



WALKER WHITESIDE AND FLORENCE FISHER IN THE TYHOON AT THE BOYD

# At the Theaters



LOLA MERRILL - At the Orpheum



EVA LANG in Her Husband's Wife At the Brandeis



EUGENE FISHER with Walker Whiteside - At the Boyd



Ray Montgomery and The Holy Sisters - At the Gayety



FLORENCE MILLS in Alma, Where do You Live? At the Boyd



E.S. RADCLIFFE AND ELEANOR SCOTT LESTER in 'The Drums of Oude' At the Orpheum



OMEGA TRIO At the Hippodrome



MIRIAM HENRIQUEZ At the Krug

OMAHA folks have quite a little to interest them at the theaters this week. The return of Eva Lang for a short engagement at the Brandeis means a field week for the Lang supporters, who are numerous and loyal. During her long stay here as leading woman of the resident stock company, this clever young woman made many fast friends, and they will be at hand all the week to show her how well they remember. Over at the Boyd on Thursday evening the first real star engagement of the season will begin, with Mr. Walker Whiteside in his remarkable play, "The Typhoon." He, too, is locally very popular, and his engagement means a booked house for each of the four performances. At the Auditorium the afternoon and evening of Thursday is to be given over to Andreas Dippel and his songbirds, the Chicago Grand Opera company. The performance is notable, for it will be the first time in America that a grand opera has been produced by grand opera singers of unquestioned standing at "popular" prices. The Orpheum continues its contributions to art with another David Belasco play, "The Drums of Oude," said to be the most pretentious vaudeville act ever staged. It has created a decided furore in other cities, and ought to please the critical Omaha folks. Add to this program the usual entertainments afforded by the three other theaters, and you will find that the most cautious ought to find something to suit.

Marking the real opening of the dramatic season, Walker Whiteside and his fine company, will come to the Boyd Thursday for a stay of three nights and a Saturday matinee, offering what has been declared the dramatic sensation of Europe, "The Typhoon," a play that has been received with equal favor on this side of the Atlantic. It is the work of an illustrious Hungarian dramatist, Menyhert Lengyel, and was prepared for the American stage by Emil Noystray and Byron Ongley. The latter have done their work so well that they are said to have retained every atom of the freshness and to have preserved with remarkable fidelity the intense interest of the Hungarian original. The history of "The Typhoon" in this country has been that of several astonishingly successful plays, since it was refused by several prominent producing managers, who were frightened at its strange theme and the daring treatment that had been given it. The manuscript came into the hands of Mr. Whiteside, who at once saw in it a character entirely new to the stage, that of a young Japanese nobleman assigned by the Mikado to a diplomatic mission of great importance. Mr. Whiteside also recognized the singular fascination of the story, its gripping power and dissimilarity to anything the American stage had known. He at once decided to produce it, and upon the conclusion of his season under the management of Liebler & Co., presented "The Typhoon," after having spent months in its preparation. The story of the play in brief tells of the fascination exercised by Ilona Kerman, a Berlin adventuress, over Tokarama, the young Japanese diplomatist. He has fallen desperately in love with her, and his confessions, hearing that the woman's influence will distract Tokarama from his work in the service of his country, lead not to his danger and urge him to part Ilona off. This he finally



LEWIS & STONE and BESSIE DARRING in 'The Bird of Paradise' At the Boyd

him at her feet the German woman scorns him and heaps upon him the bitterest of epithets.

But it only when she laughs in derision at his country that the Japanese commits the unpardonable sin of his race and "loses his self-control." He strangles her. Tokarama immediately calls to his friends. Their advice is that another of their number take the blame for the murder that their leader may finish his work for Japan. This is done and another with pays the penalty for the crime. The artist Lindner suspects that Tokarama is really the guilty party, and some months afterward, when the diplomat has just completed his work, wrings from him a confession. As Lindner is about to burn the papers upon which Tokarama has been at work, the latter's friends burst into the room in time to prevent their destruction. Tokarama expires of heart failure, and the final scene of the remarkable drama shows the Japanese calmly collecting the papers of their dead leader, the while declaring their allegiance to Nippon.

This is but a hint of the powerful work that has created the widest discussion in Europe and America. Mr. Whiteside has evidently selected his company with great care. Miss Florence Fisher, a young and beautiful actress is his Ilona; among others who are well known here are Stephen Wright, Hubert Wilke, M. J. Jordan, Grant Sherman, Harold Becker, Arda LaCrok, Christopher Loach, Arthur Sprague, George Spelvin, William Weston and Made Shaw. The production carried by Mr. Whiteside has been pronounced the last word in stage settings. Every article of furniture and bric-a-brac is exactly what it purports to be, and of the most solid and costly character.

