

# At the theaters



HAZEL DAWN in 'The Pink Lady' At the Brandeis



ISABEL IRVING in 'The Concert' At the Brandeis



LEO DITRICHSTEIN in 'The Concert' At the Brandeis



H.L. GRIFFITH in 'The Orpheum' At the Orpheum



STEFFE in 'The Krug' At the Krug



BILLY ARLINGTON in 'The Gayety' At the Gayety



ALICE DOVEY in 'The Pink Lady' At the Brandeis



ZARA CARMEN TRIO in 'The Hippodrome' At the Hippodrome



KADA CLARK in 'The Empress' At the Empress

DeMille, Robert Hood Bowers and Grant Stewart. The cast is headed by Leslie Leigh and Harry Griffith and includes many stunning girls in beautiful costumes. The plot centers around a mission which is to be invaded by a railroad company and, of course, all the natives are up in arms against such an intrusion. There is great excitement expressed orally and dramatically, but the play has a happy ending, for the manager of the railroad decided to run his road around the mission instead of through it. Charles and Fanny Van, assisted by a capable company will introduce a clever sketch entitled "From Stage Carpenter to Actor." Mr. Van as the loquacious stage carpenter has won lasting fame and Miss Van has made a general hit as the indignant soubrette. Harry B. Lester will give a series of impersonations of stage stars. "The Window of Apparitions" will be the mysterious feature of the bill. This act will offer many feats in magic. Ball and West, original entertainers, will furnish an act full of delightful surprises. The Three Bremen will give a performance called "The Imps of the Playground," which is a thrilling spectacle on unsupported ladders. The Rolando Brothers, expert hand balancers, give an act that is truly astonishing.

There is scarcely a more popular comedian than Billy Arlington, the "Laughing Hobo," who has the principal comedy role with the "Golden Crook" Extravaganza company, which will be the offering at the Gayety theater this week commencing with today's matinee. The fun all takes place in a two-act comedy entitled "The Auto Bugs," said to be full of meaty.

WILLIAM A. BRADY, shows signs of increasing sanity. To a New York newspaper he has confided his belief that the trouble with the business of the theater is too hastily prepared plays, not enough good actors, and too many theaters. If the case can be diagnosed more accurately and in fewer words, we would like to hear it. About the time Mr. Brady was thus setting forth his views of the case, Mr. Henry W. Savage was giving utterance to the heretic attack on the critics. According to Mr. Savage, most of the manager's troubles are due to the unfriendly attitude of the bushibazooks of the metropolitan press. Intelligent criticism is welcome, but not the variety that is afforded. Perhaps his notion of an intelligent criticism is one that praises all and condemns nothing of the performance, either by players. Mr. Savage ought to meet up with Mr. Brady and listen to him for a time. It may allay his apprehensions. In the meantime, the critics of the country will very likely go right along as they have for these many years, writing about plays and players with a generally discriminating judgment that in the main has not yet been found wanting.

G. B. S. understands the art of advertising almost as well as did Frank Daniels at one time. Daniels was one of the pioneers of that now numerous group of actors who never give an interview to a newspaper, with the result that he was the most sought-after man of his day. Shaw has now adopted the expedient of requesting his audience to applaud neither the play nor the players, assuring them that by omitting all applause, the play will be over and the audience on its way home at least half an hour earlier; which is not to be sneezed at, when the play in question is one of Shaw's. However, so long as authors write and actors play for the deliberate purpose of winning public approval, they may be expected to be interrupted in the course of their deliberance by applause, whether well timed, merited, or not. Every assemblage of people at a theater contains among its number persons whose emotions are readily aroused, and these are certain to give vent to their feelings, no matter what requests are made from those who are responsible for the stimulation to the demonstration. Spontaneous applause has ever been the due of orator, actor or musician, and ever will be. It is the conscious tribute of appreciation paid to the individual who arouses approbation by sentiments expressed, and is just as much part of the life of the stage as the acting itself. And it is not likely to be done away with. But G. B. S. has accomplished his main purpose; he is getting himself talked about, just as Frank Daniels did.

