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This is the world's newest, safest, most reliable and effective nerve invigorator, revitalizer, brain weakener, body strengthener, without equal in the world's history of medicine. It brings about a change from that awful, dull, weak, lazy, don't-give-a-hang feeling to brightness, strength, clear-headedness and courage which is remarkable.



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**FOR MEN**—Nerve force gone! You are what your nerves are, nothing else. If you feel all run-down from overwork or other causes, if you suffer from insomnia, "head-in" feeling, brain fog, extreme nervousness, nervousness, dizziness, worry, cloudy brain, loss of ambition, energy and vitality, loss of weight and digestion, constipation, headache, neuritis or the debilitating effects of tobacco or drink, send for a 50-cent free trial box of Kellogg's Sanitonic Wafers, and soon you will be well, strong and happy you love to live.

**FOR WOMEN**—If you suffer from nervous breakdown, extreme nervousness, "blue" spells, desire to cry, worry, neuritis, back pains, loss of weight or appetite, sleeplessness, headaches and constipation, and are all out-of-sorts, Kellogg's Sanitonic Wafers will make you feel that there is more to life than you ever realized before. Send today for the 50-cent free trial box.

No more need of dieting, diversion, travel, tireless exercises, dangerous drugs, electricity, massage, or anything else—Kellogg's Sanitonic Wafers do the work for each and all, give you nerve-force and help you love to live. All first-class druggists have Kellogg's Sanitonic Wafers in stock, at \$1.00 a box, or they will be mailed direct upon receipt of price by F. J. Kellogg, 1432 Hoffman Block, Battle Creek, Mich. No free trial boxes from druggists.

#### Free Trial Box Coupon

F. J. Kellogg Co., 1432 Hoffman Block, Battle Creek, Mich.  
Send me by return mail, free of charge, a 50-cent trial box of the wonderful discovery for nerves, Kellogg's Sanitonic Wafers. I enclose 5 cents in stamps to help pay postage and packing.

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The regular \$1.00 size of Kellogg's Sanitonic Wafers for sale in Omaha at Sherman & McConnell Drug Co., 102 So. 16th, 14th and Farnam; Owl Drug Co., 224 So. 16th; Beatson Drug Co., 1501 Farnam; Loyal Pharmacy, 207 N. 15th St.; Bell Drug Co., 1315 Farnam St. No free boxes from druggists.

#### A Lecture on Christian Science

Will Be Given by Prof. Herman S. Hering, C. S. B. Member of the Board of Lectureship of the Mother Church, the First Church of Christ, Scientist, in Boston, Mass.

At the Omaha Office, St. Mary's Ave. and 24th St., Omaha, Nebraska. OCTOBER 14, 1912, AT 8 P. M. No Collection. Admission Free. The Public is Cordially Invited to Attend these Lectures.

#### BORGULM PIANO SCHOOL

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# MUSIC

BY HENRIETTA M. BESS. HE other day I noticed that the national Elsteddoff had been held in Wales in September. Waxham was the scene, and the occasion was one of great picturesque and extraordinary interest. This public competition in the arts of poetry and song is all the more interesting for the delivery of the verdict in the solemn manner of a court law, making it seem as though the technical laws of music and verse were of similar public authority as the laws of the land. A splendid spirit is shown, however, even though it is distressing for a small boy or girl competitor to be rebuffed before a vast assembly for faulty intonation. A good idea of the condition of Welsh music is obtained also. The growth of the choirs, the beauty, pathos and musical flexibility in their singing shows great musical ability in the land, but as yet the music must be broadened intellectually before great musical works can be produced.

The festival is very unique. It begins on a field outside the town. A number of elderly gentlemen start the proceeding by going through the ritual of the Gorsedd, without which the Elsteddoff cannot begin. "It is all in uncompromising Welsh, but some of the symbolism could be vaguely understood. The circle of unheaven stone in which the druids, bards and ovates distribute themselves, the gigantic sheathed sword and the chaplet of oak leaves around the brow of the arch-druid, and the girl who sat at her harp in the center, wearing the tippet and tall hat was the authentic Wales of the almanacs. The druids themselves in their long robes and close fitting turbans, looked like gowned philosophers of the east and the whole scene was highly dramatic, not to say operatic. It came suddenly upon it under the trees."

