

At Theaters



MARIE BURKE in Pomander Walk At the Brandeis



W. H. Thompson At the Orpheum

"The Pipes, the Pewters and the Snuff" A Scene from "Pomander Walk" At the Brandeis



ALTA PHIPPS At the Gayety



Charles Kellogg At the Orpheum



Richard Tucker with the Glaser Players At the Boyd



"Venus on Wheels" At the Hippodrome



Corinne De Forest At the Krug



FRED AND ADELE ASTAIRE.

OMAHA will now begin to fully realize the advantage of the new arrangements between the managers and producers which will permit the presentation of all the first-class attractions in the one theater. At the Brandeis this week will be offered the first of the really big Liebler & Co. attractions that has been seen in Omaha for several years. Messrs. Liebler & Co. joined with the Shuberts early in the conflict between that organization and the Klaw & Erlanger syndicate, and it has been a long time since Omaha has witnessed the performance of one of their really big companies, excepting only the engagement of Mr. Warner in "Alias Jimmy Valentine," which was to have appeared at the Boyd early in September of 1911, and was transferred to the Brandeis because the Boyd could not be gotten ready in time. Some splendid attractions have gone by Omaha during this time as a result of the conflict, but now they are headed this way again. In addition to the Lieblers, other producing managers are looking to Omaha, and Manager Turner of the Brandeis now has a list of bookings that will carry his season well up into next May, all first class, and among them some of the greatest of America's actors. A more brilliant list has never offered Omaha folks, and all that is now needed to make the season the greatest success in sufficient interest on the part of the public. Many of Omaha folk have gotten out of the habit of regularly attending the theater, but the coming attractions ought to assist in re-establishing this city as one of the very best "show towns" in the country.

Imagine an arched row of five little brick houses at the right of the stage, a river at the left, half hidden, hedge-surrounded nook for lovers, and a tree with seats around it in the center of the stage, and you have the setting for the entire three acts of Louis N. Parker's "Pomander Walk," which will begin its initial engagement of four days at the Brandeis theater with a matinee on Christmas afternoon. A matinee will also be given on Saturday.

"Pomander Walk" is one of the newest of the Greater New York successes, and is presented by the No. 1 company. The Liebler company long ago established the rule that the rest of the country was entitled to as good players and productions as they presented in New York. In the play are worked out four love stories, and with such faithfulness to the atmosphere of the England of 1805, when the names of Sheridan, Fox and Napoleon were on the lips of all, that the recital of the lives of a score of people in this secluded section of London is like the opening of an old chest in which lingers the perfume of the roses of long ago.

There is the retired admiral, Sir Peter Autrosch, who presides in a rough but gallant way over the destinies of the Walk, and who is not nearly so graceful when he lifts his mug of ale in a toast to the king as is his neighbor, the retired butler, masquerading under the imposing name of Jerome Brooke-Hosking, esq. There is the French lady, Mlle. Lucie Lachensate, as handsome as she is mysterious, whose pretty daughter, Marjolaine, is the heroine of this splendid but entertaining comedy. There is Mrs. and Orford, who once loved Mlle. Lachensate, and who comes by happy chance to consult with her; and there is his son, Jack of course, for all the English heroes are named Jack, who rows down from Richmond and discovers the captivating Marjolaine. There are others, too, including the eyesore, a woe-begone sort of treasurer, who spends his time fishing from the embankment, and who roves immensely at the end when at last he lands a flounder.

In order to get the perfect effect that is attained in this comedy of England of 1807 years ago, the Liebler company employed none but the most skilled English players. Practically the same all-English star cast that acted in "Pomander Walk" for a whole season in New York two years ago will be seen here. Among the artists who are prominent are T. Gibson Warren, Albert Gran, Resinald Dance, Leonard Craske, T. Wigby Percival, Stanley Lathbury, Marie Burke, Viola Finney, Winifred Fraser and Margie Holloway Fisher.

"The Deep Purple," a powerful play of New York life by Paul Armstrong and Wilson Misner, will be the Vaughan Glaser players offering at the Boyd theater for this week, commencing tonight. The story is founded on the elopement of a young girl with a man whose name does not know for what he is a chess order of crook. A young mining engineer is the victim selected by the "badger man" and forewarned and prepared by "Prisco Kate," a reformed thief, he turns the tables on his would-be black-maulers and takes the young girl home with him to find out the truth. After

various tests he is finally convinced that she is acting in a plot unbeknown to her and she is soon shown the character of the man whom she has eloped with and is made to realize that she has pinned her faith in a criminal of the lowest order. She is the witness to the final unmasking of the villain, Leland, and his death at the hands of the man he has "sold" to the police. Mrs. Fallon ("Frisco Kate") is an excellent character study in the hands of Miss Kemble and Charles Mackay as Gordon Laylock, the western holdup man, who is sold to the police, is sure to please. Will D. Corbett will be seen as Harry Leland, the crook. There will be the usual matinee and a special matinee will be given Christmas day.

