

At the Theaters



Pearl I. Ford in 'The Woman in the Case' At the Boyd



With Bobby and Dale At the Orpheum



Adrienne Augarde At the Orpheum



BESSIE BARRISCALE Coming to the Boyd



Fay Bernhardt - At the Gayety - Lydia Franklin - Irving's



Scene from 'Alias Jimmy Valentine' At the Brandeis



George Irving in 'Jimmy Valentine' At the Brandeis

SOME bright promises are made by the local managers. At the Orpheum Madame Bertha Kalleh, leader in her group, is soon to show us her ability in a tabloid play of great power, "The Lights of St. Agnes," while a little later at the same theater we will have a chance to see the Balasco sketch, "The Drums of Oude," one of the most compelling of the long list of playlets that are now being offered in vaudeville. At the Boyd the bill is even more attractive. Next week Walker Whiteside is to be here in his most notable success, "The Typoob." It was in this play that Mr. Whiteside fairly swept New Yorkers off their feet last season. It was more of personal triumph for him than he achieved in "The Melting Pot," and establishes him finally as one of the great actors of the day. The New Yorkers were a little tardy in giving this man his due; he was known and hailed as a genius in the west long ago. And Mr. Whiteside will be followed immediately by "The Bird of Paradise," the Hawaiian play that was a real sensation on Broadway last season, with Bessie Barriscale back in the part she created.

Mr. Clyde Fitch, has received more praise from both press, pulpit and public than the great four-act drama "The Woman in the Case." This is the attraction that will hold the stage of the Boyd for three days beginning Thursday matinee. From act to act there is a gradual, but strong growth in the intensity of the situations, until at the end of the third act, when Margaret Rolfe wrings the confession from Claire Foster and then punishes upon her, seizes her by the throat and proclaims in un-speakable joy that at last her life of duplicity and idleness has been ended and her husband has been proven innocent and will soon be set free from the Tombs. This strong climax has compelled audiences universally to burst forth into enthusiastic applause and cause the curtain to be raised again and again.—Advertisement.

L. Lawrence Weber will present at the Boyd next Monday George V. Hobart's English version of the sensational musical comedy, "Alma Where Do You Live?" with Miss Florence Mills and the original New York production. In adapting the farce and in composing the fourteen lyrics, Mr. Hobart has eliminated all the objectionable features of the play, retaining only enough of the story to build the series of farcical situations which gave the piece its vogue in a run of fourteen months in Weber's theater in New York. Alma is a fascinating milliner, who lures an unsuspecting young man to propose to her in order to make him lose a fortune of \$100,000 francs that has been left to him with the provision that he does not make love to a woman or propose to her up to a certain date. But she falls in love with Pierre, saves his fortune and finally marries him.—Advertisement.

Another excellent bill has been played at the Orpheum. The headline attraction will be Adrienne Augarde, the well known English actress who is appearing in a delightful comedy called "Dick's Sister." In musical comedy and in drama Miss Augarde has repeatedly demonstrated her ability and versatility. Her present production, which was also given in English music halls, is the brightest kind of comedy, its chief object being to provoke laughter. Miss Augarde will be assisted by Victor Huntley.

The Empire Comedy Four, America's funniest quartet, will give an unusually enjoyable performance consisting of songs and up-to-date jokes. William Raymore, Viola Keene and com. any will appear in a spectacular racing sketch entitled "Between the Races." The Four Florimonds jugglers on free ladders, will give and act that is full of thrills. Bobby and Dale will appear in a comedy called "A Conference with Songs," a very laughable performance. Belmont and Harl, "The Man, the Girl and the Piano," will add much to the enjoyment of the bill. Pathe's Weekly Review of the World Events will close the program.—Advertisement.

The week of October 13 will be a notable one at the Orpheum as one of the heaviest drama/c productions ever seen in Omaha will be offered as the headline attraction. "The Drums of Oude," another David Belasco play, will no doubt fill the house to capacity at each performance. Throughout the week the company has been compelled to extend its engagements to two and three weeks in order to accommodate the crowds. The plot of the

drama is based on an incident in the Sepoy rebellion in India.—Advertisement.

One of the largest, and withal best equipped extravaganza organizations on the Columbia circuit is booked as this week's attraction at the popular Gayety theater, commencing this afternoon. It is Charles Robinson's "Crusoe Girls" and the chorus is composed of twenty-five of the prettiest maidens ever gathered in a single troupe. Mr. Robinson heads a cast of experienced and talented comedians, vocalists and vaudevillians and in the two travesties, "In His Son's Place" and "Cohen and the Gay Widow," each member of the company is given ample opportunity to shine. Besides Mr. Robinson there are James Francis Sullivan, Libby Blondell, Manny and Falco, Frankie Martin, Dave Rose, May Bernhardt and Freda Lehr, named "The Girl with the Golden Voice." There is nothing lacking, too, in the way of jingling music, novelties and features that stand out conspicuously and significantly. All told it is a show for all sorts of theatergoers who expect value for value received. In this instance, however, they receive more than their money's worth. Starting tomorrow there will be ladies' dine matinee daily.—Advertisement.

