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Novelty Snapshots from Paris.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's new Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York City.

By Lady DUFF-GORDON ("Lucile")

THIS week I am showing you an unusual set of furs made for one of the prettiest young matrons of Paris. It is really startling, for it is very like that sweet, so dear to the American small boy, the peppermint stick. The foundation of this set is black crepe charmeuse, a yard wide and four yards long. The fur is white coney, the one fur that can be successfully used in place of ermine, and for certain articles the coney is even better than the ermine. Fifty yards of these bands are used in the stole and muff. The muff is large and flat, with a frill of the charmeuse as a finish. The hat is delightful, just a close fitting turban of the coney topped with a bird of paradise that is unusually large and beautiful. This three-piece set, as the Parisians would call it, is suitable for afternoon affairs only. The most chic Parisians do not wear white furs with their morning costumes.

Contrast these sumptuous furs with the charming simplicity of the directoire costume in the first picture. There is a quaintness about this model that I like particularly. It is created in mulberry velvet and skunk fur. The skirt is one of the severely plain half circular affairs with just the fur band around the bottom. The coat might well be called the coat of many buttons, for there are more than fifty on it. It has the new full waisted effect and a waistcoat that I call the straight front. This waistcoat is of striped cerise velvet, a startling color note that I think is most effective.

The hat is one of the small un-trimmed crushable felts that are very popular in Paris, and which are being introduced into Monte Carlo this winter.

The walking stick fad is making rapid strides in Paris; the one shown here is very long, but absolutely the most correct thing of its kind. Many of the mondaines are having their favorite jewels inserted in the top of their sticks. In the one shown here is a large and perfect ruby.

In the third picture I am showing you a remarkable headdress that was worn at one of the recent balls. It is delightfully appropriate for a debutante that is if she has plenty of hair. The youthful mademoiselle who wore this coiffure, arranged her hair about her face in loose low waves, parting it, as you can see, in the middle of her forehead and drawing it over her ears. The back of her hair she drew up to the top of her head and made these curious loops or aigrettes. When she finished they resembled three military cockades.

Then across her front locks she placed a charming bandeau of Mechlin lace and cherry red velvet. Loops of this velvet hung over her right ear, while over her left ear dangled three velvet cherries. As the wearer was a brilliant brunette the effect was very bewitching.

Some of the prettiest things I am unable to send pictures of, but I will make my word pictures so clear that I am sure you will be able to see them through my eyes.

There is a big and beautiful ermine muff in the "holster" shape now considered more correct and chic than the fatly hanging varieties so long in favor. The slight fullness of the fur is gathered at either end into an encircling wreath of pink camellias and their glossy green foliage, it being the very deepest shade of these lovely flowers which is repeated in the charmeuse lining. And the chosen companion for this positively gigantic muff is the finest of ties, the soft and snowy fur being drawn closely round the neck and fastened high up under the left ear, where two half-opened camellia buds are thrust carelessly through the central loop to bring the most fascinating and, without becoming flash of color into the black and white scheme.

I may say that the ultimate destination of the pretty pair is Monte Carlo, where a fortune untold success awaits another set most quaintly fashioned in the quilted silk which is ordinarily associated with flannels, and the linings of somewhat old-fashioned garments at that! Now, however, fashion has elected to bring the soft cozy stuff into an outer and very attractive prominence, using black silk for the purpose, and contrasting it most effectively with an edging of snowy white and soft swansdown. This makes such a lovely frame for a pretty, fresh, young face—though, believe me, it will be fairly unbecoming to any other!—for it borders the little collar which, when upturned, curves almost to the tips of the

ears, while the quilted silk then curves below almost in the form of a tiny "tippet," and for its fastening at one side there is a bow of black satin ribbon edged with silver galon. As to the muff, it is shaped like a huge pillowcase, the opening for the hands being high up at the top, where the small slanting slits are outlined with swansdown. And then, fastened partly against the soft black, and for the rest having the snowy white for a background, is one big flower, formed of cleverly slipped ostrich feathers, its coloring a glorious shade of "janonica" pink. There is a delicious quaintness about this set which made me love it at first sight, but I should only



Stunning Directoire Walking Costume of Mulberry Velvet and Skunk Fur, Showing the Newest Wide-Skirted Coat and the Very Latest Straight Front Waistcoat, Directoire Walking-Stick and Small Hat of Same Period.

wish to see it displayed by some fair young girl, this being one of the many instances where I would strictly enforce an "age limit" for the wearer of some particular creation!

