

At the Theaters



Ilka Marie Diehl in "One Day" At the Boyd



May Robson At the Brandeis



Lucille Parrish with May Robson At the Brandeis



MAE BUSH At the Orpheum



Mona Raymond At the Krug



Klara Hendrix At the Gayety



At the Orpheum Herbert Ashley



Julie Kerne and Charles Millward in "Bought and Paid For" - Coming to the Boyd

THE proposed erection of another theater in Omaha is to be devoted to the uses of moving pictures and popular-priced vaudeville. It is but an indication of the trend of affairs in the amusement world. Still another set of promoters are looking about for a suitable site, and the probability is that suddenly this branch of the business will also be as badly overdone as the "legitimate." Conditions that prevail in the big theaters of the country are anything but encouraging; within the month one first class theater on Broadway, in which was playing at the time a star whose name is known in two worlds, dismissed a Wednesday matinee audience for the reason that the entire receipts at the box office amounted to less than \$10. Several times during the month Broadway theaters have found their receipts for the evening amounting to less than \$50. Forty first-class theaters, exclusive of vaudeville and stock houses, are open nightly in New York and four more will be opened before the new year comes on. Is it any wonder that receipts are light? All over the country the moving picture and low priced vaudeville houses are being duplicated, so that the public need not worry about having a place to go. Omaha will soon have as fine an array of the popular show houses as can be found in the world. The rest of the problem is the managers'.

"The Rose of Kildare," written for him by Charles Bradley and Edward Paulton, will be the offering of Augustus Pitou, Jr., at the Brandeis theater for four nights beginning tonight, with a matinee on Wednesday. The story revolves around a young Irish leader in the insurrection of 1798, Gerald O'Donnell, who has made a voyage to France to enlist the aid of the government of Napoleon in the cause of the insurgents. Incidentally, he visits the father of his fiancée, Lady Moya Fitzpatrick, the Rose of Kildare, to obtain for her information pertaining to the whereabouts of a charter granted by Charles II to one of her ancestors, and which would prevent her estate from being confiscated by the crown. The French warship is wrecked by a storm on the coast of Wicklow and almost all on board are lost. Gerald manages to swim ashore and takes refuge in a cave. The military authorities, led by a loyalist, Brian Burke, seek for him among the unfortunate washed up by the sea and identify the body of a French officer as his. In the meantime his friends bring him to the inn of Dan Reardon, from which he escapes to Ballinmara castle, the home of his sweetheart in the County Kildare. Burke discovers and captures him. At Ballinmara castle he has been surrounded, but Gerald escapes by a clever ruse and flies to the Wicklow mountains, where Dan Reardon has a secret cave in which he has been engaged in making pipes and swords for the rebels. A spy gives Burke information of the whereabouts of the cave and the loyalist leads the soldiers to the place. Adelaide Faneuil, an Englishwoman, who is in love with Gerald and whose mad passion prompted her to give information to Burke about the proposed landing of O'Donnell's expedition, reports of her treason and conspires to warn O'Donnell. The latter is unable to make advantage of the warning and is captured and sentenced to be shot. Adelaide again comes to the rescue by informing the commander of the troops that Burke has received a proclamation of general amnesty from the crown, which he is to bring back until O'Donnell is dead. Burke is promptly arrested and O'Donnell is freed. Of course, everything ends happily for the lovers and the villain meets his deserts. Manager Pitou has equipped his star with a company, in which are such players as Constance Molloy, Mildred Beverly, Marie Quinn, Constance Glover, Harriet Kane, Eileen Buckley, J. P. Sullivan, Dean Raymond, Carroll Da' John, Hickey, Jack Paulton, James Miller, Garrett McKinley and Jack Grace. The scenic arrangement of the place is unusually beautiful and the costumes, which are historically true to that period, are very rich and picturesque.

"A Night Out," in which May Robson



CUNNIFF - At the Hippodrome

will appear at the Brandeis on Thursday, Friday and Saturday nights, with a Saturday matinee. It is an ingeniously concocted comedy, dealing humorously with the intricacies of heredity and incidentally pointing a moral for the benefit of mothers who withhold lathes from their sons. Its situations are fraught with cheerfulness and merriment, and the action is the sort that never lags. The story follows the incidents attending a little escapade in which O'Donnell and her two grandsons become the principal actors at a notorious resort to which the boys have been induced by their grandmother to take her, in order that she may assure herself of the harmless nature of their recreations. While the trio are "seeing the sights" the place is raided and the complications which ensue are also pointed. Miss Robson has a splendid, smart liquid manner of speaking that is a delight in these days of abominable pronunciation—a voice that in a man might be compared with Forbes Robertson's.

