

At Theaters



DeWolf Hopper and Viola Gillette in "Pinafore" At the BOYD



Mae Collins Leading Lady with Billy S. Clifford - At the Boyd



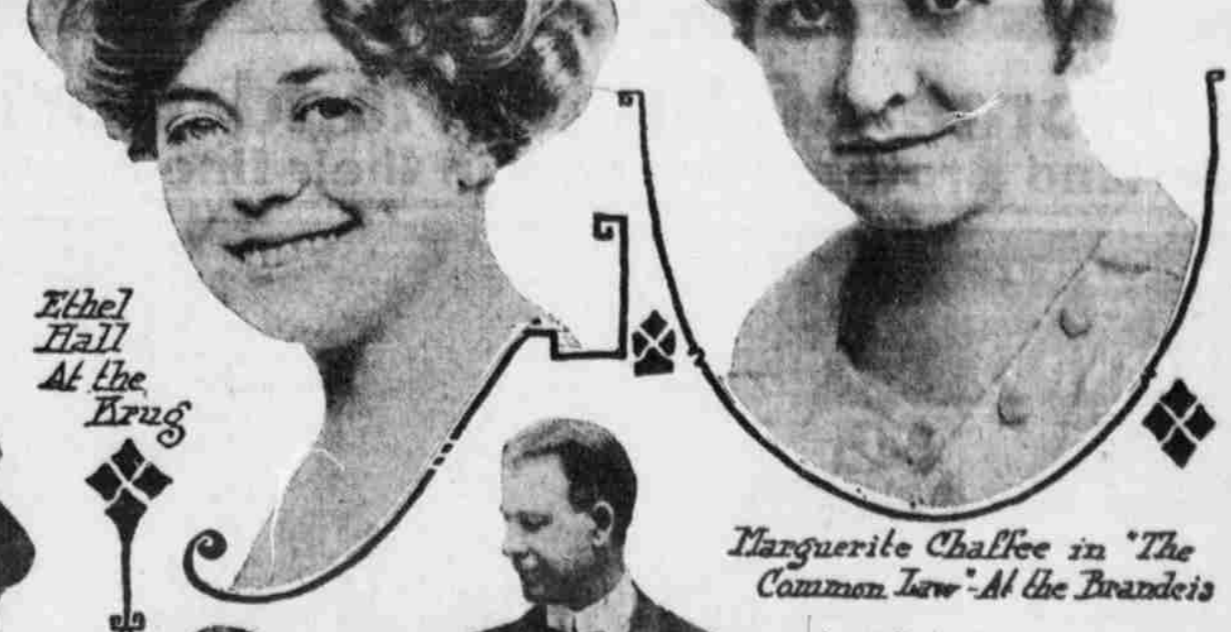
Blanche Duffield At the Boyd



Billy W. Watson At the Gayety



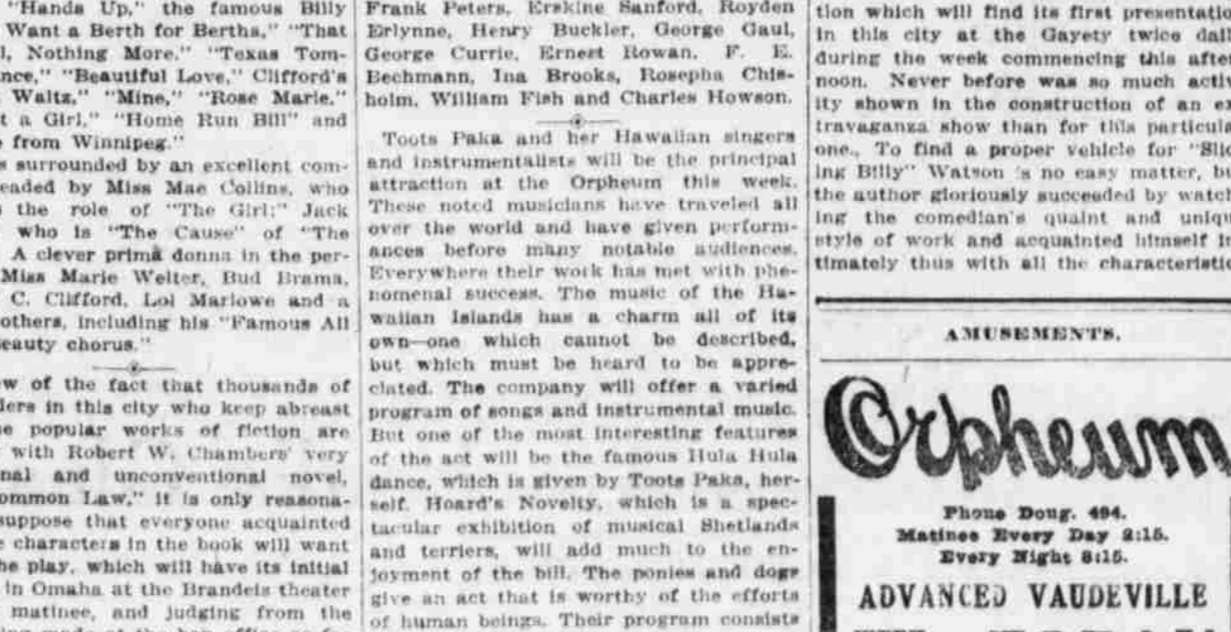
MRS. COBURN with the Coburn Players At the Brandeis



