

view recently he said the trend of music

has been largely attributed to the un-

spoiled character of the native peasantry.

King Rerdinand's troops have been march-

the sort which has helped to make a

great deal of history since the world be-

gan. It was first sung in 1878 by the Bul-

garian volunteers in the Russian army in

the war with Turkey. It has a warlike

Wild rolls Maritan.

Red are its waters.

Swollen with the tears

Of widows and their daughters

March, march, forward gallant warriors;

One, two, three, and victory will be ours.

Of the other allies, Montenegro's na-

tional air is spoken of as rather stiff.

The Servians are as devoted to their na-

bit of poetry and music and has a touch

hymn as the French are to the

asked for and Mozart, invariably

battle at a critical moment.

New York Tribune:

Wild rolls Maritza

HE Omaha Musik verein con- soloist last week with the Thomas orcort takes place at the Bran- chestra in Chicago. Mr. Ysaye has not dels tomorrow night. Mr. visited America for eight years, and in-Reese, the conductor, was the tends to stay until June. In an interconductor of the Northwest

ago, in which all the German singing so- declared that modern music had sone too Meistersingers, by Richard Wagner. cleties of northwestern America took far and that everywhere that he had These numbers will be given to celebrate The excellent work of that im- played in Europe classical works were the 100th anniversary of the birth of mense chorus is still remembered. The program:

(a) March (b) Overture, 'Raymond' Thom
Theater Orchestra, 'GluckKarnthner Knappenmarsch, 'GluckTh Konsol Mixed Chorus, Omaha Musik-Verein. (a) "Das Kraut Vergessenheit".

(b) "Mittelalterische Venushymme" (c) Nur wer die Schnäucht kennt Mrs. Louise Janser-Wylle.
Violin Obligato by Mr. Henry Cox.
Violin Duet (Twslve-Fold). "Cantilene"

Omshis Violin Choir
Mr. Henry Cox, Director.
Des Sangers Harfe (St. Paul Festi-

\*Des Sangers Harfe (St. Fab.)
val Song)
Concordia Ladies Chorus
Contraito Solo, arta from Mignon,
"Dost Tuon Know that Sweet
Land"
Mrs. Hilda Mathey, Davenport, Ia.
Six-Part a Capelia Chorus, "Meine
Muttersprache" Engelsterger
Mixed Chorus, Omaha Musik-Verein,
Waltz, "Fruhlingskinder" Waldteufel Waltz, "Fruhingskinder Theater Orchestra.

Soprano Solo—

(a) "June" Beach

(b) "Supposing" Bischoff

(c) "The Cry of Rachel" Turner Salter

Mrs. Louire Jansen-Wylle

Male Chorus with Baritone Solo, "In

einer Sturmnacht" Attenhofer

United Singers of Omaha

Mr. H. Burkley, Soloist

Violin Solo, Fantasie "ZigeunerWeisen" Supposite

Weisen" Mr. H. Cox. Mrs. Cox, Piano. Sarasate Contraito Solo-(a) "Wenn wir alt sein werden"

(b) "Minnelied" J. Brahms
(c) "Heimliche Aufforderung R. Strauss
Mrs. Hilda Mathey, Davenport, In
Waltz Idylle, "Lebensfreuden"
Mixed Chorus, Omaha, Musik-Verein,
Mrs. Mixed Chorus, Omaha, Musik-Verein Mme. A. Borglum, plane accompan Mr. Th. Rud. Reese, concert director, ompanist;

On Tuesday afternoon, December 3, the key note, which is especially promi-Miss Hopper will present the second con- pent in the national song, 'Rise. Servcert of her series, at the Brandeis lans!" theater. This will be a joint recital by Bruno Steindel, solo 'cellist of the Thomas orchestra, assisted by Max Landow, planist, and Mary Munchhoff, soprano. Those who have been privileged to see the program for this concert consider it one of the most artistic that has ever been offered in Oumha.

Bruno Steindel has so long been assoclated with the Thomas orchestra that few of his admirers know that Theodore Thomas took him from the Philharmonic orchestra in Berlin, and selected him from among fifty-six applicants. Previous to this time Mr. Steindel had enjoyed the instruction of the best teachers in Germany, so it is not strange that his numerous American press notices proclaim him a "'cellist without rival," and "musically a giant." This will be the first public appearance of the season for both Mr. Landow and Miss Munchhoff. These two artists are so wellknown to and popular with Omaha audiences that their appearance with Mr. Steindel in recital is looked forward to with much pleasure.

