

WATER BILLS ARE JUGGLED

Patrons Complain to Water Board Without Gaining Satisfaction.

HOWELL DODGES THE KICKS

Spends His Time at Lincoln So as Not to Be Bothered with the Complaints of Patrons of the Board.

No wonder Water Commissioner Howell prefers to stay in Lincoln while drawing his \$3,000 rather than remain at his post of duty in the water office, for there is one continuous procession of protests against Water Board outrages.

Another woman who sought an explanation of overcharge was Mrs. E. D. Glenn, 2313 Bristol, whose meter was put in November 1 last. "This bill covering November 4 to February 31," she said, "registers 200 feet, for which I am charged \$1. Then they jump to February reading from 200 feet up to 1,200 feet, and charge me on March 7 for 600 feet for less than a month at 85 cents with the discount. When I pointed out the discrepancy in the meter reading they couldn't explain it at all, and at that I have to pay more for the 200 feet than I do for the 400 feet. The way the bills are juggled, you can't tell anything about it."

Woman Tries to Kill Self and Daughter

Mrs. Martin Veino, 134 Powell avenue, tried to exterminate herself and family Friday night in a fit of temporary insanity. She attacked her husband with a club. After she had bruised his arm and he had fled to the neighbors she attacked her daughter with a butcher knife and an Indian club. She beat the girl's head in a brutal manner with the club and inflicted a number of severe slashes over the scalp with the knife. When she had thoroughly subdued the daughter and had her sitting in a chair before her she began forcing her to take a poisonous mixture she had concocted. It consisted of rat poison, carbolic acid, chloroform fumes and dried currants.

American Law Wins Over Scottish Ideas

When ancient Scottish law clashed with modern American ideas in Judge Troup's court, America came off victorious. The judge refused to enforce a penalty for nonpayment of debt.

Fined for Laughing in the Police Court

It cost C. H. Bowley, a driver for the Highland Park Dairy company, \$12.50 for laughing in police court. Bowley was arrested for cursing to animals.

Lillian Russell's Warning. Sore Feet; Bad Health

Lillian Russell is a physical wonder. Now in mature years, but having preserved the fresh beauty of youth. In the Chicago Tribune "Care of the Feet" the hardest worked members of the body, is absorbed with essential health by irritation from sore feet often caused by wearing shoes that are too tight.

MUSIC

By HENRIETTA M. REEDS, DIRECTOR OF MUSIC IN OMAHA PUBLIC SCHOOLS.

At a point of some twenty-five years ago, a little previous to the time when the picture of Trinity Cathedral choir which appeared last week was taken, musical interest was divided between the work done here and the musical services given by St. Philomena's choir. St. Philomena's cathedral stood at that time on Ninth and Harney, where the John Deere Plow company's big warehouse now is. Miss Fannie Arnold, the director of the music in the Omaha public schools, was the director of the choir at that time and succeeded Prof. Hoffman. The choir numbered about forty or fifty members, and in place of a boy choir a choir of twenty-five young girls was substituted.



Miss Fannie Arnold

After learning so many rather interesting points about these two choirs, the writer thought it might be a good idea to look in the history of Omaha, and see what could be found of music there, but in two different histories of the city itself, and in a history of Nebraska published by J. Sterling Morton, there was no mention made of it, nor of any of the people devoting themselves to it as a profession. One of the histories, however, had a chapter devoted to painting and art. In connection with St. Philomena, it was mentioned that in this church, the first pipe organ in Omaha was installed. This was in 1838, and the organ was brought from St. Louis by steambout up the Missouri river. It had about twenty-four stops, and a most melodious dulciana stop, that was highly praised by Mr. Whiting of Boston, during a visit to this city. At one time in the early days Dudley Buck gave an organ recital upon this organ. It is now in the new St. Philomena church on South Tenth street.

Through a misunderstanding the date of Mr. Kelly's brief association with Trinity choir was mixed in the article of last Sunday. Mr. Kelly came to Omaha, a professional organist, and was engaged to play the organ in the new St. Matthias church. This was not quite completed, and one day scarcely a month after his arrival he was called upon to play at Trinity cathedral one Sunday owing to the illness of Mr. Butler. After this he sang in the choir a couple of months until St. Matthias was opened. This was in the year 1888, sometime before the picture of Trinity was taken rather than after. Only a few years after this he was engaged to direct the music at the First Methodist church, and by a curious coincidence, according to John Mellen, the only present member of the choir, who was in it at that time, the anthem chosen to be sung this morning at the Methodist church is the same one that they sung the first Easter Mr. Kelly was there, twenty-one years ago.

