

Bessie Barriscale and Lewis S. Stone in 'The Bird of Paradise' At the Boyd

# At the heaters

Bertha Kalich in 'The Lights of St. Agnes' At the Orpheum



Bessie Barriscale At the Boyd



Guy Bates Post in 'The Bird of Paradise' At the Boyd

NEW phase of Nipponese character is turned to our view by Mr. Walker Whiteside and his excellent company in 'The Typhoon.' We have been led to believe that this people is a bloodless race, whose ichor moves only to patriotic impulse, whose hearts have never throbbled with passionate pulsation, and whose minds are but a slide-rule of human conduct, and that the common aim of all is but the domination of all affairs of mankind by the Japanese. This popular impression has been very carefully fostered, and some of its attributes have been justified by actual occurrences.

As a whole, 'The Typhoon' is a wonderfully conceived and splendidly presented play. It is easy to understand why it has been a reigning sensation in Berlin; also, why the astute managers of New York turned it down, and why Mr. Whiteside chose it for his own, and why it has been and will be a sensation in this country for months to come. It is a distinct novelty in playmaking, technically flawless and played without fault.

Mr. Whiteside has come into his own; his art has been praised for many years through these columns, and pleasure is now found in attesting that the verdict passed by 'The Bee' in days gone by is now received with approbation by both the mighty and the multitude. His reception at the Boyd last week was such as must have given him the highest personal satisfaction, for it was one that only goes out to an actor who has really triumphed. It was deserved, for never has he done more convincing work than he achieves as Tokeram; his ability for concentration as well as expression stands him well in hand here and in all ways he makes the role most impressive.

Underneath all that devotion to country, that solemn consecration to duty, the tides of human life run firm and strong; love, and hate, and jealousy, friendship and kind actions, and a tender longing for the things that make the better and softer side of life, home and its dear ones, and the joys of living, when youth runs riot in the veins and the future is but a rosy veil, to be lifted with eager fingers. And greatest of all is love. It was not a good woman that Tokeram loved; the flames of her passion had leaped for others before him, and had died out, only to be kindled again by a fresh spark from some passing fancy. Tokeram was but the last of a considerable line, so the lady had the advantage of him in experience; perhaps she did him a favor in giving him her countenance. But Tokeram loved her; it was his first love, and was so strong he was willing to give her over everything he had held dear in life, his country, his oath, his honor, all that life meant for him, and she mocked him; and he killed her.

What follows is purely theatrical; the play ends when the doctor comes back from the bedroom and gives the verdict in a single word, 'Dead!' The continuation is an exposition of a Caucasian concept of Mongolian emotions and purposes. It may or may not be accurate. The sacrifice of the young member of the colony that Tokeram may finish his work; the concentration of all future attention on that work, and the unconcern with which Tokeram's death is accepted, once his mission has been accomplished, may or may not correctly represent the Nipponese mind in its subtle workings; but they would have been dull indeed if she had not progressed and developed into a first rate actress. And that she is; Omaha has paid \$2 a seat with pleasure to see women no better qualified than Eva Lang, but who came here with the trumpet of fame sounding before them.



Scene from 'The Confession' At the Boyd



Eva Lang in 'The Spendthrift' At the Brandeis



Cook and Lorenz At the Gayety

In time it may pay \$2 a seat to see her, if it can ever forget that she 'learned her trade' here.

Miss Lang's engagement at the Brandeis has been extended to last through the present week, she to appear in a role that is just a little different from any she has yet presented here. While her forte has been and is light comedy, she has at times showed much capacity for the expression of deeper emotions, and this week she will have a part that will call for some really strong emotional work. In 'The Spendthrift' she will play the part of a woman who nearly wrecks her life and that of others around her by her extravagance and her thoughtless indulgence of expensive whims. It turns on her husband's request that they change their mode of living, and practice economy till he can free himself from the load of debt she has piled up; she demurs and says she cannot defer the ball she has planned for the following night, and finally produces \$10,000 in cash, the exact sum he is in immediate need of. He demands to know the source of this suddenly acquired wealth, and she leads him to think it the gift of an aunt. The aunt comes in, and as the husband thanks her for the money, denies knowledge of it. In the next act, the husband secures a confession from the wife that the money was loaned her by a wealthy man; the man is sent for and confirms the loan, saying he did it only on a chance. The husband forbids to shoot, but the wreck is complete. In the final act the wife is discovered expiating her mistake; it has been amply proven that she is guiltless of wrong, beyond her thoughtless acceptance of a loan that might be compromising. The rest is easy. In the role of the wife Miss Lang will get scope for her fullest powers of expression. The play has been rehearsed by Mr. Woodward, and will be shown first at the matinee this afternoon, running all week, with other matinees on Wednesday and Saturday.