DESIGNATION PRINCE

'Ariadne in Naxos," which was produced for the first time in the new court theater in Stuttgart last month, is generally acceded to be a decided success. It seems to be designed to be stunning and audaclous, and especially to exhibit Strauss' virtuosity, according to one of its many reviewers. It contains a comic opera and a tragic romance, played simultaneously and incased in a setting of broad character farce. It contains probably the most difficult coloratura part ever written (and written by the avowed, disciple of Richard Wagner), some of the finest music-drama of modern times and very possibly one of the most significant experiments in libretto writing. It was an unqualified ovation for Strauss, The king and queen of Wurtemburg and others of the nobility were present, as well as the directors of almost every opera house in Germany. The composet and performers were recalled many times. What the journalistic world said afterwards was both interesting and amusing The French papers, insofar as they are at all thrilled that a new work by Strauss is being produced, are chiefly concerned over the fact that the librets tist suppressed a great part of the Moliere comedy. That it was irrelevant and unnecessary to the plot has nothing to do with it-it was taking libertles with a classic that they could not get over. The Germans, on the other hand, would have been much pleased if more had been cut-but to put tragedy and burlesque in the same act! That was

The leading American musical journals speak well of the work, especially the orchestration, in which many innovations are introduced. It was somewhat criticised for its length, as a long play precedes the opera proper-and before it appears in Berlin or Omaha it is certain that some changes will be made to chorten it.

Karl Goldmark's "Cricket on the Hearth" was given November 7 in Philadelphia in English. A reviewer from the Musical Courier attended, carefully avoiding any opportunity to learn the story. and succeeded in understanding the plot from the words which were sung.

A great many operas based upon English plays have been written by great composers. It is a process much like the dyeing of silk. A perfectly good plot is taken that has shown good wear, and this is given a thorough German or Italian washing out. After this it is dipped into beautiful harmonic tints, and, to, it emerges an opera. Often you cannot recognize a piece of silk that has been dyed. There seems to be a different quality in the material itself, and the same was with your original plot. From all reports the "Cricket on the Hearth" went through this process very well, and succeeded in ore instance at least in getting back its English fuster, although perhaps not in the very same words that Dickens used in his original story.

Titta Ruffo, the famous baritone, has been received with acclaim at his eastern appearances. Newspapers are alike in praising his work. He will be heard to Chicago November 29 in "Rigoletto." Others in the cast will be Orville Harold, Alice Zepiili (whom Omahans heard in the "Secret of Suzanne"), Margaret Keyes and Gustav Haberdean-Campanini con-

a national hymn, resorted to a prize competition. In the successful composition the influence of 'God save the king' is

Although the folk-song literature of modern Greece is predominantly oriental. this is not true of the national airs or the patriotic air "Sons of Greece, Arise" which reminds one of the sentiments of

Musical Notes. oncerts with the Theodore Thomas orchestra. plan to give the difficult Saengerbund of a few seasons in Europe was back to the classics. He and the great closing cherus from the

these two celebrated composers, which

takes place this coming year Wagner

The influence of music in times of nat- was born May 22, 1813, and Verdi, October

ional stress is shown in the present war | 9, 1817. f the Balkan states and Turkey. History a full of incidents in which the national Mr. Francis Potter announces a recital by one of the foremost mandelin players tusic has roused the soldiers to their of the day-William Place, jr -which fullest powers and turned the tide of will take place some time in December. It is said that the success of the Bul- Particulars of this event will be made

garian arms in the war against Turkey known later. Mr. Cecil W. Berryman announces a Baptist church Thursday evening. Deing into battle to the tune and tramp of cember 5. Mr. Mach, violinist, will play a national hymn, which has the power of a group and a sonata for violin and stirring up a tremendous enthusiasm among them. It is a simple tune, one of plane, with Mr. Berryman and written by Mr. Berryman. Mme. Brigham will play the accompaniments.

Paul J. Mueller, a former Omaha boy. ow in Sheridan, Wyoming, gave a violin recital in that city at the Grand theater entiment, one which calls up in one lurid Thursday evening. Among the numbers picture visions of the atrocities which on the program the De Binot concerte orn simple men into frantic patriots, and the Legende, by Wieniawski, are all over the square. It looked like a sil-The first yerse is translated thus in the numbers are difficult, and give the player a fine opportunity to display is technical.

