By HENRIETTA M. REES.

SAN FRANCISCO had a unique celebration New Year's eve, in a free concert. The four principal streets of the city meeting at Newspaper Row were the aisles of the theater, where thousands of people gathered. Hundreds of lighted windows in the tall buildings filled with spectators formed the balconies. The concert began at 6:45 p.m. A local band of 120 musicians opened with some national airs, followed by a vested choir from one of the churches that marched in pairs, singing carols. Gottfried Galston, the Munich pianist that has received much favorable comment at his eastern appearances, played the Schulz-Evler "Beautiful Blue Danube." Bernice di Pasquali sang "Cantique de Noel" by Adolphe Adam. "Thou Charming Bird" from "The Pearl of Brazil," with a flute obligato, and to the insistent demands of the audience, "Dixie," "The Last Rose of Summer," and "The Star Spangled Banner." A large chorus sang the "Anvil Chorus," from "Il Trovatore." Following a pyrotechnic display, "The Burning of the Hammer of Knockery," the vested choir, the large chorus, and the audience, led by Mme. Pasquali sang "Adeste Fidelis." The band played for an hour or more after the regular program.

Just look at the numbers on the program. Every one of them good, and likewise popular. Unmusical people as well as those musically educated can not but enjoy the Danube waltzes, and with what delight do people respond to a soprano solo with flute obligato. New York City tried a like entertainment this year at Madison Square Garden, but not having the California climate, it was necessary to have electric heaters for the singers and a gloved accompanist. Even at that 25,000 people attended, and not the usual musical sets, but a general heterogeneous crowd, who caught the idea and entered into the spirit of the entertainment with a will. A correspondent says: "The climatic hindrances suggested the thought that the event might arouse more enthusiasm if Christmas came in midsummer instead of at this blizzardous season."

I know of an event that does occur in midsummer, when young America blows half its fingers off, singes its hair and otherwise mutilates its physiognomy, and pays considerable money for the privilege of doing it, an event that could very appropriately be celebrated on the order of the San Francisco fete—first vocal and instrumental fireworks, and then others, all put on by those that know how. Even in Omaha we might, at that time, have an enormous audience, and it would serve to create a livelier interest in the music of this world than in the harp music of the next. In speaking of those festivals, especially the one at New York, Musical America says: "The event was only another evidence of the tremendous wave of sentiment passing over America for carrying music to the whole people instead of boxing it up in a few concert halls. The nation is waking up to the fact that music is a human thing meant for all, and not a thing pertaining to special culture."

Portland, Me., has an unusual thing in music in this country, that is, a municipal organ. This was the gift of one of her native sons, Cyrus H. K. Curtis, a Philadelphia publisher. A short time ago Will C. MacFarlane, a well known organist of New York City, resigned his post in an important church there to become municipal organist at Portland. In a recent letter to the New Music Review, he gives a description of the Sunday service that is held every Sunday afternoon in the auditorium of that city, free to all. The order of the service is as follows: 1. Organ piece. 2. Congregational singing. 3. Invocation. 4. Congregational singing. 5. Address. 6. Congregational singing. 7, 8, 9 and 10. Organ pieces. At the first service there was a congregation of 3,500 people. The congregational hymns were all old favorites and were sung with tremendous enthusiasm. Mr. MacFarlane's audiences for the month of October totaled 25,0000. The city of Portland must maintain its organ, so an admission will be charged for the week-day recitals.

In every place where they have a symphony orchestra there are popular concerts at different times. The St. Louis orchestra, which frequently send their program to us, have advertised in various places upon it the popular priced concerts for Sunday afternoons, at 50 and 25 cents. Of course we are not as large as any of these cities, but we are supposed to be alive,—what did you say we had in Omaha for the people to take the place of the Sunday band concerts? Will we fall behind, and continue our destructive reforms instead of supply any constructive ones, with music, which is acknowledged to be the most intimate of the arts as a basis? Many a lonesome clerk, or student, or workingman among us might go to a good musical program, if there were one to attend, on Sunday afternoon and forget the heartache and the fact that he wasn't very rich for a time, in the pleasure of the music.

