

At the Theaters



Maude Adams
as Peter Pan
At the Brandeis



Grace Reading
in "The Rosary"
At the Brandeis



Dick Crolius
At the Empress



Hazel McKee
Hippodrome



Abe Reynolds
At the Gayety



Ida Nicolai - At the Krug



Cecilia Loftus - At the Orpheum

C HARLES FROHMAN will present Maude Adams in James Matthew Barrie's fairy play, "Peter Pan," at the Brandeis on Monday and Tuesday evenings. The admirers of "Peter Pan" are countless, for most of us have been young, have dreamt of subduing redskins, killing pirates and acquitted ourselves bravely in the land of Make-Believe, for there is where the scene of Barrie's whimsy is laid. It is only to the to-be-ottled man who never was a real boy that the play fails to appeal.

For those who are unfamiliar with the story of "Peter Pan" a brief resume of its story is given:

Peter, the boy who wouldn't grow up and who lived in the Never-Never, Never land with all the other lost children, came flying into the window of a nursery looking for his shadow, which had been run off by the sudden closing of a window when he was listening to Mrs. Darling telling a story to her three children. He awakes Wendy, the little girl of the family, and she finds his shadow, sews it to him, and he dances with glee. He tells Wendy all about the fairies and the members of the band, and they grow to like each other very much. The children want to see the Never-Never, Never land and he teaches them to fly and off they all go.

The next scene is in this wonderland, where Peter's band is awaiting his return. Here Wendy and the children come and the band builds her a house and she promises to be their little mother, and tuck them in bed at night and tell them stories like Peter heard when he lost his shadow at the window. Then they all go down to Peter's home in the cave, while above are to be seen the redskins, who are friends of Peter. The children after a while think that they should return to their parents, and the redskins are to escort them across the border. But the Arctics, led by Hook, who is an arch enemy of Peter's, attack the Indians and drive them away, so that when the children come out of the cave they are captured and carried to the pirate sloop. Peter comes to the rescue and a combat ensues. The pirates are thrown into the sea by the valiant members of Peter's band.

Hook, the chief pirate, is always pursued by a crocodile which, having eaten one of his arms, wants the other one. The band pulls down the black flag and hauls up the colors of the land we all love. Then the children start for home and find the window open just as they left it when they flew away. Their parents are overjoyed at their return, and Wendy begs Peter to stay, but the old desire to never grow up and to always be a boy is predominant, and then he goes back to the house in the tops of the trees and Wendy comes to see him once a year just to do his housecleaning.

The company selected for Miss Adams' support is a well balanced one and contains a number of prominent people. The production is an elaborate one, the scene of the cave, the pirate ship and of Peter's house in the tree tops being particularly effective and picturesque.

Every theatergoer in the city knows of "The Rosary" that comes to the Brandeis theater on Thursday, Friday and Saturday of this week.

"The Rosary" tells a modest and unassuming story of how the watchful and protective influence of a good priest ultimately restored the happiness of a home that had been wrecked by the evil plotting of one who coveted his neighbor's wife, and sought revenge because his rival had won the love of the woman to whom he had paid suit in the days when she was free to choose between them. In consistent action, the truth is made plain that suspicion increasing to what seems certainty of guilt, is easily engendering where even absolute innocence prevails, and the story's progress makes plausible its culmination in what seems irremediable disaster.

Cecilia Loftus, one of vaudeville's most renowned artists will be the principal attraction at the Orpheum this week. Her act will consist of her impressions of stage favorites including Sarah Bernhardt, Maude Allan, Harry Lauder, Yvonne Tillyer, Ethel Barrymore and Cecelia. Miss Loftus has made the art of mimicry her life work. She is remarkably impressionable and has been able to imitate the personalities of her subjects perfectly. Her tour of the Orpheum circuit was interrupted by an invitation to participate in an all-star performance to be given before the king and queen of England. Miss Loftus appeared in Omaha about a year ago and endeared herself to the cheering public.

Mr. and Mrs. Jimmie Barry will present "The Rube," a short play written by Mr. Larry, George W. Barry and Maude Wolford will offer their timely and social novelty called "At the Song Booth."

A number of trained ponies will give an exhibition of their education. Miss Ida O'Day, one of vaudeville's daintiest entertainers, will give one of her original songs. She is an accomplished banjo player. The Four Rotters will give a gymnastic performance including several entirely new stunts. Rexos will give an act on roller skates which is full of spectacular feats.

