

the Bible continues, year in and year out, to be the "best seller" of all books published, so does Shakespeare, though 300 years have passed since he wrote his plays, continue to be popular of dramatists. All plays are of two sorts-other plays and Shakespeare's. The former have their season or two of popularity, and in some rare uses their occasional popular "revival," ut their day is spon past, and they go forever into the limb of things forgotten.

But Shakespeare's plays are of different "Age cannot wither, nor custom stale their infinite variety." They are the hardy perennial of the drama, and every season, far from destroying them, only adds to their sturdy strength. With most plays to see them once is enough-too often more than enough. A nd visit offers little attraction—the lot presents no novelty, the dialogue no nger pleases, the choicest bit of wit or humor, discounted in advance, falls dull on unreceptive ears. But there is no time limit set on Shakespeare's plays. known as each story is, its repetilion but pleases the more; familiar as are their lines, ancient as is their humor, it is never tedious, but like an old favorite song delights on the twentieth hearing as on the first. The charm of Shakespeare only grows with a fuller, closer acquaint-

The power of Shakespeare's plays, when properly presented, to fill any the ater is no new discovery, but has long been a by-word with theater managers. East and west, north and south, Shake- part that will give her the best of speare is the universal magnet that draws chances for serious work. The play has all classes alike to the playhouses. Just several thrilling situations to work up to one week ago Sothern and Marlowe, play- which requires the best there is in the ing an exclusively Shakespearean reper- actors, and these Mr. Woodard has caretory, filled the Brandels theater during engagement, doing the largest bust. first performance will be at the matinee ness of the season. And so of William this afternoon, and the bill will run all Faversham, with his massive production week with other matiness on Wednesday of "Julius Caesar," which comes to the and Saturday. same theater for two nights, March 6 and f, with matinee on Friday.

Countess Coquette," which opens a two-Desirous of making his production as day engagement at the Brandels tonight. perfect as man can make it, as perfect It is a musical farce from the pen of as the great play deserves, Mr. Faver. Marcel Janvier of Paris. Frenchy in sham has neglected nothing. His actors flavor, tuneful in music and mirthful in are past masters of their art. Himself situations. It is presented by a company as Antony, Berton Churchill as Brutus, equal to any seen in Omaha this season Frank Keenan as Cassius, Fuller Mel- The story of the diversion concerns a lish as Cassar, Julie Opp as Portia-a count and his son, who fall in love with cast as fine as may be found in Ameri- a girl and her mother, the count procan acting today. The staging is worthy posing to the 17-year-old girl, while the of the actors. The settings are from the boy proposes to the more-than-doublefamous painting of Sir Alma, and are that matron. Neither couple knows of just what they should be-fully ade- the other's affair and both elope, 'atendquate, but not unduly emphasized, sup- ing to be married in Paris that afterplementing the seting, but not subordi- noon but Aristide Leveque, proprietor of nating it, impressive, but not oppressive, the Pink Poodle inn, redenered desperate "The play's the thing," still with Mr. by bad business, strews the read with Faversham; and Ms "Julius Caesar," is broken bottles in order to attract motor

a lay and not a spectacle. traffic and succeeds beyond his wildest Much may be said for his wisdom in expectations, with the eloping couples as eslecting this particular play of Shake- his first victims. Complications may be speare's to produce. For, though not imagined easily. They follow rapidl, and siways a favorite among producers be- each with a laugh for the audience. The cause of its heavy demands, "Julius prologue is beautifully staged in a rose Cacsar" possesses unique attractions garden scene. There has been a real garden long ago and dealing with a sense of artistic effort in the designing still older age, it is yet an intensely of costumes and scenery. There is an of costumes and scenery. nodern play with an ever current theme, excellently trained chorus and delightthe theme of politics. The conflict of fully charming music. The most interambitions, the struggle for office and esting thing about the production to inpower, the orator's appeal to the peopower, the orator's appeal to the peo-ple-Caesar's Rome shares them all with Omaha girl has the leading role. Miss the best of today. Party defection is no Vera Allen is wholly an Omaha product. parer now than it was when Caesar's sang in local church choirs and received of Brutus and Antony to the Roman here. She is a former member of the mob differ not a whit in spirit from Chicago Grand Opera company and sang of any rally, where one man de-Arline in "The Bohemian Girl" at the ends his acts as good and needful or ends his acts as good and needful or suother denounces them as bad and leading comedy part is also well known ricious. "Other times, other manners." Rome's dispute was fought out upon the battle field; today we make the ballot box our arbiter and abide by our plurali-Yet he who would know his America of today may well take a lesson from the Rome of "Julius Caesar." Such a play, so acted, so staged, bids fair to be true dramatic event in the history of the Omaha stage.

