

What Women Are Doing in the World

Club Meetings. SUNDAY—Vesper services at the Young Women's Christian association. MONDAY—Open meeting of the Omaha Woman's club at 7:30 p. m. in the lecture room of the public library.

Woman's Club Workers



MRS. C.V. VINCENT - Leader Current Topics Dept. - O.W.C.



MRS. F.S. BIRSS - Leader Social Science Dept. - O.W.C.

will give its first social entertainment of the season. Tickets may be had from any of the women.

A dance to be announced will be given by the sisterhood early in February.

The West Side union of the Woman's Christian Temperance union will meet Friday afternoon at the home of Mrs. H. G. Claggett 4816 Pierce street.

The Sunshine club of the Woman's Relief corps will hold its meeting at the home of Mrs. Charles G. Everson, 578 South Twenty-eighth street.

The Frances Willard union of the Woman's Christian Temperance union will meet Wednesday afternoon at the home of Mrs. J. N. Telfer, 411 Lafayette avenue.

The Woman's Missionary Federation of Omaha will hold a meeting Thursday, January 23, in the Young Women's Christian association auditorium at 3:30 o'clock.

The Omaha Woman's club will give a luncheon at the club rooms Tuesday afternoon from 2:30 until 5. A fee of 20 cents will be asked of each member.

The literature department of the Omaha Woman's club will meet Wednesday morning at the club rooms at 10 o'clock.

The West Omaha Mothers' Culture club will meet at the home of Mrs. R. A. MacFarlane, 350 Hamilton street, Friday afternoon at 3:30 o'clock.

The Omaha Society of Fine Arts will meet Thursday morning in the lecture room of the public library.

The music will be in charge of Mrs. J. H. Puffer and Mrs. Harriet Heller.

The Persian history class will meet Tuesday morning at 10 o'clock in the lecture room of the public library.

The book review club will meet Wednesday morning at the home of Mrs. John H. McDonald, Beaton apartments, at 10:30.

The French history class will meet Friday morning at 10:30 in the lecture room of the public library.

The Omaha Society of Fine Arts will meet Thursday morning in the lecture room of the public library.

Cartoon by Mrs. P. J. White. Mrs. McLaughlin will read a paper on "Pictures which Appeal to Children."

The following resolutions were adopted by the Women's Christian Temperance Union federation of Omaha in memory of Mrs. Susan Knotts Daly at the meeting Wednesday afternoon, January 15:

Resolved, That the wisdom and ability which she always exercised in advancing the cause of temperance by her counsel and her loving service will be held in grateful remembrance.

Resolved, That the sudden removal of a woman of her beautiful character from our list of general workers is a grievous loss to the organization.

Resolved, That with deep sympathy with the afflicted relatives and friends of the deceased we extend affectionate congratulations that their loved one has "entered into rest" into the paradise of joy waiting for the faithful.

Resolved, That a copy of these resolutions be spread upon the minutes, a copy sent to the family and a copy to the Union Workers.

At the Sunday afternoon vesper services at 4:30 o'clock, Mrs. Emma Byers will speak. Harry Dabrow will furnish special music.

Monday evening at 8:15 o'clock will occur the second number of the association entertainment course.

Monday evening, January 21, the day for the annual meeting. A membership supper will be served at 6:15 o'clock.

Thursday, January 23, is the monthly musical program for January. This is a program from 12 o'clock to which everyone is invited.

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OMAHA BOY WHO HAS JOINED THE ABORNS.



FLOYD GALLUP.

another room, would soon return and play without notes the entire composition on the piano for the astounded auditor.

The classification seems especially interesting in view of the fact that the person whose name would be a greater or less extent, have to work out in the best way for himself his manner of memorizing.

The following excerpts from over half a column written by "Rodney Lee" in the "Toledo Blade" is of interest to Omaha people. "Rodney Lee" is a well known critic, and is in reality Robinson Locke, president of the Toledo Blade company, and son of the celebrated petroleum "New Artist" and "New Artist," "The New Artist," Mr. Locke, after describing the opening scene of the new French opera, which played recently in that city, says: "Then there was a sudden hush, as a clear, wondrously sweet voice was heard in the distance. Nearer came the singer and with a smile of friendly greeting to her sister friends...