The Hippodrome's bill for the week following Ak-Sar-Ben week will be as fine a selection of acts as ever composed a popular price vaudeville program anywhere.

Top lining the bill will be found Schoene's Rough House Kids, an aggregation of mischievous boys and girls who will raise some high jinks on the order of the fun and pranks contained in "School Days." Rockwood & Malcolm's contribution to the bill will be of a musical nature, introducing many of the latest songs. With his family of black heads, Ralph Connors will demonstrate his skill as a ventriloquist. A flirtation in song and dance will be presented by that nimble footed team, Craig & Overholt, it remaining for Monopede Bennington to furnish a novelty for the bill in the form of his athletic stunts, the like of which it is doubtful are duplicated by any performer before the public.

Superb fantom photos will be displayed by the Hippocope; one of the feature reels for display on Sunday, Monday and Tuesday will be a reel showing last Tuesday afternoon's floral parade as it passed down Farnam street and last Wednesday afternoon's dedication ceremonies of the new Scottish Rites cathedral. Today's and Saturday's performance will run from 1 to 5 and 7 to 11 p. m., and on

tion here in November and all teachers will attend. Omaha schools will be kept open Wednesday of convention week to give the visiting teachers opportunity to attend and observe methods employed. It is estimated that 5,000 teachers will attend this year's convention.

other days from 2 to 5 and 7 to 11 p. m. Dine matinee every day.—Advertisement.

The New Century Girls with Ted Burns as the leading comedian and a veritable galaxy of feminine beauty, will be the attraction at the Krug theater for the week commencing with the usual Sunday matinee. The handsomely gowned and well trained chorus of pretty and well voiced show girls, elaborate scenery, tuneful music and bright comedy go to make up an entertainment of more than ordinary merit. The first part is a burlesque entitled "A Busy Day at Union Station" and is in three scenes. Ted Burns, who handles the leading comedy role, is assisted by Ralph Roakaway, Charlie Saunders, D. B. Gallagher, Harry Wise, Roy E. Krause and Sam West, while the female contingent is made up of Miss Gloria Martinez, known as the prettiest woman in burlesque; Misses Pearl Reid, the bewitching soubrette; Katherine Carr, Tina Roth, Lydia Franklin and Janet Martin and twenty-five pretty chorus girls. The second burlesque is written around scenes laid at the International Polo match and is entitled "The Lord's Reception." One of the big hits of the show is the National sweetest voiced quartettes in burlesque, City Four, declared to be one of the—Advertisement.

Would-Be Bad Men Attack Wrong Man

Five would-be "bad men" met a fight in Jack Capek when they started a tangle with him shortly after noon yesterday at Sixteenth and William streets. Capek is an employee of the stock yards company at South Omaha and is somewhat of a pugilist, being known in the fifth world as "Kid" Capek. Yesterday afternoon five men who had a grudge against the stock yards boy jumped on him. The fight lasted eight minutes, three of the assailants were knocked cold and the other two left much worse for their encounter.

AURORA TO CLOSE ITS SCHOOLS FOR MEETING

Aurora will dismiss schools during the meeting of the State Teachers' associa-

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Matinee Every Day 2:15
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ADRIENNE AUGARDE
In Her Own Comedy Duologue "DICK'S SISTER" Assisted by Victor Huntley

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America's Funniest Quartette

Wm. Raymore - Viola Keene & Company
Presenting the Big Scenic Racing Playlet "BETWEEN THE RACES"

FOUR FLORIMONDS
Jugglers on Free Ladders

BOBBE and DALE
In a Conference with Songs

BELMONT & HARL
The Man, the Girl and the Piano

WINSLOW & STRYKER
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These tickets may be exchanged at the box office of the Auditorium on Friday, Oct. 11th, three days in advance of the general sale which opens Oct. 14th.

Truly a Grand Opera epoch in America never before in the history of this company or this opera have these prices been offered to the public.

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Dedicated to Strictly High Grade Extravaganza and Vaudeville

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Return of the Favorite Comedian,
CHAS. ROBINSON
—And His—
CRUSOE GIRLS
WITH JAMES FRANCIS SULLIVAN
AND A BUNCH OF - COMPANY OF - 50
Two Scrambling Funny Musical Satires
A Wealth of Pretty Girls New to Extravaganza.
A Laugh or a Song Every Minute
BRIGHT SPARKLES
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Today—1 to 8; 7 to 11 P. M.
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LAST PERFORMANCE TODAY SUNDAY

CHEYENNE FRONTIER DAY

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ROURKE BALL PARK

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