

# At the Theaters



Flora Zabelle in the "Red Widow" - At the Brandeis



VIRGINIA EVANS and Beauties with Lew Fields - At the Brandeis



Olga Petrova At the Orpheum



Raymond Hitchcock At the Brandeis



Raymond Hitchcock At the Brandeis



Josie Sterling At the Truzy



Rose Sydell - At the Gayety



Raymond Paine At the Hippodrome



Sarah Bernhardt Coming to the Orpheum

FOR his twenty-seventh season, Al G. Field, who will bring his stars of minstrelsy to Omaha for two performances today at the Brandeis theater, has provided a brand new program of features. Instead of the automatic semi-circle for the opening spectacle, a display through which runs a plot has been prepared. The title, "Minstrelsy, Past and Present," gives a clue to the possibilities that have been worked out, and the scene, a hotel veranda and lawn at Ormond Beach, Fla., on the eve of the great automobile races, affords an opportunity for a tropical scenic production that employs a number of startling mechanical effects. "All Hallowe'en" or "Lish Murn's Dream," is the title of a most pretentious dancing sketch and scenic spectacle showing Gohin Dell and Hades. "The Opening of the Panama Canal," with the first boat passing through the lock forms a basis for a historical and patriotic pageant that employs the services of the half hundred members of the company. The personnel of the company includes names of those highest in minstrelsy, at the head of which stands Al G. Field himself.

At the Brandeis theater on Tuesday, Wednesday and Thursday, with the regular matinee on Wednesday, Coham and Harris will present Raymond Hitchcock in the musical play, "The Red Widow," a work by Channing Pollock, Rennold Wolf and Charles J. Gebest. The first act has its locale in London, but that is merely to start Cleo Hannibal Butts, a retired millionaire (Raymond Hitchcock) on his way to St. Petersburg with a beautiful young woman, known as "The Red Widow," so that he may become narrowly involved in dynamite and pistol plots treacherously conceived by a band of nihilists, in which "The Red Widow" is the leader, to snuff out the life of the dear and such royal personages as may stray to all this crime. Cleo Hannibal Butts finds it necessary to shade the vigilant eye of a suffragette wife. Also he finds it necessary to pose as the husband of "The Red Widow," whose pastime unknown to him is sharp-shooting at kings.

The widow's love for a captain of the Imperial Guard, and Mrs. Butts' timely arrival in St. Petersburg avert a tragedy. Punctuating the scenes in which Cleo dodges the secret police, and juggles hot sizzling "bombs" are eighteen musical numbers that embody all the spirit and dash expected in any musical piece flying the Coham colors. Mr. Hitchcock will be assisted by Flora Zabelle, who will be seen as the designing "Red Widow." Others in the cast include Minerva Coverdale, Marie Richmond, Gloria Gray, Nan Brown, Theodore Martin, George White, George E. Mack, Edward McCallie, George Romain, Charles Prince, Stanley Fields, and a large chorus of singers and dancers. The orchestra will be under the direction of Karl Wexelbaum.

"Hanky Panky" is a jumble of justification and to cap its pretentiousness, claims it is one of the latest production efforts of Lew Fields, who has given the play, which will be seen at the Brandeis theater Friday and Saturday, April 11 and 12, with matinee Saturday, a cast of players, each a star in his or her particular field, composing an imposing array of stage talent. Max Rogers of the immortal Rogers brothers, Bobby North, Harry Cooper, Hugh Cameron, Clay Smith, Christine Nielsen, Myrtle Gilbert, Virginia Evans, Flo May, William Montgomery and Florence Moore are among the funmakers who have contributed to the success of this musical extravaganza. The trio of writers who have been prominently identified with



