



By HENRIETTA M. REES. Ring out, wild bells, to the wild sky, The flying cloud, the frosty night, The year is dying in the night; Ring out, wild bells, and let him die.

What will the new year bring to us in the musical world? What innovations will appear, and how much of the old will be rung out and how praise-worthy will be the new? What nations will maintain their hold on our far flung progress? Before the old year closes several important tendencies appear.

Last week Mr. Stock and the Thomas orchestra gave over their concert entirely to American compositions. This was spoken of by all the Chicago critics as a brave and courageous thing to do. There is to a great extent an indifference to native music in America. This is the Inter Ocean suggests, is perhaps partly due to the fact that in earlier days the literature of Europe was all that there was for the visiting interpreter, or the well trained American musician. His education was laid out along these lines, and he naturally built up his following the same way.

The Tribune brings out the point that Mr. Stock's intention to give another program of American compositions in the near future proves that the patriotism of those who adopt this country for their own may be a finer and more consistent quality in things artistic than that displayed by the native born American. Although audiences in this country are in the majority native born, Mr. Gunn thinks it a curious fact that the initiative in native music should come from men of European birth who are American by adoption.

Of the compositions played at this time, Mr. Stock thinks the Smith symphony the only one reaching the level of any other country, and that this shows the influence of our English cousin, Sir Edward Elgar. Mr. Gunn, however, believes the work has enough originality to stand upon its own merit. He maintains that American and English ideals and spirit are still closely related, so that it is not surprising that a resemblance should appear in musical expression.

This is one of the few times that an entire symphony program has been given over to works of Americans, and the promise of more to come is a cheerful outlook for the native composer in this line.

In other branches of musical endeavor the new year for the American is particularly bright. We read in one place that Zerkow, a famous violinist, rather new to our shores, is playing a concerto by John Powell, a young American, and is very enthusiastic about it. But a glance at most of the song recitals of all but a few American singers show a larger number of American songs appearing upon them. In another place we read about Arthur Nevin, who is the first American to have an opera with an American libretto, founded upon an Indian legend, produced at the Royal Opera house, in Berlin. The new Indian opera by Charles Wakefield Cadman will be awaited with interest this coming year. Not only are Anglo-Saxon Americans succeeding, but recently we read of a certain full-blooded Indian, who is a chief of the Chippewas and a graduate of Carleton and of the Yale school of medicine, Kaw Kaw Giam, who is appearing in vaudeville in Berlin. He is called "The Red Caruso," and all reports are alike in saying that his voice is full of natural beauty. As soon as the season is over he expects to study for opera in Berlin. An Indian girl from Tacoma, Miss Ashby, is also surprising Berlin with a voice of unusual beauty and her musical temperament, and she is said to be destined for opera. The Musical Courier thinks it was surprising that Indians should have good voices, as they are found among other primitive peoples.

Everywhere the interest in Indian music as thematic material of American music is increasing. Arthur Farwell, the well-known composer and critic, recently gave a lecture on "Indian Songs and their Relation to American Music," in which he said that compositions written upon these themes should be listened to as any other modern music, and not be considered as an imitation of what the Indian does. He also brought out the fact that the interest in this source is contrary to the prophesies of a few years ago when negro themes were looked upon to furnish a working base for future American music. The possibilities in the latter field are still great.

Katherine Burritt, an American singer, in a recent interview says that Europe is enthusiastic about the Indian themes, and expresses wonder that Americans are so indifferent to the art, legends and songs of these first inhabitants of the land.

Many other instances could be cited, such as the giving of an entire program of American songs in London a short time ago by Charles W. Clark and Miss Maggie Teyte of the Chicago Opera company, and other programs of American songs in this and other countries.

An important part of this sort was given the early part of this month in Paris, under the auspices of the International Music Union of Paris, when an entire evening was devoted to the works of Campbell-Tipton.

Besides these things, opera in English has finally proved itself highly successful and in the coming year will be an assured fact on a larger scale than ever before. I noticed somewhere that there had been but one attempt in this field that resulted in financial disaster.

Doesn't this look like a happy new year, with the rapid current of musical thought carrying the cause of American musical interest toward a harbor on the river of fame?

The conducting of a small boy, named Billy Ferreros, who is said to have been born in Portland, Me., in 1896, and is thus at present of the tender age of 16, has been taking all the principal cities of Italy by storm. It is said that he not only conducts with authority, but with grandeur. Little orchestra of sixty he found fault with some of the members for wrong playing and expected the substitution of others more suited to his taste. "Mephisto," in Musical America, is a most interesting article upon this phenomenon, calls attention to the difference between a child that shows special aptitude in learning to do things, and one that without any previous training whatsoever simply does them. In explanation he says in part: "It seems to me that such children contain within themselves forces which in previous existence were developed in other bodies."

# It Happened in the Ungraded Room

Episode of the Ring That John Found

THE bell rang summoning the children from recess. As the line of the ungraded room filed in, the Austrian boy, John, handed the teacher a small gold ring, saying: "I find him."

The teacher smiled and walked into the kindergarten room. No child there claimed the ring. The first grade children likewise disclaimed the jewel.