The appearance of Bertha Kalich at the Orpheum this week will give Omaha its first chance to see this celebrated actress, who has been called the greatest Jewish actress on the English-speaking stage. She has played many roles in America, and since she mastered the language has won great distinction by her ability. It will be a cause of some regret that we do not get to see her in a full-length drama, but the sketch she presents is recommended as one that gives a splendid chance for her to show her powers.

Miss Bessie Barriscale is one actress who believes that a player must actually feel a part in order to convey its true import to an audience. Miss Barriscale, who plays the title role in 'The Bird of Paradise,' which begins an engagement at Boyd's theater tonight, has had splendid experience under such able tutors as James A. Herne, Louis James and Kathryn Kidder. Miss Barriscale,

as is not generally known, is scarcely out of her teens. She has advanced to practically stardom in a few weeks, what has taken other months or years to accomplish. This young actress gives promise of developing into one of our greatest emotional stars.

An important member of 'The Bird of Paradise' company is Guy Bates Post, who will be seen in the role of 'Ten Thousand Dollar Dean,' a beachcomber. This is Mr. Post's first visit to Omaha in about five years. His last appearance here was in 'The Heir to the Hoop.' Elaborate plans are being perfected by Oliver Morosco, the Los Angeles producer, under whose management Mr. Post is now appearing, to star him in a new play next season.

Symbolism and psychology go hand in hand in the romance of Hawaii, which in 'The Bird of Paradise,' Richard Walton Tully has woven out of sunshine, the awful of the murmuring seas, the haunting melodies of the Ukulele and the languor of the latitude where life itself is one happy, never ending dream. This play of Hawaiian life with its wealth of beautiful scenery, a superb complement of players and brilliant and striking stage effects begins tonight at the Boyd theater a four nights' engagement with a matinee on Wednesday. It comes to Omaha bearing the endorsement of both New York and Chicago.

It is claimed that the author of the play is an authority on life in 'The Paradise of the Pacific.' In making the story into play form Mr. Tully has not lost the 'atmosphere' which so many producers do. The islands are shown in all their wealth of beauty and even native musicians, singers and dancers are used. The story, an absorbing one, faithfully portrays life in the tropics.

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**KRUG REAL BURLESQUE** BEST SEATS 50c

MATINEE TO-DAY 2:30 NIGHT 8:30

**The Girls from Missouri** HEADLINES DAILY

**EVA MULL** and 10 Others in a Farthy and Very Musical Show

The Littlest Leading Lady  
The Famous Show Me Chorus

BORGUM PIANO SCHOOL  
2661 Douglas St.  
Now open, August M. Borgum, Madame Borgum - pupils of Wager Swayne, Leschitzky method.  
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**BOYD'S LEADING PLAYHOUSE**

**4 DAYS... COMMENCING TONIGHT**

POPULAR MATINEE WEDNESDAY - BEST SEATS \$1.00

"Pow" in the Hawaiian Language means "It is finished." You will agree when you see the splendid cast and magnificent production. This is the only original company.

OLIVER MOROSCO PRESENTS

**THE PLAY OF A WOMAN'S SOUL** **THE BIRD OF PARADISE** BY RICHARD WALTON ADAPTED BY TULLY ROSE OF THE RANCIRO

DIRECT FROM FIVE MONTHS AT MAXINE ELLIOTT THEATRE, NEW YORK TWO MONTHS AT GARRICK THEATRE, CHICAGO

CAST INCLUDES BESSIE BARRISCALE, GUY BATES POST, LEWIS STONE AND A SCORE OF OTHERS, TOGETHER WITH A NATIVE TROUPE OF HAWAIIAN SINGERS AND MUSICIANS.

PRICES—25c, 50c, 75c, \$1.00, \$1.50.

**3 DAYS COMMENCING THURSDAY, OCTOBER 24TH**

MATINEE DAILY

**THE CONFESSION**

A MODERN, UP-TO-DATE PLAY THAT STARTLED ALL NEW YORK. PRICES—10c, 25c, 50c. NO PERFORMANCE SATURDAY NIGHT.

**OMAHA'S TWO LIVE ONES**

**GAYETY** IF IT'S AT THE IT'S GOOD

Devoted to Strictly High Grade Extravaganzas and Vaudeville

**TWICE DAILY ALL MAT. TODAY**

HERE'S A BRAND NEW SHOW.