Raymond Hitchcock's new year resolution was that he would try and harness up more laughs during 1912 that he ever did before. That he continues to blaze a trail for his legion of admirers is a well known fact. No one will doubt him after seeing him as Cleo Hannibal Putta, the correct Croesus of America, who after he enters the domain of Russia, he comes a nihilist, against his inclinations. In fact throughout the three acts of "The Red Widow" there is said to be many surprises which lead up to a thrilling dramatic climax.

The popular comedian in this smart musical play with a Russian flavor, comes to the Brandeis on Tuesday, Wednesday and Thursday of next week. The company supporting Mr. Hitchcock numbers upwards of 100 people.

One of the most recent tabloids booked over the circuit of theaters of which the Hippodrome is part, is the musical farce, the "Hippodrome," under the direction of J. H. Marple and Boyle Woolfolk. This show is featuring J. Whit Everett and Eddie Kraft, supported by an excellent cast and a chorus larger than those usually carried by a tabloid company. The song list of the show is "It's Nice To Be In Love On a Lovely Day." Three distinct performances daily at 2:30, 7:30 and 9 p. m., with reserved seats for both performances. Holders of tickets for the first show must vacate their seats at the conclusion of the performance so be sure to be in your seats promptly at 7:30, or if you can't come that early phone for reservations for the second show, which will be held until 9:15.

The approaching visit of Madame Sarah Bernhardt is being anticipated with genuine pleasure than any other theatrical event of the season. Ever since it was announced that the Divine Sarah would appear at the Orpheum the management has been besieged with demands for seats. People could not understand why they could not buy their seats as early as they wished. As soon as they were told that mail orders would be received the requests began pouring into the box office. Monday morning the regular sale will commence and it is probable that the line at the box office window will not be broken until every seat is sold. Madame Bernhardt's repertoire includes acts from the following plays: "Lucrece Borgia," April 11; "One Christmas Night," April 12; "Camille," April 13; "Theodora," April 14; and "Phedra," April 15. Madame Bernhardt is supported by M. Deneubourg, M. Favieres, M. Trestri, Mile. Seylor, Mile. Duc and Mme. Roulaner. The entire company is composed of twenty-five members.

"The College Girls" are slated for a week's engagement at the popular Gayety, opening with a matinee today. This is the fourth year of this organization and Mr. Spiegel offers an entire new production, as well as a new book with all new musical numbers. George Totten Smith is responsible for the book, while Paul Reubens gets credit for the music. Abe Reynolds, who won fame as the Father last year, is retained, and May Florence Lindon, the original College Widow, assumes her old role. Dan Coleman shares the comedy with Mr. Reynolds. Alma Bauer portrays the French aunt, while Jenny Ross is seen as the sweetheart. Theodore Douchet and Murray Harris are the mischievous colleagues, while Walter Johnson does well as the dutiful son. Beatrice, the rag time violinist, has been retained with a singing chorus of twenty. "The College Girls" should attract any like company. The much discussed "Tango" dance will be expertly demonstrated at every

performance by Jennie Ross and Murray Harris. Ladies' time matinee daily, starting tomorrow.

Tom Miner's "Bohemian Burlesques," one of the best in this field of entertainment, will be here for the week commencing Sunday matinee. Two musical burlesques, entitled, "Patsy in the Wild and Woolly," and "The Bohemian Beauty," are offered by the "Bohemians." A feature of the organization is the feminine portion, who possess beauty and talent of unusual ability. The company and specialty acts include: Andy Gardner and Ida Nicolai, in "Patsy Bolivar" and "Roxie"; Floesie Gaylor as the suffragette; the Bohemian duo, Hughy Bernhardt and Marie Hevers; Miner's merry minstrel maids, numbering forty people; Ed Clark, Sam Green, Joe Barton and Pearl Turner. A combination of sparkling humor, bright new songs and funny dances are interspersed between the two rollicking farces. Friday night, as usual, will be country store night.

This week Miss Lang and her company will give to Omaha its first view of one of the most notable plays of recent years, "The Dawn of a Tomorrow," by Mrs. Frances Hodgson Burnett, based on her own story of the same name. The play has a romantic atmosphere that appeals very directly, and at the same time preaches one of the most wholesome lessons ever delivered across the footlights. As Giam, the heroine, whose own philosophy supports her and cheers others amid the most depressing of poverty and misery, Ed Clark, Sam Green, Joe Barton and Pearl Turner, will have an unusual opportunity for her best ability. This is one of the finest characters she has yet undertaken, and in the elaboration of the play is made much of, showing that from the humblest can the most lofty learn wisdom. The other characters in the play are also distinctly drawn, and the whole is a chapter from real life, set forth in its natural colors. The first performance will be at the matinee this afternoon, and the piece will run all week, with other matinees on Wednesday and Saturday.