TOOTS PAKA At the Orpheum



Ethel Hall At the Krug



Musical Coolmans - At the Hippodrome

THAT the people of Omaha appreciate the good things in music and drama was demonstrated again last week when the local theaters were treated to an enormous patronage. Especially was this evident Thursday night when every playhouse in the city was taxed to its capacity, several selling standing room and 250 seats being utilized on the Brandeis stage. This in spite of the fact that 5,000 people heard Bryan at the Auditorium on that evening and besides one of the largest churches of the city was filled with leading society people to witness a wedding ceremony. Better shows are now promised by the theaters and indications are that if the promise is fulfilled Omaha will continue to fill the theaters.

FORT OMAHA, Neb., Nov. 4.—To the Editor of The Bee: Kindly answer the following questions:

1. What is the nationality of the famous actress, Madame Modjeska.
2. What company is she now playing with at the present time.
3. What is the nationality of Olga Petrova.
4. What is she now playing, and with what company.
5. Which of the two above named is considered the better actress.

C. WALLENRODT.

Madame Helena Modjeska was born in Cracow, Poland, in 1854, and made her debut in 1860, soon becoming a leading actress in her native country. Her first appearance in English was in San Francisco in 1871, in "Adrienne Lecouvreur," followed by a starring tour through the United States. After a successful London engagement she returned to America and played leading Shakespearean parts "Camille," "Mary Stuart," etc. She died in California in 1909, where she made her home, and was recognized as one of the leading actresses in the world at the time of her death.

We have no knowledge of what company Olga Petrova is now playing with. She is a Russian by birth, and whatever her attainments may be, she certainly has not achieved in America the great distinction that came to Helena Modjeska. It is possible that in time she may become as genuinely famous as did the great Polish actress, but at present there is no possible basis for a comparison between the two women. Can you compare one star with another, or one bright sunshiny day with another, and tell wherein the difference lies, or which is the most glorious? As the apostle long ago wrote, "One star differs from another star in glory" but he did not undertake to say which was the more beautiful and attractive.

The theatrical clock will be moved back a quarter of a century tonight at Boyd's theater when the Gilbert and Sullivan Festival company will present for four

nights and Wednesday matinee a revival of the most popular Gilbert and Sullivan's operas, which includes "The Mikado," "Pinafore," "Patience" and "The Pirates of Penzance."

Revolutions on the stage are as dangerous as reminiscences in literature or conversation. There is a tremendous lot that is beautiful in the past, but the tendency of the world is to slide a little ahead of the present, even to steal into the future, if there is a possibility of a mentality getting around that corner today.

It is to the credit of the Messrs. Shubert and William A. Brady, however, who had the pliant courage, not only to revive "Pinafore," "The Mikado," "The Pirates of Penzance" and "Patience," but who also had the wisdom to put away the ceremonies of the dead past that surrounded them in the pigeonhole caskets where they reposed, these many years, and to vest them in all the gorgeous richness of modern stage settings and to cast them with an array of artists that are big enough and resourceful enough to make the old new, and as well to impart all the delightful flavor of mingled satirical fun and luring melodies that filled the soul of father and mother with joy twenty-five years ago.

