KING AND CONSORT ASCEND QUIVERA'S MAJESTIC THRONE

(Continued from Seventh Page.)

MISS ALICE FRY-White lace-trimmed chiffon over white charmeuse.

MISS ELIZABETH FRY-Green embroidered chiffon over green charmeuse.
MISS DAISY FRY-White chiffon embroldered with crystals over white char-

meuse.

MISS ETHEL FRY-Pale blue charmeuse with white lace trimming.

MRS THOMAS A. FRY-Black beaded net over black satin; diamonds.

MRS. HARRY L. GILCHRIST of Fort Omaha—Pale blue satin draped with blue chillon embroidered in crystals; diamond MRS. M. GILCHRIST of Fort Omaha-

MRS. M. GILCHRIST of Fort Omaha-Gray satin with same shade overdress of chiffon trimmed with silver.

MISS AMY GILMORE — White embroidered marquisette over white satin with crystal tunic.

MRS. ROBERT C. GILMORE—White embroidered marquisette over white lace foundation.

embroidered marquisette over white lace foundation.

MRS. HOWARD GOODRICH—American Beauty chiffon over satin of same color; American beauty roses.

MISS RUTH GOULD—Changeable orange charmeuse made with train, draped in lavender marquisette; trimmed in crystals and heads. in crystals and beads.

MRS. W. F. GURLEY-Violet panne velvet gown; white lace; diamond orna-

MRS. J. E. HAARMANN-Gown of light green satin charmeuse; white lace tunic;

Jose and gold trimmings.

MRS. E. O. HAMILTON-Russian blue satn; pearl lace trimming.

MISS STELLA HAMILTON-Draped chilfon in orchid and gold shades.

MISS ELIZABETH HAMILING-Pale blue charmeuse with crystal tunic. blue charmeuse with crystal tunic.
MRS. GEORGE L. HAMMER-Lavender satin covered with black lace.
MISS HILDA HAMMER-Pink charmeuse draped with Chantilly lace; pearl miss ruth Hammer-Spangled tunic over white charmeuse.

MISS RUTH HAMMER-Spangled tunic over white charmeuse.

MISS CAROLINE HARDING-Parisian model of real lace. Pearls.

MRS. CHARLES HARDING-Turquoise MRS. CHARLES HARDING-Turquoise of blue charmeuse with sunburst panels of black net beaded in gold and silver;

luchess lace trimming on bodice and sleeves; diamonds.
MRS, D. H. HARDING-Gown of rose colored satin draped with black duchess MRS. KARL F. HARTMAN of Fort Omaha-A redfern model black velvet evening gown made in clinging lines with

trimmings of duchess lace; heart-shape lavaner of diamonds; a diamond comb was worn in her hair.

MISS OPHELIA HAYDEN-White charmeuse satin evening gown draped with chiffon embroidered in crystals and rhinestones. MRS. C. S. HAYWARD-Gray mar-

quisette trimmed with duchess lace. MRS. RAYMOND HAYWARD-Yellow messaline velled with yellow chiffon.

MRS. RUDOLPH FREDERICK HEYDEN-Gown of white satin with cerise
trimmings and Chantilly lace; rhinestones; decollette and entrain.

MRS. E. A. HIGGINS-Geranium red chiffon gown over white satin.

MISS ETHEL HOLMQUIST-Flowered
chiffon over pink satin; coral and crystal

MISS RUTH HITCHCOCK-Crystal embroidered net over white charmeuse, MRS. J. W. HOOD-White silk with crystal trimmings; pearls.

MRS. A. V. HOOD of Monmouth, III.—
Black satin with real lace trimmings; CAROL HOWARD-Pink chiffo over white charmeuse; rhinestone trim

ming.
MISS HAZEL HOWARD-Pink charmeuse embroidered with crystal.

MRS. JOHN C. HOWARD-Black marquisette and lace over black charmeuse.