episodes that mark some point in the lives and loves of all mankind, hence its direct appeal to all sorts of people. In transferring "One Day" from book form into a stage play, Miss Spooner has excelled herself. The principal character, that of "Opal," the love-bewitched maiden, will be presented by Miss Ilka Marie Diehl. In the dual incarnation of "Opal" and "Paul," the crown prince portrayer of this love romance, the surrounding characters are all of the most attractive nature, each of which bears weight in the unfolding of this love narrative, the most intense and deepest result of an author's fancy. Magnificent scenic and electrical effects are promised, particularly the "Ray of Naples," a 1900 adjacent to the principal scenes of action of the story.

For four nights, beginning Friday, December 5, William A. Brady is sending to the Brandeis "Bought and Paid For," by George Broadhurst, which is the most interesting work of this author's pen. It seems to be like a man's play and a woman's play, appealing with pretty nearly equal force to both sexes, the most women believing that they would do as Virginia Stafford does when her millionaire husband comes home over-eggs with champagne and forces his caresses upon her. On the other hand, most men think that while in Robert Stafford's place, they would never submit to fat dictation on the point of swearing off champagne forever. Thus there is something for most married couples (and some intending marriages) to discuss over the supper table after the performance, and discussion is good for the mind.

The headline attraction at the Orpheum this week is Jesse L. Lasky's newest production, "The Antique Girl," a musical comedy. The company, which consists of sixteen players includes several favorites, Fletcher Norton, Maud Earl and Doris Wilson. "The Antique Girl" was written by William Le Baron with music by Robert Hood Powers. The scene of the comedy is an antique shop in New York city, where are gathered a number of workers, reporters, shoppers, society girls, colonial maids and others. The orchestra is conducted by E. Koppel. Scenery and production is staged by Joseph DeMille.

Edmond Hayes, a comedian of original ideas and peculiar methods will be one of the enjoyable features of the bill. Annie Kent, "The Little Jester" will furnish one of the most amusing acts. Herbert Ashley and Al Lee will give a fantastical duologue called "A Night in Chinatown." Prof. Jack Apdala will give an interesting exhibition of animals

training, the performers being bears, dogs and monkeys. Dixon and Fields, a team of unusual comedians, will give a very comical performance. The Berg Brothers, "The Freak Wheel Inventors" will give a unique exhibition of their thrilling work. Dealy's Weekly Review of the World's Events will show many events of interest which have taken place recently.

With an abundance of comedy atmosphere the "Queens of Paris," Jacobs and Jermom's Extravaganza company, will bring mirth and merriment to the popular Gayety theater this afternoon, where they will present themselves in their new garb during the coming week. The offering itself is labeled "We, Us & Co. in Paris" with Harry Koler, Al K. Hall and Harry K. Morton in the principal comedy roles. Not satisfied with a trio of male stars, the managers secured a number of principals, each one of them worthy a feature position in any comedy attraction. Among the score of favorites to the stars are Sig and Edythe France, Klara Hendrix, who was so prominent as a "boy" with "The College Girls" last season; Rose Redding, Pam Lawrence, Harry Evans, Harry Tyler, Edward Trevor and others. Starting Monday

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IRISH TENOR
FISKE O'HARA
IN THE ROMANTIC PLAY
"The Rose of Kildare"
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THE MOST STUPENDOUS PRODUCTION OF IRISH DRAMA EVER ATTEMPTED
3 DAYS - BEGINNING THURSDAY—Mat. Saturday
L. S. BEE ANNOUNCES THE APPEARANCE OF
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HER GREATEST COMEDY SUCCESS
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A Play With Just Enough Pathos to Save You From Laughing Yourself to Death.—N. Y. World.
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HE'S SLIPPERY AS AN EEL Has Supreme Contempt for Any Lock On Earth.
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In the Laughing Sketch, "HONORA"
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If you can't come to the show, you can see the orchestra chairs for the evening performance starting at 7 o'clock. Such tickets will be reserved for ticket holders until 8 P. M. After that time they will be recognized only as admission tickets to any unoccupied 20c seats.

BOYD'S 3 DAYS COM. THURS. DEC. 5
THE GREATEST LOVE STORY EVER WRITTEN
"ONE DAY"
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By CECIL SPOONER
A Sequel of the Famous Success
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ANNIE KENT
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In a Fantastical Duologue
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Four Bears, Eight Dogs, Three Monkeys, One Ant Eater.
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