The passing of the Vaughan Glaser players from the Boyd will be a matter of some little regret, for this organization has shown unusual capacity for the work allotted to a stock company. Its day at the Boyd was set, though, from the beginning and because its time was up it "moved on." And next Sunday we will have a chance to once more extend the glad hand to Eva Lang, most popular of all the long list of actresses who have had "leading" roles in the resident stock

company. Miss Lang has long been reckoned as an Omaha institution, and no amount of fame could ever quite loosen the hold she has on her friends here. They are always glad to hear of her success, for they wish her well, and yet most of all they wish her here. That's why they will be glad to learn she has suspended her tour for the purpose of coming to Omaha for a limited engagement—four weeks in the time set to play her own play and one or two others. She will start her engagement next Sunday with "Making a Man of Him," a drama with a purpose, and in which she has a serious role. This will be followed by "The Girl with the Green Stockings," that delightful comedy in which Margaret Anglin was last seen here. The other plays have not yet been decided on, but they will be worth while. Miss Lang's company will be one she has been touring with; the stage will be under the direction of O. D. Woodward, and the engagement will very likely be a joyous reunion.

"The Pink Lady," which is to be presented at the Brandeis theater for four days, commencing Sunday, February 2, with matinee Wednesday, by Klaw and Erlanger, is described in general terms as a musical comedy de luxe. That apt phrase hits it off well enough in a measure, but it is really a play with music in three acts and as many scenes. Its basic story is an adaptation of the French farce, "Le Sautre," which ran for a year at the Palais Royale in Paris before C. M. S. McEllan made his book and lyrics out of the theme and called the work "The Pink Lady." Then Ivan Caryll of the Gayety theater made a score which not only fits the story, but aids it in its natural progressions. The combined effort is the last word in American musical comedy and it represents a delightful story, humorously outlined and enhanced by a score of captivating melodies. Of these songs "My Beautiful Lady" is the best known, but there are seventeen others, which serve to increase the popularity of "The Pink Lady." The company now appearing here is precisely the same that has been interpreting this delightful McEllan-Caryll play at the New Amsterdam theater in New York and during last spring and summer at the Globe theater in London. In the company are such favorites as Hazel Dawn, Frank Lator, Alice Dovey, Alice Hegeman, Jack Henderson, Louise Kelley, Ed Prouty, Maurice Morris, Juanita Fletcher, Maurice Hegeman, Flora Creebie, Charles E. Rice, Joseph Cares, Violin, A. S. Humerson, Edward Tarver, Mae Carmen, May Hennessey, Teddy Hudson, Jean Barnette and Marie Rosenthal. The Wednesday matinee will be played at popular prices, with no seat over \$1.50.

One of the most gorgeous productions that has ever been seen on the American stage comes to the Brandeis for four nights, beginning next Sunday, when Kitty Gordon will appear in "The Enchantress," widely proclaimed as Victor Herbert's masterpiece. Over \$50,000 was spent on the production before it opened at the New York theater for a run of five months. Mr. Gordon has spared nothing to make it the most brilliant production of his career in the choice of the exceptional cast, and the famous beauty singing chorus.

Jesse L. Lasky's "California," an American operetta, will be the principal feature of the bill at the Orpheum this week. The piece is the work of Cecil

AMUSEMENTS.

