

# At the Theaters

Scene from "The Chimes of Normandy" Coming to the Brandeis



VIOLA SAVOY in "The Littlest Rebel" At the Brandeis

NOTHER very excellent example of how entertaining the clean and colorless chronicles of ordinary human lives may be afforded by "Pomander Walk," the delightful comedy Louis N. Parker made out of some commonplace and almost dull events in a little detached community that in itself would attract little attention, and certainly would not be sought out by any looking for adventure. Yet Mr. Parker shows that even in Pomander Walk may exist the elements of romance, and romance is always interesting. But the main point is that comedies of happiness are possible, and that interesting plays may be made without recourse to the "eternal triangle" in any of its phases. Without dredging the depths of society for much to be publicly decried, and without leaving a bad aftertaste in the wake of the performance, this point has been insisted upon in the department for many years, and other similar plays have been cited as supporting the assertion. When W. H. Crane spoke at the Commercial club luncheon a couple of weeks ago, he laid stress on the fact that clean plays are not always popular, which is a lamentable fact; and yet Mr. Crane's own career is a shining proof that clean plays, presented by capable people, will draw from the public such support as makes for financial as well as artistic success. The greatest of American actors have always been connected with clean plays; the most successful of American managers have devoted themselves to the production of the decent drama, and from whatever point the matter may be viewed, the reason for the existence of the impure in dramatic form seems decidedly small.

Some discussion may be hung on the point as to what is pure and what is impure; this depends in a great measure on the personal view; as a rule it is determined in deference to the puritanical influence that still largely shapes the conclusions of the American conscience. A hard and fast rule can not be made, beyond the fact that certain phases of the social problem are to be left as far as possible, for consideration in camera. Here, too, a wide range for divergence of opinion exists. For example, "Sappho" was held by a New York court, after a long and studious consideration, to be not immoral; also, "Mrs. Warren's Profession" was similarly given a clean bill, yet one would not be called prudish for objecting to either of these dramas as fit for public presentation. It is a curious fact that, so soon as the opinion of the court had been registered in each case public interest in the plays waned, and they were retired. These are not the only cases in which a manager has deliberately sought to capitalize curiosity as to how far "naughtiness" might be profitably exploited at the theater. In many cases much success has been so gained, frequently by offering something that was dull as ditchwater, the vaunted "obscenity" disappearing before the confessed vulgarity; establishing again the accuracy of the showman's estimate of the public's intelligence.

Cleaner plays are the rule nowadays;



Mary Elizabeth At the Orpheum



ZELAYA At the Hippodrome

the "problems" that have been and will be the inspiration for the authors have not been solved, nor have they lost their savor as topics for discussion, but they are approached from different angles and treated in such a way as to defer in degree at least, to the views of those who hold fixed opinions as to what is good and what is bad in the matter of morals. It is pleasant to note that among some of the present season's successes are plays that deal with a phase of life that has hitherto been very much neglected. Mother is being properly celebrated. "The Years of Discretion," is giving Miss Effie Shannon a wonderful opportunity to portray the feelings of a woman of middle age; Emma Dunn is again making a great success with a character similar to that she had in "Mother," and one of the contributory causes of the triumph that is secure to "Little Women" in the work of Gertrude Berkeley as the mother. Katherine Kidder is also showing her powers in a play that has the middle-aged woman for its central figure, and other instances might be cited. This is a most pleasing feature of the season, and may be a straw that shows the trend of popular taste in the matter of plays.

In passing, it may not be amiss to call attention to the success of three actresses who were formerly quite popular locally as a member of the resident stock company. Miss Emma Dunn's prominence has been referred to on other occasions; now it is a pleasure to record the fact that Miss Gertrude Berkeley (Mrs. Wilson Enos) and Miss Marie Pavey, are prominently featured in "Little Women," which has been running for more than two months at "The Playhouse" in New York, and bids fair to finish the season there.