MRS. ELIAL HOXIE of McGregor, la. MRS. ROBERT L. HUNTLEY-White

MISS DORA JOHNSON of North Loup-Draped light blue charmeuse caught with MRS. GEORGE W. JOHNSTON-Pink MISS LAURA JORDAN-Amethystmiss Laura Jordan—Amethysi-colored silk with gold trimmings; en train; decollete. MRS. R. C. JORDAN—Primrose satin with self-toned trimmings; decollete, en train.

MRS. GEORGE A. JOSLYN—White brocaded satin with gold thread and shadow flowers; insets of black velvet embroidered with crystals.

MISS VIOLET JOSLYN—White chiffon draped over white charmeuse.

MRS. BARTON MILLARD—Green chiffon draped over white charmeuse.

MRS. BURD MILLER—Pink charmeuse. train.
MRS. GEORGE A. JOSLYN-White

MRS. HARRY KELLY-Pink char-meuse draped. The bodice trimmed with crystal, MISS DORIS KEENEY of Warsaw, N. sign of pearls.
MISS ALICE KENNARD—Dainty dancing gown of lavender charmeuse with draped skirt; chiffon in self-tone hand MRS. A. V. KINSLER-Handsome evening gown of gold lace draped with pink and gold brocade trimmed with black lynx

fur.
MISS EMMA KREYMBORG-American Beauty charmeuse, trimmed with cluny lace; American Beauty roses.

MRS. ARTHUR B. KROCK of Washington, D. C.—Lavender satin with square train veiled with Nile green chiffon beaded with gold. Coraage bouquet of MISS KATHERINE KRUG-Handsome evening gown of white satin charmeass draped with embroidered green chilton with rhinestone trimming.

MRS. SUE LE CAND of Galveston, Tex -Dancing gown of pink charmeuse em-broidered in crystals and trimmed with MRS. R. L. LEONARD of Fort Omaha MRS. R. L. LEONARD of Fort ChanaPale blue satin dancing gown trimmed
with same shade embroidery and crystals.
MRS. C. B. LIVER—Combination of
black and green satin trimmed with Bohemian lace: diamonds.
MRS. GLADYS LOBECK—Gown of pale green brocaded satin with trim-mings of chiffon and silver lace. MRS. A. J. LOVE—Dainty evening gown of pink brocaded creps meteor with over-dress of pink chiffon embroidered in sil-

ver and trimmed with lace.

MRS. A. B. McCONNELL-Elaborate evening gown of black and white satin with overdress of black chiffon bordered with French roses and crystals; the chiffon overdress formed a point on one side of the skirt caught with a cluster of different shaded roses; a cerise rose was

different snaded roses; a ceruse rose was worn at the girdle and pearl ornaments further decorated the bodice. MRS. B. A. MCDERMOTT—Cerise mar-quisette gown veiled with navy blue chif-fon with beaded trimming and hand em-

fon with beaded trimming and harder heroldery.

MRS. E. G. M'GILTON—Gray satin draped with same shade of chiffon, embroidered in pastel shades.

MRS. P. T. M'GRATH—Taupe chiffon over coral satin.

MRS. C. F. McGREW—Wisteria-colored chiffon with gold stripe and with flow-road harder in gold and wisteria; duchesa cred border in gold and wisteria; duches

lace trimming.
MRS. W. MORRIS M'KAY—Yellow satin draped with lace; trimming of crystal beads; diamonds.
MISS IRENE M'NIGHT-Pearl satin with overdress of white net embroidered in crystals in a rose pattern; corsage bouquet of pink roses; prince of Wales tips in hair.

MRS. W. C. MKNIGHT—Hand embroidered gown in black and white.

MRS. E. J. McVANN-Taupe-colored

marquisatte embroidered with crystals over rose-colored charmeuse.

Special Maids of Honor of Her Majesty The Queen



MRS. A. L. MALLORY of Orlando, Fla Brocaded white crepe.

MRS, ROBERT MANLEX—White charmeuse trimmed with chantily lace combined with yellow chiffon and studded

Miss Gretchen II: Connell

with rhinestones.

