

## This Walk Will Save You Money

Walk over to Howard street the next time you need anything in furniture—over to this location of low rents and save 20% on everything you buy.

Remember the address, 1513-15 Howard St., between 15th and 16th Sts on Howard, only 60 feet from corner of 16th St.

You never can realize what a difference there can be in furniture prices until you have visited this store. We will quote you prices that will open your eyes.

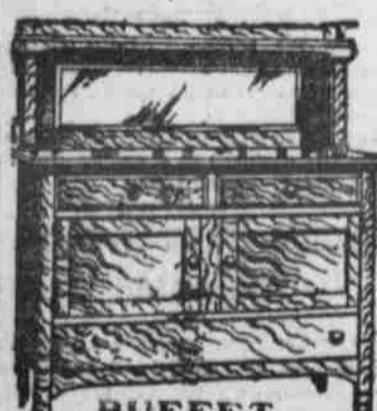
### Small Monthly Payments

We'll arrange Credit Terms to Suit You. Pay as you can. Make your own terms. We require smaller payments than any other store in all Omaha.

**This Splendid Dresser \$8 75**



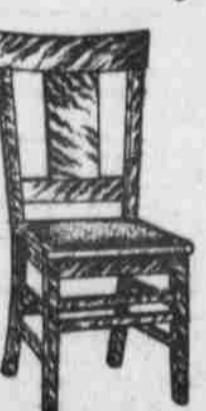
A handsome Dresser, roomy, well built and guaranteed for service; large French bevel mirror. Some stores would ask as much as \$17 for it. Our price tomorrow is about half that.



**Solid Oak Buffet**

It is just like the illustration, is made of genuine solid oak—no imitation—is of good size and very roomy.

**\$14 75**



**SOLID OAK DINING CHAIRS.**

Good substantial chairs, made of solid oak, any finish, special at—

**\$1.65**

**Brussels Rug Special**

Size 9x12 ft.

new and handsome patterns, special for Saturday,

**\$11.75**

**Brussels Rugs**

**11 75**

**RUBEKS**

1513-1515 HOWARD STREET

## The New Spring Suits and Coats Are Here!



Spring Cloaks and Suits—Striking models now coming daily into the New York Sample Store from the leading artists in women's garment making.

The most important advantage is, being samples, prices are about one-half. Actual \$20 and \$25 values at

**\$12 50 and \$17 50**

Foremost Sample Suit House in Omaha

**New York Sample Store**  
206 North 16th Street

## Attention, Lodge Members

The Sunday Chicago Examiner is now putting out some very attractive Pennants for the different lodges and here is your chance to get something you have long been wanting—Pennant of your own lodge. We will have a different kind of Pennant each week. This week we have three different kinds. Only 15¢ each. Get your Pennant where you buy your Sunday paper.

**ERIC NELSON**  
1618 CAPITOL AVENUE.



87 STORES-B7 CITIES  
**UNITED CLOTHES SHOP**  
1512 FARNAM ST.  
FROM MAKER TO YOU



## At the Theaters

ATTRACTIOMS IN OMAHA.

Boyd: "The Third Degree."

Brandes: "Julius Caesar."

Empress: "Vanderbilt."

Gayety: "Burlesque."

Krug: "Burlesque."

Matinee: "Vanderbilt."

Hippodrome: Krug and Gayety theaters.

"Julius Caesar" at the Brandes.

William Faversham and company in "Julius Caesar," drawn by William Shakespeare in five acts and ten scenes; acting version prepared by Edwin Booth and William Winter. The cast:

Julius Caesar.....Fuller Mellish

Ottavious Caesar.....Kenneth Hunter

Marc Antony.....William Faversham

Marcus Brutus.....Berton Churchill

Cassius.....Frank Keenan

Caesar's Messenger.....Silcott

Cinna.....John Edwards

Trebonius.....Lionel Belmore

Dolus Brutus.....Maurice Raft

Portia, Caesar's Wife.....Edgar V. Winter

Soothsayer.....Frederick Howe

Popilius Lena.....Archie L. Billings

Titinius.....Edmund Mortimer

Messala.....Elmer Ritter

Pindarus, servant to Cassius.....Frank Howson

Servants to Antony.....George C. Romnes

Servants to Caesar.....Robert McRae

First Citizen.....Charles Webster

Second Citizen.....Lionel Belmore

Third Citizen.....Ward Thornton

Forth Citizen.....Benjamin Kausner

Portia, wife of Caesar.....W. Pennington

Mis. Jane Wheatley

Portia, wife of Brutus.....Miss Julie Opp

Mr. Faversham's spectacular revival of "Julius Caesar" generally justifies the enthusiasm of the reviewers who have hitherto dealt with it. It is done on a scale that has been tempered by excellent judgment, so that the opulence of the scenery does not at any time become oppressive, nor threaten to overtop the drama, but the general magnificence of Rome, just entering on its wonderful career of empire serves as a background of luxurious grandeur against which to project the pictures that visualize to some extent the politics of that important epoch. Libraries have been written, and yet the story is not told in all its details, of Caesar and his day; the events that led to the idea of March, and those that followed, have filled many pages, but the ambitions and aspirations of the men of that day differ so very little from those of this time, or any other time, that the action is easily understood. Shakespeare, with excellent perspective, fixed the salient episodes of that period for his play, and this, with the careful emanation of Mr. Winter and Mr. Booth, has made of the great drama a noble exposition of the whole theory of personal politics.

Mr. Faversham has chosen for his own part the role of Antony, whom Caesar loved so well, and who so well built his own fortunes on the death of his patron.