This week the announcement of a rather unusual musical is presented. This is the musical given by Mrs. Axtell on next Saturday afternoon, when the participants are not well known musicians of much experience, but rather young school girls who are studying music, and

all of whom are friends, and not necessarily the pupils of any one teacher. Much more active interest could be stimulated among the young people who study music, if more affairs of this sort were given. The younger girls have clubs of other sorts, why not have a number of musical clubs, where perhaps one hour would be devoted to a program and after that an hour to a social time, or to musical guessing games or ear-tests and tests of musical knowledge? They are as much fun in a crowd as any other games. Clubs of this sort where each member is studying would inspire each one to do better, and if the club membership was limited to from ten to sixteen, and the meetings were held once a month every member could take part every time. Failure to take part could prevent the person being present at the good time afterward, and if the players did not find themselves playing to fame they would find themselves playing their way to the fun after each program, and at the end of the season they might look back and see how much besides the regular work with the teacher they had done. A certain ease in playing in a parlor at any time would be one result.

If there was nothing else in favor of Christianity except the beautiful music that it has inspired, that in itself would be sufficient to commend it to the world. All of the churches have prepared special music in honor of this Easter morning, and those who attend cannot help but be uplifted by the music as much as by the words and sentiments expressed by the pastor.

Miss Arnold, in talking about Mr. Lumbard and St. Philomena's choir the other day, told an amusing story about this popular singer. A short time before he left Omaha to make his home in Chicago a number of school children sang in some open-air entertainment at the park. Mr. Lumbard assisted and sang "Tenting Tonight," with the chorus of children. After it was over Miss Arnold said: "Now, Mr. Lumbard, I want you to give me that copy of this song with your autograph upon it." "All right," he replied, and taking a pen from his pocket he wrote on the cover, "Stolen from Jules Lumbard by Fannie Arnold."

Louise Jansen-Wylie has just returned from a concert tour, singing in Ottawa, Oswego and Leavenworth, Kan. Mrs. Wylie was the recipient of a great many complimentary press notices as a result of this tour, among which was the following: "Mrs. Wylie was the concluding number of the artists' course of the Ottawa Conservatory of Music and was the best attraction of the year."

Musical Notes. The musical department of the Women's club, under the leadership of

LAST CHANCE TO GET ONE OF THE BARGAINS FROM OUR FIRE SALE OF PIANOS

Ordered by the Insurance Companies

Last Batch of Pianos Marked Lower Than Ever for Quick Clearance. They MUST Go Now at Any Price

Take Your Choice and Name Your Price!

IF YOUR OFFER IS WITHIN REASON AT ALL, YOU CAN DO BUSINESS QUICKLY. TWO DOLLARS SENDS A PIANO HOME! Your own terms after that! We've sold a lot of Piano Bargains in our time, but nothing that ever equalled these. Seeing is believing!

The Insurance Companies are Crowding Us for Final Settlement! Come tomorrow and get your share of this Bargain Feast of Pianos. Remember our stock includes the World's Best Pianos, such as the Steinway, Weber, Hardman, Steger & Sons, Emerson, McPhail, Schmolzer & Mueller Pianos; also the Aeolian line of Piano Pianos including the Steinway, Weber, Steck, Wheelock, Stuyvesant, Stroud, Technola.

OUR IRON-CLAD GUARANTEE STANDS BACK OF EVERY SALE.

LOOK OVER THIS LIST OF BARGAINS! READ! CONSIDER! ACT! STANDARD MAKES OF THE WORLD—ALL MUST GO.

Table listing piano models and prices, such as \$175 Haines Brothers, Practice Piano, \$10; \$200 Hallett & Cumston, Grand Piano, \$15; \$225 George Steck, Square Grand, \$20; \$200 Steck, Upright, \$35; \$225 Czapska, Upright, \$75; \$250 Wing & Son, Upright, \$85; \$400 Chickering & Son, Upright, \$110; \$275 Arlon, Upright, \$120; \$300 Bradford, Upright, \$125; \$325 Mueller, Upright, \$138; \$300 Hackley, Upright, \$155; \$400 Weber, Upright, \$158; \$290 Kurtzman, Upright, \$165; \$400 Steger & Son, Upright, \$175; \$400 Art Style, Upright, \$195; \$300 Davis & Son, Upright, \$175; \$375 Crown, Upright, \$225; \$450 Mehlin & Son, Upright, \$250; \$550 Knabe, Upright, \$310; \$800 Steinway, Upright, \$325; \$800 Mehlin & Son, Grand, \$450.

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SCHMOLLER & MUELLER PIANO CO.