A Puzzle.

'Marsetllaise." This is said to be a fine What's the matter with 'ee. Bess?

of racial idiom in it. The editor of "Songs of Eastern Europe" remarks: "Servian songs are very melodious, and many have the peculiarity of ending on a note above the peculiarity of ending on a note above the key note, which is especially prominent in the national song, 'Rise Servians' "Well, ye see, my Garge's on the foot ball team, an' when the team wins he treats me to fried fish an' the movies, but when it loses he gies me a beatin' up, "Well, Bess, I know all about that. But what's puzzlin thee? That's what I saked."

Roumania has for centuries left its asked. Well, ye see, today's match ended in music in the hands of wandering gypsies. a draw.

### Jmaha People Have Thrilling Auto Experiences

(Continued from Page One.)

street and was unconscious for a half day. That threw a scare into Mr. Hynes. even worse than the scare he had the The Mendelssohn choir at the spring time the motorcycle cop chased him in Council Bluffs. Tough old race he gave the Iowa copper that night, but he reached the Douglas street bridge just a little ahead of the copper, and of course at the lows state line the Council Bluffs cop's jurisdiction ended and he had to "throw up the sponge."

But to return to the incident at Seven teenth and Harney. "That threw a scare into me that I didn't get over for a couple of day," says Mr. Hynes, "for I thought the fellow had been killed. I was driving west on Harney, just passing the corner of the new court house. There was a high board fence around the court house at that time. Just as I got to the corner. the fellow on the motorcycle shot out from behind the fence. He was on the wrong side of the street and going at plane recital to be given at the First a good blokery. There was nothing to it There was no time for either of us to do anything. It was just 'smash,' and he hit the front fender of my machine. It was 'smash' again, and he hit the hind fender. Then he circled around in the air awhile and finally landed on the pavement a good many feet away.

Scatters the Money. "He was a collector and had \$21 in silver in his pockets. When he made the turns in the air he scattered that silver mentioned as especially well done. These ver shower, or like a free silver car-

nival. "We picked the fellow up and hauled him to the hospital. He was unconscious for half a day. He came out of it all Head Coach Howe told at the Yale training table a foot ball story.

"The English," he began, "are craxier over foot ball than we are. Why, there will sometimes be nearly 100,000 English at a single foot ball game.

"Two Englishmen of the lower class were drinking four-ale in a pub one afternoon.

If there had been icebergs affoat on the high seas of Omaha, Frank Haskell would have struck them and sunk his that drive to Missouri Valley and back, machine the first time he took out his little runabout, which was the first auto- carriage were good enough for him. He mobile he ever owned. As it was, the

Mr. Haskell may be excused for taking

so that all night it floated above his just had to buy cars again." head in his dreams as a pair of red boots ness about Christmas time when he was the machine out," says Mr. Miller. "It hee today. The vehicle used is "Hickey

Fog is Bense

light house in the Atlantic." says Has- Creek. I roused the population out of thing. I misjudged the distance, as a and legged it back to the machine, fellow always will in a heavy fog. Besides. I was new at the wheel. There the morning, was my foot to handle on the brake. there was a lever or two to handle at to my son, Ray, and began driving my the same time, and there was the steering wheel to handle, too, and the post was coming nearer.

"Well, I didn't get 'em all handled in time, and I hit the post amidship. I knocked off a fender, smashed up several minor parts of the machine, had to haul it back to the barn for repairs, and the cago American of October 24 last, during next day the gas company sent me s the phenomenal week's business done by bill for \$2.50 for the post, claiming I had Mr. Welch at the beautiful Columbia. bill for \$2.50 for the post, claiming I had smashed that, too.

Since then Haskell has become a somewhat better driver, and, benefiting by his first experience in a wreck, he says he has driven since that time without any mishaps.

