



Full Size LACE CURTAINS worth up to \$2.00 a pair, at each, 49c

All the Curtains From This Purchase Go On Sale MONDAY

BRANDEIS STORES

All the Curtain Materials From This Purchase Go On Sale TUESDAY

Importers' Sample LACE CURTAINS worth to \$2.00 each, at 39c

No Store in America Ever Conducted Such a Sale of LACE CURTAINS

And CURTAIN MATERIALS, Monday and Tuesday, October 21-22

You can buy lace curtains in the qualities most desirable for your home at about one-half the prices you will pay any other day in the year if you attend this sale Monday.

This is the entire stock of an eastern importer and manufacturer of lace curtains, left on his hands owing to the failure of the retail firm which contracted for them. The stock is of the most dependable character. The patterns are all new. Thousands of Omaha women will save money at this sale.

PRACTICALLY BRANDEIS ENTIRE BASEMENT DEVOTED TO THIS SALE-85 Clerks to Wait on You

All the Lace Curtains \$3.98-\$4.98 FROM THE BIG PURCHASE Worth Up to \$10.00 a Pair, at..... PR

Fine imported duchess, cluny, antique lace, Brussels, real Arabian, Quaker and Nottingham curtains—as many as 12 pairs of a kind.

All the Lace Curtains \$1.98-\$2.98 FROM THE BIG PURCHASE Worth Up to \$6.00 a Pair, at..... PR

Hundreds of exquisite patterns in white, ivory or Arab color. Some of the best bargains of the sale are in this lot.

LACE CURTAINS Worth up to \$3 a Pair An unlimited range of patterns—as long as they last, your choice at, each..... 69c

All the 1, 2 and 3 Pair Lots of Lace Curtains From This Purchase—Made to Sell Up to \$6.00 a Pair, at..... 98c ea Cable Net, Filet Net, Brussels, Cluny, Quaker lace and fine Nottingham—over 7,000 pairs to select from.

15,000 Traveler's Samples DOMESTIC LACE CURTAINS Up to 1 1/2 yards long—one of the biggest bargains of the sale—Monday at, each..... 15c

All the Full Size SWISS CURTAINS, worth up to 85c a pair; as long as they last at, each..... 19c

All the Full Size Lace Curtains (some are slightly imperfect) worth up to \$1.50 a pair; Monday at, each— 25c-39c

All the Curtain Materials on Sale Tuesday

Thousands and thousands of yards of the most desirable curtain materials and drapery yard goods on sale Tuesday at unheard of bargains. All the Bungalow, Filet and Novelty Nets, worth up to \$1.25 a yard, at yard..... 15c and 25c All the Bobbinet in White, Ivory and Arab color—all in full bolts—up to 7 1/2 inches wide, at yard..... 15c All the colored Madras, worth up to 65c a yard, 30 to 40 inches wide, at yard..... 25c All the heavy Scrim and Etamine finished edges—50c yard values, at yard..... 15c All the Colored Etamine, Scrim and Cretonne, worth up to 30c yard off the bolt, at yard..... 10c All the remnants of 7 1/2 Etamine, Mercerized Scrim and Curtain Voile, at yard..... 10c All the Drapery Swiss, plain Scrim, 36 to 40 inches wide, worth up to 25c yard, at yard..... 6 1/2c and 10c Full pieces of 50c Plain and Fancy Scrim, Etamine, Voile, etc., at yard..... 19c and 25c

All the Swiss Curtains, with colored borders, regular price \$1.25 a pair—as long as they last, Monday, ea... 39c

All the Swiss and Etamine Curtains, some trimmed with wide lace, up to \$2 a pair, at, each..... 49c-69c