To exactly understand this, one must follow the fortunes of the soldier-politician, even to that fight at Epirus, where he finally cast away the world for the smile of a woman who earlier had lavished those smiles on great Caesar himself.

Just a touch of this promise is seen in

Mr. Faversham's Antony, at the close of the scene in the market place, when he has undone by his demagogery all the effort that Brutus had put forth to justify the conspiracy and assassination.

Here Mr. Faversham reaches a really fine climactic effect. It is really his exit from the drama, but he lingers to pronounce a belated eulogy on the dead Brutus, a confirmation of public opinion.

Mr. Churchill gives us a conventional Brutus; his characterization lacks the quality of intellectual greatness that Mr. Booth or Mr. Mansfield so studiously brought forth. At any rate, he does not make clear the mental attitude of that statesman, the only one who did not stab from envy, whose personality gave susceptibility to what had else been sordid murder.

In the quarrel with Cassius, Mr. Churchill shows a flash of real fire,

and for a moment dominates the situation completely. Of Mr. Keenan's Cassius much might be written in praise; he shows the spirit of the patrician Roman perfectly, and his appeal to Brutus in the opening act is an excellent exposition of the mental attitude of his class, and in the progress of the play does not depart from this keynote. Another splendidly enacted role is the Cassus of Mr. Elliott. Mr. Mellish is generally effective, but not especially impressive as Caesar.

Miss Opp as Portia and Miss Wheatley as Calpurnia show well the softer side of the life of the day, as well as something of the importance of woman in that time of Roman history. The supporting company is good in all ways.

Mr. Faversham manages his mob scenes with much adroitness; it is almost impossible to secure the required spontaneity of action and utterance in such a scene as to do away entirely with the mechanical defects due entirely to the necessity of the "mob" depending upon cues, and yet Mr. Faversham has in such a measure secured the desired verisimilitude that the effects are most satisfying. It is interesting, too, that he has recognized the "equal rights" movement to the extent of allowing the women to take a very active part in the demonstrations on the streets of Rome and in the market place, even giving a couple of them "lines" to speak. A special matinee will be played this afternoon, the engagement closing this evening.

Mr. Keenan closed his engagement with the company last night and left for New York on a midnight train.

This is the finale of the episode that led to Tyrone Power leaving the company a few weeks ago in high dudgeon.

Mr. Keenan declined to discuss his plans before he left, saying he might have a statement to make within a day or two.

Mr. McLean, late with the Hanford company, joined the company here and will succeed Mr. Churchill in the part of Brutus; who will succeed Mr. Keenan has not yet been announced.

**Reason in Prospect.**

EVA LANG'S SISTER IS COMING NEXT WEEK.



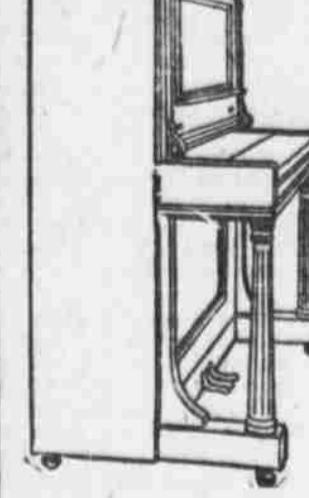
MISS MARIE HUDSON.

## Your Piano Opportunity!

A Wonderful Showing of Standard Make New and Used Pianos in

## Our Annual March Sale

At prices which will surprise you. It will not cost you a cent to carefully examine and compare the quality of these offerings. You'll find it will save you many dollars to buy during this sale.



### See These Splendid Bargains Saturday

#### PRICES

One beautiful mahogany piano, largest size, standard make; regular \$400 value, on sale, at.....

**\$219**

One semi-Colonial oak piano, largest size, full empire top, continuous brass

hinges, reg. price \$225; sale price.....

**\$221**

One \$500 piano, very massive in style, with hand carved panels, the finest instrument of its kind; slightly shop-

worn, a great bargain at.....

**\$239**

One used ebony case, standard piano, with genuine ebony and ivory keys, beautiful tone quality and has had excellent care and has been thoroughly over-

hailed in our shop; price.....

**\$128**

One regular \$400 piano, Chippendale style, figured mahogany case, full brass trimmings, on sale at.....

**\$289**

Three handsome oak case pianos; one in mission and two in polish finish, full 7½

octavo keyboard, all absolutely

guaranteed, snap at.....

**\$126**

One upright piano fancy hand carved case;

an instrument that will give years of good service, in this sale, at.....

**\$60**

One upright piano with beautiful walnut

case, good tone quality, the greatest snap ever offered, at.....

**\$70**

Sale will continue until all these special pianos are sold.

**HAYDEN BROS.**

We arrange payments to suit the purchasers' own convenience.

A little want ad does the business.



SATURDAY, MARCH 8TH  
THE FARNAM

AT 2 P. M.  
1415 Farnam Street

The Farnam will show the finest motion pictures that can be obtained in this or any other country. They will have a particular appeal to women and children, but also will delight every other person. This is a motion picture house—absolutely fireproof—that combines beautiful interesting views with a pleasing coziness, comfortable seats and good ventilation. Nothing has been left undone to make this Omaha's foremost picture house—a beautiful lighted interior, flickerless pictures and first run reels.

*Souvenirs to everybody attending opening day*



87 STORES-B7 CITIES  
**UNITED CLOTHES SHOP**  
1512 FARNAM ST.  
FROM MAKER TO YOU



Promises of the Press Agents.

Of the cleanest and most delightful plays of the season is promised at the Farnam theatre on Saturday and Sunday, when Adeline Patti will be seen for the first time in her new comedy, "The Love Affair," written by Fred...