

MUSIC

THE Omaha Musikverein concert takes place at the Brandeis tomorrow night. Mr. Heese, the conductor, was the conductor of the Northwest Saengerbund of a few seasons ago, in which all the German societies of Northwestern America took part. The excellent work of that immense chorus is still remembered. The program:

(a) Overture
(b) March
(c) "Die Kraut Vergesseneh" (The Forgetful Herbs)
(d) "Mittellaterliche Venusymne" (Middle Ages Venus Hymn)
(e) "Die Sanger Hart" (The Singers Heart)
(f) "Die Sanger Hart" (The Singers Heart)
(g) "Die Sanger Hart" (The Singers Heart)
(h) "Die Sanger Hart" (The Singers Heart)
(i) "Die Sanger Hart" (The Singers Heart)
(j) "Die Sanger Hart" (The Singers Heart)

solist last week with the Thomas orchestra in Chicago. Mr. Ysaye has not visited America for eight years, and intends to stay until June. In an interview recently he said the trend of music in Europe was back to the classic. He declared that modern music had gone too far and that everywhere that he had played in Europe classical works were asked for—and Mozart, invariably.

The influence of music in times of national stress is shown in the present war of the Balkan states and Turkey. History is full of incidents in which the national music has roused the soldiers to their fullest powers and turned the tide of battle at a critical moment.

It is said that the success of the Bulgarian arms in the war against Turkey has been largely attributed to the un-suspected character of the native peasantry. King Ferdinand's troops have been marching into battle to the tune and tramp of a national hymn, which has the power of stirring up a tremendous enthusiasm among them. It is a simple tune, one of the sort which has helped to make a great deal of history since the world began. It was first sung in 1878 by the Bulgarian volunteers in the Russian army in the war with Turkey. It has a warlike sentiment, one which calls up in one lurid picture the visions of the atrocities which simple men into frantic patriots. The first verse is translated thus in the New York Tribune:

Wild rolls Maritza,
Red are its waters,
Swollen with the tears
Of widows and their daughters,
March, march, forward, gallant warriors,
Ours, ours, theirs, and victory will be ours.
Of the other allies, Montenegro's national air is spoken of as rather stiff. The Serbians are as devoted to their national hymn as the French are to the "Marseillaise." This is said to be a fine bit of poetry and music and has a touch of racial idiom in it. The editor of "Sons of Eastern Europe" remarks: "Serbian songs are very melodious, and many have the peculiarity of ending on a note above the key note, which is especially prominent in the national song, 'Rise, Serbians!'"

Roumania has for centuries left its music in the hands of wandering gypsies.

Musical Notes.
The Mendelssohn choir at the spring concert with the Theodore Thomas orchestra, plan to give the difficult "Libera Me" from Verdi's "Requiem," and the great closing chorus from the Meistersingers, by Richard Wagner. These numbers will be given to celebrate the 100th anniversary of the birth of these two celebrated composers, which takes place this coming year. Wagner was born May 22, 1813, and Verdi, October 10, 1813.

Mr. Francis Potter announces a recital by one of the foremost mandolin players of the day—William Place, Jr.—which will take place some time in December. Particulars of this event will be made known later.

Mr. Cecil W. Berryman announces a piano recital to be given at the First Baptist church Thursday evening, December 5. Mr. Mach, violinist, will play a group and a sonata for violin and piano, with Mr. Berryman, and written by Mr. Berryman. Mme. Brigham will play the accompaniments.

Paul J. Mueller, a former Omaha boy, now in Sheridan, Wyoming, gave a violin recital in that city at the Grand theater Thursday evening. Among the numbers on the program the De Binot concerto and the Legende, by Wieniawski, are mentioned as especially well done. These numbers are difficult, and give the player a fine opportunity to display technical skill and artistic ability.

A Fumble.
Head Coach Howe told at the Yale training table a football story.
"The English," he began, "are crazier over football than we are. Why, there will sometimes be nearly 10,000 English at a single football game."
"Two Englishmen on the lower class were drinking 'four-ale' in a 'pub' one afternoon."
"What's the matter with 'ee, Bess'?" said the first woman.
"Ah, puzzled," said the second.
"What about Bess?"
"Well, ye see, my Gorge's on the foot ball team, and when the team wins he treats me to fried fish and a beatin' up."
"Well, Bess, I know all about that. But what's puzzin' thee?" That's what I asked.
"Well, ye see, today's match ended in a draw."

Omaha People Have Thrilling Auto Experiences

(Continued from Page One.)

street and was unconscious for a half day. That threw a scare into Mr. Hynes, even worse than the scare he had the time the motorcycle cop chased him in Council Bluffs. Tough old race he gave the Iowa copper that night, but he reached the Douglas street bridge just a little ahead of the copper, and of course at the Iowa state line the Council Bluffs cop's jurisdiction ended and he had to "throw up the sponge."

