

At the Theaters



Victor Morley and Quaker Maidens - At the Brandeis

IT ISN'T stylish, of course, to have such a tremendous family, and the fact that they are all girls is enough to make any woman throw up her hands in deprecation. Think of making and mending the dresses for fifty girls! And ribbons to be tied on the gowns to be buttoned up the back! And the tears to be dried and hearts to be healed, and the would-be sweethearts to be shooed away or encouraged, as the case may deserve! It is certainly a Rooseveltian task, but there is one woman in the United States who has had the experience, and who liked the job. She is Mrs. Mabelle Gillman, and she is the wardrobe mistress and "mother" of the fifty girls who comprise the chorus of "The Quaker Girl." In the three acts of this opera there are two changes of costume for each of the fifty girls in each act—sixty different dresses for fifty girls—300 costumes in all—to be packed and unpacked, checked out and taken back again as each change is made; mended up, pressed, and kept ready for instant use. A dozen feminine Hercules might rebel against such a state of affairs, but Mrs. Gillman is perfect mistress of the situation. She carries her sewing machine with her from town to town when the company tours the country, and there is never the slightest confusion as the lightning changes are made. But, aside from this stupendous task of taking care of the wardrobe, Mrs. Gillman is really a mother to the fifty girls in her charge, in other ways. Many of the girls are in their early teens, ranging from fourteen to seventeen, and have been placed in her care by their real mothers, and she is personally responsible for them, keeping them under her watchful eye in hotels and on board trains, as well as in the theater and on the stage. She has troubles of her own, too, in sheltering her brood, for the company is so large that in many towns the hotel accommodations are inadequate, and it is almost impossible to house the fifty under one roof-tree. But in spite of her troubles Mrs. Gillman would not change her position, for it has its own compensations, if only in the love and appreciation of her "children."

The story of "The Quaker Girl," which Henry B. Harris presents at the Brandeis for four nights, beginning with tonight, with a matinee on Wednesday afternoon, is built around the experience of a Quaker girl in Paris, where she goes after being cast off by her own people. An exiled Bonapartist princess is attracted by the girl's beauty and helps her to secure a position as a model in Madame Blum's dressmaking salon in Paris. There she learns the art of wearing beautiful gowns that increase one's natural loveliness, and when she meets Tony Chuto (Victor Morley), he establishes himself as her instructor in the arts of dancing and love-making. In the dressmaking salon in the second act there is a gorgeous dress display, which is an occasion for a trip to Paris, for the advance ideas it gives of current and coming styles in feminine attire. In the last act, also, there are many beautiful gowns, for the scene depicts a fancy ball and the spectacle is almost beyond description. The array of beautiful women dancing in those lovely costumes and jewels is a sight seldom offered on any stage, and is one of the great features of the production. During the riotous merriment of the grand ball, two English sisters give one of the dances for which they are famous in London, and which are seen in this country for the first time in this production. They are the younger sisters of the Florence Wilson, who recently married an English nobleman, and they are every bit as dainty and charming as their older and now titled sister. The music of the piece is simple and melodious, and the lyrics are of the catchy sort that sets the whole town whistling and humming after the first performance. The great waltz song, "Come to the Ball," which has become so popular all over London, Paris and New York, where the play has had record-breaking runs, is one of the big hits of this comedy. There are twenty new songs in the piece, and each one is a valued and necessary part of the whole. The play is conceded on all hands to be the most stupendous production of its kind in America.

Charles Frohman is to present Maude Adams at the Brandeis theater, March 21 and April 1, in J. M. Barrie's fairy play, "Peter Pan." "Peter Pan" was first produced in London eight years ago and each year since then it has been revived at Christmas time and always with increased success. During the last holiday season the fairy play was given in London, Berlin and New York and it promises to never grow old or lose its popularity. Miss Adams was first seen in the work in Washington in October, 1905, and her success in it as the boy who wouldn't grow up has become a matter of theatrical history. Great as has been the success of the play abroad, it has known still greater success in



Charlie Howard - (Gayety)



Lydia Joshy - (Krug)



Max Bloom - (Hippodrome)



Maude Adams - At the Brandeis

Miss Adams' keeping in this country. For a long time there was an insistent demand that Miss Adams revive Barrie's immortal fantasy and it is in answer to this demand that the actress is at present making her transcontinental tour in the work. As is known, "Peter Pan" is a fairy story constructed with great skill by one that knows all about the stage, about children and about grown-ups. It has been said that if one has never been a child, never dreamed of fairies, never chased redskins in his imagination or killed a pirate while hiding under the sheets, he will not appreciate "Peter Pan." But if one has been a real child with a healthy imagination, he will just revel in this play that deals with the spirit of a boy, who always wanted to remain young. The work calls for a large cast and elaborate production, both of which have been carefully given to it.

