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What to Wear for Fancy Dress

Lady Duff-Gordon Gives Some Charming Suggestions in Successful Masques During the Winter Season

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's new Paris establishment brings her into close touch with that centre of fashion. Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York City.



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"THE ICE QUEEN."

A Beautiful Skating Costume of Rose Charmeuse Crepe and Skunk Fur. Novel New Scarf Edged with the Fur and Close Fitting Cap of Gold and Rose Embroideries.

By Lady Duff-Gordon ("Lucile")

HALF the pleasure, the anticipatory pleasure at any rate, of a fancy dress ball is often spoiled by doubts and worries as to the design and the choice of a costume. So I am going to make sure that there will be nothing but enjoyment for you from the first moment that you receive your invitation to one of these particular and picturesque functions to the very last, when—your dress discarded—you sit in dressing gown ease in your own room, going over in pleasant remembrance the triumphs of the evening

in general and your own dress in particular. For I have just seen some entirely delightful and original costumes, specially designed for the forthcoming Christmas pantomime ball at the Albert Hall in aid of the University College Hospital, and, really, so entirely irresistible that, quite apart from the excellence of the object, they will make every woman eager to avail herself of the opportunity for looking her most bewitching best in one or other of them.



The "Wasp" Costume of Yellow, and Raven's Wing Blue Chiffon. "Wasp" Body of Yellow, Blue and Green Crystals.

One dress—entirely after my own heart—is designed to represent a spider's web, and of this I am quite sure that, if its eventual wearer be at all pretty, any number of masculine flies will be hopelessly entangled in its meshes! For all the delicate clinging draperies of

accordion-pleated shot ninnon, in misty shades of green, gray and blue, are upheld by shoulder straps of dull silver. The first strands of those of the shimmering silvered web which enfolds the high-waisted, silver-banded corsage and then outspreads over the skirt, the filmy

folds of ninnon escaping, eventually, from this light bondage, to hang in cloudy points about the ankles and to reveal silken stockings and Suede shoes of the most elusive shade of gray-green. Very long Suede gloves to match are worn, and while there are no actual sleeves to the dress there is attached, beneath the left arm and connected to the glove with filmy bracelet-like bands of silver, a long bat's wing drape of the accordion-pleated shot ninnon, all covered with radiating lines of still another silver cobweb, the effect being always pretty, but, when the wearer's arm is outstretched during the progress of a dance, particularly so. And now it only remains to add the head-dress—a sort of close-fitting cap, made of narrow bands of silver galon, shaped like a web, and showing the wearer's hair between in the prettiest way, while a scarf of shot gauze is caught beneath the chin, to fasten on the left side and there hangs in a long single end down over the bare shoulder and on to the skirt. So don't you want to prove the catching capacity of this beautiful web?

Or, again, you can be a Byzantine Princess, gorgeously arrayed in a straightly hanging gown of purple cloth, embroidered with silver and black, the overt-unic being of pale blue, embroidered in the silver and the glorious purple, and the hanging draperies at the back being also outwardly of blue and silver and entirely lined with silver, so that the whole dress and figure, as silhouetted against this shining background, have their lines and loveliness brought into full prominence. On the other hand, "period" dresses are always effective, one dainty and demurely attractive affair dating back to 1812, allying a white cashmere underdress to a long coat of yellow satin, all edged with ruchings of its own material, the cap to match being tied with blue ribbons, and the scarf repeating and accentuating this pretty contrast of color.

And then for once every one will be prepared to welcome the close approach of a "wasp," as represented by a pretty, dark woman, arrayed in an accordion-pleated gown of yellow and raven's wing blue chiffon, the two colors alternating in bold, cleverly graduated stripes, and then a final flecking of the dark blue, bordering the fullness of yellow, which forms about the ankles. Incidentally, stockings and shoes are of course in the same yellow. The whole of the front of the corsage is so outlined as to suggest the body of the wasp, while on the sides there is a lattice work of yellow and beetle's wing beads to shine out against flesh colored charms, these beads being carried over the bare shoulders too, while from the back outspread narrow cleverly wired wings of shot blue and green marquisette.



"Byzantine Princess" Costume Charmingly Oriental in its Graceful Development. A Costume of Sumptuous Embroideries and Draperies.

MY SECRETS OF BEAUTY By Mme. Lina Cavalieri, the Most Famous Living Beauty

No. 206—Wrinkles—Their Cause and Cure.

By Mme. Lina Cavalieri.

WRINKLES and gray hair are the most unwelcome visitors in a woman's life. They cause sorrow and follow it.