But to return to the incident at Seventeenth and Harney. "That threw a scare into me that I didn't get over for a couple of days," says Mr. Hynes. "For I thought the fellow had been killed. I was driving west on Harney, just passing the corner of the new court house. There was a high board fence around the court house at that time. Just as I got to the corner, the fellow on the motorcycle shot out from behind the fence. He was on the wrong side of the street and going at a good hickory. There was nothing to it. There was no time for either of us to do anything. It was just 'smash,' and he hit the front fender of my machine. It was 'smash' again, and he hit the hind fender. Then he circled around in the air awhile and finally landed on the pavement a good many feet away.

found this, however, and struck it amidst-ship.
Mr. Haakell may be excused for taking the machine out on such a dark, foggy morning on one ground alone, and that is that he had just got it the night before, so that all night it floated above his head in his dreams as a pair of red boots used to circle around his subconsciousness about Christmas time when he was a stripling.

Fog Is Dense.
Bright and early he cranked the machine, jumped into the seat, took the steering wheel and chugged out of the shed into the great, unknown, foggy ocean of Omaha. The streets were very slippery. The car skidded a little, naturally. That added zest to the first drive. He gripped the steering wheel until the seasoned wood all but yielded sap. Once fairly on the broad street, sailing was nice and he opened her up a little. Soon he saw a lamp post ahead. It seemed he was going toward it. It was on a corner.
"The darn thing looked as big as a light house in the Atlantic," says Haakell. "I steered to the left to clear the thing. I misjudged the distance, as a fellow always will in a heavy fog. Besides, I was new at the wheel. There was my foot to handle on the brake, there was a lever or two to handle at the same time, and there was the steering wheel to handle, too, and the post was coming nearer.

amount to much in those days and ours would not work. I put my ear at the wheel and I acted as the lookout. I leaned forward, watched the road, straining my eyes all the time. I directed the driver by calling out, 'To the right.' To the left,' etc, making it a regular 'hay foot, straw foot' affair. When we were about frozen stiff in our seats, our gasoline ran out and the machine died down. There we sat in the dark in the middle of the night, and that night frightfully cold. Well, I walked over two miles to little town. I think it was Honey Creek. I roused the population out of bed, brought out their supply of gasoline and legged it back to the machine.
"We got into Omaha about 3 o'clock in the morning.
"The next morning I gave my machine to my son, Ray, and began driving my horses again."

At the Theaters

(Continued from Page Ten.)

Ben Weich this week shows us at the Columbia how a burlesque show may be really spicy, broadly funny, always in the distinct spirit of burlesque and yet clean and wholesome. Weich himself is a Yiddish comedian as kosher as gefilte fish—a humorist, not a clown, some of the shadings of his character work are left in the extreme. His accent is delightfully true, his carriage and mannerisms are founded on a healthy appreciation of character impersonation, and, if he really wrote the quips, as the program says, he is a wit of no tiny consequence.

It should be unnecessary to state that this is the same Ben Weich who has appeared many times in Omaha as a vaudeville headliner, but who, like many other farcesing artists, has forsaken vaudeville for the wider field offered by the far-reaching Columbia Amusement company, whose superb attractions are seen in Omaha only at the Gayety. Starting Monday there will be a ladies' dime matinee daily with the exception of Thurs-

giving, on which afternoon there will be a grand holiday matinee.

All burlesque and musical comedy traditions seemingly have been cast to the four winds in Henry P. Dixon's Big Review company, which is to hold the boards at the Krog theater for the week commencing with the usual Sunday matinee today. The vehicle used is "Hicker in Politics," and Frankie Heath, pronounced by the press and capable critics as a star of magnitude, heads the organization. Miss Heath will be seen in the role of "Gloriana," a stranded queen of a comic opera. The dances, musical numbers and specialties have been devised by Mr. Dixon, under whose personal direction the production is presented. Conspicuous among the men folk is Harry Le Van, the midwest comedian. Plenty of useful numbers fall to the lot of Miss Heath, who renders them in her finished and adroit style. Twenty shapely and exceptionally pretty young women form a singing and dancing chorus seldom mustered in one organization, having been called from the ranks of musical comedy and vaudeville. In the way of original song material there seems to be nothing lacking. Specialties and reviews of popular Broadway plays, past and present, are given, and the fun is carried at a break-neck pace from start to finish.