**Orpheum**  
Phone Doug. 494.  
Matinee Every Day 2:15.  
Every Night 8:15.

**ADVANCED VAUDEVILLE WEEK STARTING TODAY**

**JESSE L. LASKY'S "CALIFORNIA"**  
AN AMERICAN OPERETTA  
With Leslie Leigh, Harry L. Griffith and Austin Stuart.

**CHARLES & FANNY VAN & CO.**  
"FROM STAGE CARPENTER TO ACTOR"

The Jovial Jester  
**HARRY B. LESTER**  
Vaudeville's Elite Entertainer

**MASKELYNE—DEVANT'S THE WIDOW OF APPARITIONS**  
From the Home of Magic St. George's Hall, London.

**BALL & WEST**  
Original Entertainers.

**THE THREE BREMEN**  
In "The Imps of the Playground" A Spectacle on Unsupported Ladders.

**ROLANDO BROS.**  
Expert Hand Balancers.

**PATHE'S WEEKLY REVIEW OF THE WORLD'S EVENTS**  
Prices—Mat., Gallery, 10c, best seats 25c, except Saturday and Sunday. Night, 10c, 25c, 50c, 75c.

AMUSEMENTS.

**KRUG REAL BURLESQUE**  
WEEKLY MATINEE, NIGHT 8:15

**Lady Buccaneers**  
Headed By **John G. Hanson** AND **43 REGULAR FOLKS 43**

**EXTRA LIVING PICTURES SENSATIONAL POSES LADIES DAILY IN THE MATINEE COUNTRY STORE FR. NIGHT**

**NOVEL DANCE**  
The Pastime Pleasure and Dancing Club will give another of their continuous music dances, Thursday evening, February 6th, at the

**DOUGLAS AUDITORIUM**  
They have employed two of the best orchestras in Omaha and will give continuous music from 8:30 to 12. Competent committee in charge. The public invited.

**ADMISSION 25c.**

**DANCE**  
Given by **A. O. U. W. No. 159 Drill Team**  
MONDAY EVENING, FEB. 3, 1913, AT DOUGLAS AUDITORIUM, 18th and Douglas. Admission 25c.

AMUSEMENTS.

**BRANDEIS THEATER**  
4 Nights--Beginning Tonight  
MATINEE WEDNESDAY  
Klaw and ERLANGER Present  
The NEW YORK and LONDON COMPANY in  
**THE PINK LADY**  
Book by C. M. S. McEllan—Music by Ivan Caryll.  
All of the Original Favorites.

Hazel Dawn, Frank Lator, Alice Dovey  
Alice Hegeman, Jack Henderson, Louise Kelley  
Ed Prouty, Crauford Kent, William Clifton  
Eddie Morris, Juanita Fletcher, Maurice Hegeman

Friday and Saturday Nights—Sat. Matinee  
**DAVID BELASCO**  
Presents the Comedy Triumph  
**The CONCERT**  
With **LEO DITRICHSTEIN** in  
The Best Play of the Year and Best Acted  
Played Over 1,000 Times.

Superb Cast from Belasco Theater, N. Y., Including  
Isabel Irving, Catherine Proctor and 12 Other  
Belasco Players.

Engagement Extraordinary!  
**SUNDAY FEBRUARY 9TH 4 DAYS MAT. WED.**  
**Kitty Gordon THE BEAUTIFUL THE ENCHANTRESS**  
Victor Herbert's Greatest Operetta.  
100 PEOPLE--100

3 DAYS—FEBRUARY 20, 21, 22—COMBINED STELLAS ENGAGEMENT  
**MR. E. H. SOTHERN and JULIA MARLOWE**  
IN SHAKESPEAREAN REPERTOIRE  
TRU—MUCH ADO ABOUT NOTHING. FRIDAY—MACBETH.  
SAT. MAT.—AS YOU LIKE IT. SAT. NIGHT—TWELFTH NIGHT.

**BOYD'S THEATRE** RETURN OF OMAHA'S FAVORITE ACTRESS.  
**EVA LANG and HER COMPANY. LIMITED ENGAGEMENT.**  
"MAKING A MAN OF HIM." STARTING NEXT SUNDAY MATINEE. Seats Thursday.