The show opening tomorrow at the Empress is headed by Dick Crolius and company, presenting a comedy sketch entitled "Shorty." Crolius is well known here, having visited Omaha twice before. His character work is unique at least, and his title of "The Slang Prince Supreme" has been well earned. The Three Musical Loretas will appear in a novelty musical act. They present both vocal and instrumental music. Fisher & Green, a team of metropolitan comedians, will present a skit called "On Account of the Subway." Mabel Sherman, a dainty singing comedienne, will present some of the latest songs and a touch of that personal type of comedy. A novel photo play is being offered Tuesday and Wednesday at noon and supertime only. It is a tremendous picture drama, in which William J. Burns, the well known detective, appears personally. It is called "The Expulsion of the Land Swindlers" and is 8,000 feet in length.

Hartman has developed his films, made a dozen or more copies of the negatives and already has received orders for them from cities all over the United States. The Hartman films will be first shown in Nebraska (towns in order to let the people of the state get an idea of what the Omaha tornado was like.

Third Woman is Starved to Death in Sanitarium

SEATTLE, Wash., March 29.—"Death from starvation" was the verdict of a coroner's jury last night, after an inquest over the body of Mrs. Mary Bailey, an aged patient at the Olala sanitarium of Mrs. Linda Burfield Hazard, the "fast cure specialist." This was the second verdict of the kind within a week, another jury having charged that Miss Ida Anderson, who died at the sanitarium, was a victim of starvation.

Mrs. Hazard has continued to conduct her sanitarium while on bond pending the result of her appeal to the state supreme court from her conviction and sentence to a penitentiary term for having caused the death by starvation of Miss Claire Williamson, a wealthy English tourist.

WIDOW OF REAR ADMIRAL EATON PLEADS NOT GUILTY

PLYMOUTH, Mass., March 29.—Mrs. Jennie May Eaton pleaded not guilty yesterday to the indictment accusing her of the murder of her husband, Rear Admiral Joseph G. Eaton. No date was set for the trial, and the prisoner was remanded without bail.

Third Issue of Commerce is Out

The third issue of Commerce, the school paper of the Omaha High School of Commerce, contains an illustrated essay on the cotton industry by Nora Wilson; an essay on corn, by Nannie Dearmont; a poem on "Know Omaha."

A shorthand publishing company is offering a gold pin as a prize for the best transcription of a page of shorthand notes appearing in this paper.

Commerce has met the approval of E. D. Lobaugh, commercial representative of Ginn & Co.; Prof. Delsol, State Normal, Peru; Dr. E. Heitovitcher, president of the Board of Education; B. U. Graff, superintendent of instruction; H. B. Boyles, Belle M. Ryan, Gregg Publishing company, W. T. Bourke, secretary of the Board of Education, Omaha; C. W. Russell, vice president of M. E. Smith & Co., and many others.

Ross Brothers Are Arrested Again and Held Without Bond

Jacob and Solomon Ross, supposed members of a national arson trust, who were released Friday on \$5,000 bonds and re-arrested ten minutes later, charged with vagrancy, were for the second time released in police court Saturday morning, and for the third time arrested, as they had left the building. This time they were re-arrested without warrant or bond, to be held for the county attorney. A charge of suspicious characters was placed on the books.

Attorney Edward Simon, who at present is representing the brothers, was in a furious state of mind over the persecution that is being tendered his clients. Simon, upon the arrest of the men, hurried to Judge Foster, asking him what this merry-go-round affair meant. The judge smiled and said, "You can search me, I think it must be a habit the officers have contracted."

It is almost certain that this latest development will afford plenty of time for the requisition papers to be drawn at Lincoln and brought to this city.

Madame Sarah Bernhardt

Madame Sarah Bernhardt Tuesday, April 15—Europa Borgia. Wednesday, April 16—One Christmas Night. Thursday, April 17—Theodora. Friday, April 18—Phedra.

PRICES: Matinee—25c-50c-75c-\$1; Box Seats \$1.50; Night—35c-50c-75c-\$1.00-\$1.50; Box Seats \$2.00. Box office sale opens Monday, March 31st.