Apropos of the reform business and its relation to music, New York City has a People's Music league organized to bring music to the people by means of public school orchestras, choral societies and the like, including neighborhood contests. The school auditoriums are used for the purpose. The director, Frederic C. Howe, of the People's Institute, said this: "Vice and crime are largely social. I do not believe that people become criminals because they want to be bad or because they are inherently wicked. If you gave a boy or girl, man or woman, a chance to play and bring out the best that is in them, vice and crime would be eradicated largely. It is all foolishness to try to stamp out these things by the policeman's club. We start a boy wrong by arresting him for mere expression of his animal spirits. * * * The poor want happiness; they want forgetfulness of ten hours of toil, just as we do. European cities make it their business to provide music, the opera and theater and opportunity for cultural recreation. We leave these things to commerce."

Pittsburgh is inaugurating a new system of musical education into its public schools at great expense that, if as successful as it has been in experiments, may revolutionize the present system all over the country. It is in line with other new theories of education, and teaches music first by imitation, the forms and rules follow afterward. Notations and scales are taught after music has been learned without one note of music. Harmony is offered in the high school grades and is counted toward a diploma. The standard symphonies and instrumental works are heard by means of a piano-player. A deal of general musical information is taught. Although attendance on the singing classes is made compulsory, singing never is. The movement was started some ten years ago in Hull-House when Miss Eleanor Smith obtained remarkable results with the slum children by the imitation method. In Richmond, Ind., and Mansfield, O., it has been used successfully. The result in Pittsburgh will be watched with interest all over the country. The Boston Transcript, which has a lengthy article on the subject, says in closing: "It is remarkable that at a time when school curricula are more and more throwing over the 'academic' in favor of the 'cultural' and 'practical,' music should come forward with more importance than ever. The new methods, without trying to force taste in any direction, are giving young children an unconscious background for future musical enjoyment—a wealth of good tunes, an intensive study of a few good masterpieces, and such formal and theoretical knowledge as follows naturally. The possibilities of such training for America are endless. It may even destroy our 'musical public' and substitute a musical nation."

Musical Notes.

The musical department of the Omaha Woman's club announces a program of folk songs and folk dances to be given January 16, at 2:15 p. m., at Metropolitan hall under the direction of Miss Helen Mackin and Miss Portia Sweat. The program will be open to members of the Woman's club, each of whom is entitled to bring one guest. A small fee will be charged non-members. The program contains a paper on folk-songs, by Miss Mackin, and folk-songs from England, Scotland, Ireland, Wales, France, Germany, Bohemia, Italy, Sicily, Sweden, Russia, American Indian, and the United States. Those taking part in this half of the program are: Mrs. Cella Rice, Misses Mary Ryder, Gertrude Aiken, Avilda Moore, Florence Busler, Nell Donohue; A. J. McClung, Leonard van Burg and Edmond Fuller. The accompanists: Miss Fracke, Miss Mackin, Miss Fuller; Indian tom-tom, Edward Fuller. The folk-dances in costume will be as follows: Spanish, Miss Irene Ratchford; Polish, Miss Mildred House; Hungarian, Misses Margery Sweat and Irene Ratchford; French, Miss Frances Russner and Catherine Readinger; Grecian, Miss Irene Ratchford.

Two young Omaha pianists, Miss Helen Bennett, and Henry Lotz, jr., will collaborate in a joint recital at the Young Women's Christian association auditorium on the evening of Wednesday, January 22. These two musicians have received the greater part of their training under the guidance of Jean Duffield, under whose auspices they will appear. Tickets may be obtained at Hospe's and Hayden's music departments, or from the performers. No admissions will be charged.

