THE OMAHA SUNDAY BEE: DECEMBER 1, 1912.



Tuesday afternoon, Decem- near-qualifies that are the essential ber 3, at 4 o'clock, Bruno | tribute of all great composers. Steindel, solo 'cellist of the "The value and efficacy of music as an

Theodore Thomas orchestra aid to religion is largely dependent upon of Chicago, will be analsted the following three factors: by Max Landow, planist, and "I. The nature or guality of the Munchioff, soprano, in giving an music as such.

artistic program at the Brandels theater. "2. The manner of performance. This concert will be the second of the "I. The emotional response on the part series under the direction of Miss Hopper, of the worshiper,

and the popularity of the participating spectfully suggested.

14-B

There appears a most splendid article ficult music struggled through with or ineffectively given. Sec. 8 entitled "Music as an Ald to Religion," by Peler Christian Lutkin. It says in

Junrt: "The primary quality of music is an intensifying of the emotions. Through the appeal of melody, harmony and rhythm our feelings can be greatly affeeted and through their combined influence our moods may be immensely increased in intensity. It is this direct aoneal to the emotions that gives to music. the important place it occupies as an aid to religion, for religion is also largely concerned with the emotions.

"It is, perhaps, hot too much to say that the depth of our religious life is apt fail the first time, but if repeated at the more potent through the aid of music, but temotion and any agency which tends to increase this susceptibility should be carefully cultivated. We recognize in paintbeing is by no means as powerful as the to make immediate appeal and trust to great artist, some deplore his lack of

There is good music and had music from ephermereal character of the means em- and although the audience gave him an music and serious music; there is frivolous of a similar sort, and whether a stronger know are both to concede him first place. music and earnest music, and there is and more wholesome diet would not proasubus music and spiritual music, but duce a more substantial religious prodwhether the hearing of abstract music uct." than either incite to vice or virtue is a moot question, which the psychologists matter of text association. If we examine music more definitely in connection with day night, assisted by Mr. Frank Mach the White motor it is simplicity itself-

"Should not the moste conform to the artists has aroused much interest. As Mr. same high standards set by, the Episcopal Steindel has chosen to open the pro- liturgy in the purity of diction? Fortugram with Mr. Landow playing the nately, there is a considerable supply of beautiful Beethoven Sonata in its en- church music that is comparatively simtirety, punctuality in attendance is re- ble and still not lacking in dignity and worth. It is much better to have simple music well performed than to have dif-

> "Like the religious instinct, actistic appreciation is fundamentally a natural

> sift, and many a man of humble birth and restricted advantages has strong within him the germ of the love of the beautiful, which responds must readily the moment it is offered opportunity for development. * * * * * I firmly believe that in

the course of a revival of the Moody and Sankey type, a really great artist could make more effect with Mendelsshon's "For the Lord is Mindful of His Own" than could possibly be made by the rechurchmen and points out that the trouble vival songs manufactured for the ocin the most of the religous music written casion, provided that it be sung at least icday is that the starting point is not a three times during the meeting. It might desire to make the teachings of religion

psychological moments, I am convinced to compose an art product. that it would profoundly move the most miscellaneous one could gather together. Several of the New York critics ex-The musical appreciation of people in press themselves as a little disappointed PACKARD SALES ARE FAR The musical appreciation of people in in the much heralded Mr. Ruffo, the general is not always crude because it in the much heralded Mr. Ruffo, the is not in evidence upon the single hearing areat baritone of the Chicago Opera comeye, but this appeal to the average human of an art work. Of course, revivalists aim pany. Although all concede that he is a

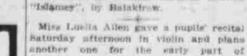
"It is not through any moral quality their songs to accomplish this result. tones, some his acting, and some the

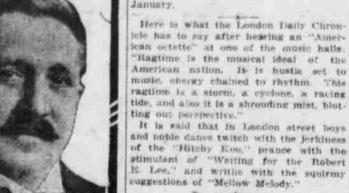
cert at the First Methodist church on the evening of Thursday, December 12, 1s. Thus far Mr. Lutkin's remarks would an American by birth. She first saw are disposed to answer in the negative. apply in most particulars to music in gen- the light of day at Nashville and much itable need for a starting device and while "The moment music is definitely con- eral. I think often that while musicians of her early singing was done in church other starters were in experimental seted with ideas it may acquire moral are discussing the demoralizing effect of choir in Kansas City. alguificance. * * * The reason that the certain kinds of music, it is the connecpopular mind accepts sacred and secular, tion with words that really has the strong