For four days at the Brandeis theater, commencing next Sunday, Mr. Marshall Farnum will be seen in "The Littlest Rebel," under the direction of A. H. Woods. "The Littlest Rebel" is a stirring war play in four acts, written by Edw. Dwyer, author of "The Prince of Wales," and is so constructed that it pleases all tastes, from the lover of the romantic and sympathetic to the fancier of things string and spectacular.

The newly founded special Aborn Opera company, an organization recently established by the Aborn Opera company to present opera comique on extraordinary spectacular lines, will make its first appearance here at the Brandeis theater on January 2, 3, 4.

"Chimes of Normandy," Phipps' beautiful romantic opera, is promised, with an exceptional cast and a stage environment of unusual magnificence.

All this week a special Christmas bill will be given at the Orpheum. The two lead lines are William H. Thompson and Charles Kellogg. Mr. Thompson is well known in Omaha, as he has appeared here a number of seasons. Last year his presentation of "The Wise Rabbi" made a decided hit. This week he will introduce his new sketch, "An Object Lesson." This one-act play deals with the triangular problem—only from a different viewpoint than usual. It was first produced in the Haymarket theater, London, as a curtain raiser. Mr. Thompson witnessed a performance there and at once brought the American rights. The famous actor has a role well suited to his talent and one that is as keen a characterization as any one he has presented last year.

Charles Kellogg, the nature singer, born in the wilds of California, 200 miles from a railroad, has never eaten meat, fish or fowl. He has lived in close contact with nature and declares that no living thing will harm him. Bears in the Sierra mountains have come close to him and displayed only a friendly feeling. By means of this intimate association with animals he has learned to communicate with them and can sing the songs of all birds. He does this in his act, using not his vocal cords, but rings in his throat similar to those of birds. He also extinguishes fire by the sound of his voice. A gas flame, four feet high, is placed upon the stage. Mr. Kellogg goes into distant parts of the house and extinguishes the flame by making slight sounds. He lights fire by the friction of two sticks and gives other wonderful exhibitions of woodcraft.

The Odeon Mason Opera company will give selections from various grand operas. The prima donna, Mlle. Cecilia Zawacki, was for many years coloratura soprano with the Lombardi and the Chicago Grand Opera companies. Fred and Adele Astaire, Omaha children, will give an enjoyable singing and dancing act. They sing duets and solos and both of them are excellent pianists. The finish of their act is "The Tango," a dance which has many novel features. Hilda Hawthorne, the ventriloquist, will give an

entertaining sketch with Johnny, her dummy. Gray and Graham, both of Council Bluffs, will give a combination of music and comedy. The two Alfreds will offer a balancing act.

The American Hippodrome will give a program of hytone-vaudeville that should do much toward making the Christmas week still merrier. The big program has been arranged as a series of Christmas packages, present No. 1 being "Venus on Wheels," the original Jessie Keller, most beautiful to look upon and whose grace and skill as a rider are beyond compare. Gift No. 2 will be the Readick-Freeman players in the comedy dramatic sketch, "Marked Money." Token No. 3 is Edyth Haney, known as the Pocket Edition Comedienne. Request No. 4 is labelled as containing Mintz & Palmer, who will present the laughable skit, "The Other Half." Remembrance No. 5 will be found to be Courtney, the comedy juggler. No. 6, the Hippocopus, will offer moving pictures. Four complete performances will be given Christmas day, seats now being ready. The usual number of performances will be given throughout the week.

Musical comedy is fast taking the place of extravaganza and one has but to see Max Spiegel's "Winning Widows" company holiday week at the Gayety theater to substantiate this remark. Lou Powers and Sam Mical are the principal fun-makers, with Mike Dowd a close second. Miss Alta Phipps impersonates the rich widow, while Ed Kerr is the son. Edith Powers is the daughter and Mae Ross the French maid, who is in love with the bogus baron, as portrayed by Lew Christy. The book is done in two acts. The first shows the drawingroom of the widow, the second the board walk at Atlantic City. A stunning chorus of girls is used in various ensembles throughout the entire two acts. The engagement opens with today's matinee. There will be a grand holiday matinee Christmas day and a lullaby drama matinee each afternoon all week except Christmas day.