They are caused by age, by grief, anxiety and bad facial habits. They are far more easily prevented than cured. Stop worrying. Stop losing your temper. Cease jealous brooding. Get into tune with life. Stop making faces when you cry and laugh and talk.

In one paragraph I have told you the psychology of wrinkles. In another I will tell you their physiology. Dryness of the skin will cause wrinkles. To understand this study two rose leaves—one moist and full veined and nourished, the other drying and forming fine lines. The dry skin wrinkles sooner and deeper than the oily skin. Wrinkles are chiefly formed by the skin ceasing to fit well over the muscles which it protects. This may be because the muscles shrink or because the skin loses its firmness, or both.

Try to avoid wrinkles by keeping your face placid. The nervous person has more wrinkles and forms more than the one of more



Mme. Lina Cavalieri

self-controlled nature. Don't half close your eyes when you laugh. That habit causes wrinkles. Don't let your mouth droop when you are angry or troubled. That carves deep lines about your lips, making the dreaded parenthesis. Don't wrinkle your brow when you talk or listen, to prove your veracity or interest. It is a habit that carves transverse lines on the brow.

When they begin to appear take more rest. Plenty of sleep is the greatest ironer out of wrinkles. Correct the bad habits that have caused them. Live simply. Nothing brings wrinkles sooner than dissipation and late hours.

When small, fine lines begin to appear, putting cold cream well into the affected area should help to drive them away. Ironing that portion of the face with small lumps of ice covered with cotton or gauze is a good remedy if you persist in it.

A method in general use in the beauty parlors of Paris, and that has been introduced recently in this country, is to spray the wrinkle area with cool or cold water. If you have not a wrinkle spray, a large perfume atomizer will serve the same end.

When your skin seems loose and inclined to form into folds use one of the following remedies: Dip a bit of absorbent cotton into glycerine and pat it well into the wrinkle bed. Or apply cologne water in the same way. In a short time you can decide which is the better adapted to your skin. Glycerine, while a food and stimulant to some skins, is an irritant to others.

A nightly bath of the face in buttermilk sometimes tightens up the loosened skin.

This is a method much in use in Paris and Rome. Hundreds of years old, traced even to the time of Cleopatra. It is still effective. It is claimed in keeping the countenance smooth and youthful. Heat a shovel red hot in the fire. Throw upon it when so heated a handful of powdered myrrh. Bend the face over it to receive the fumes, such fumes can penetrate the napkin that has been spread over the face. Do this two or three times at the same treatment.

Beauty Questions Answered—By Mme. Lina Cavalieri

"Will you kindly tell me how to remove hairs from the chin? I keep pulling them out and more come in all the time. If I would let them grow my chin would be full of coarse, stiff hairs," writes W.

Apply peroxide of hydrogen to them every day with a sponge or piece of cotton. In time this should not only bleach the hairs, making them less noticeable, but it should weaken them so that the root should die. If this fails, try electrolysis. You cannot prevent the growth of hair unless you destroy the roots, and electrolysis, though not always successful, is more often efficacious than any other remedy. A. B. asks me to publish a formula for an ointment that will cause the hair to stop falling. This remedy in connection with frequent shampooing and with careful brushing and massage should end your troubles

with thinning hair, provided your health has not been impaired. Sulphur, 1 teaspoonful. Lanoline or vaseline, 1/2 lb. Mix thoroughly until the mixture contains no lumps. Rub into the scalp every other night until you note an improvement. "My eyes are weak from the strain of working by gaslight," writes a bookkeeper. "Will you suggest an eye lotion that will cool, cleanse and strengthen the eyes?" Powdered borax, 1 teaspoonful. Spirits of camphor, 1/2 teaspoonful. Boiling water, 1 pint. Pour the borax and camphor into the water and let the liquid cool. Strain through gauze and keep in a well sealed bottle. Bathe the eyes in an eyecup filled with the liquid every morning or evening and oftener if needed. M. B. asks for advice about how to rid herself of pimples. "When I

press out the pimples, red spots appear and stay for two weeks or more," she says.

To rid the face and body of pimples, look first to your digestion. Eat no rich nor greasy food. Drink much water between meals and on rising and resting. Take at least once a day a teaspoonful of equal parts of sulphur and cream of tartar. Such a course, pursued for a few weeks, should clear your skin. Avoid pressing the pimples unless it becomes necessary. When it does, press them gently either with a comedone extractor or press them out with fingers, wrapped around with cotton or a clean handkerchief. If the skin remains red for two weeks after you have pressed the pimples, it is because it has been irritated and probably poisoned. You should cleanse it with peroxide of hydrogen and afterward cover it with a salve or cold cream to do the work of healing.