Traveling by special train, Miss Eva Lang and the Woodward company supporting her will reach Omaha from Kansas City today in time to open a week's engagement at the Brandeis theater in "Her Husband's Wife." Miss Lang has just terminated a special two weeks' engagement at the Wille-Wood theater in Kansas City, where she has been given the most enthusiastic praise for her play-acting of the role in which she is to be seen here. Mr. O. D. Woodward is directing the tour of Miss Lang, and has surrounded her by a company of capable players, none of whom have appeared in stock in Omaha, so the production has all the value of a genuine road show, which it is. Miss Lang's capability as comedienne is too well known in Omaha to require expounding; in "Her Husband's Wife" she has a role that might have been written for her, so well does

it fit her particular gifts of comedy expression. The story is that of Mrs. Stuart Randolph, who thinks she is going to die, and who amuses her last few

days of life by arranging her husband's future, even to choosing a second wife for him. Her husband adores her, and also knows she is not at all seriously ill, and is in a quandary as to what to do. Comes her uncle, who knows a thing or two, and he advises her husband to fall in with her plan. She has picked for Mrs. Randolph No. 2 Miss Emily Ladew, who has just had a quarrel with the son of the uncle in the case. Miss Ladew dresses primly and drinks tea, having determined to be an old maid; when the wife's proposal is made to her she falls in with it, although furious at the woman's reason, and proceeds at once to discard all primness, don Paris frocks and show that she is not only beautiful but also vivacious. With her husband dangling after the new charmer, Mrs. Stuart Randolph suddenly decides to get well, and does so, but not until after some really delicious scenes have been unfolded. The comedy will be presented first at a matinee today and will run all week, with other matinees on Wednesday and Saturday. The cast of characters for "Her Husband's Wife" is as follows: Stuart Randolph..... Mr. Elmer Buffham Richard Belden..... Mr. Reginald Barker Irene Randolph..... Miss Eva Lang Emily Ladew..... Miss Valette Farrell Nora..... Miss Estelle Norton John Belden..... Mr. Joseph Sullivan

"Alma, Where do You Live?" will be seen at the Boyd for four days, commencing with a matinee today, with (Continued from Page Ten.)

## AMUSEMENTS. OMAHA'S TWO LIVE ONES

**IF IT'S AT THE GAYETY IT'S GOOD**

Devoted to Strictly High Grade Extravaganzas and Vaudeville

**TWICE DAILY ALL WEEK MAT. TODAY**

**THE GREAT STAR & GARTER SHOW**

From the Magnificent Star and Garter Theatre, West Madison St., Chicago.

The Original Up-to-the-Minute Musical Travesty.

**"The Filting Widow"**

Interpreted by Jack Conway, Lee Barth, J. J. Collins, Joe Conway, Olla Woodford.

**RAY MONTGOMERY & BESSIE SISTERS**

Maxine Blake, Constance Lehr

**LOMBARD SQ. (N. E.) GEORGE**

DEAR FRADER: The Olla wif of Jack Conway, delivered with the studied innocence of one free from guile or worldliness, is a strong feature of this show, which is an answer for the daintiest debutante to see as is "Parafin"—and a whole lot more fun.

E. L. JOHNSON, Mgr. Gayety.

Evgs. & Sun. Mat., 15c, 25c, 50c, 75c. Week Mats. 15c and 25c. A Few Day Shows if you like but no Smoking LADIES' 10c AT ANY WEEK FLORENCE FISHER DAN MATTHEW Baby Carriage Garage in the Lobby. Certified Milk for the Asking.

**HIPPODROME**

WORTH CLIMBING THE HILL

On Douglas St. at 18th.

**HYTONE & AUDUBIN**

Today—1 to 5; at 7 and 9 P. M.

Tomorrow and Wed. 8 to 5; at 7 and 9 P. M.

**PROGRAM INCLUDES**

**THE OMEGA TRIO**

In the New Comedy Sketch, "SWEETIE'S FIZZIE"

**RICCI'S SAXOPHONE QUARTET**

Absolute Masters of This Unique Instrument.

**FRANK C. ELMORE**

Folkie Entertainer.

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Offering Fun on Wheels.

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Presenting the Evolution of the Banjo

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Evgs. & Sun. 5, 10 & 20c DIME MATINEE DAILY

Reserve enough tickets (20c) are sold for the orchestra seats for the evening performance starting at 7 o'clock. Such tickets will be reserved for ticket holders until 1 P. M. After that time they will be recognized only as admission tickets to any unoccupied 30 seats.

**KRUG REAL BURLESQUE**

MATINEE TO-DAY 2:30 NIGHT 8:30

**The Dandy Girls**

AND

Bedford and Arthur... Victoria Four... Miriam Mendelsohn... Annie Yale... Fred... Gertrude Cunningham

**MILK RONG IN VISIONS OF ART**

BEST SEATS 50c

**Grand Opera at Popular Prices**

For the FIRST time in the History of America, the greatest of Singers will appear at the OMAHA AUDITORIUM at a scale of Prices in Reach of Everybody.