SALE

rover that it is not a question of sacred other hands the work of a composer must eral noveities (to Omaha people, at least). of complicated wiring and other appurbr secular, but of seriousness and light- go through before it can be presented. A sonata in B flat major by Schytte tenances with which other systems are heartedness, qualities which music pos- The difficulties in this are touched upon, opens the program. A group including encumbered. sesses variously in a marked degree. For the musical ability of the choirmaster, compositions by MacDowell, Debussy and rrample, so-called sacred music could be his ability to express himself, the experi- Schlozer precedes Mr. Berryman's own and lose nothing, either in effectiveness expected absences, indisportion, etc., all and plano. Mr. Mach will play an a and nice Salve, the healing wonder for sores, pr appropriateness. And the contrary that are liable to mar the performance. b number in the latter part of the pro- burns, piles, eczema and salt rheum. 250 ocess is equally true, provided that it He closes by stating that the church gram. Besides other selections from For sale by Beaton Drug Co.-Advertise has the qualities of sincerity and serious- really needs more musicians who are Ravel Rubenstein and an etude caprice ment.



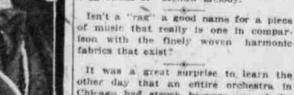




BRUNO STELNDEL

World Famous 'Cellist.

Miss Alice Nielsen, who appears in con-



other day that an effire orchestra in Chicago had struck because one of the violinists was playing on a Cremona that did not have a union label in it. Had it been the cymbal players and the drummers alone, we would not have wondered. One would expect all the fiddiers to display fidelity to their fellow violinist, but if they did, they were just stringing him. As for the rest of the orchestra, a lot of them have motives that are always bass, and horn players and flutists always do a lot of blowing about things anyway.

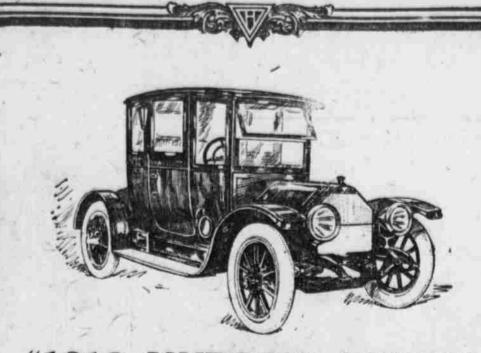
The recital Miss Emily Clive gives December 10, assisted by Mr. Martin Bush, will be her first public appearance in Omaha since her return from Europe, HENRIETTA M. REES.

AHEAD OF LAST YEAR

Discussing the recent exhibition, H. B. loy, president of the Packard Motor Car the catchy jingle and cheap sentiment of shading, some the coldness of his low company, said: "With regard to our bustliself that music intensifies the religious They succeed temporarily, but it is an metallic quality of his voice. They speak in distinction from trucks-our sales for ness in motor cars-that is, the carriages life, although that is the popular ides. open question whether the superficial and of him as extraordinary and sensational, this time of year are today the greatest The artistic point of view. There is gay ployed does not promote religious feeling ovation a few of those that ought to upwards of 500 unfilled orders to customin our history, at this season. We have ers on the books of the company. That does not mean to dealers, but sold directly to users."

Electric Starting Device. The White engineers foresaw the inev-

stages, they were prepared to announce the adoption of their own electrical start-Mr. Cecil Berryman, who gives a plano ing and lighting system, which has been usic as distinct entities is practically a influence. Mr. Lutkin then takes up recital at the First Baptist church Thurs- acknowledged unequaled anywhere. Like into the facts more closely we will dis- the church itself, pointing out how many and Madame Borgium, has included sev- thoroughly reliable and entirely devoid



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Omaha, Nebraska.

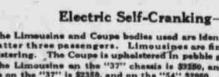
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