This the teacher explained to her Austrian pupil and told him he might keep it for himself.

"No fit mo," he said, "give Sidonie." Sidonie was the latest arrival from Italy. She yielded herself very slowly to the language of the new world. She was a very attractive child on the days when her mother arose early enough to remove the grime from the child's features. She was likewise very excited.

The teacher called Sidonie forward and put the ring on her finger. Sidonie made an elaborate bow and kissed the teacher's hand to show her gratitude for the gift.

At dismissal time the teacher charged Sidonie to take care of her ring and sent the children home.

About a half hour later came a tiny tot from the kindergarten to tell that 'twas her ring which had been lost and she had just noticed her was lost. The teacher regretted the incident deeply. If Sidonie brought the ring back the next day the kindergarten class should have it.

And so the night passed and it was morning of the second day. For a wonder Sidonie arrived early. The teacher motioned her to bring the ring. Sidonie's face took on a lengthy look. She shook her head and spread out her hands.

Mike, the ever ready, was requested to hold converse with Sidonie and discover the whereabouts of the ring. According to Sidonie's story she had removed the ring from her finger, soon after the teacher had

put it there. She had laid it on a corner of her desk and Rosie, another Italian girl, had taken it.

The case rested awaiting Rosie's arrival. Presently in she came. Her cheeks were pink and her eyes danced. Rosie was the personification of a pleasant beginning of the day. Sidonie met her and spoke a few words in Italian. All the smiles and dimples left Rosie's face. Her eyes darkened; her fists clenched and then; oh, then, broke her shrill voice on the moment before peaceful air of the ungraded room. Rosie yelled; she shrieked; she danced about as though on a hot griddle. So fast and furiously did she talk now in Italian, now in broken English, that even Mike flinched in dismay; Sidonie cowered down in her seat and wept.

Rosie called down the wrath of heaven upon her who would accuse her of theft. She hurled curses upon Sidonie, and all her generation. At least thus did the teacher construe Rosie's gesticulations. She beat her breast and called heaven to witness as to the number of rings her mother "have at home in a de trunk."

But Sidonie only wept and stuck to her original story. By this time there was almost a riot in the room. Most of the pupils sympathized with Sidonie and nothing could shake Sidonie from her persistence that Rosie had taken the ring.

The teacher approached Rosie and asked Rosie if she had taken the ring. Here followed such an exhibition of Italian passion that the teacher of the ungraded room felt her wrath kindle. Though Italian was not one of the teacher's accomplishments, she was no mean actress, and Rosie was soon reduced to a weeping pulp.

"No a wanta make a de teach' sick; me sorry; Sidonie no give ring," apologized Rosie.

But Sidonie persisted and the ring was lost forever.



## SHE WILL SING FOR THE CREIGHTON GLEE CLUB.



MISS CHRISTINE MILLER, Pittsburgh, Pa.

## Entertainment By Creighton Glee Club Next Month

Student enthusiasm is faithfully hooting the coming Creighton Glee club concert at the Boyd theater January 15 and committees have been appointed at the arts college. A general committee composed of Charles Hamilton, Lawrence Bushman, Arthur Daley and Cromer Coody has been made up, while committees of three have been appointed in the four higher classes. The Boosters club of the arts department will also make a determined effort to sell a large number of tickets to the concert.

The Alumni association of the school has also taken an interest and, due to the efforts of Harry V. Burkle, Dr. Harry Bushman, Thomas Swift and Thomas McShane, are planning to make the affair a reunion. Music lovers in the city have sent many congratulations to the management of the club on the securing of Miss Miller for the feature number of the evening. Miss Miller sang on December 19 at Oberlin, O., and won high praise in the musical journals of the country.

All of Miss Miller's songs will be in English and the last half of her numbers will be by American composers.

Already more applications for boxes have arrived than can be filled. Practically all the seats will be placed on sale for the general public at Beaton's drug store January 2. Each student ticket will be exchangeable at the offices of the various departments of the school for a general admission ticket valued at 50 cents. Student tickets, however, will not be accepted at Beaton's or at the theater.

Max Landow, who will play that evening, has imported two new pianos from Europe and one of them will be used for the first time at the concert. Joan Duffield, who will accompany the club of its numbers, has now nearly recovered from a recent fall which for a time threatened to incapacitate him.

When the Glaser Stock company leased the Boyd theater a posterned, but Manager Phelps at the Boyd theater succeeded in arranging matters so that the club could retain its original date.

## Creighton Alumni to Formulate Plans to Endow College

A meeting of the outgoing and incoming officers of the Creighton University Alumni association will be held some time in January to formulate plans for the further endowment of Creighton university. The plans will be submitted to the body of the alumni.

The final preliminary for the selection of the Creighton variety debating team will be held at the Creighton Law college January 6. Eight speakers will contest for places on the team which will debate with South Dakota State university. Three of the eight will be chosen to compose the team, while one will be selected

## This Should Keep The Baby Healthy

When it is ill don't become alarmed but give this fine laxative



CLARENCE CARROLL HEAD

It is often difficult to tell just what is the matter with a crying, peevish baby or child in words, but as a general rule the mother will find that there is a tendency to constipation, which has brought on a headache or nervousness. The little one has no pain, but feels "out of sorts."