BUYERS AND SELLERS OF THE WORLD'S BEST PIANOS. 64 Years of Honest Business Dealing With the Public. 1311-13 FARNAM STREET, OMAHA

Miss Ruth Ganson, will meet Thursday, March 27, at 1:30 p. m. sharp instead of 2:30 as usual. All members are cordially invited to attend the art department at 10 a. m., bring their lunches and stay over for the musical department. Coffee will be served at the club. Each member is entitled to one guest. The program for the afternoon will be a Scherwenka program, in charge of Miss Helen Sadtler. Those assisting will be Leon Weltman, violinist; Mrs. S. J. Horton, soprano, and Mrs. Walter Sier, pianist. Besides a paper on Scherwenka by Miss Sadtler, the following of his compositions will be presented: Sonata for piano and violin, 2d minor; opus 4, "Prairie Flowers"; opus 8, No. 1, "Prairie Rose"; No. 2, "Western Daisy"; "Waltz Caprice"; "Four Songs" and the intermezzo from concerto in F minor, opus 81, with orchestral accompaniment on second piano.

On Wednesday evening, March 26, August Motte-Borglum will give the first of a series of piano recitals, presenting Albert E. Beck of Council Bluffs in an individual recital. Mr. Beck's program will contain Beethoven's Moonlight Sonata, selections from Bach, Mendelssohn, Rachmaninoff, Liszt, Chopin, Rubenstein, a group of Chopin, and the Hungarian Fantasy of Liszt, with orchestral accompaniment on second piano.

Mrs. Axtell has issued invitations for a number of her young girl friends to be present and take part in a musical at her home next Saturday afternoon. Those taking part will be Charlotte Rosewater, Winifred Brandt, Lillian Head, Josephine Stone, Josephine Platne, Ann Axtell, Dorothy Darlow, Elsie Schmidt, Mary Doud, Virginia White, and Phyllis Hunter.

Watch Repairing ALSO JEWELRY By experts. All work guaranteed. Albert Edhoim 10th & Kanear

Want a Ring or Scarf Pin? Get it at one-half price at Orkin Bros. Jewelry sale Wednesday.

Association auditorium, assisted by Mrs. Beulah Dale Turner. Tickets are now on sale at Schmoller & Mueller's and Hayden's music department.

Miss Alice Farrell has given a number of interesting studio affairs recently. The first was an afternoon musicale given by a large number of her pupils. The next, a joint recital in which Miss Fawcett and Miss Lillian Fitch presented their pupils, Mr. Paul Johnson, baritone, and Mr. Alfred Hanna, reader. Following that came a piano and voice recital by Miss Broughton, pianist, of Boston and Mrs. Grover Long, soprano, of Columbus, Neb. Misses Fitch, Fawcett, Allen and Mr. Jones are planning a Peer Gynt program to be given right after Easter.

Sale of Pretty Trimmed Hats

Values up to \$10.00. Hundreds of the most charming of pretty trimmed hats, also tailored hats, made up in every new spring design, hardly any two alike; you'll be surprised at the wonderful offerings; on sale at \$4.98 and \$2.98.

Flowers—Pretty clusters of roses, worth to 75c, at 25c. Willow and Ostrich Plumes specially priced.

Tailored Spring Suits

You'll find here the season's prettiest new suits, in all the leading fabrics and models, at remarkably low prices; \$15.00, \$12.50 and \$10.00.

Women's New Shoes and Pumps. All the newest shoes and pumps, including white nubucks and canvas, antlers, suedes, gun metals, etc., are here for you at \$2.48-\$2.98.

Spring Coats. Every new and pretty style in serges, fancies, mixtures, raincoats, etc., at \$12.50, \$10 and \$5.98.

Whipcord Dress Skirts. Values up to \$4.00; also splendid mixtures, etc.; neat spring models, leading colors at \$1.48.

New Spring Waists. All the newest models in pretty lingerie waists, at \$1.50 values. \$1.00.

THE NOVELTY CO.

214-18 No 16th St OMAHA

Views of Nebraska Clothing Company Opening



The shower of congratulations that poured in on the new owners of the Nebraska Clothing Company is reflected in the floral display pictured above. The new store is unusually well equipped, new fixtures having been installed throughout. The Nebraska is Omaha's longest established apparel house. Messrs. Swanson and Holzman, the new owners of The Nebraska, have added another attraction to Omaha as a retail center by remodeling the interior of this prominent store building.

It's "customers" you want, Mr. Merchant, not shoppers

If you are to build up a big, steady, permanent trade, you have to have customers—as well as bargain hunters. The bargain serves its purpose, but you'll go out of business if you sell nothing but bargains. The customer comes to you because he believes in you—because he knows who and what and where you are. The only way to make people believe in you is to know who—and what—and where—you are is to tell them—and then keep on telling them as long as you are in business. Many good merchants spend a lot of time on the floor talking to their customers. They are wise. The customers like it. How many can they talk to in a day? Not many. Through The Bee you can talk to practically every one of them every day. To get the greatest good out of your advertising you should never be out of any issue of The Bee.

The Omaha Bee goes to the homes where there is money to spend. The customer comes to you because he believes in you—because he knows who and what and where you are. The only way to make people believe in you is to know who—and what—and where—you are is to tell them—and then keep on telling them as long as you are in business.

It's continuous advertising that pays