At the Boyd theater this week Miss Lang and her company will give their

attention to the production of "Seven Sisters," the Hungarian farce comedy, produced in America by Daniel Frohman at the Lyceum theater, New York, and later at Power's theater, Chicago. "Seven Sisters" is from the pen of Ferenc Herczegh, the best known of the Hungarian dramatists. The story is based on the efforts of a widowed mother to marry off her daughters in regular order, it being the custom of the country to see that the eldest is married first, the others in the meantime being held in the background. The fourth sister, the most attractive, marriageable age, but the most attractive one, the fourth, has been sent to a convent. In act one is shown the home of the sisters, the eldest being pretty attired and ready for the matrimonial market. The others, though equally attractive, are compelled to wear short dresses and their hair in braids, and are made to appear too young for suitors. The fourth sister, Mici, returns home unexpectedly, having been dismissed from the convent for a madcap prank. She is dressed in a modish gown as befits her real age. The mother learns that a young man has paid her fare home, and feeling the disgrace of her dismissal and apprehension for her presence at home, compels her to change her dress for that of a more youthful age. In course of time the young man, Lieutenant Horkey, a wealthy count, comes to the widow's home and is amazed at seeing Mici in such childish attire. He learns from her the peculiar conditions of the family and makes a bargain with her that for three kisses he will marry off her three older sisters. She promises to pay the reward on the morning of the third sister's wedding. From this moment on the complications begin and their scheme is developed with much hilarity through three acts. The fourth act shows the entire happiness of the whole family.

Miss Lang's company will present two new faces at the matinee this afternoon. Mr. John Maurice Sullivan has just joined to play the "heavy" roles, and Miss Jane Evans will be the second woman. Both are actors of experience and well known here from former visits. Mr. Sullivan was last here with the "White Sister" company at the Brandeis last fall.

At the Orpheum this week, McIntyre and Heath will be the headliners. It is probable that they will give three sketches this week—"Waiting at the Church," "The Man from Montana" and "The Georgia Minstrels." Little Billy, the smallest performer on the stage, will offer a skit consisting of dancing and singing. This little fellow is 19 years of age, although as small in stature as a child. He is perfectly developed mentally, however, and has received a good education. Here Grady, Frankie Carpenter and company will present their newest comedy entitled "The Butterfly." The story of the sketch deals with the attachment of Murphy's son for an actress called "Butterfly," and the scene is laid in her dressing room at the theater.

Harry De Coe will give a balancing act. Standing on tubs and chairs he does most remarkable stunts. Mlle. Lucille, the juggling lady, and Cooke, her parrot, will give an amusing entertainment. The parrot gives an imitation of a cornet, delivers a lecture on suffrage, dances, sings ragtime, and comments upon Mlle. Lucille's performance. The five Hursleys will offer an acrobatic exhibition of a startling character. Seeley and West, the comedy musicians, will present "The Coon and the Octoroon," a combination of good music and jokes.

Cecilia Loftus, the Inimitable mimic, considered one of vaudeville's greatest artists, will be the attraction at the Orpheum next week. Miss Loftus was in Omaha last season and was a general favorite. Her tour of the Orpheum circuit last year was interrupted by an invitation to participate in an all-star performance to be given before their majesties, the king and queen of England, and other members of the royal family.

Manager Byrne of the Orpheum announces that mail orders for the Sarah Bernhardt engagement will be received from now on. The sale of seats begins on Monday of next week.

Miss Bernhardt will present the same act at matinee and evening performances each day she appears. On Monday she

(Continued on Page Ten.)

AMUSEMENTS.

Orpheum
Phone Doug. 494.
Matinee Every Day 2:15.
Evening 8:15.

ADVANCED VAUDEVILLE WEEK STARTING TODAY

McINTYRE & HEATH
Vaudeville's Finest Headliner.

LITTLE BILLY
Vaudeville's Finest Headliner.

JERE GRADY, FRANKIE CARPENTER & CO.
Playing Their Newest Comedy in "THE BUTTERFLY."

HARRY DeCOE
The Man With the Tables and Chairs.

Mlle. LUCILLE
The Juggling Lady and COOKEE The Human Bird.

FIVE HURSLEYS
Speed Boys and Girls.

SEELEY & WEST
The Comedy Musicians.

"THE COON and the OCTOROON"

PATHÉ'S WEEKLY REVIEW OF THE WORLD'S EVENTS

Prices—Mat. Gallery 10c, best seats 25c; except Saturday and Sunday, Night 10c, 25c, 50c, 75c.

MARTIN BECK
Offers

MADAME Sarah Bernhardt
April 14, 15, 16, 17, 18.

Prices—Mat. 25c, 50c, 75c, \$1. Box Seats \$1.50. Night, 25c, 50c, 75c, \$1, \$1.50. Box Seats \$2.00. Seats may be ordered by mail after March 22. Box Office sale opens March 31.



Harry Holman - (Empress)

Boyd Theatre

MATINEE TODAY 2:15
Tonight and All Week
MATINEES WEDNESDAY AND SATURDAY

EVA LANG

THE SEASON'S SUCCESS

The 7 Sisters

A Farce Comedy In Four Acts

From the Hungarian by FERENC HERCEZ

All the Joys of Spring
The Seven Sisters.

