

At the Theaters




Perle Barti in 'The Rose Maid' At the Brandeis
Marjorie Wood in 'The Woman' At the Brandeis

Tully Marshall and Eva MacDonald in 'The Talker' - At the Boyd

On Thanksgiving week the theaters of Omaha offer an attractive menu, all of them being open during the week with the exception of the Brandeis, which does not have a booking until Tuesday evening, the famous Belasco production of "The Woman" playing a one-night engagement then. The following day "The Rose Maid," one of the light opera successes, comes to the Brandeis for four performances, opening Wednesday afternoon and closing Thursday night.

The Boyd will open this evening with Tully Marshall in one of the plays that met with immense favor in the east, "The Talker." This is the first appearance of Mr. Marshall in this city for several years. He now ranks among the leading actors of the stage and his role in "The Talker" is said to be the best thing he has ever done. This play and "The Woman" at the Brandeis are to be the heavier offerings of the week. "The Woman" was produced last season and ran for several months in both New York and Chicago. The staging of the play is detailed only as Holaco can detail it.

The second attraction at the Boyd will be "The Military Girl," with Cecil Lean and Florence Holbrook in the leading roles. This musical play was brought out in Chicago in August and, as the press agents say, "went big." Lean and Holbrook are favorites of Chicago. This musical play will be at the Boyd for the entire second half of the week.

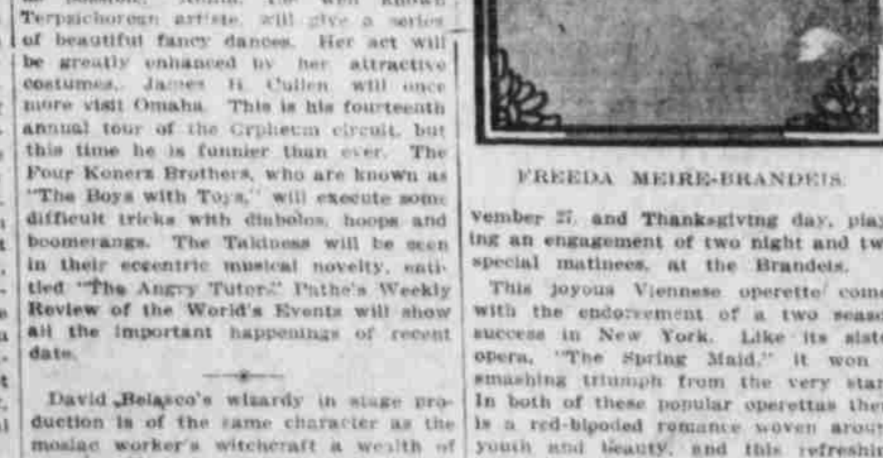
Uncle Tom's Cabin comes to the Brandeis for Friday and Saturday. The Orpheum will have its usual bill, "The Big Review," the largest production on the Empire circuit, will be at the Krug, while Ben Welch and his burlesquers will play at the Gayety. A special Thanksgiving bill will be played at the Hippodrome.

In "The Talker" the play that ran six months in New York last winter, that has been novelized, and is now being prepared for presentation in Germany, France, Denmark and Italy, Marion Fairfax is said to be a mighty inventor at industry. In the virile stirring terms of every day life she attacks it, not in a sermon. To accomplish this she makes her pretty, pleasing and laughter-provoking young heroine the insincere one. She displays her as an arch, heedless, well-dressed and energetic young hypocrite, self-deceived. It is true, finally revealing the chain of circumstances that must inevitably prove her own undoing, but which also makes her directly responsible for the almost irrevocable ruin of the life of another. Miss Fairfax does not use the classic triangle to do this, although she indulges in the irony of making her giddy little heroine believe herself to be the central figure in just such an arrangement. Instead of this ancient device, the author shows us an intricate and what is said to be truly brilliant and highly amusing quadrangular affair, displaying her spitefully and thoughtless heroine as a cat-paw and pawn in the greater drama, which is being unfolded to the audience, but which this same heroine is too self-absorbed to so much as suspect.

The play ends, logically enough, it is said, with a strong note of optimism flavored with a kindly humor. Logically because the most effective cure for a self-deceived hypocrite is to undeceive her, and, after accomplishing this fact, let her rebuild her demolished life along better lines and discover for herself that a woman's sphere, like a man's, is just exactly as big and fine a thing as she can make it. "The Talker" will appear at Boyd's for four nights beginning this evening with a matinee on Wednesday.