The first thing to try is a family remedy containing good but mild laxative properties, and many mothers will say that their choice would be Dr. Caldwell's Syrup Pepsin. Thousands of mothers keep it in the house for such emergencies, among whom may be mentioned Mr. D. C. Head, Mgr. Head Drug Co., Ft. Worth, Tex., father of Clarence Carroll Head, and Mr. L. Sutton, 163 Alaska Place, Denver, Colo. They and others are glad to say that Syrup Pepsin saved them many an illness and many a large doctor bill, for by administering it promptly, when the first symptoms of illness were noticed, it prevented a serious ailment.

It is so pleasant-tasting that no child will refuse it, and as it does not grip, the child is glad to take it again. A bottle can be obtained of any druggist for fifty cents or one dollar, the latter being the size bought by families already familiar with its merits.

Syrup Pepsin is for all the family from infancy to old age, and because of its mildness families should prefer it over all other remedies. It is absolutely safe and reliable. You will never again give

calthartics, pills, salts or such harsh physics, for they are usually unnecessary, and in the case of children, women and elderly people are a great shock to the system, and hence should be avoided.

If no member of your family has ever used Syrup Pepsin and you would like to make a personal trial of it before buying it in the regular way of a druggist, send your address a postal will do to Dr. W. B. Caldwell, 415 Washington St., Monticello, Ill., and a free sample bottle will be mailed you. Results are always guaranteed or money will be refunded.

Advertisement for REX BEACH SHORT STORY magazine, published by The Semi-Monthly Magazine Section with Your Sunday Bee.

## January Clearance Sale

A re-arrangement of the Miller, Stewart & Beaton stock of Furniture, Rugs and Draperies has permitted us to sort over the immense quantities and to make reductions which are even lower than those given during the pre-Christmas sale. These new low prices will go into effect Thursday morning, January 2, beginning our January clearance sale, when all goods will be discounted from 25 to 60 per cent—only a few Craftsman and cabinet pieces being excepted.

The excellent quality and the wide range for selection will undoubtedly make this sale a bigger event than any other ever attempted in this furniture business. We kindly ask you to await the opening Thursday morning, January 2.

## Beaton & Laier Co.

415-17 South Sixteenth Street



## The DOCTOR'S ADVICE

By Dr. Lewis Baker

"Agnes X." writes: "I'm so dull and listless most of the time that I can scarcely accomplish my duties. I am nervous and have little appetite, suffer with headache and am far below normal weight. At one time I was quite plump and then I felt good all the time. If you can prescribe something to increase my weight I think I shall soon be myself again."

"Farmand" writes: "Please give me a prescription for my rheumatism. I suffer greatly. A friend tried your prescription, was cured, but can't remember it."

"Helen J." writes: "What would you advise me to take. I suffer with indigestion, constipation, gas on my stomach and my breath is bad. I am afraid of appendicitis."

"Miss J." writes: "I am on the verge of nervous prostration and the doctors' medicines do not seem to help me. I am very thin and am getting thinner every day. What would you prescribe?"

The questions answered below are general in character, the symptoms or diseases are given and the answers will apply to any case of similar nature. Those wishing further advice free, may address Dr. Lewis Baker, College Bldg., College-Elwood Sts., Dayton, O., enclosing self-addressed stamped envelope for reply. Full name and address must be given, but only initials or fictitious names will be used in my answers. The prescriptions can be filled at any well stocked drug store. Any druggist can order of wholesaler.

will be strong in a few weeks. You will gain flesh and your nerves will be restored to their natural strength. Get syrup of hypophosphite comp. 3 oz., tincture cadomine comp. 1 oz. (not caradomine). Mix and shake well before taking. Take a teaspoonful before each meal.

"Mrs. Theresa" writes: "Some time ago you told one of my friends a remedy for obesity. She used this with great success. Will you please prescribe. Can you publish again for me?"

"Valeria" writes: "I am suffering with biliousness, stomach and kidney troubles. I am getting worse all the time. What shall I take?"

"Children"—Your children should be given the following to cure them of bed wetting: tincture cubeb's 3 drams; tincture rhus aromatic 2 drams; comp. fluid balsam 1 oz. Give 10 to 15 drops in water one hour before meals. This is good for young and old.

Doctor: "I should be very grateful for a remedy for catarrh. I have suffered a great deal for the past year. It has caused me pain in my head and throat. Please tell me what to do."

"Anxious Mabel" writes: "My hair is falling out so rapidly that I am very much afraid that I shall soon be bald. I have also a great deal of dandruff which causes my scalp to itch."

"Annie" writes: "You can stop your hair from falling, cure dandruff and make your hair soft and fluffy by using a hair restorer. It will also promote a healthy growth of hair and bring back the intense natural color."

Send \$1.00 for Dr. Lewis Baker's Book on "Health and Beauty."—Advertisement.

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