When Rome Miller started driving a car, ten years ago, he had an experience that caused him to give away his machine the next morning after making the first drive, and to return to his fine span of horses and carriage. It took him quite a while to become reconciled to automobiles again. Everything was the matter with automobiling in his opinion after and he was sure fine horses and a fine

has done away with his fine horses. "I had to come to it again." Mr. Miller the machine out on such a dark foggy explains now. "I got so tired of having All burlesque and musical comedy trh morning on one ground alone, and that the other fellow kick the dust in my face, ditions seemingly have been cast to the

used to circle around his subconscious. Valley and back the first day we took commencing with the usual Sunday mathsteering wheel and chugged out of the wheel and I acted as the 'lookout.' I the role of "Glorians," a stranded out ocean of Omaha. The streets were very ing my eyes all the time. I directed the numbers and specialties have been deslippery. The car skidded a little, natus driver by calling out. To the right, 'To vised by Mr. Dixon, under whose perrally. That added zest to the first drive. the left, etc. making if a regular hay sonal direction the production is proseasoned wood all but yielded sap. Once about frozen stiff in our seats, our gasofairly on the broad street, saiding was line ran out and the machine died down. "The darn thing looked as big as a some little town, I think it was Honey

> "We got into Omaha about 2 o'clock in "The next morning I gave my machine horses again."

## At the Theaters

(Continued from Page Ten.)

theater on Clark street, that city, Said acrobats, whose gyrations are both

It should be unnecessary to state that this is the same Hen Weich who has appeared many times in Omaha as a vaude- drome about ten days ago for the purpos ville headliner, but who, like many other of demonstrating his said to Colonel Wilfarseeing artists, has forsaken vandeville liam F Cody (Buffalo Bill.) for the wider field offered by the fardrove his spanking team for a number of reaching Columbia Amusement company, by the gymnastic dancing of Gordon and high seas of the metropolis contained no years, but at last something called him whose superb attractions are seen in Perry. On Thanksgiving day (for which more majestic obstacle for a gasoline back to automobiles. It must have been Omaha only at the Gayety. Starting seats are now on sale) there will be four cruiser to bump into on that damp foggy the "Call of the Wild," for he is wild Monday there will be a ladies' dime matmorning than a lamp post. Haskell about them now. He owns three differ- ince daily with the exception of Thanks-

found this, however, and struck it amid- ent machines at the present time, and giving, on which afternoon there will be a grand holiday matines.

is that he had just got it the night before even though I had good horses, that I four winds in Henry P. Dixon's Big Beview sompany, which is to hold the "We undertook to drive to Missouri boards at the Krug theater for the work got dark on us coming back. It grew in Politics," and Frankle Heath, profearfully cold. Automobile lights did not nounced by the press and capable critic-Bright and early he cranked the ma- amount to much in those days and ours as a star of magnitude, heads the orhine, jumped into the seat, took the would not work. I put my son at the gantaution. Miss Heath will be seen in shed into the great, unknown, foggy leaned forward, watched the road, strain- of a comic opera. The dances, musical He gripped the steering wheel until the foot, straw foot affair. When we were sented. Conspicuous among the men folks is Harry Le Van, the midget comdian. Plenty of tuneful numbers full to nice and he opened her up a little. Soon There we sat in the dark in the middle the lot of Miss Heath, who renders them he saw a lamp post ahead. It seemed he of the night, and that night frightfully in her finished and adroit style. Twents was going toward it. It was on a corner, cold. Well, I walked over two miles to shapely and exceptionally pretty your women form a singing and dancing chorus seldom inustered in one organization, hav kell. "I steered to the left to clear the bed, bought out their supply of gasoline ing been called from the ranks of mus cal comedy and vaudeville. In the way of original song material there seems to be nothing lacking. Specialties and reviews of popular Broadway plays, past and present, are given, and the fun is carried at a break-neck pace from start

> Another bully good program of bytone vandeville and pictures has been arranged for showing at the American Hippodrome on Douglas street at Eighteentii for the week starting with today's mati-The bill will be bouded by the Four Levelles, tady and gentlemen the ground and the lofty variety are Mr. Lait:
>
> Ben Weich this week shows us at the Columbia how a burlesque show may be really spicy, broadly funny, always in the distinct spirit of burlesque and yet clean and wholesome. Weich, himself, is a Yiddish comedian as kosher as gefflite fish—a humorist, not a clown. Some of the shadings of his character work are left in the extreme. His accent is delicately true, his carriage and mannerisms are founded on a healthy appreciation of character impersonation, and, if he really wrote the quips, as the program ways, he is a wit of no tiny consequence. It should be unnecessary to state that thrower. It was Crutchfield who appeared for one night only at the Hipposion will be given the entertainment and Sundays.

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