Miss Cameron - At the Empress

all Fields' successes are responsible for "Hanky Panky." Edgar Smith is the author of the libretto; E. Ray Goetz wrote the lyrics, while A. Baldwin Sioane composed the jingle airs that are being whistled in the cities the play has already visited. The first scene of the musical play reveals the Villa at Bigwater-on-the-Thames, of Sir J. Rufus Wallingford, the "get rich quick" expert, now a member of the British peerage. Clay Smith is the musical Blackie Daw, while Solomon Bumpki is portrayed by Harry Cooper and Max Rogers and "Bobby" North present a lovable duo of German comedians, who bring back memories of the Rogers Brothers in the height of their fame. Florence Moore dances and graces her way through the play, together with William Montgomery, who presents a college freshman of the most amusing type. The second scene of "Hanky Panky" is set on the campus of the University of Chicago, while the closing act is the American estate of Wallingford, the frenzied financier. The chorus of fifty pretty girls is divided into sets of blondes, brunettes and Titian haired beauties, while the production is the product of Lew Fields' ever fertile and imaginative brain.

Edna Marshall will be the attraction at the Brandeis theater Sunday, April 13, for an engagement of one night, when Clarence Bennett and company will present her in "The Price," by George Broadhurst. Few plays have created such widespread interest among Omaha theatergoers as has Graham Moffatt's Scotch comedy, "Bunty Pulls the Strings," which will begin a week's engagement at the Brandeis theater on Monday night, April 14. "Bunty" comes to Omaha after a two years' run at the Haymarket theater, London; eighteen months' run at Collier's Comedy theater, New York; and six months at the Princess theater, Chicago. The eastern critics have said that "Bunty Pulls the Strings" is without doubt the greatest laughing success of the century. It is a play of types, to

which quaint characterization figures largely. Canny Scotch humor that smacks of the soil abounds throughout the play. There is a sufficient quantity of homely wisdom and kindly sentiment in the piece as well. Its dialogue is said to be of such a spontaneous and natural sort that it does not seem overdrawn even in its funniest moments. At the Boyd this week Miss Lang and her company will offer for the first time in Omaha "Just a Woman," a smart comedy of manners by Avery Hopwood and Channing Pollock. It was first played by Grace George under the title of "Clothes" and is listed among her successes. The story of the play deals with the fortunes of a girl who has been left penniless by an extravagant father, but who finds it necessary to keep up her end among the very fast set of New York's fashionables. She thinks she is in enjoyment of an income from mining stocks left her by her father, but the money is being furnished by a lawyer who has notions of taking her to supplement his wife, who is flirting with a French nobleman. A rich young man wants to wed the girl, and out of this fact grows a rather complicated situation, which is finally cleared up after it looks as if the whole thing had been wrecked. The comedy is smartly written, and is rich in its witticisms, its cynical wisdom and its biting satire. It is also the first dress play of the season, and as such will give the star and the other women in the company a chance to show their new gowns. The first performance will be at the matinee this afternoon.

The talking motion pictures, the latest and most wonderful invention of Thomas A. Edison, will be shown at the Orpheum this week. For the last seventeen years Mr. Edison has been endeavoring to combine his two earlier inventions—the phonograph and the kinoscope. During the closing hours of 1912 the manufacture of the machine was begun. The demand was great for the latest amusement feature and the order which the Omaha Orpheum booked earlier than most playhouses, was filled three weeks ago, since which time the work of installing the mechanical contrivance has been steadily progressing. The pictures ex-

**THE "White Pilgrim"**  
BY  
Dramatic Club of Settlement  
Benefit for Cyclone Fund  
Brandeis Theatre  
MONDAY EVE., APRIL 7TH  
Popular Prices, 25c, 50c.

**BENEFIT BALL FOR TORNADO SUFFERERS**  
to be given by  
Omaha Homestead, No. 1404  
Brotherhood of American Yomen  
**BARIGHT'S HALL**  
19th and Farnam Sts.  
Wednesday Evening, April 9th, 1913  
Come and Help a Good Cause.  
Tickets 25 Cents.

plain themselves. In the first reel a lecturer comes forward and explains the history and purpose of the invention, illustrating his words by practical demonstrations. For instance: A plate is broken and the sound of breaking china is heard. A youth enters and seating himself at the piano plays, the notes reaching the audience perfectly synchronized with the touch of his fingers on the keys. The second part of the

(Continued on Page Ten.)