BRANDEIS STORES OMAHA

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MUSIC HIS week the music journals are to a great extent given over to the discussion of the new crop of stars, all supposed to be of brilliant talent. It is interesting to notice that each year more American names appear in these lists; there is a large percentage coming back to plain fame in their own country—in the concert field, in the Metropolitan's ranks, and even, in fact, in the ranks of all grand operas. In the outlook for the coming year it is surprising to see how many cities are supporting their own orchestras. In all parts of the country reports are coming that the orchestra is beginning rehearsal and after a season in the home town will make an extended tour. Truly symphony concerts will be numerous in America this year. European label, and in exchange they have delivered a considerable pile of American money to European coffers. When we see these Americans who return and do not acknowledge their American start, we hope something at some time will happen to them like the case of the farm girl who had been away to college, and when she returned to the farm with a group of city friends, saw a rake lying on the ground, she stepped upon its teeth and said: "What's this, papa?" But as the handle flew up and hit her in the face she said: "Oh, darn the rake." The other day after reading a great deal about the musical conditions in the United States, how we are growing in appreciation and the gradual increase in the grand opera companies, and in the demand for opera on our shores, I did a little independent thinking and decided America was in its musical adolescence. Continuing this train of thought, I thought of the adolescent boy. He is usually an individual who has just started away to school. He wears a loud, plaid cap and extreme clothes. He uses such a peculiar language that it is with difficulty anyone but his chums can understand him. To look at him, or hear him talk, one would think he didn't know anything. And yet this same lad is the one that is learning the fine points of law, literature or engineering. Gradually his interest in these will supersede the lighter things, he will take pride in looking refined and in using the best English. Give him time and he may make a better man than some that have lived much longer. Why isn't ragtime the musical poster? A poster is a drawing without great depth of idea, intended to catch the eye and convey its meaning instantly. A ragtime piece catches the ear, and whistles and hums and dances a few steps to it for about a month and then we must have a new favorite. Music is to the ear what pictures are to the eye. One can't paint pictures to remind one of some piece of music we have heard, not so much because they have anything in common, but because the effect upon us is the same. Perhaps the subjects are similar, only in one case the creator has expressed himself with a variety of colors and in the other with a variety of tones. Fosters are treated with distorted lines and bright colors and ragtime is treated with distorted time and a lively tempo. There is a vast difference between the two. Ragtime is a construction; some of the pictures in art galleries, and I have also heard ragtime pieces much more clever in melodic idea and harmonization than some of the standard teaching pieces. And yet, if we step into a friend's house, no matter how clever some of the posters may be, we do not see their walls decorated with any of them, but those same friends will have nothing but ragtime on their piano. I am merely considering ragtime musically, the words as they are so coarse and ribald that they are not worth considering. Why doesn't some club, or church pass a bill in some legislature, for the censorship of the words of popular music? They would not for a moment consider a picture in their houses or on the streets that would be a little bit risqué, but they allow their children to sing the words to songs, that are much more indecent. Often a catchy tune is spoiled by the low standard of the words put to it. To hear a sweet young girl sing a song with such improper words reminds one of the beautiful fairy princess, from whose lips when she talks, toads and lizards fell. The first concert of the Thomas orchestra Friday afternoon and Saturday evening of the last week were given as a memorial to Jules Massenet. The program included a suite by the celebrated composer arranged by him from the incidental music to one of his earliest dramatic attempts. The Chicago Inter Ocean has started the idea of printing the names of scores to be found in the Newberry library of the pieces each week, which reminds me that we have really an excellent musical library in our public library here in Omaha. I wonder how many of the students ever use it? Do you ever, at any of the fashionable receptions given here in Omaha, draw yourself away from the throng of merry guests to the corner, where the strains of a harp are coming from behind a bank of palms, and listen for a few minutes to the music for itself? It is probably Miss Swanson that is playing and the few moments thus snatched will well repay the effort. Miss Swanson has traveled with the Minneapolis orchestra and often fills engagements out of town for concerts, and yet we Omahans seldom hear her as a soloist. Last week Mrs. William J. Bryan gave a musical at her beautiful home in Lincoln, and engaged Mr. Duffield, Mrs. Louise Wylie and Miss Swanson to give the program. It was a delightful affair, as it could not help but be. Isn't it strange that more people do not entertain with music? Often a couple of local musicians of merit (and we have several of them) could be engaged to play and sing for almost the same price that the hostess would pay for a piano for the