Omaha theater goers are to have a Christmas present this week at the Krug theater in the shape of the Moulin Rouge, a two-act musical comedy entitled "The Toast of Paris," with just enough burlesque play to it to make it a sure-fire burlesque show. "Joe" Rose, known as the original "Must," heads the cast and is supported by that funniest of all comedians, Patsy Barrett, as Michael Sullivan, a New York contractor; Miss Corinne DeForest, who has made a careful study of French character; the Lee sisters, Alice and Lillie, who sing and dance in a way that has won for them a high place; Margie Bennett, Charles Dunn, Jacobs and Bertrand and a chorus of twenty dashing girls. Friday night, as usual, will be Country Store night. On Christmas day there will be a big holiday matinee.

The Empress theater, now nearing completion, represents the concentrated efforts of owner, lessee, designer and builder, to produce a theater that is complete in every detail, both from a mechanical and artistic viewpoint. The theater is on Douglas street, just east of Sixteenth, and will be opened to the public shortly after New Year's, if present plans do not miscarry. Every possible effort to complete the structure is being made, and the contractors promise it will soon be ready. The theater is especially constructed with a view to safety, and is so arranged that it can be emptied in three minutes. The exits consist of inclined planes leading to the street. An elevator service has been provided for the patrons, the only one of the kind in the west. The policy of the Empress will be excellent vaudeville and "starlight" motion pictures.

Overman Has Appendicitis. WASHINGTON, Dec. 21.—Senator Lee S. Overman of North Carolina, suffering from appendicitis, will be operated on here this afternoon at George Washington university hospital. His condition is said not to be serious, the physician's characterizing the attack as mild, but deeming an operation as essential to a speedy recovery.

Key to the Situation—See Advertising.

The Chesapeake
1508-10 Howard Street
Sunday Table
D'Hotte Dinner
From 11 A. M. to 8 P. M.
50c and 60c
December 22, 1912
JACK DENNIS, Manager

The proof of
A TEXAS STEER
is in the eating. An expert chef and modern scientific appliances make the Ox palatable at the
WOODMAN CAFETERIA

Hummel's New Bear
is Finnacle Eater
"Little Joe," Park Commissioner Hummel's new cinnamon bear, is a factitious little brute. The cub arrived from Omaha, Va. this morning, comfortably cradled and well provided with food. Hummel's park manager at Riverfront hustled the new arrival into a cage and threw him a hunk of costly steak. "Little Joe" sniffed the flesh and turned it down. He was tried with bread and butter and a dozen delicacies and consistently refused them all. In consternation over the bear's digestive condition the caretaker proffered the cub a bowl of milk. It was cold and none too fresh. The animal showed his inclination to drink the milk, but hesitated after a few preliminary sniffs. This gave the caretaker a clue and he brought forth a bowl of warm, certified milk. The cub wagged his tail and the milk began to disappear. A second bowl disappeared.

COMPENSATION COMMISSION HAS ITS REPORT PRINTED
The preliminary report of the Nebraska Employers' Liability and Workmen's Compensation commission has just been issued in printed form. The booklet contains both the majority and minority reports of the commission. The majority report is signed by C. D. Traphagen, chairman; Victor Rosewater, Frank M. Coffey and F. J. Eljick. The minority report is offered by Arthur L. Weatherly, I. D. Evans and A. C. Weitzell. The minority members favor a state insurance fund, while the majority are opposed to this partly because they believe an insurance would not insure safeguarding employees as a more direct compensation between employer and employee would.

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AMUSEMENTS. AMUSEMENTS.

BRANDEIS THEATER
SPECIAL CHRISTMAS ENGAGEMENT
Opening With a **HOLIDAY MAT. WED. DEC. 25**
Continuing the Remainder of the Week With Saturday Matinee
LOUIS F. PARKER'S QUAIN COMEDY

POMANDER WALK.
THE LIEBLER CO., Managers

"Where Is It?" Understand—
Out Chiswick Way, Half Way
to Fairyland.

IF YOU WOULD DWELL IN
THE LAND OF HAPPINESS
SEE THIS BEAUTIFUL PLAY

ONE YEAR IN NEW YORK. ALL-ENGLISH STAR CAST
Xmas Matinee and Nights, 25c to \$1.50. Saturday Matinee, 35c to \$1.00.

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MATINEE NEW YEAR'S DAY (WEDNESDAY.)
A. H. WOODS PRESENTS
THE THRILLING WAR PLAY
THE LITTLEST REBEL
MARSHALL FARNUM AND COMPANY OF 50

4 DAYS, COMMENCING THURSDAY, JANUARY 21, Mat. Saturday
ENGAGEMENT EXTRAORDINARY

The **ABORN OPERA CO.** Music Worth While, Gorgeous
In the **SPECTACULAR** Scenery, Startling Novelty,
Extreme Realism

CHIMES OF NORMANDY
(Aborn's Crowning Effort)
ORGANIZATION OF EIGHTY SINGERS.