MRS. NATHAN MANTEL - Pink satin charmeuse with overdress of black charmeuse over pink satin; trimmed in tet and girdle and sash of American Beauty poses.

Beauty satin. Beauty roses.
MARY MARSDEN-Pink messa.

line draped with crystal embroidered chiffen.
MRS. A. F. MARTINEZ of Deadwood, S. D.—Light blue satin veiled with black moline ornamented with crystals. MRS. I. A. MEDLAR—Black char-meuse satin with overdrape of black silk marquisette and trimmings of black

duchess lace.

MRS, ARTHUR METZ—Gray and gold brocade draped over gold cloth; bodice has Carrickamacross lace; touch of fucia satin; diamonds.

MRS, GEORGE E. MICKEL—Pearl

tunic embroidered with pearls over white charmeus; veiled with shadow lace.

MRS. F. W. JUDSON-Attractive evening gown of black and white; the black satin charmeuse was draped on one side with Chantilly lace and gold passe-

diamonds.
MRS. ROY W. MOORE—White crepe
meteor with decoration of fringe and
black lace embroidered in shadow ef-DOROTHY MORGAN-Blue beaded chiffon draped over white satin charmeuse; bows of pink ribbon trimmed the bodice and skirt and formed the upper part of the girdle.
MISS DOROTHY MORGAN-Tunic of

due beaded chiffon over white char-MRS. REBA MORGAN-White satin relied with chiffon shaded from rose to blue; gold lace trimmings. MISS HELEN MURPHY—White chifon over white charmeuse.
MRS. J. J. MURPHY of Sioux City-MRS. M. R. MURPHY-White lace robe over black charmeuse.
MISS NAN MURPHY-White crepe

MRS. LOUIS CHARLES NASH-Ameri-MRS. R. L. NEWMAN of Lincoln—Blue satin draped with black silk net and trimmed with duchess lace.

Miss Daphne Peters

MRS. CHARLES OLIVER NORTON of Kearney, Neb.—Princess net embroidered in laurel wreaths of silver and pearls

drape of crystal; green trimmings; diamonds. MRS. T. J. O'BRIEN-Black lace and

MRS. WALTER T. PAGE—American Beauty satin and velvet with beaded tunic of blue chiffon; crystal trimmings on waist; crystal cord and tassel; pearls. MRS. D. C. PATTERSON—Light blue charmeuse; bodice velled on one side with black chiffon covered with silver lace: pearls and crystal trimming.

chiffon embroidered with gold beads over white satin; cloth of gold at bottom of skirt; pearls and diamonds. MISS MAE PEABODY of Chicago-

MISS MARCIA PERKINS of Fremont— Gold colored satin veiled in cerise and embroidered in rhinestones. meteor embroidered with coral beads.

MISS MABEL MUSSER of Freeport.
III.—White lingerie robe of mousseline de sole and cluny lace.

MISS FRANCES NASH—White brocaded crepe draped over pink messaline;

MRS. M. C. PETERS—Pale blue charmens with pearly and white Mechlin lace.

MRS. CHARLES H. PICKENS—Robe of white Brussells lace over white messaline and trimmed with pearly.

MRS. W. S. POPPLETON—Handsome evening gown of black chiffon draped over spangled cloth of gold.

Royal House of Ak-Sar-Ben.

William D. McHugh.......V..........Ethel Morse

F. A. Nash......Mildred Lomax

Fred Metz.....Bessie Brady

G. W. Wattles...... XI..... Mary Lee McShane

W. L. Yetter.....Jean Cudahy

Arthur C. Smith.......XV......Brownie Bess Baum

Joseph Barker.......XVII.......Elizabeth Davis

Thomas C. Byrne......XVIII.......Elizabeth Pickens

MRS. GUY H. PRATT-Green crope de chine over green charmeuse; trimmings of cerise hand embroidery and real lace; diamonds.

MISS JESSIE M. PIERSON—Coral satin
gown with overdress of Chantilly lace;
trimmed with rhinestones; decollette; en-

6 Miss Nina Dietz

train.