Mr. and Mrs. Thomas J. Kelly wish it understood by their friends that they are emphatically not soon to leave for California to spend the winter, but intend to stay right here in Omaha, attend the Mendelssohn choir rehearsals and teach the art of vocal culture to eager and aspiring students.

Julian Williams, son of the minister of the First Methodist church, and who is organist of a Methodist church over in Illinois, is associated with a minister who is more noted for his goodness and the practical training than his knowledge of music.

In the Chicago Sunday Record-Herald last week appeared a list of over forty names of nobility that at different periods have interested themselves in the composition of music, brought to mind by Felix Borowski, after the production of "Noel," a recently performed in Chicago. A great many great names are enshrined on the list.

Adeline Genee, the celebrated dancer, whom no less authority than the Encyclopedia Britannica has designated as "the finest exponent of the later and classical school of ballet dancing," has had eight appearances at the Metropolitan Opera (New York) during the past few weeks, besides several in homes of wealthy New Yorkers.

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and elaborately equipped. The costumes and scenery for this production were designed in London by some of its foremost workers. Mrs. Genee and her company were engaged for the New Year's season of the Metropolitan Opera of the Hotel Astor. The orchestra which makes the tour with Genee under the direction of C. J. St. Elmer, opened the program. Then the nine colored curtain rose revealing Genee and Volpini in costumes which were exact reproductions of La Camargo and her dancer, M. Dupre, as shown in the famous painting by Laferriere.

Genee and Volpini danced a gavotte by Martin and another "Rainbow" was a wonderful exhibition of grace and the perfected technique of the art of dancing. This was followed by a group of ten dances which have been a special feature of Genee's programs. Then there were ballets, duets and trios interspersed by orchestra numbers.

The program for the Omaha Auditorium January 20 has been received and it comprises many numbers that have been conspicuous during Genee's many successes in New York. Part of it includes dances by Mrs. Genee and Volpini, by Mrs. Genee, Mrs. Schmitt and M. Volpini, and several arrangements of the famous "Hunting Dance" which Genee has given with her famous "Hunting Dance."

Did you ever have a "button string" when you were a little boy or girl? And every button that you found put on this string? These strings always had a lucky button or piece of some kind or other. Do you know where the string is now, or did you give it to some one of your younger friends to find as much enjoyment in it as you had had? All these questions come to one at the sight of the old fashioned string which our mothers and grandmothers amused us with so many years ago.

Miss Alice Kitridge, who is head nurse at the Child Saving Institute, was, and now is, the owner of one of these button strings and tells the following story of the time when she was a little girl and made a button string.

"No it has not been changed in the slightest," said Miss Kitridge, "as she spoke of the strange coincidence. It is on the same black linen thread upon which I strung it when I was 6 years old and as far as I can see it has not been changed. I had entirely forgotten that I had had a 'charm string,' as we children called them, until this one was sent to the children. My attention was attracted to it by a certain big gray button which had been mended, but one that I prized highly. When I saw this button you have no idea just how I felt. It seemed that a panorama of my childhood was before me, and each button I associated with some event. There are some little red buttons on the string which I remember being on a little red dress that I wore; some black jet buttons with gold lines across them, which I thought most beautiful, and buttons which my mother wore on some of her dresses."

Miss Kitridge was asked if she was going to keep the charm string now, and she replied that she most certainly was when it had found its way back to her after ten years of traveling amongst strangers. Miss Kitridge has no idea where it has been or who had received it when the playthings had been given away, but there is a slight superstition held by the owner of the string that it is a sign of good luck, as she always thought of the big gray button as a lucky piece, and that the return of this button in this peculiar way is a good omen without question.