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GAYETY
IF IT'S AT THE
IT'S GOOD

Devoted to Strictly High Grade
Extravaganza and Vaudeville

TWICE DAILY ALL WEEK MAT. TODAY
Now Comes The First of the MAX
SPICHEL Attractions—
THE WINNING WIDOWS

WITH THE
BEAUTIFUL ALTA PHIPPS
As Chief Mourner (?)

One Continuous Riot of
MIRTH, COLOR AND MELODY.

Brilliant Musical Cast including
Harry Lamont, Sam Mical, Mae
Rose, Jack Burnett, Lew Christy,
Edith Powers, Ed Kerr, Daisy Davenport
and a Beauty Chorus of
**LADIES HOPE TO GOOD-
NESS WIDOWS.**

30 (Grass & Otherwise) 30

DEAR READER—
can't imagine any of these "Widows"
being overlooked by Santa Claus. Speaking
of St. Nick, strikes me that a season
ticket to the Gayety would make an acceptable
Christmas present for any one
you know.
E. L. JOHNSON, Mgr. Gayety.

GRAND HOLIDAY MAT. XMAS DAY
Evs. & Sun. Mat., 15c, 25c, 50c, 75c.
Week Mats. 15c and 25c & a Few
LADIES HOPE TO GOOD-
NESS WIDOWS.
**TICKETS 10c A DAY WEEK
DAY MATINEE**
Baby Carriage Garage in the Lobby.
Certified Milk for the Asking.

HIPPODROME
WORTH CLIMBING THE HILL

On Douglas St. at 18th.
TODAY—AT 1, 3, 7 and 9 P. M.
TOMORROW and WEEK—FRIDAY
2 to 5; AT 7 and 9 P. M. DAILY.

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YULETIDE OFFERINGS

PRESENT NO. 1. **VENUS ON WHEELS**
The original Jessie
Keller—Endowed Most Graciously by
Nature.

READICK-FREEMAN GIFT
NO. 2. NO. 2.

In the Comedy Dramatic Sketch,
"MARKED MONEY."

TOKEN EDYTH HANEY
NO. 3. Pocket Edition Comedienne.

MINTZ & PALMER REQUEST
NO. 4. NO. 4.

Presenting the
Laughable Skit, "The Other Half."

REMEMBRANCE COURTNEY
NO. 5. Almost a Juggler.

OUR NON-HIPPOCOPUS REQUEST
NO. 6. NO. 6.

4 shows Xmas Day—1, 3, 7 & 9 p. m.

EVS. & SUN. MATINEE 5, 10 & 20c
DIME MATINEE DAILY

Reserve coupon tickets (they are sold
for the orchestra chairs for the evening
performance starting at 7 o'clock. Such tickets will
be reserved for ticket holders until 8 P. M.
After that time they will be recognized only as
admission tickets to any unoccupied 20c seats.

Matinee every
day, 2:15
Every night,
8:15
All Week

Orpheum WEEK
STARTING
TODAY

ADVANCED VAUDEVILLE

The Distinguished American
Character Actor,
WILLIAM H. THOMPSON

First Appearance Here
of
CHARLES KELLOGG

With His Company in
"AN OBJECT LESSON" THE NATURE SINGER

Odeon Mason Opera Company
In Excerpt from various
Grand Operas.

Fred & Adele Astaire
Presenting
"A Rainy Saturday."
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The Foremost
Female Ventriloquist
Hilda Hawthorne
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Gray and Graham
Playing a Potpourri of
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Two Alfreds
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PRICES—Matinee, Gallery 10c; best seats, 25c, except Saturday
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BOYD'S ENTIRE WEEK COMMENCING TONIGHT Mat. Tues., Wed., Thurs., Sat.

SPECIAL XMAS MATINEE

VAUGHAN GLASER PLAYERS WILL PRESENT

The DEEP PURPLE

BY PAUL ARMSTRONG AND WILSON MISNER

The Play is extremely novel in that it gives a faithful picture of a phase of New York life known to most people by heart.

1000 SEATS 25c

NEXT WEEK: "GIRLS," by CLYDE FITZ.

KRUG REAL BURLESQUE

MATINEE TO-DAY 2:30 NIGHT 8:30

The Moulin Rouge Comp'y
IN THE TWO ACT SHOW

"The Toast of Paris"

COUNTRY STORE FRIDAY
LADIES' DAILY DIME MATINEE

Admission 25c.