The Ladies' Festival chorus, which was organized last year, will resume rehearsals this year, Friday, January 17, at the Young Women's Christian association auditorium, at 8 p. m. They are going to study some interesting choruses for ladies' voices, such as: "By Babylon's Wave," Gounod; "O For the Wings of a Dove," Mendelssohn; "O Lovely Night," Offenbach, and "Land-sighting," Grieg. Beside these several part songs will be prepared, which will be sung at their concert next spring. John S. Helgren is the conductor.

Henry W. Thornton will give a free organ recital at the First Baptist church, Sunday afternoon, January 12, at 3:30 p. m. His program will include a prelude and fugue by Bach. Several organ transcriptions of modern pieces for piano and operatic selections, and organ pieces by Guilmant, Wolstenholme, Mendelssohn, and others.

The Creighton Glee club concert, with Max Landow and Miss Christine Miller as soloists, takes place January 15, at the Boyd.

Madame Caive and her husband, Signor Giulio Gasparri, assisted by M. Renaud, pianist, will appear at the Brandeis January 17.

We've Only Three Weeks

in which to reduce our large stock of Watches, Jewelry and Silverware
INVENTORY TAKES PLACE MONDAY, FEBRUARY 3

Previous to this, our store will make any sacrifice, **clear down to cost price**, in order to round out the business year properly and be able to buy a new season's ware on our usual large scale.

That is how we always hammer the manufacturer's price—by buying heavily. To do this we must sell close. Shelves, cases and stock rooms must be practically cleared so **that our buyer may have the upper hand** when dealing with the manufacturer. **Do you see the point? It's an opportunity for you!**

Note following excerp from our INVENTORY SACRIFICE LIST:

DIAMONDS

1 to 1¾-carat Diamonds, perfect fine color; priced at any jewelry store at $200 per carat. Inventory Sale price, per carat. **$160**

Diamond Platinum Mounted Brooches, regular prices $100 to $500. Inventory Sale price ..... **$50** to **$250**

Diamond Platinum Mounted Lavaliers and Pendant, $140 to $300 Inventory Sale price ..... **$70** to **$150**

WATCHES

Gentleman's 12 size Watch, 17-jewel Elgin, Waltham or Rockford, patent regulator movement, fitted in a 25-year solid gold filled hunting case; regular $28.50. Inventory Sale price.. **$17.85**

Gentleman's Watch for heavy work, 17-jewel, patent regulator movement, fitted in a nickel case; regular price $12.00. Inventory Sale price **$6.45**

A limited number on hand. If you want a fine watch, come early Monday.

Ladies' O size Watch, Elgin or Waltham movement, fitted in a 20-year gold filled hunting case; regular price $18.50. Inventory Sale price **$9.95**

All movements warranted five years and kept in repair free.

RINGS

Ladies' and Gents' High Grade Seal and Set Rings; regular price $3.00 to $20.00. Inventory Sale price..... **$1.50** to **$10.00**

BROOCHES — BROOCHES

Solid Gold Precious and Semi-Precious Mounted Brooches, all classy designs; regular prices $3.50 to $100.00. Inventory Sale prices ..... **$1.75** to **$50**

SCARF PINS

Largest selection of Solid Gold Scarf Pins in the city; regular prices $2.25 to $25.00. Special Sale prices..... **$1.13** to **$12.50**

PEARL BEADS

Genuine French Pearl Strands, plain and stone mounted clasps; regular prices $8 to $20. Inventory Sale prices **$4.00** to **$10.00**

FOBS — FOBS

Silk Ribbon, Gold Filled Mounted Fobs; regular prices $3 to $5.50. Inventory Sale price, choice, each **$1.89**

High Grade Gold Filled Solid Gold Front Fobs; regular prices, $5.00 to $12.50. Inventory Sale prices..... **$2.50** to **$6.25**

CUFF LINKS

Solid Gold Cuff Links, all latest designs; regular prices $5.50 to $75.00. Inventory Sale price..... **$2.75** to **$37.50**

Gold Filled Solid Gold Front Cuff Buttons, a few more left; at, each **$1.19**

MESH BAGS

German Silver, Sterling Silver, Plated Mesh Bags, lined and unlined, all go in one lot; regular prices, each, $3.00 to $6.00. Inventory Sale price, each **$2.49**

Biggest values ever offered for the money.