Gets Moving Pictures of Tornado's Devastation

Fred Hartman, who does the moving picture work for the Union Pacific, was the first moving picture man on the scene of the Sunday tornado. Monday morning at 7 o'clock he loaded his machine into an automobile and going out on Leavenworth street, started in and followed the path of the tornado to the point where it plunged into Carter lake, making reels of films along the entire distance.

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OMAHA'S TWO LIVE ONES

IF IT'S AT THE GAYETY IT'S GOOD

Devoted to Strictly High Grade Entertainers and Vaudeville TWICE DAILY 2:15 and 8:15 WEEK MAT. Today

Rob! Rob! SHOW

THE COLLEGE GIRLS

Max Spiegel as Title, But a BEARD NEW & ONLY THIS SEASON

And Funner Than Ever Before! **ABE REYNOLDS, DAN COLEMAN, MAY FLORENE LINDEN** And a Great cast THE EDITORS OF CLASBY BEYLA VAGATEA BEAUTY CHORUS OF 30 FAIR GRADUATES—30

EXTRA! First Time in Omaha Terpsichorean FIVE THE TANGODANCE

Dear Reader— This season's "College Girls" with a brand new book, is even funnier than before. For Hugh-Sutter, the honors are given between Abe Reynolds and the whimsical comedienne Dan Coleman. That's the way I was impressed when I saw the show.

E. L. JOHNSON, Mgr. Gayety

Evenings and Sunday Matinee, 15c, 25c, 50c and 75c
Week Day MATS. 1:30 and 2:30 at 50c
Chew gum if you like, but no smoking

10c AT ANY WEEK
STOEN'S DAY MATINEE
Baby Carriage Garage in the Lobby
Certified Milk for the Sick

HIPPODROME WORTH CLIMBING THE HILL

TABLOID MUSICAL COME Y

THE BELL HOP

THE SHOW WITH A LAUGH EVERY MINUTE

GIRLS-COMEDY-MUSIC

Three Distinct Performances Starting Promptly at 2:30—7:30—9:00 P.M.

Entire Lower Floor Reserved for Both Night Shows.

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PRICES
10c-20c
DIME MATINEE DAILY.

Matinee Every Day 2:15 Every Night 8:15 All Week

Orpheum
Phone Douglas 494. ADVANCED VAUDEVILLE

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MISS CECILIA LOFTUS

The Inimitable Mimic

Mr. and Mrs. Jimmie Barry Presenting "THE RUBE" By Jimmie Barry

WILSON'S COMEDY CIRCUS
Introducing Beautiful Small Forming Ponies and the Wonderful Unriddle Mule, Obey.

Grace and Agility on Skates
THE REXOS
Featuring the Tunnel Sensation

FATHER'S WEEKLY REVIEW OF THE WORLD'S EVENTS
PRICES: Matinee—Gallery 10c, best seats 25c, except Saturday and Sunday. Night—10c, 25c, 50c, 75c.

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MONDAY AND TUESDAY
CHARLES FROHMAN Presents

MAUDE ADAMS
IN HER MOST FAMOUS SUCCESS
PETER PAN

THURSDAY-FRIDAY-SATURDAY
MATINEE SATURDAY
HOWLAND and CLIFFORD Present

THE ROSARY
FOUNDED ON AN EMBLEM OF PURITY
SAME BIG CAST

SUNDAY MATINEE and NIGHT—APRIL 6TH
AL G. FIELDS' Greater Minstrels—Seats Now

BRANDEIS TREATRE
Omaha Woman's Club Benefit Performance
Wednesday Matinee and Night, April 2

A SEASON CYCLE OF DANCING
Direction of MISS COOPER.
THE SIDHE OF BEN MOR
RASPBERRY SHRUB SEC.
THE QUEEN'S MESSENGER
Direction of MISS FIFORD.

Prices—50c to \$1.00 on sale at box office.

Empress
Week of Monday, March 30th

DICK CROLIUS & CO.
The Slang Prince Supreme
Presenting
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The **THREE LORETTAS**
Novelty Musicians
MABEL SHERMAN
Singing Comedienne
FISHER & GREEN
In a Comedy Skit
AND OTHER NUMBERS
Good Music Always
Any Seat—10c—Any Time.

Announcement!

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THE CHESAPEAKE
1508-1510 Howard Street
SUNDAY
Table d'Hote Dinner
From 11:30 a. m. to 8 p. m.
50c and 60c
March 30, 1912,
JACK DENNIS Manager.

Key to the Situation—See Advertising

Country Store, Fri Night

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