**AMERICAN BEAUTIES**

With the Broadway Favorites, As "Sweet" Cook & Lorenz and "Black" A SKEWEN OF BEAUTY MELODY AND FUN. MAY KOLPER, MAIE BRANDON, Hazel Woodbury, Sylvia, Edw. Lindeman, Milton DeWolfe, Carnes, Griffin & Burns and a Big Chorus of American Beauties in A LAUGHING TORNADO.

Dear Reader: As Cook & Lorenz were acceptable enough to that dear Broadway to stick there two consecutive seasons in musical comedy, it strikes me they ought to fit into the general scheme of Omaha's enjoyment this week.

E. L. JOHNSON, Mgr. Gayety.

Evgs. & Sun. Mat., 15c, 25c, 50c, 75c. Week Mats. 15c and 25c at 50c Chew Gum if you like but no Smoking LADIES 10c DAY MATINEES Baby Carriage Garage in the Lobby. Certified Milk for the Asking.

**HIPPODROME** WORTH CLIMBING THE HILL

On Douglas St. at 18th.

**HYTONE VAUDEVILLE AND PICTURES**

Today—1 to 5; at 7 and 9 P. M.

Tomorrow and Week, 2 to 5; at 7 and 9 P. M.

PROGRAM INCLUDES "EFFIE," The Men-Rathskellar Trio The Music-Mad Boys. Marie Fitzgibbon Singing Comedienne. Howard & Campbell High Class Gymnasts. Leo. Filier Violin Virtuoso.

**OVER-HIPPOSCOPE** MOVING PICTURES

EVG. & SUN. 5, 10 & 20c MATINEE DIME MATINEE DAILY

Reserve coupon tickets (25c) are sold for the orchestra chairs for the evening performance starting at 7 o'clock. Such tickets will be reserved for ticket holders until 8 P. M. After that time they will be recognized only as admission tickets to any unoccupied seats.

MATINEE EVERY DAY 2:15; EVERY NIGHT 8:15. ALL WEEK

**Orpheum** WEEK STARTING TODAY

**ADVANCED VAUDEVILLE**

**BERTHA KALICH** ...in... **"A LIGHT FROM ST. AGNES"**

**William-Burr & Hope-Daphne** London Society Entertainers. "A Lady, a Lover and a Lamp." The London Hippodrome Dancers.

**Oscar and Suzette** Creators of the Back to Back Walks. "Watch the Shadows."

**Tom-Kelly & Lafferty-Mamie** A Novel Dancing Sketch.

**FATHER'S WEEKLY REVIEW OF WORLD'S EVENTS**

Prices: Matinee—Gallery 10c, Best Seats 25c; Except Saturday and Sunday. Night—10c, 25c, 50c and 75c.

**BRANDEIS THEATER**

**THE FAREWELL WEEK** TODAY 2:30-TONIGHT-ALL WEEK

**MISS EVA LANG**

And Her Splendid Company, in the Four-Act Comedy Drama

**THE SPENDTHRIFT**

MATINEES, WEDNESDAY AND SATURDAY.

Souvenir Photo of Miss Lang Given at the Wednesday Matinee.

NOTE—The past week's business was the largest Miss Lang has ever played to in this city—playing to capacity houses at every performance.

**Carrie Jacobs-Bond** In Her Own Songs, at the North Side Christian Church 224 and LATHROP STS. Tuesday Evening, Oct. 24 Tickets 50c and \$1.00 at Hayden Bros. Music Dept.

**MUSIC AND TICKETS ON SALE AT Hayden Bros.' Sheet Music Dept.**

Also the new songs—O Haunting Melody, Little Pink Rose, Working But Love and Perfect Day. These numbers are being used by such artists as Schuman-Heink and David Bispham.

**Piano Recital by Martin W. Bush** Tuesday Evening, Oct. 29, 1912 First Baptist Church Admission \$1. Tickets on Sale at Hayden Bros. Music Dept.

**DOUGLAS AUDITORIUM** 1718 DOUGLAS ST. One of the pleasures to be enjoyed by the dancing public is an evening on the floor of the Douglas Auditorium. An absolutely perfect floor 100x90 ft. No posts or pillars. Under management of the Drill Team of B. & M. Camp, M. W. A. Dancing every Tuesday, Thursday, Friday and Saturday evenings. Geo. Roban and Carl Lamp's Orchestras furnish the music. The management guarantees the public an absolutely clean up-to-date place where a man can bring his wife and family any time. Flaming arc lamps furnish colored light effects. Public invited. Admission 25c.