Just one glance at the cast will instantly reveal not only the important, but the aggregate strength of the Gilbert and Sullivan Festival company, marking it as being, without question, the most important organization presenting light opera in America today. On its roster will be revealed the names of DeWolf Hopper, Blanche Duffield, Eugene Cowles, Arthur Aldridge, George MacFarlane, Kate Condon, Viola Gillette, Arthur Cunningham and Louise Barthele. And all this strength is further supplemented with the addition of the New York Casino theater chorus, which numbers fifty-six people.

It is pleasing to note that these revivals have been given a most ardent greeting everywhere they have been presented since leaving the Casino in New York, in which city they proved a veritable sensation.

The following engaging repertoire has been arranged for presentation in this city: Tonight "The Mikado," that most charming of all the Gilbert and Sullivan operas, has been selected as the bill with which to start this most attractive engagement. This opera will be repeated on Wednesday evening. Tomorrow evening "The Pirates of Penzance" will be given and followed by the production of "Pinafore" on the Tuesday evening, with "Patience" as the bill for the matinee on Wednesday afternoon.

In "The Girl, the Man and the Game," which is booked for a three-day run at the Boyd, beginning Thursday, November 14, will be seen a play packed full of songs and laughter. The plot is pure farce, and interspersed among the many ludicrous situations are many songs which have the life and go that make them instantly popular. Billy (Single) Clifford, the star of the play, and one who is one of the most popular enter-

tainers upon the American stage, is the singer of many of them, among which are "On the First Dark Night Next Week," "Hands Up," the famous Billy song, "I Want a Berth for Bertha," "That Was All, Nothing More," "Texas Tommy's Dance," "Beautiful Love," Clifford's "Dream Waltz," "Mine," "Rose Marie," "I Want a Girl," "Home Run Bill" and "Winnie from Winnipeg."

Billy is surrounded by an excellent company, headed by Miss Mae Collins, who assumes the role of "The Girl," Jack Trainer, who is "The Cause" of "The Game." A clever prima donna in the person of Miss Marie Walter, Bud Brann, Edward C. Clifford, Lol Marlowe and a host of others, including his "Famous All Girlie Beauty chorus."

In view of the fact that thousands of the readers in this city who keep abreast with the popular works of fiction are familiar with Robert W. Chambers' very sensational and unconventional novel, "The Common Law," it is only reasonable to suppose that everyone acquainted with the characters in the book will want to see the play, which will have its initial hearing in Omaha at the Brandeis theater Sunday matinee, and judging from the calls being made at the box office so far in advance it is safe to count upon this attraction enjoying a most profitable engagement. It will remain four days.

The transferring to the stage of Mr. Chambers' compelling story has been done with due consideration for scenic details and stage accessories, the scenes having been painted after sketches made by the world-famous artist, Charles Dana Gibson, who is likewise responsible for the illustrations in Mr. Chambers' book. The company appearing in "The Common Law" contains actors and actresses who can be relied upon to give a splendid account of themselves.

The Coburn players as Shakespearean actors need no formal expression of praise. Their name is synonymous with their achievements and is familiar to theatergoers of this city. It is not necessary, therefore, to enter into minor details of their local engagement at the Brandeis theater on Thursday, Friday and Saturday, November 14, 15 and 16, with a matinee on Saturday, which bids fair to be the most interesting in the current season. On Thursday evening "Twelfth Night" will be given. On Friday evening a novelty is announced, the "Iphigenia" of Euripides, the great Greek drama, translated into English by Gilbert Murray of Oxford, England. On Saturday matinee "The Merchant of Venice" will be seen, and on Saturday night the engagement will close with "Othello."

The Coburn players' company is said to be materially strengthened this season in numbers, a heavier scenic equipment

is carried, more magnificent costumes and electrical effects will be shown.

Mr. and Mrs. Coburn are supported by Frank Peters, Erskine Sanford, Royden Elyenne, Henry Buchler, George Gaul, George Currie, Ernest Rowan, F. E. Bechmann, Ina Brooks, Rosopa Chisholm, William Fish and Charles Howson.