**Orpheum**  
Phone Doug. 494.  
Matinee Every Day 2:15.  
Every Night 8:15.  
**ADVANCED VAUDEVILLE WEEK BEGINS TODAY**  
**THOMAS A. EDISON**  
Presents His Latest and Greatest Invention,  
**TALKING MOTION PICTURES**  
**MADAME OLGA PETROVA**  
In Comedy and Tragedy  
Direction of Jesse L. Lasky  
The Versatile Actress  
Miss May Tully  
in  
**"THE BATTLE CRY OF FREEDOM"**  
A New Field for Fun  
By Herman Burger and May Tully  
Frank Coombs and Ernest Aldwell  
Two Men Who Sing.  
Mr. & Mrs. Gordon Wilde  
In Old and Original Animated Shadow Creations.  
Wm. F. Bully & Hussey—James  
The American Eclectic and Zesty  
Comedian, Assisted by "Dolly"  
Presenting  
**"A Scene at the Fairgrounds"**  
The Three Ginnerettis  
Acrobatic Novelty and Bounding  
Table  
PRICES: Matinee—Gallery 10c,  
best seats 25c, except Saturday  
and Sunday; Night—10c, 25c,  
50c and 75c.  
**MARTIN BECK**  
Offers  
**Madame Sarah Bernhardt**  
April 14, 15, 16, 17, 18.  
PRICES: Matinee—25c, 50c, 75c,  
\$1.00; Box seats \$1.50; Night—  
25c, 50c, 75c, \$1.00, \$1.50. Box  
Seats \$2.00. Seats Now on Sale.

**Empress**  
Week of Monday, April 7th

**Bruce Richardson & Co.**  
"MOVING DAY"  
A Comedy Sketch of Merit  
The Dancing  
**"MARS"**  
Dancing Extravaganza  
**BLACK BROTHERS**  
Novelty Banjoists  
**MAX AND CAMERON**  
Ventriloquists  
Paths Weekly and Other Photo  
Plays  
Make Yourself at Home  
Any Seat 10c Any Time

**Country Store**  
Friday Night  
Ladies Daily  
Dime Matinee

**Boyd Theater**  
MATINEE TODAY 2:15  
TONIGHT—ALL WEEK  
Mats. Wednesday and Saturday  
**EVA LANG**  
Presenting Channing Pollock's  
Society Drama in 4 Acts.  
**JUST A WOMAN**  
NEXT WEEK, APRIL 13  
David Belasco's Play  
**Nobody's Widow**  
First Time Ever Played Outside of New York City.

**Empress**  
Week of Monday, April 7th

**Bruce Richardson & Co.**  
"MOVING DAY"  
A Comedy Sketch of Merit  
The Dancing  
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Paths Weekly and Other Photo  
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Make Yourself at Home  
Any Seat 10c Any Time

**KRUG**  
Matinee To-Day 2:20 Night 8:22  
**THE GAY GIRLS OF GOTHAM**  
With Sullivan and Abrams, the Girl in Pink with  
Her Dancing Musical Dots and a  
Broadway Beauty Chorus