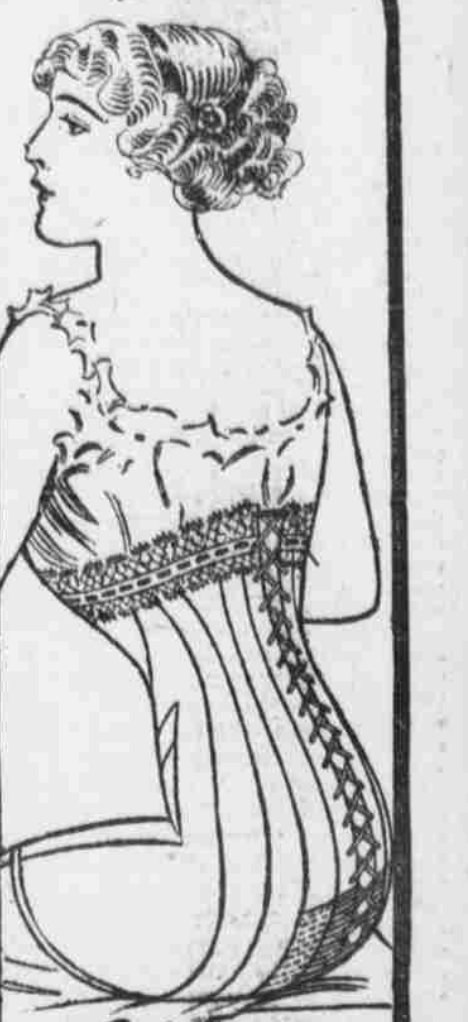
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LASTICURVE-BACK SELF-REDUCING. No. 322—low bust \$3.00. No. 324—medium \$3.00.

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MUSIC

By HENRIETTA M. REES. R. J. LEONHARD CORNING of New York, well known as a neurologist, and as the discoverer of spinal anaesthesia, and whose name has been before the public for some twenty-five years, has added a notable chapter to medical literature in the form of an article in the Medical Record on "Derangements of the Musical Memory," according to the New York Times. A few brief notes from this may furnish food for thought. After pointing out the early development of the musical faculty in children, citing instances of the correct production of tones in babies of 9 and 14 months of age and a few older, he points out the different kinds of memory used. There is the memory for visual (seeing) impressions, for auditory (hearing) impressions, and the memory for our motor (moving or causing motion) experiences, including those concerned in voice production and the manual arts. In music the auditory memory ranks first, followed by the other two. These different kinds of memory differ in proportion in different people. Other elements that signify much to the musical memory are the sense of time, rhythm, melody and harmony. Time is a mechanical formula, rhythm is a product of the aesthetic.

Quite irrespective of its theoretical elements, melody has that musical meaning, which it bears within itself. A peculiarity of melody is that it obtains lodgment in the memory that time and circumstance are often powerless to efface. Poliphonic ingenuity of a high order, coupled, however, with an amazing melodic sterility, is a characteristic of certain modern compositions; hence while the immediate sensuous effect is often undeniably, it is as refractory to recall as the disconnected verbiage of a brand of inebriants. (Do not hear some modern composer-say such?) After devoting much time to the anatomy of that part of the brain that contains the centers of these areas, which we will considerately omit, the doctor says that the destruction of any one of these areas results in a derangement of the attributes dependent upon it.

Resuming the psychological phase of the discussion, he considers memory as manifested in the instrumentalist first. The question arises, "How do instrumentalists that are in the habit of memorizing proceed?" While there is a general resemblance in methods, certain deviations are discernible as between musicians themselves, and, indeed to some extent, in the same musician at different times and under varying circumstances.

The following are the principal varieties of association which Dr. Corning has evolved from musicians who are in the habit of memorizing: A—Predominant association of the auditory and motor memories. 1. The auditory memory is better than the motor (finger) memory. 2. The motor memory is better than the auditory memory. B—Predominant association of the visual and motor memories. 1. The visual memory is somewhat better than the motor ones. C. Association of the auditory, motor and visual memories.

Most great virtuosi display remarkable powers of memory. Look at the tremendous repertoire of our Omaha pianist, Max Landow. Hans von Bulow is said to have been the most remarkable example of musical memory. He could play for hours at a time without consulting his notes; knew all the works of Wagner by heart; and after looking at a new manuscript in a hasty way in

How to Beautify a Weatherbeaten Face. (From Beauty and Health.) It's really a simple matter to renovate a face soiled by dirt, wind or cold. Ordinal cream, which removes all dirt, dries, and transforms the worst old complexion into one of snowy whiteness and healthy radiance. It is made of the finest outer veil of surface skin, but so gentle, gradually, there's no discomfort. The result is a clear, fresh, and glowing complexion. One ounce of mercaptan wax, to be used in the treatment. The younger, weaker, under-skin, and aged, because of its complexity is one of captivating loveliness. One ounce of mercaptan wax, to be used in the treatment. The younger, weaker, under-skin, and aged, because of its complexity is one of captivating loveliness.

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