Toots Paka and her Hawaiian singers and instrumentalists will be the principal attraction at the Orpheum this week. These noted musicians have traveled all over the world and have given performances before many notable audiences. Everywhere their work has met with phenomenal success. The music of the Hawaiian Islands has a charm all of its own—one which cannot be described, but which must be heard to be appreciated. The company will offer a varied program of songs and instrumental music. But one of the most interesting features of the act will be the famous Hula Hula dance, which is given by Toots Paka, herself. Her Novelty, which is a spectacular exhibition of musical Shetlands and terriers, will add much to the enjoyment of the bill. The ponies and dogs give an act that is worthy of the efforts of human beings. Their program consists of playing bells and other musical contrivances. Eddy Howard, assisted by Bert Snow, will appear in a delightful little sketch called "Those Were Happy Days." Mr. Howard was at the Orpheum last season in a playlet with Mr. North and was one of the most popular actors on the bill. Harrison Armstrong will introduce an interesting one act play, called "Squaring Accounts." There are only two characters in the sketch, but both are well drawn. Carl McCullough, the popular comedian, will present his novelty, entitled "Footlight Impressions." Mr. McCullough is well known both in musical comedy and in vaudeville. The Van Brothers will give an act consisting of music and comedy. The Bradshaw brothers will offer an act of comedy contortions.

Miss Ethel Barrymore will be the attraction at the Orpheum next week. It is an innovation to be able to see this famous actress at popular prices. Miss Barrymore will present "The Twelve Pound Look," one of the most successful plays of J. M. Barrie. Miss Barrymore's appearance over the Orpheum circuit is limited to twelve weeks, however, and at the end of that time she will return to the legitimate stage.

Hypnotic vaudeville is what is ready for Hippodrome patrons the coming week. The four Casters are announced as miraculous athletes. They will indulge in pastimes of a most strenuous nature and are considered to be one of the very best acts of the kind before the public.

of that popular entertainer. In "The Flying Dutchman" the author not only succeeded in capturing a plot which is absolutely fitted to Watson's style of comedy, but he has also paid considerable attention to the swift movements of the comedian, and in the new vehicle Watson will find every possible opportunity to show himself to greatest advantage given the atmosphere of the various scenes is strictly "Watsonian." In fact so much so that no other comedian would ever be able to successfully assume the part written for Watson.

The production is a most splendid one, equal to the best efforts of Joe Moring, that master builder of extravaganzas.

The attraction at the Krug theater for this week, commencing with matinee today, will be the twitching and aching band of burlesque frolics, "The Cherry Blossom." The scenery is all new and very elaborate. This splendid company is introduced in one of the funniest and cleverest satirical diversions ever seen on the burlesque stage. These two merry satires are from the pen of Jack Percy, a comedian of experience and ability, who is seen in excellent advantage in the leading roles. The comedy is one of the best ever heard in burlesque and their beauty and costumes will be something to remember. Many of these girls have sung in the Manhattan Opera house, New York, and also with one of the best opera companies on the road.

President of the array of artists are Miss Ethel Hall, a pretty and accomplished comedienne; Miss Lillian Perry, a beautiful and charming comedienne; Ken and Fernie, the comical duo; Cliff and Rose, in their singing, dancing and musical specialties; Frank Nelson in "Kluge" and "The Merry Widow," and Miss Clara Raymond, mezzo soprano. A special feature with this company will be a series of spectacular living pictures, posed by beautiful models direct from Paris.

A Remarkable Man.
"My daughter after said she didn't want an ordinary man," said a woman in conversation.
"Well, there ain't anything special about the father she got, considering his neighbors."
"That's where you're wrong. It's the most brilliant and accomplished work he's done in the entire county."—W. Shing-ton Star.

AMUSEMENTS.

OMAHA'S TWO LIVE ONES

GAYETY
IF IT'S AT THE GAYETY IT'S GOOD

Devoted to Strictly High Grade Extravaganzas and Vaudeville

TWICE DAILY ALL MAT. TODAY
That Fastest and Funniest of All German Comedians,
BILLY W. WATSON
TRAY FURRY LITTLE DUTCHMAN WITH TRAY FURRY LITTLE SLIDE AND THE GIRLS FROM HAPPYLAND In The New Musical Furore, "THE FLYING DUTCHMAN"

Dear Reader—
One, but what a business "Slippery Billy" Watson will draw here this week! I expect to make a roll big enough to shake the Brandeis store's rafters. The week's advance sale is enormous. If particular about having seats, go this afternoon. E. L. JOHNSON, Mgr. Gayety.