The Boyd theater announces as its attraction on Thanksgiving and the remainder of the week Mr. Cecil Lean and Miss Florence Holbrook, who are starting this year in "The Military Girl." The play comes here from Chicago, where it enjoyed the distinction of scoring one of the most pronounced successes of the current season; in fact it ran throughout the entire summer at the Ziegfeld theater and the American Music hall. Both Mr. Lean and Miss Holbrook are well known in local amusement circles, and when it is known that Mr. Lean wrote the play, it will be readily understood that it reflects his light, breezy personality, as he is a comedian whose work is entirely on the surface; in fact he does not even conceal his teeth. While the plot is not deep it is sufficient to retain interest, and interwoven with the many musical numbers is a pretty little love story.

The Orpheum bill will be unusually interesting and entertaining next week, as there will be two big headline attractions—Miss Elsa Ruegger and Goulet and Ashlyn. The fame of Miss Ruegger is known throughout the world, as she is considered the greatest woman cellist of the present day. Miss Ruegger will be assisted by the celebrated conductor, Edmund Lichenstein, an eminent figure in the musical world.



With all the beauty and fragrance of the flowers whose title it bears, "The Rose Maid," Werba and Luescher's latest and most spectacular musical success, will visit this city on Wednesday, November 27, and Thanksgiving day, playing an engagement of two night and two, special matinees, at the Brandeis.

This joyous Viennese operetta comes with the endorsement of a two season success in New York. Like its sister opera, "The Spring Maid," it won a smashing triumph from the very start. In both of these popular operettas there is a red-blooded romance woven around youth and beauty, and this refreshing youthfulness largely accounts for its fascination. Added to this is an abundance of humor and a delightfully tuneful score by Bruno Granichstaedten, all of which taken together gives "The Rose Maid" an irresistible charm.

The story of "The Rose Maid" deals with the affairs of the youthful duke of Harchester, a spendthrift nobleman who has fallen into the toils of three comedy money lenders. He is expecting to inherit his bachelor uncle's fortune with which to pay his debts. The latter discovers his nephew's extravagance and disinherits him. Learning of the duke's misfortune, his fair weather friends desert him. Even his fiancée, the mercenary Princess Hilda, cancels their en-



Cuba Crutchfield At the Hippodrome



Ben Welch - At the Gayety

The Martin revival of "Uncle Tom's Cabin" will appear at the Brandeis theater on Friday and Saturday. It is an undoubted fact that there is no better production of "Uncle Tom's Cabin" on the road today than that made by Kibbler and Martin several years ago and improved with each season since. It is the largest company with possible few exceptions, such as special revivals, ever used in the production of the play. It is claimed to be the largest company of the original "Georgia shouters," who play the negroes in the cotton fields, and who are seen in plantation dances and heard in plantation songs in scenes showing the quarters of the negroes on a plantation where the master was a humane man.

Concerning the Ben Welch show, which is scheduled for a week of capacity business to be done at the Gayety during the week starting with today's matinee, perhaps no better idea of the intrinsic worth of the attraction could be given than the candid expression of the famous dramatic reviewer, Jack Lait, in the Call.

(Continued on Page Eleven.)

BOYD'S OMAHA'S LEADING PLAYHOUSE

4 DAYS -- COMC. TO-NIGHT
Mat. Wednesday

Tully Marshall

WITH METROPOLITAN CAST AND PRODUCTION IN



THE TALKER

MARION FAIRFAX'S SUCCESSFUL PLAY

DIRECT FROM SIX MONTHS' RUN AT HARRIS THEATRE, N. Y. CITY.
PRICES: Evenings, 25c, 50c, 75c, \$1, \$1.50. Pop. Mats. Wed. Best Seats \$1.

Commencing Thursday Matinee

Nov. 28 THREE SPECIAL THANKSGIVING ATTRACTION

CECIL LEAN and FLORENCE HOLBROOK
In the Greatest of All Musical Comedies

THE MILITARY GIRL

DIRECT FROM FIVE MONTHS' RUN IN CHICAGO
—COMPANY—
PRICES, 25c, 50c, 75c, \$1.00, \$1.50. Bargain Mat. Sat. Best Seats \$1.00. Seats Now.