**BRANDEIS THEATER**  
THIS AFTERNOON—BARGAIN PRICES  
TONIGHT POPULAR PRICES  
**AL.G.FIELDS GREATER MINSTRELS**  
THE OLDEST, BIGGEST AND BEST  
OF ALL MINSTREL SHOWS  
**65 in the Company 65**  
27 YEARS OF CONTINUOUS SUCCESS  
Tuesday, Wednesday, Thursday  
Matinee Wednesday  
**COHAN & HARRIS**  
PRESENT  
AMERICA'S MOST  
POPULAR  
COMEDIAN  
**RAYMOND HITCHCOCK**  
Assisted by  
**FLORA ZABELLE**  
AND A LARGE COMPANY  
IN THE MOST TALKED-OF  
MUSICAL PLAY OF THE YEAR  
**"The Red Widow"**  
BOOK AND MUSIC BY  
CHANNING POLLOCK RENNOLD WOLF  
CHARLES J. GEBEST  
Friday and Saturday MATINEE SATURDAY  
KEEP AT LAST THE TRIPLE TRIUMPH OF CHICAGO, BOSTON AND  
NEW YORK—300 HIGHEST IN EACH CITY.  
**LEW FIELDS'**  
**ALL STAR COMPANY**  
PRESENTING  
**AGORGEOUS SENSATIONAL B**  
**LITTERING CINTILATING B**  
**ALAXY OF STARS AND B**  
**EWILDERING ROADWAY**  
**SAUTIES**  
**IN HANKY PANKY**  
The VERY LAST WORD in all that is desirable in the way of light  
musical comedy entertainment  
YOU HAVE SEEN THE BEST—NOW SEE THE BEST  
Has any management ever gathered together under one banner a more  
remarkable company of players than these?  
**MAX ROGERS BOBBY NORTH HARRY COOPER**  
**HUGH CAMERON CLAY SMITH VIRGINIA EVANS**  
**CHRISTINE NIELSON MYRTLE GILBERT FLORA MAY**  
**William MONTGOMERY and MOORE—Florence**  
Add to this list of principals, three scores of scenic beauties  
**The Pick of America's Garden of Loveliness**  
AND YOU WILL NOT **HANKY PANKY** AS GET THE  
WONDER THAT **HANKY PANKY** NATION TALKING  
Remember the Matinee. Bring the Children.  
Week Com. Monday, April 14 Mats. Wednesday  
and Saturday  
MAIL ORDERS ARE NOW BEING RECEIVED FOR  
**BUNTY PULLS THE STRINGS**  
Evenings, 50c to \$2. Wed. Mat., Best Seats, \$1. Sat. Mat., Best Seats, \$1.50.

**OMAHA'S TWO LIVE ONES**  
**GAYETY**  
IF IT'S AT THE  
IT'S GOOD  
Devoted to Strictly High Grade  
Extravaganza and Vaudeville  
TWICE DAILY ALL Mat. Today  
WEEK  
**FAREWELL**  
TOUS OF  
**ROSE SYDELLE**  
(HERSELF)  
WITH HER LONDON BELLES  
FAMOUS  
In the New Musical Farce of Fun  
**"A FEAST OF FUN"**  
Including  
**51 W. S. CAMPBELL 51**  
**JOHNNIE WEBER**  
and the Four Hillsworths  
**YOUR LAST CHANCE**  
To See the Acknowledged  
Queen of Extravaganza  
**ROSE SYDELLE**

**Hippodrome**  
WORTH CLIMBING THE HILL  
**TABLOID MUSICAL COMEDY**  
THE GREAT LA SALLE  
THEATRE (Chicago) SUCCESS  
**The GIRL ?**  
**QUESTION ?**  
—WITH—  
**RAYMOND PAINE**  
and Company of 25  
Three Distinct Performances  
Daily Starting Promptly at  
**2:30—7:30—9:00 P.M.**  
Entire Lower Floor Reserved  
for Both Night Shows.  
Phone Douglas 1041.  
PRICES  
**10c-20c**  
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A FREE PUBLIC LECTURE ON  
**Christian Science**  
By BLISS KNAPP, C. S. B.  
Member of the Board of Lectureship  
of The Mother Church, The First  
Church of Christ, Scientist, in Boston,  
Mass.  
IN THE CHURCH EDIFICE  
St. Mary's Ave and 24th Street.  
Monday and Tuesday Evenings,  
April 7th and 8th, 1913,  
at 8:00 o'clock.  
You and your friends are cordially  
invited to be present.

**The Chesapeake**  
1508-1510 Howard Street  
SUNDAY  
Table d'Hote Dinner  
From 11:30 a. m. to 8 p. m.  
**50c and 60c**  
April 6, 1913.  
JACK DENNIS Manager.  
**AUGUST M. BORGLUM**  
—Presents—  
**MISS IRENE TRUMBLE**  
In a Piano Recital  
Wednesday Evening, April 9,  
—at the—  
Borglum Piano School, 2661 Douglas