Week Mats. 15c, 25c, 50c, 75c.
Day Week Mats. 15c and 25c at 50c

Chew Gum if you like but no Smoking
LADIES' 10c AT ANY WEEK
KIDNEY'S
Baby Carriage Garage in the Lobby.
Certified Milk for the Asking.

HIPPODROME
WORTH CLIMBING HILL

On Douglas St. at 18th.

Today—1 to 6 at 7 and 9 P. M.
Tomorrow and Week 2 to 5 at 7 and 9 P. M.

\$1,130
—WORTH OF—
HYTONE VAUDEVILLE

Receives \$350.
Draw \$175.
Gets \$90.
Obtain \$325.
Is Paid \$90.
Costs Us \$100.

\$1,130
EVS. & SUB. 5, 10 & 20c
DIME MATINEE DAILY

4 CASTERS
Miraculous Athletes
Musical Coolmans
Novelty Musical
JOHNNY FIK
In Songs and Stories.
Steph, Allman & King
"Phoney Photograph"
BELLA HALL
Comedienne
HIPPOCOTE
Non-flicker Pharoce

NO ADVANCE IN PRICES

Delight the eyes
for the orchestra chairs for the evening performance starting at 7 o'clock. Such tickets will be reserved for ticket holders until 7 P. M. After that time they will be regularly sold as admission tickets to any unoccupied seats.

BOYD'S OMAHA'S LEADING PLAYHOUSE

Beginning TONIGHT for 4 Nights and Wednesday Matinee
Messrs. Shubert and William A. Brady Present

THE GILBERT & SULLIVAN FESTIVAL CO.
From the New York Casino Theater, With
DE WOLF HOPPER

BLANCHE DUFFIELD
GEORGE MACFARLANE
KATE CONDON
ARTHUR ALDRIDGE

EUGENE COWLES
VIOLA GILLETTE
ARTHUR CUNNINGHAM
LOUISE BARTHEL

And the New York Casino Chorus and Orchestra in a Revival of Gilbert & Sullivan's Greatest Comic Operas.

TONIGHT "THE MIKADO"
MONDAY "THE PIRATES OF PENZANCE"
TUESDAY "PATIENCE"
WED. MATINEE "PINAFORE"
WED. EVENING "THE MIKADO"

W. B.—Notwithstanding this great company of stars and the magnitude of the different productions, regular house prices will prevail at every performance. Prices—Evenings, 50c to \$2.00. Popular matinee 50c to \$1.50.

3 DAYS THURSDAY, November 14 MATINEE SATURDAY
BILLY "SINGLE" CLIFFORD
And a Superb Company of Clever Artists in the Merry Musical Farce
"THE GIRL, THE MAN AND THE GAME"
14 catchy song hits sung by a bevy of dainty divinites, who dance and delight the eyes

Prices—Night, 25c, 50c, 75c, \$1.00. Bargain Mat. Sat., best seats 50c.

BRANDEIS THEATER

THIS AFTERNOON—TONIGHT
FIRST TIME HERE—FOUR DAYS—POPULAR PRICES
Authorized Dramatization of ROBERT W. CHAMBERS
Most Sensational Novel of the Age

16c COMMON LAW

BEST OF ALL BOOK PLAYS. REPERTORY THE BOOK COMPLETE ORIGINAL PRODUCTION. PERFECT CAST.

AN UNFORGETTABLE STORY OF IMPULSE THE COMEDY-DRAMA WITH A REAL GRIP.

THURSDAY, FRIDAY, SATURDAY
SATURDAY MATINEE

THE COBURN PLAYERS

THURSDAY EVENING TWELFTH NIGHT
FRIDAY NIGHT IPHIGENIA
SATURDAY MATINEE THE MERCHANT OF VENICE
SATURDAY EVENING OTHELLO

WITH AUGMENTED CAST—SPECIAL SCENERY
WONDERFUL EFFECTS AND PRICES REVOLUTIONIZED.
NIGHTS—25c to \$1.00. Matinee 25c, 50c and 75c.

Next Sun. Mat.—4 Days—S. H. Dudley in "THE SMART SET"

REAL BURLESQUE KRUG BEST SEATS 50c

MATINEE TO-DAY 2:30 NIGHT 8:30

THE GHERY BLOSSOMS AND GLEOPATRA LADIES DAILY DAILY MATINEE

Prices—Mat. Gallery, 10c, best seats 25c, except Saturday and Sunday, Night, 15c, 25c, 50c, 75c.