporary absence of the president and vice president. Rev. H. J. Kirschstein of Omaha was elected secretary pro tem.

An interesting address was delivered by Rev. L. P. Ludden of Lincoln, a charter member and for many years secretary of the society. His address dealt with the history of the organization and the general plans and purposes of the society for the future.

The report of the state treasurer, J. W. Thomas of Omaha, showed that the receipts for the year were \$2,777.77 and that there was a balance in the treasury of \$4,275.

District superintendents were present and reported as follows: Rev. R. B. Hall, Neligh; Mrs. L. A. Richardson, Fremont; Miss L. D. Kyle, Hastings; Rev. J. A. Murray, Lincoln, and Miss Minnie Gilbert, Omaha.

The report of the state superintendent, Rev. E. P. Quivey, showed that the work of the society was going forward in a highly satisfactory manner.

The society voted to approve the amendment to the constitution and bylaws of the National Children's Home society, which amendment consisted in inserting "National" in the name of the society, the society having hitherto been national in character but not in name.

The following resolution was offered by Dr. Nathaniel McGiffin and unanimously adopted by a rising vote:

"That this association vote its highest appreciation of the loving and devoted service of Mrs. E. P. Quivey, who for twenty years has spent so much time and sympathy for the homeless children of our state, and that we live in hopeful expectation of her continued and loving interest in this great and needful service, which the Nebraska Children's home society is giving for the kingdom of the children's Christ."

Mrs. Quivey being called upon, feelingly responded and told some of her experiences during her twenty years of field work for this society.

The election resulted in the selection of the following board of trustees for the ensuing year: Hon. H. H. Baileys, Rev. J. T. Mackay, Rev. H. J. Kirschstein, Rev. L. P. Ludden of Lincoln, F. L. Hall, Rev. Nathaniel McGiffin, Dr. J. J. Ford, Dr. W. L. Milroy, Alfred C. Kennedy, George Aldrich of Fairmont, Rev. J. P. Borg of Wausau, Rev. Frederick T. House, Rev. J. S. Ebersole, John Dale and C. F. Harpham of Lincoln.

Forty Churches Take Part in Summer School of Missions to Be Held at University of Omaha.

Preparations are under way for the third annual session of the Omaha Summer School of Missions, to be held at the University of Omaha, June 23-30. The school will be under the auspices of the Women's Missionary Federation of Greater Omaha, representing forty interdenominational churches and eight women's boards of missions. It is one of the seven national schools of missions. Class work, conferences with representatives of the boards, conferences on greater efficiency, and opportunity to become acquainted with the interdenominational literature and inspirational and education lectures is the program arranged.

President Armonas Hagalaan, of the Apostolic college of Kuala, brought to this country to attend the World's Christian Citizenship conference at Portland, Ore., will deliver an address Sunday evening, June 23. Many prominent persons, engaged in religious and commercial activities, will talk before the conference.

The following committee have been appointed for the school:

Executive and Program.

Mrs. George Tilden, chairman; Mrs. Walter N. Halsey, secretary; Mrs. Ed-

Beautiful Lake Manawa "Now Open" Its Season For 1913

The damage done by the recent tornado has all been repaired. The floor in the Dance Pavilion is better than ever.

Mat. Today 2:30
Night, 8:30

LAST TWO PERFORMANCES
INNOCENT MAIDS
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BASE BALL
OMAHA vs. DENVER
ROURKE PARK
May 25, 26, 27.
FRIDAY, MAY 25, "LADIES' DAY."
Games called 3 P. M.
Cars Leave 19th and Farnam 2:45.

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1608-10 HOWARD ST.
Sunday Table d'Hote
Dinner
From 11 A. M. to 3 P. M.
50c and 60c.
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THE BEER YOU LIKE!
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AMUSEMENTS.

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TONIGHT AND FOR ALL SUMMER
VAUDEVILLE
CELESTE—Novelty Wire Artist
BOYLE & WHITE—Classy Singing Duo
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Singing, Talking and Dancing Musical Comedy.
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The Classic Danseurs in the Historic Tragedy "A Memory of Old Egypt"
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Nights—7 and 9 o'clock. Matinee every day at 3 p. m. Nights: 10c, 15 rows 50c. Matinees Daily, Any Seat 10c.

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EMIL OBERHOFFER, Conductor.
—60 PLAYERS AND FESTIVAL SOLOISTS.
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Tuesday Evening, May 27th
Reserved Seats \$1.00 and \$1.50. Unreserved, 1,000 Seats, at 50c. Now Selling at Auditorium.

Empress
Week of Sunday, May 25th

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The Brainstorm Comedian
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Eight Pictures
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