The Elsteddoff is of great antiquity, mention being made of one held in the seventh century. It has been discontinued and revived at different periods, until now it has become an annual festival. After the ceremony the competition is held in a nearby hall.

Somewhat similar to these contests, but of different origin, are the English musical festivals that are generally held this month in different parts of the country. Miss Edith Wakefield, a well-trained musician, founded the competitive movement for the mere pleasure of hearing the country folk sing. Village competitions in which the cleverest boy or girl or group of children carried off the prize was the main idea of the scheme. From this humble beginning the movement has spread all over England and even London has risen to the occasion. The contests are mainly vocal, prizes being given for large or small choruses, male, female or mixed choirs and so on. There are also instrumental contests, but these are few in comparison. The cash prizes are sometimes enormous and the judges are usually men of international reputation.

As a result of musical competition in England has been rejuvenated and raised to such a standard of excellence that England has become famous for her fine choirs. It has developed a taste and appreciation in the people from city and country as well for the best music. It has given new music an impetus and set such men as Granville Bantock and Sir Edward Elgar to writing choral works of splendid value. It not only develops a class of choral singers, but also good choir directors, which is more important. When the test piece has been sung by about thirty choirs think of the opportunity for everyone present to develop his own powers of comparison and criticism. When the four highest are chosen to compete again, wouldn't one have a sense of satisfaction if he should pick the same winner the judges did?

The remarkable thing about the English festivals is that the majority of the choirs are of the common classes, the village folk and people who work in the mines, and the farmers. If they can do this what couldn't the better classes do as well, if they became interested in England or in this country? Wouldn't it be fine, for instance, to hear the glee clubs of Harvard, Princeton and Yale in serious musical competition, under the judgment, say, of Sir Edward Elgar, Paderewski and David Bispham? Perhaps all the different college students attending would unconsciously assimilate considerable music worth while. They might even arrange their yells to the music of a Wagnerian motif. With a pennant to win, and perhaps a few cash prizes for flavor, I believe it could be made a splendid success.

Frederick Stock of the Theodore Thomas orchestra conducted a whole program of his own compositions, September 26, with the Philadelphia orchestra of Berlin. Many Americans were present and these expressed special delight at his "Symphonic Festival March," which contains many American folk song themes, ending in a motif on the "Star Spangled Banner."

Putnam Griswold, the famous American basso of the Metropolitan Opera company, has a fine scheme developed for a national American conservatory of music, modeled on the lines of the greatest institutions of its kind in Europe. The purpose of the conservatory would be to better American music conditions in all branches, to engage the best instructors in the world, American as far as possible; to lay the foundations of American opera; and to assist students who cannot afford the best instruction otherwise. It would be under quasi-government control and be supported by our appropriation and private donations.

The Bowery is revelling in a season of grand opera, the San Carlo Opera company having been formed for this purpose. It is a question which is the most interesting, the opera or the audience, which is mostly Italian. The box parties, for the most part, are family gatherings; the children are all there and even the babies, which are very well-mannered and do not interpose with infantile coleratura, according to a musical American correspondent. Instead of talking throughout the performance, as is the custom in the average fashionable American audience, the Italians refresh themselves constantly with such delicacies as ginger pop and ice cream cones. There is a great predilection of men who preside between the acts and discuss the performance until the call of the head usher to find their places. Some of the members of box parties nearly fail

noble tones were like the utterances of a pedal diapason, or singing with the dauntless air of a heroic Viking. "I fear no foe in shining armor," Jules Lombard occupied a place, alone, unique, supreme.

We can see him now, with his lionlike head and its wealth of silver hair, with that countenance which was lit up with the smile that typified a warm childlike heart; we can see him as he wanders one beautiful Easter morning from his house at the corner of Seventeenth and Dodge streets and, walking like a king, like a true monarch, he enters the Clarkson hospital with a large bunch of flowers in his arms to give an Easter greeting to the children in there, whose Easter was to be spent in beds of sickness, and their hearts were to be gladdened that day by a man with the heart of a kindly child or childlike king. No wonder the old knight of song loved to sing in later years the simple hymn, "I'm the Child of a King, the Child of a King."

But memories are too tender for us, we feel a lump in the throat and we look through a mist of tears as we hear floating through the years the softened tones of that wonderful voice, the still, sweet, crooning tones like those of the mother of an angel, and we can scarcely bear it as we listen and catch the words "Say, are ye asleepin', Maggie?"