SHE WILL SING FOR NORTH SIDE CHRISTIAN CHURCH ORGAN. Carrie Jacobs-Bond will give a recital of her own songs on Thursday evening, October 24, at the North Side Christian church, Twenty-second and Lothrop streets, for the benefit of the organ fund. The concert is under the direction of Mrs. H. C. Kirshstein and her choir and their results have been very gratifying. Mrs. Bond is immensely popular in Omaha and undoubtedly has more personal friends than any other artist who visits the city. William H. Sherwood said: "No one has written more beautiful melodies or sung herself more completely into the hearts of American music lovers than has Carrie Jacobs-Bond." Her program follows: PART I. (a) A Free Concert. (b) The City Visitor. (c) The City Reporter. (d) An 'I've Got Home. (e) The Show-off. (f) Where to Build Your Castles. (g) A Perfect Day. (h) When Do I Want You Most. (i) That Smith Boy and His Mother. (j) A Tribute. (k) I'm the Captain of the Broomstick. PART II. (a) Old Songs (selected). (b) Half-Minute Songs (selected). (c) My Old Man's Art Gallery. (d) A Little Pink Rose. (e) Sleepy Song. (f) The Sandman. (g) Play Make Believe. (h) Children's Songs (selected). (i) The Path of Life. (j) Happy Lullaby. (k) Doan Yo' Lis'n. (l) Hush-a-by. In London, October 2, Francis Allison, the composer, passed away. A great many of her songs are familiar to Omaha people, having been sung in church or local programs and also upon those of visiting artists. Harold O. Smith, who will be remembered in Omaha as the accompanist for David Bispham for several seasons, has been engaged to accompany Marie Rappold this season. I understand that Mr. Cecil Berryman at his forthcoming recital will play a sonata of his own composition for violin and piano. Mr. Cox will play the violin part. Mr. Berryman is one of the younger Omaha composers and his concert will be awaited with interest. Mr. Martin Bush, the well-known organist and pianist, will give his annual piano recital on Tuesday evening, October 23, at the First Baptist church. His program will be most interesting, he having turned his attention more to ward the schools of modern composition, at the same time carefully avoiding the much-played numbers. One group will consist of compositions by three contemporary, viz., Spangball, Reger and D'Albert. Mr. Charles Lee Kocke, Jr., will give an organ recital at St. Mary's Avenue Church



CORNIE JACOBS BOND.