Another bully good program of hytone vaudeville and features has been arranged for showing at the American Hippodrome on Douglas street at Eighteenth for the week starting with today's matinee. The bill will be headed by the Four Lovelies, lady and gentlemen acrobats whose gyrations are both the ground and the lofty variety are said to be quite the most graceful and skillful possible for humans to accomplish. Marie Hipdicka, a graduate of the Berlin Conservatory of Music will sing at every performance. As "The Singer and the German," Brown and Foster will make good use of the time allotted them. A novelty will be offered in the personage of that real western boy, "Cuba" Crutchfield, recognized as the world's champion lariat thrower. It was Crutchfield who appeared for one night only at the Hippodrome about ten days ago for the purpose of demonstrating his skill to Colonel William F. Cody (Buffalo Bill). Diversions will be given the entertainment by the gymnastic dancing of Gordon and Perry. On Thanksgiving day (for which seats are now on sale) there will be four performances, the same as on Saturdays and Sundays.

BRANDEIS STORES

Make This Remarkable Offer for Monday

Any Woman's Imported Gown, Wrap or Suit in Our Entire Stock at Exactly One-Half Its Former Price

This is our semi-annual offer. Hundreds of Omaha's most discriminating women await it every season. It means that you can select any garment from the most brilliant western assemblage of imported apparel and pay us just one-half the prices that have been asked all season. The variety is larger than ever before. This sale starts Monday morning.

Brandeis Assemblage of Fur Coats and Fur Sets Has Now Reached Its Most Brilliant and Complete Stage

Every woman realizes that it is only from a house of absolute reliability, like Brandeis, that she can buy furs with a feeling of perfect security. Every fur must be dependable to become a part of this stock. We show many extreme French novelties, both in fur coats and fur sets. Brandeis reputation stands behind every article in this stock.



The Stunning Long Fur Coats

- 52-inch Pony Coats, pretty markings, fancy linings, at \$49
- 52-inch Extra Heavy Cooney Coats, satin linings, at \$125.50
- Good Near Seal Coats, 52 inches long, at \$65
- Extra Fine Near Seal Coat, Canadian Marten collar and cuffs, at \$85
- Pretty Mole Cooney Coat, novelty design, \$98
- Beautiful, heavy Krimmer Coat, full length, \$89
- Fine, extra quality Near Seal Coat, striped borders and revers, at \$125
- Genuine Scotch Mole Novelty Coat, at \$250
- Beautiful Sable Kolinsky Coat, at \$375
- Genuine XXXX Alaska Seal Coat, 52 inches long, at \$950

Fur Sets in the New Shapes

- French Cooney Sets, \$5, \$6.98, \$8.98, \$10 to \$15
- Canadian Marten Sets, \$6.98, \$10, \$12.50, \$15 and up to \$19
- Blue Wolf Sets, \$19, \$22.50, \$25, \$35 and \$39
- Red Fox Sets, \$15, \$19, \$22.50, \$25, \$35, \$49
- Mole Cooney Sets, \$25, \$35, \$39, \$45, \$49, \$65
- Genuine Mole Sets, \$59, \$65, \$69, \$89, \$98, \$125
- Black Fox Sets, \$25, \$35, \$39, \$45 up to \$150
- Jap Mink Sets, \$39, \$45, \$49, \$59, \$75 and \$98
- Fine Eastern Mink Sets, \$49, \$69, \$75, \$89, \$98 up to \$139
- Pure White Ermine Set, large scarf and muff—now at \$175
- Hudson Bay Sable Set, 10 full skins, at \$298
- Kolinsky Sable Set, long throw and muff, \$198

- Beautiful Marabout and Ostrich Sets, Scarf and Muff in white, natural black and combination effects, at \$10, \$12.50, \$15, \$19, \$25 and \$35 a set

- Women's and Misses' Dancing and Party Frocks — In round lengths, of dainty chiffons, laces, nets, messalines, crepe meteor, crepe de chine, etc., at \$12.50, \$15, \$19, \$22.50 and \$25
- Black Charmeuse Coats — Pretty, effective ideas in these general utility garments — practical for evening as well as afternoon wear. Made in graceful models, at \$25, \$32.50, \$35 and \$39
- Beautiful Afternoon Frocks — Chiffon, crepe meteor, charmeuse, etc., in fetching models of excellent design for intermediate wear, \$19 - \$25
- Sealette and Persiana Coats — By far the most serviceable and up-to-date garments of the season. They are rich in appearance and warmth, made with heavy guaranteed linings, at \$25.00

- Gray Chinchilla Coats — The season's greatest offer. The most popular cloth has been gray chinchilla. Aside from its wonderful wearing quality, it is unusually warm and very nobby in appearance. Great assortment, at \$15-19-25
- Special Offer-Tailored Suits — Ninety well tailored suits in all the newest styles and colors, in good, nobby materials — values up to \$25, special at \$15

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SEE BRANDEIS BIG RUG SALE ON PAGE 12-A

Ysaye, who is remembered in Omaha by his concerts in previous years, was the