

# At the Theaters



Donald Brian and Julia Sanderson in "The Fortune Hunter" at the Brandeis



Julia Sanderson in the Siren at the Brandeis



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Scene from "The Fortune Hunter" at the Brandeis



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**A** WORD as to one form of entertainment at the theaters which has gathered to it the support of a numerous body of people who like to laugh and not to think when they go to the theater. In the evolution of the amusement world no branch of it has shown such remarkable improvement as has the burlesque business. It is not so many years ago that people looked on a burlesque as something to be spoken of in whispers, and the men who patronized it were thought to be on the road to perdition. It is true that the old style of burlesque was a raw production. It catered to the lowest instincts in men and its general tone was degrading. All that is changed now.

The men who produce burlesque have come to realize that there is a large audience waiting for the clean show and the production of good taste. The Columbia Amusement company has been responsible for attracting to its theaters an entirely new class of playgoers and giving people something to laugh at that is not insulting to their sense of decency. This company instructs its local managers to watch each show that opens and order out from the lines of action anything that would offend.

Of course, burlesque is not catering to a highbrow taste and the laughs come from situations that appeal to everyday people, but there is no more to offend in the average burlesque as we see it at the Gayety in Omaha than would be found in the 12 musical comedy with famous stars and a cultured audience.

There are some clever people in this work. Strangely most of the real talent seems to be in the male part of the show. The women are mostly content to look well and sing a song. But there are Dave Marlon, Pete Curley, Abe Reynolds and Dan Coleman, who can give you as hearty a laugh as can Sam Bernard or Weber and Fields. These burlesque comedians are all "Daves" or "Pans" just as in the Weberfield days. Warfield was "Dave Warfield" and speaking of the creator of "Peter Grim," the burlesque field was the incubator of the now famous Dave Warfield, of Joe Weber and Lew Fields and Sam Bernard.

Nowadays the Gayety attracts many women—wholesome, self-respecting women—who want a good laugh and are not afraid that they will be declassified by going to a burlesque show. Perhaps the matter of getting the women to come to a burlesque show has had much to do with cleaning it up, for it is true that women will not tolerate anything in the playhouse that favors of indecency. Whatever the reason, burlesque has earned its new audience and its success by rising to the situation and reforming itself. The Gayety, because of its incessant flight for clean shows, and the admirable result of its policy, is entitled to pass up the word "burlesque" and in its place use the better word, "extravaganza." Cleanliness has made the lady patronage at all performances an immense item.

With its organization of a year ago little changed, the Aborn English Grand Opera company returns for its annual engagement beginning tonight at Boyd's theater, where it will give seven different operas during the week. The organization now includes Jane Abercrombie and Ivy Scott, prima donna soprano; Leonard Samloff, tenor; Eugene Cowles, baritone; George MacFarlane, bass; and William Schuster, bassoon; Philip Fein, conductor.

called into service to lure this young man on to his destruction by means of a coaxed billiard. They fall. Upon the scene comes a simple country girl, the niece of the police chief.

The marquis quickly loses his head over her and she succeeds where the court shrews failed. The rural mix, however, betrays the young nobleman quite innocently and the scene wherein he denounces her is dramatic in the extreme. Of course, everything ends well when the emperor grants a pardon and the two young people are married, live happy, etc. If we didn't have emperor's pardons we probably would not have musical comedies and romantic little operettas, as "The Siren" really is. The waltz caprice in "The Siren" is acknowledged as one of the greatest examples of remarkable stage terpsichorean achievements. In this dance Mr. Brian far exceeds his famous three-step of "The Merry Widow." Through the delightful mazes of this measure he has a partner who shares the honors, Miss Julia Sanderson. Among the other principal are droll Will West, Ethel Cadman of the golden voice, Harry Delf, Florence Morrison, John Mogan, Grace Walsh, Cyril Biddupe, Cissy Sewell and others. The chorus of beautiful sirens and gorgeously-gowned young women is made up

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**THE SIOUX INDIAN MYSTIC**  
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Prices—Mat., Gallery, 10c, best seats 25c, except Saturday and Sunday. Night, 10c, 25c, 50c, 75c.

of the pick of Mr. Frohman's best New York and London musical organizations.

Lovers of genuine comic opera are evincing great interest in the engagement of the Gilbert and Sullivan Festival company from the Casino theater, New York, which occurs at the Boyd theater on November 10, 11, 12 and 13, when a revival of Gilbert and Sullivan's best comic opera, "The Mikado," "Pinafore" and "The Pirates of Penzance" will be given. Certainly an array of light opera presentation, the like of which has not held attention locally for many years, and never before with such interpreters as DeWolf Hopper, Blanche

**AMUSEMENTS.**

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NINE PERFORMANCES BEGINNING TONIGHT

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Monday Night.  
**"MADAM BUTTERFLY"**  
Tues. and Sat. Nights.  
**"IL TROVATORE"**  
Wednesday Night.  
**"LA BOHEME"**  
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**SEVEN ELABORATE AND ARTISTIC PRODUCTIONS, POWERFUL CHORUS, SELECTED GRAND OPERA ORCHESTRA AND GREAT DOUBLE CAST**  
Including Ivy Scott, Jane Abercrombie, Eugene Cowles, Hattie Belle Lead, Jane Herbert, Morton Adkins, Louis Kreidler, William Schuster, George Shields, Philip Fein, Gladys Chandler, Arthur Green and others.

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Nights and Saturday Mat., \$1.50 to 50c; Popular Wed. Mat., \$1.00 to 25c

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MESSRS. SKUBERT AND WILLIAM A. BRADY PRESENT  
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From the New York Casino Theatre with New York Casino Chorus and Orchestra, in a Revival of Gilbert & Sullivan's Greatest Comic Operas.

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De Wolf Hopper Eugene Cowles  
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Sunday (Nov. 10) and Wednesday (Nov. 13) Evenings.  
**THE MIKADO**  
Monday (Nov. 11) Evening.  
**The Pirates of Penzance**  
Tuesday (Nov. 12) Evening.  
**PATIENCE**  
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**AMUSEMENTS.**

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NEVER BEFORE AT THESE PRICES  
THIS AFTERNOON, 25c, 50c  
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**BARGAIN MATINEE WEDNESDAY**  
COHAN and HARRIS' MASSIVE PRODUCTION  
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TWO YEARS IN NEW YORK—ONE YEAR IN CHICAGO  
BEST COMEDY OF THE CENTURY

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THE BEST OF ALL MUSICAL COMEDIES  
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ORIGINAL BRILLIANT CAST

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and it's BIG All the Way  
Wonderfully Clever Cast Including The Premier GAYETY MAN SIDMAN, TOM COYNE and MABEL LESLIE  
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E. L. JOHNSON, Mgr. Gayety.

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**HYTONE VAUDEVILLE & PICTURES**  
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MATINEE TODAY 2:30 NIGHTS 8:30  
A CARNIVAL WEEK OF JOY  
**The Rose Buds**  
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With Joe Adams, Helen Van Buren and a Garden of Girls  
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EXTRA TUESDAY NIGHT—Full election returns by special wire on the stage and a continuous big double burlesque and vaudeville show all for one price, 50 cents for the best seats. Show starts at 7 P. M. Come early and stay all night if you choose.

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Good Union Music.

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