BRODEGAARD'S FLATWARE

If you failed to get some of this silverware last week, be sure and take advantage of this now. Many other articles at same reductions.

Brodegaard's celebrated 25-year guaranteed American Beauty Pattern Tableware—the newest pattern of any Sterling silver plated silverware on the market to buy. Our name stamped on each piece. What more of a guarantee could you ask for? Now is the time to stock up. Note prices:

One-half dozen Tea Spoons, regular prices $2.00; now..... **98¢**
One-half dozen Dessert Spoons, regular price $3.50; now... **$1.65**
One-half dozen Table Spoons, regular price $4.00; now.... **$1.95**
Berry Spoons, regular price $2.25; now **$1.05**
Cold Meat Fork, regular price $1.50; now..... **69¢**
Butter Knives and Sugar Shells, regular price $2.25; now..... **98¢**
26-piece Chest, including 6 hollow handle knives, 6 forks, 6 table spoons, 6 tea spoons, butter knife and sugar shell; all in satin lined mahogany chest; regular price $24.75. January Sale price, only **$10.00**

EXTRA SPECIAL

Brodegaard's 16-dwt. Knives and Forks, plain and satin finish handles; regular price $4.50, sale price, while they last, for each ½ dozen knives and ½ dozen forks.... **$2.98**

AT THE SIGN OF THE CROWN UP THE GOLDEN STAIRS
Brodegaard Jewelry Co.
COR. 16TH & DOUGLAS STS.

Be Sure and Call for Your Souvenirs

At the Theaters

(Continued from Page Nine.)

fon underskirts over which fall in silken folds the layers of red chiffon. Over the right shoulder Miss Partington wears a piece of yellow silk, which looks suspiciously like a bandana handkerchief. While wearing this unusal costume it is well to mention that Miss Partington appears in her bare feet. Leola Lucey, who plays Ilma, the fascinating young widow in "Gypsy Love," wears a gown that is a masterpiece, and as Miss Lucey dances over the stage she seems more of an alluring mermaid than a woman. With this costume she wears a close-fitting cap of silver, with a cluster of peacock aigrettes in the front.

The costume worn by the chorus in the second act of "Gypsy Love" are truly beautiful. Any woman could get valuable ideas for her evening gowns from them. The smaller girls wear straight little dresses of light blue satin, finished with fringe of the same color at the hem, with tunic of palest violet. Completing these outfits are charming little close hats of violet, beaded with pearls and trimmed with feathers of a darker violet tint. The hats worn in this act are equally as fascinating as the gowns. They go to both extremes; some extremely large and some the smallest we have yet had. Miss Partington's wedding gown worn in the last act is a beautiful creation of white satin, clouded with layers of the sheerest tulle, and encrusted with quartz of crystals.

Omaha is included in the present limited tour of Mme. Emma Calve and her young husband, Signor Gailles Gasparri. Mme. Calve will appear in her own condensed version of "Carmen," and Cavalleri Rusticana, the role which she made famous, the principal scenes being given in costume and with appropriate settings. Several arias and duets will be given as the first part of the concert. The date is January 17 at the Brandeis.

Amelia Bingham, one of America's greatest actresses, will be the principal attraction at the Orpheum this week. She will introduce her original idea of "Big Moments from Great Plays." The act consists of the climaxes and most thrilling parts of the famous plays. Miss Bingham, however, first tells the story of the play and then proceeds to interpret the selected part. Miss Bingham's repertoire includes about twenty plays, among which are "Fedora," "Madame Sans Gene," "The Climbers," "La Tosca," and "A Modern Lady Godiva."