And next, something quite new and very beautiful in the way of an evening cloak. Both outwardly and inwardly it is fashioned of chiffon velvet of real rose pink shading, and a deep, graduated band of sable follows the slightly flared curve of the skirt part. Sable cuffs also finish off the kimono sleeves. It has no collar, but the curve at the neck is not as low as usual, while at the right side of the wrap, over front, the velvet is continued seamlessly into a long and wide scarf, doubly banded at the edge with sable. This arrangement obviously means an amount of protection for the throat, which is as welcome as it is unusual, for the scarf is sufficiently long and supple to be wound twice about the neck when so desired, and at all times is a very effective addition to a very handsome, and, indeed, almost regal-looking, wrap. But personally I must proclaim a preference for fur rather than velvet when thus brought into close proximity



Makes Its Wearer Resemble an American Barber Pole. Small Fur Turban of the Coney, Topped by a Bird of Paradise.

Sensational Stole and Muff of White Coney and Black Crepe Charmeuse. The Stole, Four Yards Long, and More Than a Yard Wide,

MY SECRETS OF BEAUTY By Mme. Lina Cavalieri, the Most Famous Living Beauty

No. 207--Dust as a Destroyer of Beauty.

DUST is one of the worst enemies of beauty. It settles in a dim, dingy veil upon the face, causing it to look ill kept, in a word, dirty. It settles in a cloud upon the hair, dimming its lustre, and gradually working its way to the roots, choking them and causing the hair to fall out.

It settles in the throat, clogging it and causing colds, both dangerous and unbecoming in their results, and as for the hands, have you ever sat at table with someone whose finger nails had been worsted in the battle with dust?

I have seen hair freed from dust very quickly and thoroughly in beauty shops by spreading a thin layer of cotton over a slightly dampened brush, and passing this quickly over the hair. The dampened cotton gathers unto itself all the dust that has gathered upon the hair. When the cotton is soiled, as it will quickly be, replace it with a fresh layer. The cotton may have to be changed several times in one brushing. The results are most satisfactory.

Occasionally we see hair that looks clean and well kept, other than that it has no lustre. I would recommend for this dry, lifeless looking state, rubbing the hair from root to end with a piece of soft silk. This literally polishes the hair, making it to shine as a looking glass. Dust can be shaken out of the hair by grasping a little of the

at the ends and shaking it lightly and loosely, as you would a cloth. Rubbing it gently, strand by strand, between the hands, has the same effect by loosening the hairs from each other and permitting the air to freely circulate between them.

Don't retire with the dust packed into the hair by tight braiding. Better let it hang quite loose than that. Be sure to leave it as loose as possible, for hair requires the free passage of air between the individual hairs to rid them of atoms of dust and grime that, invisible though they be, settle thickly upon them. The hair is a dragnet for dust, because of its slight oiliness and moisture. Dust delights in moist gathering places as a rat delights in dark corners.

To keep the face cleansed from dust keep always a bottle of olive oil and a companion bottle of witch hazel on your dressing table or toilet shelf.

Before going out pass a bit of cotton or a piece of soft linen that has been moistened in the oil over the face. Protect the face further by dusting it with rice powder.

Returning from out of doors remove the powder and dust by washing the face with yet more olive oil applied in the same way. The danger of the olive oil turning the skin yellow—for that fear exists in many minds influenced by the adage "yellow makes yellow"—can be removed by adding to two ounces of olive oil one half ounce of almond oil and twenty drops of tincture of benzoin. Before re-

turning the face should have another of these oil baths, unless you prefer to use the cold cream which is more unwieldy and so less quickly cleanses. During the night the fine powdery dust that permeates even the cleanest bedrooms settles upon the face and should be removed by the oil bath I have prescribed.

Strong salt water or a mixture of bicarbonate of soda in the proportions of a teaspoonful of bicarbonate of soda to a glassful of water, are admirable throat cleansers.