Next Week, March 30
The Dawn of Tomorrow

Empress

Week of Monday, March 24th

HARRY HOLMAN & CO.
PRESENTING

THE MERCHANT PRINCE
A Modern Sketch of a Modern Business

7-NAPANEES-7
"Fun in a Schoolroom"

NELLIE BERGER
A Great Contortionist

HANEY & LONG
The Fashionable Singers

AND OTHER NUMBERS
GOOD MUSIC ALWAYS
ANY SEAT—10c—ANY TIME

AUGUST M. BORGLUM
PRESENTS
ALBERT F. BECK
IN PIANO RECITAL
Wednesday Evening, March 26th
at the Borglum Piano School,
2601 Douglas St.

AMUSEMENTS.

KRUG EXTRA
Features in the Country Store Friday Night

Morris Wannock Presents
JARDIN DE PARIS GIRLS
The Leaders of Them All Headed by Leo Stevens and Lydia Jospy

Special Feature
Mlle. Fougere & Company
Presenting Living Art Models Representations of Famous Paintings 45-Pieces-40

AMUSEMENTS.

BRANDEIS THEATER

TONIGHT--4 DAYS
MATINEE WEDNESDAY

DIRECT FROM THE PARK THEATRE N.Y.
THE HENRY B. HARRIS
ESTABLISHMENT PRESENTS THE DAINTEST & MOST DELIGHTFUL OF ALL MUSICAL PLAYS.

THE QUAKER GIRL
VICTOR MORLEY

CHARMING MUSIC, PRETTY GIRLS, DAINTY GOWNS, QUAINT SCENES, ATTRACTIVE STORY

3 CARLOADS OF SCENERY 3
MECHANICAL AND ELECTRICAL EFFECTS

100 CAST, CHORUS & 100 ORCHESTRA

TWO SOUD YEARS IN LONDON ONE SOLID YEAR IN PARIS

MONDAY, MARCH 31 at
TUESDAY, APRIL 1 8:00

CHARLES FROHMAN, Presents

MAUDE ADAMS

In Her Most Famous Success **PETER PAN**

SPECIAL-- Regular Sale of Seats opens Monday, March 24, at 9:00 A. M. Mail orders with remittance and self-addressed stamped envelope filled now. Prices—Lower floor, \$2.00; Balcony, four rows, \$2.00; Balance \$1.50 and \$1.00; Gallery, 50c.

AMUSEMENTS.

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IF IT'S AT THE **GAYETY** IT'S GOOD

Devoted to Strictly High Grade Entertainers and Vaudeville

TWICE DAILY ALL WEEK Mat. Today

TRAIT SPEEDY, SWAPPY, GET THERE SLOW.

COLUMBIA BURLESQUERS

With the VERY POCKET COMEDIAN.

CHARLIE HOWARD
and 49 Others

\$12 SILK FREE To the Lady Patron
\$12 WAIST FREE To the Lady Patron
Cottons for the Men, Tues., Wed., Thurs., Fri. Matinees. One waist given each day. Waists on display in Charlie's window.

BIG BEAUTY CHORUS; EXCELLENT VAUDEVILLE

Dear Reader—
The most devoted observer of Last night's show would be blamed if he or she side-stepped sufficiently to see Little Charlie Howard. But Last night over yesterday and the watch chain some is how this week.

E. L. QUINCY, Mgr. Gayety.

Evenings and Sunday Matinee, 15c, 25c, 50c and 75c
Week MATS. 15c and 25c a Few Day Chew gum if you like, but no Smoking.

LADIES 10c AT ANY WEEK
TICKETS FOR THE DAY MATINEE
Baby Carriage Garage in the Lobby.
Certified Milk for the Asking

HIPPODROME
WORTH CLIMBING THE HILL

MAX BLOOM
In The Vaudeville Revue,

SUNNY SIDE OF BROADWAY
"That's My Horse."

The Greatest Laughing Girl Show Ever Produced.

Three Distinct Performances Starting Promptly at
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Prices Always the Same.

Entire Lower Floor Reserved for Both Night Shows.

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EVE. & SUN. 5c, 10c & 20c
DINE MATINEE DAILY.

Don't Forget the WISE MEMORIAL HOSPITAL CHARITY BALL

AUDITORIUM
Tuesday, March 25

Tickets now on sale at
Myers-Dillon
Owl Drug Co.
Sherman & McConnell
Beaton Drug Co.
George Rogers
Megeath's Stationery
Morritt Meyer
Sachs' Cigar Co.

GRAND PRIZE MASQUERADE
AUDITORIUM
Saturday, March 29th
Omaha Commercial Club
Admission 50c.
25-piece Orchestra

The Pastime Pleasure and Dancing Club
WILL GIVE A
POST LENTEN DANCE
Thursday, March 27, 1913
DOUGLAS AUDITORIUM
Kiplinger Band, Al Fairbrother, Director and Bohan's Orchestra.
Positively the Greatest Social Event of the Season.
Admission 50c.

NOTICE—We give coupons at each one of our Thursday Night Dances good for a diamond ring and a \$20 gold piece.

The Chesapeake
1508-1510 Howard Street
SUNDAY
Table d'Hote Dinner
From 11:30 a. m. to 8 p. m.
50c and 60c
March 23, 1913.
JACK DENNIS Manager.

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has a knack of finding out about the good things in life. It was she that first introduced me to the
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