GUS FAY At the Gayety



MARIE WALTERS At the Orpheum

offering a crowning achievement in their remarkably successful career. The Vaughan Glaser Players at the Boyd are more than making good. Last week in "The Deep Purple" the players showed their capacity for putting on impressively a powerful melodrama; this week they will turn their attention to a light comedy, the first of their season, offering Clyde Fitch's best, "Girls." This is timely, too, for it has in it some little dash of the suffragette movement. The girls seek independence, and their anthem is "No Wedding Bells for Me," but the natural development of the play shows how this cry may be answered. It is full of good fun and will be found well worth while. A special production has been built for it, so that all the realistic features Mr. Fitch so insisted upon will be afforded proper treatment. The first performance will be at a matinee this afternoon, the new plan for matinees calling for one on Sunday afternoons instead of on Tuesday. The bill will run all week, with other matinees on Thursday and Saturday.

Nat M. Wills, popularly known as the "Happy Tramp," will be the headline attraction at the Orpheum this week. Leonard Gautier's Animated Toyshop will afford much interest to all ages, but will appeal strongly to the little folk. The curtain rises upon the interior of a toy shop where are displayed four beautiful ponies and a number of dogs—almost exactly like toys. But as soon as a customer enters the store the animals begin a series of clever tricks. E. Frederick Hawley and company will present "The Bandit," a stirring playlet whose scene is laid in Old Mexico, the period being the early '70s. Max Melville and Robert Higgins will offer a skit entitled, "Just Married," which is a combination of up-to-date songs and funny chatter. Franklin Ardell and company will introduce a good political comedy, called "The Suffragette." Mary Elizabeth, the comedienne, will give a clever act consisting of songs and stories. "A Night on Crocodile Isle" will be presented by the Aitken-Whitman Trio.

Melody, mirth, comedy and beauty are the chief ingredients of the gala offering of the "Stars of Stagealand," to make its headquarters at the Krug theater during New Year's week, with a special midnight show New Year's eve. A big surprise, which has taken weeks to arrange for will be sprung at the stroke of 12 at this, the first midnight show ever held at the Krug theater. Blanche Baird, heading her own big show, the "Stars of Stagealand," has the distinct personality and magnetism endowed to a singing comedienne. Her offering consists of a musical comedy in two acts, "A Trip to the Catskills" and "The Re-satta," in which the chief fun-makers, in addition to Blanche Baird, are Mike McDonald, Eddie Daley, Louise Pearson, Harvey Tyler, Charles Relyea, La Belle Helene, Tiny Dushie, Lauretta Claxton, Georgia Hall, Rose Hammel, Helen Wilson, Beesie Gillette, Helen Williams, Marcelle DeAller, Rose Morris, Lola Hixon, Agnes Carroll, Grace Harmon, Vivian Wilson, Lillian Wilson, Lillian West, Gladys Norton, Alice Nellson, Harriet Russell, Josie Russell, Helen Howard, Wanda Dean, Al Lipman and Anna Kelley. Friday night, as usual, will be Country Store night. Presents appropriate of the season will be distributed.

The big "Gayety Girls," a big show in every respect and detail, will be the attraction at the popular Gayety theater next week with the daily matinee starting today. The company selected to present the "Gayety Girls" contains such prominent performers as the funny little German comedian, Gus Fay, seconded by Billy Armstrong, Lee Heckman, Ben Bernard, John Oshane, Abe Weston, Margaret La Vonn, Adah Lou and Clara Douglas Rackett. In the olio will be found many novel acts given by recognized vaudeville artists. Aside from there being a matinee every day, the management will offer seasonable novelty in the form of a nightly show starting at 11:30 New Year's eve, to give everyone an opportunity of wishing friends "Happy New Year" under the roof of the hospitable Gayety.

The thousands of ladies attending the matinees on Monday, Tuesday, Thursday and Friday are asked to leave their names on a slip of paper at the box office so as to be eligible to compete for one of the \$25 hats, which will be on display in Brandeis' window all week.