Lulu McConnell and Grant Simpson will give their latest song success, a sketch called "The Right Girl." The act is full of fun giving the performers ample opportunity to use their exceptional ability as comedians. George H. Watt will prove his power to resist 500,000 volts of electricity. Eunice Burnham and Charles Irwin will introduce a pretty song sketch at the piano, both being clever entertainers. Dane Claudius and Lillian Scarlet will present a musical melange entitled, "The Call of the Sixties." Their act includes several war time songs. The Great Tornados, a sextette of aerial twirlers and athletes, will give an exciting performance. Edwin George, the comedian and juggler, will add much to the enjoyment of the bill.

The offering at the popular Gayety this week, opening with today's matinee, will be "The Jolly Follies." The company is one of exceptional merit. In its roster are Phil Ott, Frank Williamson, Tom Robinson and Bob Ott, the funniest comedians on the stage today, surrounded with a coterie of capable associates; Alice Lazar, one of the sprightliest bits of femininity on the English speaking stage; May Wills and Nettie Nelson, two pretty, talented girls, and Virginia Ware, a native of New York, and a rare beauty of the Mexican type, who is a pronounced success, and several others just as prominent. The play is one in which the radiant talents of the authors and the composers shine. It contains songs you will whistle, tunes you will hum and ensemble numbers you will remember. With a galaxy of pretty girls in beautiful and gorgeous costumes you will see one of the best extravaganza shows on tour this season. Ladies' dime matinee daily starting tomorrow.

At the American Hippodrome at Eighteenth and Douglas streets the program for the week starting Sunday matinee, January 12, will have a program headed by the Alpine quartet, which act was seen at the Gayety last week with "The Ginger Girls." The Alpine quartet received extensive mention in the press all week and was the recipient of encore after encore at every performance. An act "framed" for laughing purposes only will be that of Brooks and Carlisle, whose offering, "A Can of Humor," will have its lid off at each performance. A distinct novelty will be supplied by the Italian conjuror, Deodata. Olive Carew will entertain in a serio-comic manner with songs and stories and the instrumental portion of the excellent menu will be supplied by Frank and Dorr. From ten to twelve minutes will be alloted Jack Burton at each performance to rid himself of eccentricity in the way of dancing and merry quip, and the Hippodrome will display, as usual, Omaha's best movies, among which will be "The Universal Weekly," the best film picturing world happenings. Four complete performances are given every Sunday and Saturday starting at 1, 3, 7 and 9 p. m. On other days the matinee is continuous from 2 to 5, evening performances starting at 7 and 9 precisely.

Patrons of the Krug theater may look forward to an entertainment bristling with novel features in the "Auto Girls" show, which opens here with the usual Sunday matinee. The ensemble will be presented in a two-act rollicking farce, "Married for a Day." Both acts are brim full of laughable situations, bright lines and witty hits and charming musical numbers. They will be found lively in action and there will not be a dull moment from the rise to the fall of the curtain. A metropolitan cast has been engaged and among the number will be found Miss Mildred Stoller, the "Lillian Russell of burlesque;" Charles Baker, Lester Pike, Bertha Gibson, Frankie Grace, Hazel Ford, Lew Shean and others. The story of the play is found in the loss of a sailing vessel at sea. The widow of the captain collects $50,000 life insurance and remarries. The captain, on the other hand, is cast away on a Fiji island, loses his reason and marries a cannibal queen. A meeting of the husband with two wives and the wife with two husbands takes place at Palm Beach, Fla. Friday night, as usual, will be Country Store night. An elaborate array of presents will be distributed.