And the Child of the King has entered his Father's kingdom, the kingdom of Love, and of Music, and of Life, and of such hearts is the Kingdom of Heaven.

# A. HOSPE CO. BUYS TINCHER PIANO CO. STOCK AT 50c ON THE DOLLAR

## High Grade Pianos and Player-Pianos to be Closed Out in Rousing Sale Beginning Tomorrow, Monday, October 14th

### YOU CAN BUY THEM AT LESS THAN COST TO MANUFACTURE

#### Stock Consists Largely of the Famous Boston Made Hallet & Davis Pianos. Many Others of the Best Standard Makes Are Included

#### EASIEST TERMS ARE EXTENDED TWO TO THREE YEARS TO PAY

#### Many Used Pianos Guaranteed to Be in Good Condition at \$65, \$85, \$95 and Up. Don't Delay. Come Tomorrow.

No more interesting event to contemplating piano purchasers has occurred in years than the purchase of the entire stock of the Tinchler Piano Company of Council Bluffs by A. Hospe Co. of this city.

The Tinchler Piano Company in Council Bluffs, like the A. Hospe Co. of this city, has been known to handle only the very highest grade pianos and Player-pianos, instruments that represent the very best obtainable in quality and lasting worth.

Only the very best makes of pianos will be found in this sale—instruments whose names carry all the weight of the "Sterling" mark on silver.

#### LESS THAN COST TO MANUFACTURE

The entire stock will be on sale tomorrow at the A. Hospe Co. store, 1513-15 Douglas St., at prices that in many instances represent much less than the cost to manufacture.

You will find in the sale such grand old makes as the Kimball, Hallet & Davis, Conway, Segerstrom, Lexington, Cable-Nelson, Weaver, Bush & Lane, Haddorf, Krakauer and others. Besides the instruments from the Tinchler Piano Company stock will be found many from the regular Hospe stock, marked down to effect an immediate clearance.

It would be impossible to list all the bargains here, but by quoting a few we can give you an idea of the cut-in-two prices that prevail during this sale.

#### FIVE SPLENDID \$300 UPRIGHT PIANOS \$187

Here are five Eastern made handsome upright pianos, beautiful colonial case, mahogany finish, were shipped from the factory just a few weeks ago, are worth every cent of their regular price—\$300. Our price in this great closing out sale of the Tinchler Piano Company stock, \$187.00. Terms \$10 down, \$6 per month.

Eight \$350 upright pianos, well known Chicago makes, at \$210. \$12 down, \$7 a month. Three \$400 pianos at \$227. \$15 down, \$8 a month. Numerous others at corresponding reductions.

#### GOOD PLAYER PIANO, \$265.00

A splendid King player-piano, latest pneumatic player action in handsome mahogany case upright piano, with a marvelously sweet full tone. Instrument was priced formerly at \$600, has been used for demonstration in the Tinchler store for just a few months, guaranteed to be as good as new. \$265 gets it. \$18 down, \$10 a month.

Two brand new \$700 player pianos at \$385. Easy terms.

#### BARGAINS IN USED UPRIGHTS.

Included in the Tinchler stock are many used pianos, several of them quite as good as new. Some of them were returned from rentals, while others were accepted as part payment on new player-pianos. We list here an even dozen typical bargains:

- Guild Piano, walnut case ..... \$65
- Steinway Piano, ebony case ..... \$100
- Hospe Piano, ebony case ..... \$100
- Shuebuff Piano, mahogany case ..... \$135
- Burton Piano, oak case ..... \$135
- Kimball Piano, oak case ..... \$150
- Weser Bros. Piano, mahogany case ..... \$150
- Schaff Bros. Piano, plain case ..... \$185
- Brambach Piano, mahogany case ..... \$185
- Ellington Piano, walnut case ..... \$190
- Hallet & Davis Piano, plain case ..... \$225
- Steinway Piano, ebony case ..... \$290

Only \$5.00 down and \$5.00 a month, on any of the above.

#### ATTEND THE SALE AT ONCE

Anyone who is really desirous of securing a good piano or player piano at just about half actual cost should not delay a day. Come at once, make your selection while the assortment is large—the very piano you want may be sold the first day. Out-of-town people who find it impossible to attend the sale in person are requested to fill out the coupon opposite. It will bring you a complete list of the pianos, prices and terms. We ship pianos to responsible parties anywhere on approval.