**ANDREAS DIPPEL** Presents Wolf-Ferrari's Grand Opera Comedy Masterpiece,

**The Secret of Susanne**

MATINEE AND EVENING—TUESDAY, OCTOBER 17TH

With Members of the Chicago Grand Opera Co.

Alice Zeppilli.....As Susanne  
Alfredo Costa.....As the Count  
Francisco Daddy.....As the Servant

Preceding the Opera Proper a Forty-five Minute Concert Will be Given by Members of the Company.

**A PRICE EXPERIMENT IN GRAND OPERA**

Entire Lower Floor.....\$1.00  
First Five Rows in Balcony.....\$1.00  
Balance of Balcony.....50c

**REGULAR SALE OF SEATS OPENS AT THE AUDITORIUM BOX OFFICE TOMORROW, MONDAY, OCT. 14th, AT 9 A. M.**

Orders for seats, accompanied by self addressed stamped envelope and check payable to J. M. Gillan and mailed to him, care of the Auditorium, will be filled in the order received.

NEVER before in the history of this opera or this opera company have these prices been offered to the public.

Hear Grand Opera Sung by a Great Company Under the Inspiration of a Great Audience.

**BOYD'S OMAHA'S LEADING PLAYHOUSE**

4 DAYS COMMENCING MATINEE TODAY

Matinee Wednesday

The Sensational Musical Comedy

**"Alma, Where Do You Live?"**

The Most Entrancing Musical Treat of the Season. Exactly as Presented One Year at Weber's Theater, New York.

Prices 25-50-75c-\$1. Bargain Mat. Today and Wed. 25-35-50c

3 DAYS COMC. THURS. OCT. 17th

Matinee Saturday

Direct From a Record Run at the Fulton and Hudson Theaters, New York.

The One Sensational Hit of the Past 20 Years. The Greatest Dramatic Surprise of the World.

**WALKER WHITESIDE IN THE TYHOON**

The Play That Astounded New York, Chicago and Five European Capitals

"There is a great big play in town. 'The Typhoon' is a cyclone success."  
—Acton Davies, N. Y. Evening Sun.

"'The Typhoon' is worth seeing. It is a Play. Mr. Whiteside highly impressive."  
—Alan Dale.

BOYD—Mr. Whiteside and his Metropolitan all-star organization will be seen in but two cities in Nebraska, at Boyd's Theater, in Omaha, as above, and at the Oliver Theater, in Lincoln, Saturday afternoon and evening, November 2.

THE MOST TREMBLY PLAY OF THE CENTURY.

Prices 50c 75c \$1.00 \$1.50 \$2.00; Matinee, 25c 50c 75c \$1.00 \$1.50. Seats Now.

4 DAYS COMMENCING SUNDAY, OCT. 20

Matinee Wednesday

Oliver Morosco Presents

WITH A STAR CAST "The Play of a Woman's Soul" DIRECT FROM 5 MONTHS, N. Y.

**"The Bird of Paradise"**

MAIL ORDERS NOW. SEAT SALE OCT. 17TH.

A ROMANCE OF HAWAIIAN LIFE

**Orpheum**

WEEK STARTING TODAY

ADVANCE VAUDEVILLE

**DAVID BELASCO**

PRESENTS FOR THE FIRST TIME IN AMERICA

**"THE DRUMS OF OUDE"**

A ONE ACT PLAY BY AUSTIN STRONG

THE POPULAR MINSTREL

**LEW SULLY**

In His Original Concert "FEMININE FADS"

**ROSINA CASSELLI**

And Her Elegant Wonders The Smallest Canine Race in the World.

**LYDIA NELSON**

And Her Boys and Girls. English Specialty Dancers.

**VENITA GOULD**

Impersonations. Twelve Minutes with the Stars.

**LOLA MERRILL & OTTO**

Presenting "AFTER THE SHOWER"

**FLYING WEAVERS**

The Butterflies and the Archer In an Aerial Novelty

PAVING'S WEEKLY REVIEW OF WORLD'S EVENTS

Prices: Matinee—Gallery 10c, Best Seats 50c; Except Saturday and Sunday. Night—10c, 25c, 50c and 75c.

**BRANDEIS THEATER**

RETURN OF OMAHA'S FAVORITE

TODAY MATINEE—TONIGHT—ALL WEEK

**EVA LANG**

AND A SPECTACULAR COMPANY In A. H. Thomas' Great Comedy Success.

**"HER HUSBAND'S WIFE"**

POPULAR PRICES. MISS LANG'S FIRST STOP IN FOUR.