In the future the bill at the American Hippodrome will consist of six vaudeville acts in addition to the pictures, this change taking place with the bill commencing at the matinee today. The first of the six-act bills will be made up of the royal pianist, Alphonse Zelaya, the gifted, temperamental son of ex-President Zelaya of Nicaragua. The Aerial Sherwoods offer some delightfully graceful work solo; George Stanley will impersonate Josef Chaudier Harris' famous character,

## BRANDEIS THEATER

A HAPPY NEW YEAR TO ALL  
Tonight—4 Days—New Year's Day Matinee (Wednesday)  
A. H. WOODS, Presents  
**MARSHALL FARNUM**  
In Edward Peple's Great American Play  
**THE LITTLEST REBEL**  
Original Production—Special Cast of 50

**THURSDAY - FRIDAY - SATURDAY**  
Nights 25c to \$1.50. Saturday Matinee 25c, \$1.00.

### The ABORN OPERA CO.

—IN THE—  
**SPECTACULAR**  
**CHIMES**  
OF  
**NORMANDY**

Special Organization of 80 Singers in the Most Magnificent Staging Ever Given. Pianquette's Delightful Melodies rendered by:  
MR. WM. WOLF  
MISS DAISY LEON  
MR. CARL HAYDN  
MR. CAROLINE MAJOR  
MR. JOHNSTON FLYNN  
MR. WM. WHITE  
and a large and attractive chorus.

MAMMOTH CYCLOPAMA SCENES—"THE VILLAGE BY THE SEA," "THE HAUNTED CASTLE," "THE ORCHARD IN BLOOD," "THE GARDEN FETE" AND THE BIG REALISTIC FAIR—WITH SPECIAL INTRODUCTIONS—THE SEVEN GIANTS—MARVELOUS ACROBATS—SIX OF THEM WOMEN—THE VOICES OF GROUPS.  
Curtain 8:15 Sharp. Staged by Edward Temple. Vehicles 10:30

BRANDEIS Theater  
—4—  
NIGHTS  
Beginning  
SUNDAY  
JANUARY  
—5th—  
Matinee  
Wed.

SEATS  
SELLING  
THURSDAY  
One Year  
In  
New York  
7 Months  
In Chicago  
Is the Record  
Of This  
Wonderful  
Farce

**ON DUTY**  
OFFICER  
**666**  
Neurographic  
Patent by August  
Mac Truck  
SUCCEFUL  
FARCE OF THE YEAR

## OMAHAS TWO LIVE ONES

### GAYETY

IF IT'S AT THE  
GAYETY  
IT'S GOOD

Devoted to Strictly High Grade  
Entertainment and Vaudeville  
TWICE DAILY ALL  
WEEK Mat. Today

The Show You All Know  
**GAYETY GIRLS**  
—AND—  
**GUS FAY**  
The Corn Fed  
Dutch Comic  
A Feast of Loveliness, Youth and  
Grace in the Finest Travesty  
of the Season.  
"ONE NIGHT IN PARIS"  
Big Company Includes:  
CLARA DOUGLAS RACKETT,  
BILLY ARMSTRONG, LEE HECK-  
MAN, MARY OTERRE AND  
A CHORUS OF  
**30 GIRLISH GAYETY GIRLS 30**

AS 25c HAT Free to some lady at-  
tending the matinee  
Mon, Tues, Thurs, and Fri. Hats  
on display in Brandeis' window.

Dear Reader—  
If you really want to wish your  
friends "Happy New Year," attend  
the midnight show New Year's eve.  
Curtain at 11:30—half an hour after the  
first show is over. We'll sell out, so  
get seats in advance.  
E. L. JOHNSON, Mgr. Gayety.

Grand Holiday Mat. New Year's Day  
Evening and Sunday Matinee  
15c, 25c, 50c and 75c  
Day  
MATS. 15c and 25c a Few  
Days  
Chew gum if you like, but no  
Smoking.  
LADIES' TICKETS 10c DAY MATINEE  
Baby Carriage Garage in the Lobby.  
Certified Milk for the Asking.