# A. Hospe Company

1513 & 1515 Douglas St. Omaha

#### Building Notes

The Omaha Van & Storage Co. will have its new storage ready next year. The business of this firm has grown so much that the present storage building, one of the finest in the west, is not large enough to accommodate the growing trade.

The State Bank building, Harney street at Seventeenth, will soon be ready for occupancy. W. H. Thomas, First National Bank building, who is the rental agent, reports most of the offices as being leased.

National weather strips, sold by F. H. Turner, 563 Ware building, have been placed on many buildings in Omaha, among which are the postoffice, the Brandeis Stores, the Bee building and hundreds of Omaha homes. The demand for this strip is very large in Omaha, Lincoln and in various parts of the state. Mr. Turner declares that there is no better strip made and that this strip protects the home in winter, cutting down coal bills by keeping out wind and cold. In the summer it keeps dust and dirt from getting into the home. The strip is so durable that it lasts the life of the house.

With hard coal \$12 per ton it seems absolutely necessary that every home should be equipped with a heat regulator. That they will save from one to three tons of hard coal each winter has been proven beyond any kind of doubt. At present there are but two regulators on the market that combine every advantage known to modern heat regulation. The "Ideal Syphon Regitherm" is a self-contained automatic regulator having a range of temperature from 90 to 80 degrees. Once installed it is perpetual, requiring positively no assistance of any kind, automatically opening and closing the damper at any degree required between 90 and 80 degrees. It consists of a metal bellows capable of expanding and contracting, being filled with a volatile chemical which expands and contracts similar to mercury. They are highly ornamental and once installed require positively no attention thereafter. Another advantage is that the damper opens and closes very slowly. If you set the "Regitherm" at 72 degrees and if the temperature in the room drops one degree it opens the front damper just enough to quickly raise the temperature one degree and closes again.

The other heat regulator is the "Marvel Thermostat," a beautiful small instrument, attached to the dining room wall and over it an alarm clock. This is connected with wires to a motor in the basement which is perpetually guaranteed.

**Paster Than Sound.** A railroad man was boasting about the speed of his line. "We go so fast," he said, "that bells and whistles are no use—the train keeps ahead of the sound." "Once, four miles away on a straight stretch, an engineer of ours saw a wagon. He whistled and rang his bell. But it was useless—the next instant we were on the wagon—crash, bang—a derailment and the engine overturned.

"The engineer, poor fellow, was killed. But the ghastly thing about the accident was this: As the engineer lay dead on the roadside, his voice caught him up. Yes, sir, there he lay, dead, and all around him sounded in chorus his own wailing. It was just a minute before to clear the track."—Boston Traveler.

#### PIMPLES ALMOST COVERED FACE

Blackheads Also, Suffered Greatly, Red and Irritated, Unsightly. Used Cuticura Soap and Ointment and Face Was Cleared.

Atchison, Kan.—"For a number of years I suffered very greatly from skin eruption. My face was very red and irritated, being almost covered with pimples and blackheads. The pimples were scattered over my face. They were a fine rash with the exception of a few large pimples on my forehead and chin. My face burned and looked red if exposed to either heat or cold. It was not only ugly but very uncomfortable. I tried several remedies but couldn't get any relief. I was recommended to use Cuticura Soap and Cuticura Ointment. I applied the Cuticura Ointment in the evening, leaving it for about five minutes, then washing it off with Cuticura Soap and hot water. I washed with the Cuticura Soap and hot water also several times during the day. After about four months of this application, my face was cleared of the pimples. I still use the Cuticura Soap. I will be glad to recommend the Cuticura Remedies to anyone suffering from skin diseases." (Signed) Miss Elsie Nielson, Dec. 20, 1911.

#### TO REMOVE DANDRUFF

Prevent dry, thin and falling hair, alloy itching and irritation, and promote the growth and beauty of the hair, frequent shampoos with Cuticura Soap, assisted by occasional dressings with Cuticura Ointment are usually effective when other methods fail. Sold by druggists and dealers throughout the world. Liberal sample of each mailed free, with 32-p. Skin Book. Address post-card "Cuticura, Dept. T, Boston."

Send for the free complete list of pianos in this sale, prices and terms. Name..... City..... State.....