The date of opening the the Empress theater has at last been definitely settled. The first show will be presented Monday, January 20, and the doors will open at noon. An exceptionally fine vaudeville program has been arranged for the opening week and the theater patrons of Omaha are promised a real treat. It is to be the policy of the Empress theater to open at noon and show a program consisting of five reels of first class feature photo plays from noon until 2 o'clock, at which time the regular vaudeville program starts. After the regular afternoon performance the full program of pictures will be shown during the supper hour; then in the evening two performances of the vaudeville program will be given. The first performance will begin at 7:30 and the second at 9 o'clock. It is also the policy of the Empress theater to change the vaudeville program on Monday instead of Sunday. This innovation has been adopted for the Empress of Omaha in order to allow the bringing of vaudeville acts direct from the east, without causing these acts to lose a week. By this means an act may close in New York on Saturday night and open in Omaha for the Monday change of program and also enable the Empress here to show a better class of vaudeville than could otherwise be obtained.

Which?

(An Easy One)

Will you carry a Fall cold all Winter, piling one cold on another until Spring finds you a likely candidate for Consumption? OR

Will You Throw The First Cold Out of Your System, Once for All, with

OZO MULSION

which is such a tower of strength against colds that the germs cannot harm those who use it faithfully?

16 oz. ALL DRUGGISTS 8 oz.

Put 8 oz. brown sample bottle free by mail. Address Ozomulsion, 545 Pearl St., New York.

Club Plan Results in Successful End For Orkin Bros.' Store

Great success has attended the Orkin Bros.' piano club, which was established less than two months ago. Manager Robinson, in charge of the piano department, is delighted with the results. In the beginning plans were made for getting 500 persons to enter the club, buying pianos which should be paid for in modest regular deposits. At the same time a player piano club was formed, 100 members being sought. This latter club is practically filled and the piano club of 500 will reach its total by the end of the present month. Various pianos in the store have been sold at club prices, as also have the player pianos. The Segerstrom player-piano, one of the most successful players ever built, has been sold in the club, and the homes which have been supplied with these instruments have become enthusiastic boosters for the Segerstrom player-piano.

The magnitude of the plan which was formed by Manager Robinson can hardly be recognized by the lay mind, for the reason that one who is not in the piano business can hardly realize what it means to take care of 500 buyers, gathering the pianos, and selling them in such a short time. It took a well planned system to sell the pianos and to leave all the patrons pleased. Members were obtained from Nebraska and adjoining states.

It has been the aim of the manager to have the club help the persons who wanted pianos and who wanted good pianos at the fairest figures at which they could be obtained. The club plan enabled just such an arrangement, for it gave the piano manager a chance to co-operate with the makers and the buyers and the results attained were satisfactory to all concerned.

The club plan will be closed with the last day of the current month. There is still room for other members and these will be taken care of as fast as they come.

The last year established a record for the Orkin Bros.' piano store and gave them their largest business, all sections doing better than in any previous year.

Accident Company Accepts Premiums, Balks on Losses

As an echo to the J. J. Mahoney damage suit for tumbling over a sack of mail on the fifth floor of the Bee building, the Fidelity and Casualty company of New York has been sued for the amount of damages recovered by Mr. Mahoney. The petition is by the Bee Building company, and was filed yesterday in the district court, alleging payment to Mr. Mahoney of the $1,500 recovered by him in his damage suit; the petition further alleges that the Fidelity Insurance company of New York, after issuing its accident insurance policy, now denes its liability on technical grounds.

To protect itself against accidents the Bee Building company took out a policy of the Fidelity company and paid premiums for three years, amounting to a considerable sum. While the policy was in full force the accident to Mr. Mahoney happened, resulting in breaking his arm and other injuries from falling over a sack of mail which had been left in the hallway of the fifth floor of the building. The petition further alleges that the insurance company claims it is not liable under its policy for the reason that it did not have actual notice of the commencement and prosecution of the Mahoney suit, but the petition in that behalf further states that the insurance company knew all about the happening of the accident and the commencement of the Mahoney suit, but did not want to avail itself of the right to defend the suit in its own name, so that it would not appear at the trial of said action that an insurance company was back of the loss or would have to pay the damages recovered.