### HIPPODROME

WORTH CLIMBING THE HILL

On Douglas St. at 18th  
Today—1, 3, 7 and 9 P. M.  
Tomorrow and Week, 2 to 5;  
At 7 and 9 P. M. Daily

NEW YEAR'S  
RESOLUTION  
IS AS  
FOLLOWS:  
BIGGER VALUES THAN EVER  
THE GIFTED, IMPERIAL  
**ZELAYA**  
ROYAL PIANIST  
The Son of Ex-President Zelaya  
of Nicaragua  
AERIAL EAR.  
SHERWOODS  
Gracful Disport-  
ment Aloft. In "Goldie's  
Debut"

UNCLE REMUS,  
Ante-Sodium  
Dandy  
WILSON & NEAL  
Singers, Dancers

BARBUB  
ROWNING  
and His Talk-  
ing  
Dog,  
"SPOT"  
Best of Movies

4 SHOWS NEW YEAR'S DAY:  
EVE & SUN  
M. 1, 3, 7 and 9 P. M.  
DIME MATINEE DAILY.

Reserve coupon tickets (25c) are sold for  
the orchestra chairs for the evening per-  
formances starting at 7 o'clock. Such tickets  
will be reserved for ticket holders until 4  
P. M. After that time they will be re-  
sented only as admission tickets to any un-  
occupied 25c seats.

## BOYD'S

Entire Week  
Commencing  
Matinee Today

### VAUGHAN GLASER PLAYERS

—IN—  
**GIRLS**

A Comedy by CLYDE FITCH—One Long, Lingering Laugh  
1000 SEATS  
25c

NEXT WEEK—"THE GREAT DIVIDE"

## KRUG

MATINEE TO-DAY 2:30 NIGHTS 8

THE BIG SHOW!  
**BLANCH BAIRD**  
Stars of Stagealand  
GIRLS! GIRLS! GIRLS!  
Escaped From The Harem  
**THE COUNTRY STORE**  
FRIDAY NIGHT

## Empress

SIXTEENTH AND DOUGLAS

Very Soon  
YOU CAN  
Make  
Yourself  
At Home

PHOTOGRAPHS  
Omaha's Newest One!  
Any Seat 10c Any Time

Heat Farm Magazine,  
**TWENTIETH CENTURY FARMER**  
Dollar and a Half Per Year.

## The Chesapeake

1508-1510 Howard Street  
SUNDAY  
Table d'Hotel Dinner  
From 11:30 a. m. to 8 p. m.  
**50c and 60c**  
December 29, 1912.  
JACK DENNIS, Manager

The Secret of Suzanne  
is a hearty meal at the  
**Woodmen Cafeteria**  
right in the middle of a  
shopping tour.  
14th and Farnam Sts.

## Orpheum

Phone Doug. 454.  
Matinee Every Day 2:15  
Every Night 8:15.

ADVANCED VAUDEVILLE  
WEEK  
STARTING  
**TODAY**  
**NAT M. WILLS**  
"The Happy Tramp"  
**LEONARD GAUTIER'S**  
Animated Toyshop  
"THE BANDIT"  
With  
E. FREDERICK HAWLEY & CO.  
MAE ROBERT  
**MEVILLE & HIGGINS**  
In  
"Just Married"  
**FRANKLYN ARDELL & Co.**  
Playing An Up-to-the-Minute Political Comedy "The Suffragette"  
**MARY ELIZABETH**  
Comedienne  
**AITKEN-WHITMAN TRIO**  
In the New Novelty  
"A Night on Crocodile Isle"  
PATHE'S WEEKLY REVIEW OF  
THE WORLD'S EVENTS  
**BLANCHE WALSH**  
Next Week

Prices—Mat. Gallery, 10c, best  
seats 25c, except Saturday and  
Sunday. Nights, 10c, 25c, 50c, 75c.