

The Millionaire's Walls For You at Low Cost

The finest homes now have Alabastined walls—their color schemes and borders designed by artists. You can have this same rich wall tint at low cost, with artists' color plans free, and border stencils supplied.

Alabastine

The Beautiful Wall Tint

Alabastine, the water color wall tint, applied on upper wall.

Soft, rich tints. All colors and shades. Just mix with cold water and apply with regular wall brush. Sanitary. Will not rub, chip or peel off when applied according to directions on package. Don't confuse Alabastine with Kalsomine. Alabastine is easily different. Say "Alabastine."



Alabasco, the flat wall paint, for lower wall. Can be washed.

Parts of your walls get finger-marked or splashed with water—as bathroom, kitchen, stairway, etc. On these use the washable wall paint Alabasco. It has all the merits of Alabastine and is washable besides.

Use Alabastine on upper walls and ceilings and Alabasco on lower walls, at a great saving over an all-painted room.

For Office Buildings

Alabasco is ideal for office buildings, apartments, schools, halls, public buildings, etc. By using Alabasco, which can be washed on lower parts of walls—and Alabastine on upper parts of walls and ceilings—you get a job that is as satisfactory as all paint at a fraction of the cost.

Alabasco

The Flat Washable Wall Paint

Alabastine and Alabasco can be had at all dealers. If you cannot get either of them, take no substitutes. Write and let us tell you where to get them.

Color Plans Free. Stencils Supplied. Write for particulars. Write for free book of color plans for all your rooms. Tells how you can get beautiful border stencils. Just ask for Alabastine Book.

ALABASTINE COMPANY 870 Grandville Rd., Grand Rapids, Mich. Desk 70, 105 Water St., New York City

1913 Corns

Should Not be Treated in an 1813 Way

Folks used to pare corns before any treatment was known for them.

Then came liquids and pads—all before a chemist learned how to remove them.

Now a way is known to take out corns—to remove them entirely, in 48 hours.

We own that method, and call it Blue-jay plasters.

Simply apply it, and the pain stops at once. Forget it for 48 hours. Then take off the plaster and lift the corn out. That's the last of that corn.

No pain, no soreness, no inconvenience.

Last year over 12,000,000 corns were taken out with Blue-jay. For your own sake, let it take out yours.



A in the picture is the soft B & B wax. It loosens the corn. B stops the pain and keeps the wax from spreading. C wraps around the toe. It is narrowed to be comfortable. D is rubber adhesive to fasten the plaster on.

Blue-jay Corn Plasters

Sold by Druggists—15c and 25c per package
Sample Mailed Free. Also Blue-jay Bunion Plasters.

(520) Bauer & Black, Chicago and New York, Makers of Surgical Dressings, etc.

For Rough or Chapped Skin



Always use HINDS HONEY AND ALMOND CREAM
Relieves at once, quickly heals, makes clear, velvety skin. Complexions are greatly improved by its use. Soothes infants' skin troubles. Men who shave prefer it.—Is not greasy; cannot grow hair; absolutely harmless. At all dealers. In bottles 50c., Cold Cream 25c. Write for Free Sample Bottle and Tube. A. S. HINDS 117 West Street, Portland, Maine.

Cantwell spoke harshly, leaning upon the handle bars.

"Well! What's the idea?" It was the longest sentence of the day.

"I've—hurt myself," Mort mumbled. His voice was thin and strange; he raised himself to a sitting posture, and reached beneath his parka, then lay back weakly. He writhed, his face was twisted with pain. He continued to lie there, doubled into a knot of suffering. A groan was wrenched from between his teeth.

"Hurt? How?" Johnny inquired dully. It seemed very ridiculous to see that strong man kicking around in the snow.

"I've ripped something loose—here." Mort's palms were pressed in upon his groin, his fingers were clutching something. "Ruptured—I guess." He tried again to rise, but sank back. His cap had fallen off and his forehead glistened with sweat.

Cantwell went forward and lifted him. It was the first time in many days that their hands had touched and the sensation affected him strangely. He struggled to repress a devilish mirth at the thought that Grant had played out—it amounted to that and nothing less; the trail had delivered him into his enemy's hands; his hour had struck. Johnny determined to square the debt now, once for all, and wipe his own mind clean of that poison which corroded it. His muscles were strong, his brain clear, he had never felt his strength so irresistible as at this moment, while Mort, for all his boasted superiority, was nothing but a nerveless thing hanging limp against his breast.

He deposited his foe upon the sled and stared at the face he had not met for many days. He saw how white it was, how wet and cold, how weak and dazed; then, as he looked he cursed inwardly, for the triumph of his moment was spoiled.

The axe was there, its polished bit showed like a piece of ice, its helve protruded handily, but there was no need of it now; his fingers were all the weapons Johnny needed; they were more than sufficient, in fact, for Mort was like a child.

Cantwell was a strong man, and although the North had coarsened him, yet underneath the surface was a chivalrous regard for all things weak, and this the trail madness had not affected. He had longed for this instant, but now that it had come he felt no enjoyment, since he could not harm a sick man and waged no war on cripples. Perhaps, when Mort had rested, they could settle their quarrel—this was as good a place as any. The storm hid them, they would leave no traces, there could be no interruption.

But Mort did not rest. He could not walk; movement brought excruciating pain.

Finally Cantwell heard himself saying: "Better wrap up and lie still for a while. I'll get the dogs under way." His words amazed him dully. They were not at all what he had intended to say.

The injured man demurred, but the other insisted gruffly, then brought him his mittens and cap, slapping the snow out of them before rousing the team to motion. The load was very heavy now, the dogs had no footprints to guide them and it required all of Cantwell's efforts to prevent capsizing.

The journey soon became a terrible ordeal, a slow, halting progress, that led nowhere and was accomplished at the cost of tremendous exertion. Time after time Johnny broke trail, then returned and urged the huskies forward to the end of his tracks. When he lost the path he sought it out, laboriously hoisted the sledge back into place and coaxed his four-footed helpers to renewed effort. He was drenched with perspiration, his inner garments steaming, his outer ones frozen into a coat of armor; when he paused, he chilled rapidly. His vision was untrustworthy also, and he felt snow-blindness coming on. Grant begged him more than once to unroll the bedding and prepare to sleep out the storm; he even urged Johnny to leave him and make a dash for his own safety, but at this the younger



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