The Bee Building company having paid premiums for many years, now claims it is entitled to be reimbursed for the money it has paid to Mr. Mahoney, and further claims that the defense of the insurance company is technical and utterly without justice or merit.

TO TRY OUT SMOKE CONSUMING SYSTEM

A smoke consuming test will be made Monday and Tuesday at the city hall. Through the agent of a chemical preparation which is sprinkled over the coal, J. E. Porter of Toronto, Can., proposes to show that a smokeless fire can be burned. Not only does it burn without smoke, but also generates a higher British thermal unit.

The system of treatment was discovered by an eminent chemist in London and is protected here by caveats. Mr. Porter's proposition is that he will accept as payment for the use of his system all of the coal that he saves.

The DOCTOR'S ADVICE
by Dr. Lewis Baker

The questions answered below are general in character, the symptoms or diseases are given and the answers will apply to any case of similar nature.

Those wishing further advice free, may address Dr. Lewis Baker, College Bldg., College-Elwood Sts., Dayton, O., enclosing self-addressed stamped envelope for reply. Full name and address must be given, but only initials or fictitious name will be used in my answers. The prescriptions can be filled at any well stocked drug store. Any druggist can order of wholesaler.

"Mason" writes: "For years I have been taking medicine to cure constipation, liver trouble and the usual diseases that come from that source. Headaches, sallow skin, kidney trouble, dark spots before my eyes, dizzy spells and twinges of rheumatism are getting worse."

Answer: Take three grain sulpherb tablets (not sulphur). They are packed in sealed tubes with directions and are convenient, effective and highly curative for such ailments as arise from chronic constipation. If you are dyspeptic, also take tablets triopeptine.

* * *

"MRS. A. D."—Incontinence of urine can be cured by using the following: Tincture cubebs 1 dram; tincture rhus aromatic 2 drams and comp. fluid balmwort 1 oz. Give from 10 to 15 drops in water one hour before meals.

* * *

"OMA W." writes: "I have suffered with catarrh of the head for many years. This has become so bad that it has affected my blood, also my stomach and bowels to a very great extent. I shall appreciate an immediate answer as I suffer greatly."

Answer: I would advise you to purchase a 2 oz. package of Vilane powder; take one-half teaspoonful of the powder and add water from the palm of the hand through the nostrils several times a day. Make a catarrh balm by mixing one teaspoonful of powder with one ounce of vaseline, or lard will do, and apply as far up the nostrils as possible. For the stomach, bowels and blood I would recommend the following tonic: Syrup sarsaparilla comp., 4 ozs.; comp. fluid balmwort, 1 oz., and 1 oz. of fluid ext. buchu. Mix by shaking well in a bottle and take one teaspoonful after each meal and at bed time.

* * *

"Gloria" writes: "I would like you to prescribe a good hair and scalp treatment. I am bothered with itching scalp and dandruff. My hair is falling and none of the remedies I have tried have done any permanent good."

Answer: Go to your druggist and obtain a 4 oz. jar of plain yellow Minyol. Apply as per directions. This treatment differs from all and I have actually seen the astonishing transformations which result from its use. The dandruff and itching are cured with two or three applications, while it makes the hair glossy, wavy and full of intense natural color.

* * *

"Myrtle" writes: "Owing to me extreme thinness I am frequently embarassed by slighting remarks of young people. Can you prescribe a safe remedy to increase my weight?"

Answer: I have so many gratifying results from the users of three grain Hypo-Nuclane tablets, that I have become to regard these valuable little tablets as a specific and prescribe them to all who are anemic, thin, wasting, nervous and debilitated. I recommend that you begin their use at once and continue regularly until your system is able to assimilate the fatty elements of your food; then you will grow plump and have plenty of red blood, with color in your complexion and bright sparkling eyes of health.