Thorough and artistic instruction on the GUITAR, MANDOLIN and BANJO. Agent for the incomparable "GIBSON" and "PARLAND" instruments. Sold on small payments. Miss Eva Lang and her company will to seen this week in a revival of Charles Third Degree." in which a criticism of the treatment of prisoners from whom onfession is desirable, is mingled with a thrilling story of romantic tinge. The play has a serious purpose, which is not put eight of at any time, but in its useding a melodrama of as successful set before the playmost. Miss Laux will partime Pieasure and Dancing Club find in the role of the young wife who struggles against tetrible odds for the life prof. Behan, Director. Admission 25c. mality as has lately been produced in

EUGENIE BLAIR At the

Brandeis

SWEET

(Brng)

FLORENCE RAYFIELD - (Empress)

and liberty of her accused husband, a

fully developed in his rehearsals. The

A novelty in musical offerings is "The

(Continued on Page Twelve.)

RIT OF THE SEASON

Dancing Novelty

THURSDAY, MARCH STR. CONTINUOUS ORCHESTRA

POTTER

FRANCIS





KNOX

COUNTESS VORMOELLER - (Gayety) IRVING NEWHOFF (Suppodreme)

WILSON





WILLIAM FAVERSHAM

AMUSEMENTS.

Julius Caesar At the Brandeis



elice Inspector Armstrong's Greates Dramatic Sketch

Seymour & Kodinson Florence Rayfield Usher & Whiteliff

And Other Numbers of BRING THE FAMILY

AMUSEMENTS.

MILE NAPIERHOWSHA - At the Orpheum

### **Boyd Theatre**

Matinee Today at 2:15. All Week Matinees on Wednes-day and Saturday. 4th Big Week of

HER OWN COMPANY -in-

Charles Klein's Play

Week of March 9th

The Return Of Eve Prices 25c and 50c.

The Chesapeake 1508-1510 Howard Street SUNDAY Table d'Hote Dinner From 11:30 a. m. to 8 p. m.

50c AND 60c March 2, 1913.

JACK DENNIS Manager.

THE THREE OF US

had dined together down town Sunday evening, and we certainly enjoyed escaping the drudge of getting up a big meal at home. Of couse we were at the

Woodmen Cafeteria 14th and Farnam Sts.

# THE AUDITORIUM

"The Show That Will Make Nebraska Famous"

### SHOW Opens Wednesday, March 5

At 7:00 P. M., Continues 10 Days This will be the much talked about SHOW; the best patronized SHOW; the exposition that will educate and teach people of Nebraska the necessity and the advantages of home products-

200 BEAUTIFUL EXHIBITS IN 200 BEAUTIFUL BOOTHS

MUSIC-George Green's Omaha Band and "FERULLO" and His GREAT ROYAL ITALIAN CONCERT BAND

FREE MOVING PICTURES—INDUSTRIAL VIEWS "SOMETHING DOING EVERY MINUTE." TONS OF SAMPLES GIVEN AWAY.

Doors Open Commencing Thursday, March 6, 10:30 A, M. to 11 P, M, ADMISSION 25c TAKES YOU TO EVERYTHING, Children, 10c.

# Mme. Julia Culp

The World's Greatest Lieder Singer

March 4th Brandeis Theater, Tuesday, March 4th

Tickets 50 Cents to \$2.00.

Now Selling.