To keep the nails quitless of the gray or black rim that so offends

the sight, it is not enough to wrap cotton about the point of an orange stick and remove the accumulated dust. The hands must be washed often, even though not soiled, to refresh the dust from beneath the nails. And if the nails have become ragged beneath the edge, which causes the dust to thicken and obstinately collect there, thrust them into soap jelly into which you have poured a half dozen drops of ammonia, or into a cake of soap well softened by lying in the water and allow him to remain under the nails for a few minutes to do the work of cleansing.

Beauty Questions Answered

M. H. P. writes this appealing letter: "I am a young girl fifteen years of age, and since I am pretty and have many friends, I go about a great deal. Now when I go out with my friends I am so nervous that I can't say anything. All I can do is shake, and it makes me feel very badly, for all my friends say 'For goodness sake, don't be so nervous!' I also have a beautiful voice, but when I am asked to sing I can't, because I get so nervous. Both papa and mamma get angry with me for that reason. They say: 'For goodness sake, have a little bit of nerve in you!' It seems I can't. Please advise me."

Stop thinking of yourself and of what others will think of you. Become interested in others. Think of them. Listen to what others are saying. Self-consciousness causes awkwardness and nervousness. Forget yourself and remember others.

N. T. desires light on the problem of how to secure a plump neck and tapering arms; in fact, how to obtain a plump figure.

Patting cocoanut or olive oil into the neck every night before retiring should gradually plumpen it. If nature has not fashioned your arms in tapering lines, it will be difficult to make good the deficit. Thick wrists, like thick ankles, are a birthright. But a regimen that will gradually round out your figure should make the thickness of wrists less noticeable. For as the body acquires curves the arms do also, and the fuller your forearm the smaller your wrist will appear by contrast. Taking more rest, sleeping an extra hour or two every night, drinking much unskimmed milk and eating fat-making pastries and sweets, also taking two or more spoonfuls of olive oil every day, should add to your weight if you persevere in the treatment.



Mme. Lina Cavalieri, the Most Famous Living Beauty

Novel and Original Headdress in Which the Wearer's Own Hair Forms the Paint-Brush Aigrettes. The Bandeau Is Made of Real Mechlin Lace and Cherry Velvet Ribbons

with the face, for only a flawless complexion could bear the contrast of that bright bloom of rose, whereas soft fox or skunk will make almost any face look its best. So that, on the whole, I would give the preference to a different and quite charming cloak whose outer and gracefully draped folds are of black charmeuse, while the lining is of deep azalea pink velvet, the contrast of color being completed and made quite perfect, too, by the great white fox skin, which is so laid about the shoulders that it has almost the adaptability of a separate scarf.

Finally, if you want to acquire and proudly display the latest thing in bags, look out for some which are made in the finest quality of black silk, patterned with narrow stripes or, while moire, their "envelope flap" fastening being strengthened and smartened by a flexible edging of silver gilt. Long handles of silken cord with tasselled ends are the final outward finish of such a bag, while needless to say, its inner and permanent contents, the purse, mirror and powder-puff, which are, or should be, every woman's inseparable companions. Another style of bag made in the same striped silk is provided with a gilt frame and

chain, and both newcomers here have already made considerable success.

And then what do you think the fashionable favor for "engine-turned" designs in gold and silver, has resulted in? Nothing more nor less than the reproduction of similar patterns on dark blue or black morocco leather, finished off with flexible rims of silver gilt or gold. There are bags of all sizes and shapes in this latest leather, the most notable novelty being one shaped like a big envelope (its actual length is 6 1/2 inches). The fact that the handle is concealed at the back, further increases the likeness. But, small as it is, room is found inside this elegant trifle for those three aforementioned necessities of feminine comfort and charm—the purse, the mirror and the powder-puff!

Another novelty inspired by the coming of Christmas and the demand for presents is a long brooch pin of platinum, with a bow-like loop, at either end of pearl's "diamonds," also mounted in the all-conquering and costly platinum, the pretty thing being so ingeniously arranged that it can instantly and easily be adjusted to any different neck or corsage bow or ornament of velvet.