* * *

"Rick M. G." writes: "I have been affected for some months with rheumatism and have taken much medicine in vain. Please give prescription that will cure."

Answer: The most efficient prescription I have ever given for rheumatism is: Iodide of potassium 2 drams, sodium salicyate, 4 drams; wine of colchicum, one-half ounce; comp. essence cardiol, 1 oz.; comp. fluid balmworth, 1 oz.; and syrup sarsaparilla comp. 2 ozs. Mix and take a teaspoonful at meal time and at bed time.

* * *

"Farmwife" writes: "You once recommended a home-made cough syrup. I tried it and found it the best cough and cold syrup that I ever heard of. It was so prompt in relieving the severest coughs and colds and a pint bottle made at home lasted so long that I have forgotten the ingredients. Kindly publish again."

Answer: The splendid laxative, home made cough syrup is made by mixing a 2½ oz. bottle of concentrated essence mentho-laxene with a home-made sugar syrup. Directions on the bottle tie tells how to make and use. It is a fine cheap remedy.

* * *

"Johnson" writes: "I am bothered greatly with indigestion. Things I like to eat nearly always cause a heavy ill-at-ease feeling in my stomach, and my breath is bad, while I am nervous, irritable and frequently cannot sleep."

Answer: A very excellent treatment which is widely prescribed for its gradual curative action, as well as the instant relief it affords, is tablets triopeptine, packed in sealed cartons. Take a pink tablet after breakfast, white tablet after dinner and blue tablet after supper. Continue and the curative agencies will soon restore natural digestion.

* * *

Mrs. M. C." writes: "I am recovering from a long illness, but am very weak, nervous, sleepless and have little appetite. Can you give me a good tonic restorative treatment?

Answer: Have the following prescription filled and take a teaspoonful before meals: Syrup of hypophosphites comp. 3 ozs., tincture cadomene comp. 1 oz., (not cardamon). Mix and shake well before using. This is a fine nerve tonic and system tonic for old and young.

* * *

John R. Mc asks: "Don't you think it is wise to take medicine to reduce my weight? I weigh about 55 pounds too much?"

Answer: I do think so, and a very convenient and effective flesh reducer is sold in sealed tubes with full directions for home use. It is called a 5-grain arbotene tablets, and any well-stocked pharmacy can supply them. They are safe and reliable.

Wonderful Cures Reported in Germany.

The use of simple herbs as remedies instead of the more concentrated and usually more dangerous inorganic substances, has been revived very widely of late. In Germany a new school of physicians has arisen which throws out almost a whole of the pharmacopeia and relies on an adaptation of the method of wild animals in curing themselves. . . . . *N. Y. World.*

It was Dr. R. V. Pierce's chief consulting physician to the Invalids' Hotel and Surgical Institute of Buffalo, N. Y., who first advocated the extended use of some of our native roots, such as: Golden seal and Oregon grape root, mandrake and queen's root, black cherrybark. These are the chief ingredients in Doctor Pierce's Golden Medical Discovery, which has been so well and favorably known for nearly half a century. A harmless cleanser and stomach tonic that *nature* has provided.

J. D. MATHESON, ESQ.

J. DONALD MATHESON of Ossining, N. Y. says: "I suffered for over five years with what the doctors told me was *dilated condition of the stomach, associated with a catarrhal condition of same, and nervous heart.* I had tried enough nux, bismuth, gentian, rhubarb, etc., to float a ship and naturally thought there was no cure for me, but after reading what eminent doctors said of the curative qualities of the ingredients of 'Golden Medical Discovery' I gave it a fair trial. Took the 'Discovery' and also the 'Pleasant Pellets,' and can truthfully say I am feeling better now than I have in years. I cheerfully give permission to print this testimonial, and if any 'doubting Thomas' writes me I will 'put him wise' to the best all-around medicine in the country to-day."

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