bridge game, and it would be infinitely more of a treat to her guests. The bill at the Orpheum this week has as the chief feature, Madame Bertha Kallich, the distinguished emotional actress. Madame Kallich was born in Austria, but interest naturally centers in her American career, which began with the George Fawcett Stock company, at the American theater, New York, when she appeared in the title role of "Fedora," more as an experiment than anything else. Her finished art and unusual stage presence won her immediate success. All the prominent producing managers of New York made splendid offers for Madame Kallich's services and she was secured by Harrison Grey Plske, who presented her in Masterick's "Mona Vanna." The following season she appeared in "The Kreutzer Sonata," firmly establishing herself as one of the greatest artists of the time. "A Light From St. Agnes," the play in which Madame Kallich is appearing has for its setting the outskirts of a Louisiana village. There are only three characters: Father Bertrand, Michel Kerouac and Tonette. The sketch, which was written by Minnie Madden Plske, is an unusually clever piece of work. William Burr and Daphne Hope will appear in a skit entitled, "A Lady, A Lover and a Lamp." They feature their latest song success, "Into Dreamland." Charley Case, "The Fellow Who Talks About His Father," will give a decidedly funny act. Oscar and Suzette, the London Hippodrome dancers, will give an exhibition of artistic dancing. "The Hasenpfeffer Novel Wire Gymnasts," will offer a unique athletic performance. Tom Kelly and Mamie Lafferty, will introduce a dancing sketch entitled, "The Chambermaid and the Bell Hop." The Stanley will appear in an act entitled, "Silhouette Fun In Shadowland." Pathe's Weekly Review of World's Events will show all the recent happenings in the world. A two-act musical comedy "The Littlest Leading Lady" will be the attraction presented at the Krug theater for the week commencing with usual Sunday matinee by the popular "Girls from Music" company. Almost all the music in the piece is original and the most of it is of that catchy rippling which captivates the audiences who leave the theater whistling and humming the tuneless numbers. The two acts are full of "giner" and gallop along from first to last with spryness and gaiety. The chorus contains a score of attractive girls, who are stunningly gowned and exceedingly well versed in the art of singing. The star of this is Dainty Eva Mull. Other members are Jessie Powers, prima donna; Louis Berri, character woman; Fred Russell, comedian; John Powers, Herbert Terry, J. Francis Reynolds, the American trio, and Joe Milton. During the action of the first part Miss Eva Mull and company will give a dramatic travesty on a scene suggested by a war drama, entitled "The Littlest Rebel." Commencing this afternoon Cook & Lorenz, who are known as musical comedy stars, will begin a week's engagement with the "American Beauties" at the popular Gayety theater. B. E. Forrester presents this musical offering with Cook & Lorenz and Miss Ross Klides, whom he has surrounded with a strong cast and excellent scenic production, a chorus of thirty-five pretty, magnetic and vivacious girls who assist in the many catchy song hits. Cook and Lorenz, who have been cast as two tramps, have some very funny songs and their dialogue fairly teems with original wit and comedy. They will be remembered as having played at the Orpheum two seasons ago, following which they appeared on Broadway in the musical comedy, "The Motor Girl" and later at the Winter Garden. Ladies' dime matinee daily, starting tomorrow. A week of big attendance is in prospect for the American Hippodrome at Eighteenth and Douglas streets for starting with today's matinee at 1 o'clock there will be offered not only the most expensive bill yet presented, but the most novel and diversified program of popular price-vandeville possible to assemble. To top the program there will be the mental marvel, "Effie," acknowledged to be telepathy's most skillful practitioner. "Effie" will be at the exclusive service of Hippodrome patrons all week and during the time allotted her will answer any legitimate question propounded. Aside from answering questions "Effie" has a way of calling out the given name of a score of more people in the audience as her assistant places his hand on their shoulders. An act well known in the Rathskellar Trio, three boys who are actually music mad. Marie Fitzgibbon, a singing comedienne, will present a budget of songs and Howard & Campbell will give divertedly to the program by the presentation of their gymnastic pastimes. In a musical way the Hippodrome management is pleased to announce the eminent violin virtuoso, Leo Miller, the Hippocore will present Omaha's best and clearest moving pictures. On Saturday and Sunday the performances is given continuously from 1 to 5, on other afternoons from 2 to 5. Complete performances are given each evening starting at precisely 7 to 9 o'clock.

At the Theaters

(Continued from Page Nine.) married her. Luana tries to be a white man's white bride, yet realizing the futility of it all, returns to her tribe and superstitions and finally goes to a sacrificial death by plunging into the volcano. "Go, Paula," says the dusky wife, "and become the great white man you want to be. I return to my people." The scenes show a beach cave and native grass hut on the Puna coast, Waikiki beach, Honolulu, by moonlight, the approach to Kilauea and the burning crater of Pele and the interior of the grass hut where Wilson spends his life of indolence. "The Bird of Paradise" comes here complete in every detail and this is the only Nebraska city outside of Lincoln where it will be seen. From Kansas City and a few of the larger cities the play goes to Boston, for an extended engagement. "The Confession," that will be seen at

At the Theaters

the Boyd theater for two nights and three matinees commencing Tuesday night, October 24. Comes to this city after a long and successful engagement at the Bijou theater, Broadway, New York City. "The Confession," uses in its theme, life's most vital subjects, telling a story that is consistent, interesting and with a strong uplift. A priest, a mother, a sweetheart, an innocent man condemned to death, are among the central figures of this play of today. It is claimed that no more absorbing tragedy has ever been conceived, nor greater stage picture and lesson ever presented.

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