VERA ALLEN (THE OMANA GIRL) and KNOX WILSON

18 CATCHY MUSICAL NUMBERS A BEAUTY CHORU

MATINEE WEDNESDAY America's Favorite Actress

BL

BY ALEXANDER BISSON The Dramatic Success of Two Continents

THURSDAY AND FRIDAY PECIAL FRIDAY MATINEE

With an ALL STAR CAST Including MR. FAVERSHAM as ANTONY

FRANK KEENAN as Cassius FULLER MELLISH as Caesar

BERTON CHURCHILL as Brutus MISS JULIE OPP as Portia AND A SUPPORTING COMPANY OF 200

Owing to the elaborate nature of the production, the evening performances will begin at 8 sharp, matinee Friday at 2 P. M.

Mail Orders will be received, and will be promptly filled when accompanied by check or money order.

SATURDAY - SUNDAY, MCH. 8-9 Special Matinee Baturday

ADELAIDE THURSTON THE LOVE AFFAIR"

MONDAY AND TUESDAY-MARCH 10 and 11 WARD & VOKES

WEDNESDAY AND THURSDAY-MARCH 12 and 13

ROSE STAHL IN "MAGGIE PEPPER"

### OMAHA'S TWO LIVE ONES

YET IT'S GOOD

Devoted to Strictly Migh Grade TWICE DAILY WEEK Mat. Today

INAUGURATION DAY Matinee, Tuesday, March 4. THE SEASON'S BIG SURPRISE,
The Speedy, Never-Stop-Laughing
Cyclone,
THE GAY

MASQUERADERS Offering the All-New Sure-Pire

"THE 3 WIDOWS" A CAST OF ALL STARS the Shining Lights of Comedy, Seo. B. Scanlon and Mark Adams Big Company Includes
Countess Hedwig Von Mueller
and a Beauty Chorus of
DEMURE COUNTRY MAIDS,
SMALL TOWN LASSIES.
CITY-BROKE GIRLETTES

Dear Reader.—
This season's "Masqueraders" is brand new from curtain to curtain. I consider it a vast improvement over lass year's show. Scanton & adams (no strangers here) have always shown marked ability as laught-getters.

E. L. JOHNSON, Mgr. Gayety.

Evenings and Sunday Matiness
15c, 25c, 50c and 75c
Week MATS. 15c and 25c at 50c

Thew gum if you like, but no LADIES 10C AT ANY WEEK TICKETS 10C DAY MATINEE

Baby Carriage Garage in the Lobby. Certified Milk for the Asking.

WORTH CLIMBING THE HILL On Douglas St. at 18th Today at 1, 3, 7 and 9 P. M. Tomorrow and Week, 2 to 5; At 7 and 9 F. M. Daily.

THE HIPPODROME ROADSHOW

Mytone Bill Includes THE BONESETTI TROUPE European Acrobats.

LUCAS & HESTON Fourteen Minutes of Travesty. MAYER Movelty Musician.

SCOTT & WILSON Comedians-Gymnastic NEWHOFF & PHELPS Singers and Talkers. CORRIGANS

TRAINED GOATS In the One-Act Goatolog, "THE SHEPHERD'S DREAM." Our HON-FLICHER HIPPOSCOPE Conceded Omaha's Best Movies. EVE. & SUN. 5e 10c & 20c

DIME MATINEE DAILY. Reserve coupen tickets (200) are sold for se orchestra chairs for the evening perthe orchestra chairs for the evening per-formance starting at 7 o'clock. Such tickets will be reserved for ticket holders until \$ P. M. After that time they will be repop-hized only as admission tickets to any unoccupied 20c seats.

WEEK STARTING TODAY

DANSEUSE CLASSIQUE

Signor Trovato

"The Eccentric Violinist" Originator of His Style and Mannerisms

Bobker's Whirlwind Arabs

In Pyramid Building and Desert Disportment

Chas. and Adelaide Wilson

In a Hodge Podge of Melody and Merriment The Messenger, The Maid and The Violin

Ben Linn Late Feature of Jesse L Lasky's "Planophieud Minstreis"

Louise Galloway-Jos. Kaufman

And Company

A Home Life Comedy by Edgar Allen Woolf "Little Mother"

Meehan's Canines

Featuring His Celebrated & Leaping Hounds

PATHE'S WEEKLY REVIEW of the WORLD'S EVENTS Prices-Wight, 10c, 25c, 50c, 75c. Matines Gallery, 10c, best seats 25c, except Saturday and Sunday.