OMAHA'S TWO LIVE ONES

GAYETY

IF IT'S AT THE GAYETY IT'S GOOD

Devoted to Strictly High Grade Extravaganzas and Vaudeville

TWICE DAILY ALL WEEK MAT. TODAY

VAUDEVILLE'S GREATEST ENTERTAINER, **BEN WELCH** (HIMSELF) and his **BURLESQUERS** Together With 30 Dashing, Dancing, Singing Girls.

HIPPODROME

WORTH CLIMBING THE HILL

On Douglas St. at 18th. TODAY—AT 1, 3, 7 and 9 P. M. TOMORROW and WEEK—FROM 2 to 5; AT 7 and 9 P. M. DAILY.

TURKEY WEEK—OFFERING OF **HYTONE VAUDEVILLE & PICTURES** including **LAVELLES** Lady and Gentleman Acrobats **MARIE HIRDLICKA** Highest Salaried Soprano in Vaudeville. **BROWN & FOSTER** "The Singer and the German" World's Champion Lariat Thrower. **"CUBA" CRUTCHFIELD** SUFFALO BILL said: "He's the greatest rope I ever saw; he'll be with my Wild West Show next season."

GORDON & PERRY Gymnastic Dancers

OUR WONDERFUL HIPPOSCOPE Featuring "Bancho's Awakening" 4 SHOWS THANKSGIVING At 1, 3, 7 and 9 P. M. **EVG. & SUN. MATINEE DIME MATINEE DAILY** 40c. Reserve coupon tickets (25c) are sold for the orchestra chairs for the evening performance starting at 7 o'clock. Such tickets will be reserved for ticket holders until 8 P. M. After that time they will be recognized only as admission tickets to any unoccupied 50c seats.

BRANDEIS THEATER

One Night Only---Tuesday, Nov. 26, 8 P.M.

DAVID BELASCO Presents

THE WOMAN

A Gripping Drama of Now by Wm. C. De Mille.
With a Perfect Belasco Cast and Production
Prices 25c, 50c, 75c, \$1.00, \$1.50, \$2.00.

THE ROSE MAID

With the Rosebud Garden of Modish Girls

NIGHTS—50c, 75c, \$1.00, \$1.50 and \$2.00
WEDNESDAY MAT.—25c to \$1.50 — THANKSGIVING MAT. 25c to \$2.00

FRIDAY AND SATURDAY—MATINEE SATURDAY
The Famous Al. Martin's \$20,000 Production.

UNCLE TOM'S CABIN

FIFTY—PEOPLE—FIFTY

Orpheum

MATTINEE EVERY DAY 2:15 EVERY NIGHT 8:15 ALL WEEK

WEEK STARTING TODAY

ADVANCED VAUDEVILLE

World's Greatest Woman Cellist, **ELSA RUEGGER** and **Billy Gould** and **Belle Ashlyn**

Assisted by the Celebrated Conductor, EDMUND LICHENSTEIN

Mrs. Gene Hughes & Company Presenting "YOUTH" A Comedy Playlet by EDGAR ALLEN WOLF

Fourth Annual Orpheum Circuit Tour of **JAMES H. CULLEN** THE MAN FROM THE WEST

THE TAKINESS In Their Eccentric Musical Novelty.

Pathe's Weekly Review of The World's Events

PRICES—Matinee—Gallery, 10c, best seats 25c, except Saturday and Sunday. Nights, 10c, 25c, 50c, 75c.

AUDITORIUM

Four nights, beginning Thursday, November 28th

Sarah Bernhardt in Queen Elizabeth

Finest motion-picture play ever shown in America. The greatest actress in the world, in her greatest play.

Admission 10c. Reserved seats 25c.

KRUG REAL BURLESQUE

MATINEE TO-DAY 2:30 NIGHT 8:30
EXTRAORDINARY RETURN OF

Frankie Heath

THE MAGNETIC STAR

THE BIG REVIEW

HARRY LEVAY BEST SEATS 50c

The Chesapeake

1508-1510 HOWARD STREET

SUNDAY TABLE d'HOUE DINNER

From 11:30 a. m. to 8 p. m.

50c

November 24, 1912
JACK DENNIS, Manager

PIANO RETAIL

Given by—
CECIL W. BERRYMAN—assisted by
MR. FRANK MACH, Violinist
Madame Borglum, Accompanist
First Baptist Church
THURSDAY EVENING, DEC. 5
Admission, 75c and \$1.00
On Sale Mayday's Music Department.

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