OMAHA'S TWO LIVE ONES

**GAYETY**  
IF IT'S AT THE GAYETY IT'S GOOD

Devoted to Strictly High Grade Extravaganza and Vaudeville  
**TWICE DAILY ALL WEEK Mat. Today**

Re-Entrance of That MAGNIFICENT GLITTERING SPECTACLE  
**THE GOLDEN CROOK**  
With the Laughing Hobo,  
**BILLY ARLINGTON**  
GREAT VAUDEVILLE GUILD

Embracing—  
**JOHNSTON & BUCKLEY**, the Kick Couple; **JACK STROUSE**, Character Vocalist; **ARLINGTON & COCKE**, in "The Detective Detective"; **OTTY COMEDY FOLK**; **ARLINGTON, JOHNSTON & STROUSE** in "Crazy Music"; and the **30-IMPERIAL RUSSIAN BALLET-30**  
Headed by Ella and Morrie Golden.

Dev. Leader—Established Gayeties have patronized a year for Billy's return; which "on back in here all week; I'm anxious that the unforgotten as this rattling good show—two hours and a half and nary a blink."  
E. L. JOHNSTON, Mgr. Gayety

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15c, 25c, 50c and 75c  
Week MATS. 15c and 25c; a Few Day  
LADIES: Chew gum if you like, but no Smoking.  
**TICKETS 10c DAY MATINEE**  
Baby Carriage Garage in the Lobby.  
Certified Milk for the Asking.

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WORTH CLIMBING THE HILL

On Douglas St. at 18th  
Today—1, 3, 7 and 9 P. M.  
Tomorrow and Week, 8 to 5;  
At 7 and 9 P. M. Daily  
OMAHA'S "POP" VAUDEVILLE  
BEST High Grade Bill includes  
**HOWARD'S WOLF DOGS**  
—AND—  
**TEDDY BEARS**  
Unique Stunts Specially Designed to Please the Children

**DUNCAN WITTER**  
Polite Entertainer.

**YALTO DANCING DUO**  
Experts of Terpsichoreaniana.

**3-Zara Carmen Troupe-3**  
Most Elaborately Staged Hoop-Rolling Act in Vaudeville.

These Two Nifty Girls,  
**CURTIS & WRIGHT**  
In a Series of Song Successes.

**DON GORDON**  
Comedy Cyclist.

The HIPPOSCOPE Conceded Omaha's Best Movies

**EVE & SUN. MATINEE 5c 10c & 20c**  
DIME MATINEE DAILY.  
Reserve coupon tickets (50c) are sold for the orchestra chairs for the evening performance starting at 7 o'clock. Such tickets will be reserved for ticket holders until 8 P. M. After that time they will be recognized only at admission tickets to 427 unoccupied 25c seats.

**EMPRESS** Up-to-Date in Every Respect  
THANKS THE PUBLIC For Suggested Improvements  
**FAMILY THEATRE ALWAYS OPEN FOR MORE**  
ALWAYS CROWDED—THERE'S A REASON

**WEEK OF MONDAY, FEB. 3**

**MILO BELDON & CO.**  
Supported by Arthur G. May & Co. In the New Comedy  
**A SURPRISE PARTY**

**Clark & Devereaux**  
A Bit of Musical Comedy.

**Demarest Chabot**  
Kubeliks of Vaudeville

**"THE COWBOY MILLIONAIRE"**  
An Improved Representation of One of the Most Famous of Picture Plays.

And Other Numbers of Exceptional Quality.  
**CONTINUOUS PERFORMANCE** from Noon to 11 P. M.; 5 VAUDEVILLE SHOWS DAILY. Starting at 2, 3:30, 7 and 9 P. M. Sun., Sat. and Holidays One Extra Evening Performance.

**The Chesapeake**  
1508-1510 Howard Street  
**SUNDAY**  
Table d'Hote Dinner  
From 11:30 a. m. to 8 p. m.  
**50c and 60c**  
February 2, 1913.  
**JACK DENNIS** Manager.

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**WOODMEN CAFETERIA**  
14th and Farnam Sts.  
Twentieth Century Farmer  
Best of Its Kind in the West