MRS. H. W. PIERPONT-Pink chiffon taffets with cream lace trimmings and draped skirt.

at ..., startGUERITE PRENTISS—Pink chiffon with border of roses and violets.

MRS JOHN E. PULVER—Cream colored chiffon, embroidered in crystal and pearls; draped tunic over corn colored charments, the skirt draped to a panier. charmeuse; the skirt draped to a panier, from which the train extended.

MRS, ALBERT RAWITZER-Gown of white satin entraine with lace over drape trimmed in crystals and pearls; diamond, pearls and sapphires. MRS. JOHN REDICK-Black chiffon over white with draped beaded trimmings, MRS. SAMUEL REES, JR.—Copenha-gan blue chameuse with white lace and pearl trimmings.
MRS. SAMUEL REES-Handsome black applique net over lavender silk with train

MRS. R. REHFELD-White marqui-seite over white satin; trimmed in sequins: diamonds. CHARLES M. RICHARDS-Sown of pale blue charmeuse, veiled with chiffon of the same shade; crystal trim-MISS LENA REHFELD—Pink char-meuse over pink taffeta with duchess lace collar and trimmings of point lace;

MRS. DE FOREST RICHARDS-White MISS DOROTHY RINGWALT-White robe over white messailne.

MRS, T. L. RINGWALT—Black chiffon draped over a foundation of black
and gold lace.

MRS. C. C. ROSEWATER—Turquoise
blue and gold brocade evening gown with
draped skirt and bodice trimmed with
white lace studded with rhinestones.

Miss Ruth Hammer

MISS HELEN SCOBIE—Yellow char-meuse with lavender net tunic em-broidered in crystals; corsage bouquet of orchids.

MISS BEULAH SHARP-Princess lace
gown trimmed with American Beauty

weivet.

MISS IDA SHARF-Robe of Irish lace.

MISS JASMINE SHERRADEN-White
duchess lace robe over black charmeuse.

MRS. FRANKLIN SHOTWELL-Lacille model of shaded chiffon and coral satin; fish train of satin and chiffon, draped skirt and angel sleeves; coral beaded trimmings. MRS. WALTER G. SILVER—Lavender

charmeuse draped with self-tone chiffon embroidered in crystals.

MISS EMMY SIEVERS—White voile with real lace and pearls.

MRS. WILLIAM SIEVERS, 2d—Chiffon of Fort Crook-Pink brocage evening gown with court train, the bodice elaborately embroidered in crystal.

MRS, C, Y, SMITH—Alice blue chiffon
imported model draped over same shade
charmeuse with broad girdle of brown

C. J. SMYTHE-White sating draped with black chantilly lace.
MISS ROSE SMYTHE—White brocaded satin trimmed with princess lace and pearls.
MISS DOROTHY STEVENS-Turquois blue brocade dancing gown embroidered with crystals; the draped panniers were held with pink rosebuds; corsage bouquet

of pink orchids.

MRS ADOLPH STORZ—Green charmeuse satin draped with chiffon of self-tone, richly embroidered in silver and crystal. E. T. SWOBE—White satin charmeuse with overdress of black chantilly lace with old rose satin train.

MRS. T. M. THAYER of Orlando, Fla.— White charmeuse with rose-colored trim-MRS. FREDERIC THOMAS-Imported MRS, FREDERIC THOMAS-Imported Paris model of white charmeuse draped with crystal tunio in cobweb design; wreaths of French rosebuds velled in crystal lace formed the bodice; pale green garnitures were on both bodice and

skirt.
MRS. B. F. THOMAS-Princess gown of crepe meteor imported from the Phil-lipines; hand made lace formed the trim-

trimmings of white lace and hand embroldery.
MRS. J. W. THOMAS-Imported gown

Miss Caroline Congdon

colored accordeon platted chiffon over primrose satin; corais and diamonds. MRS. J. HOFFMANN THOMPSON

MRS. J. HOFFMANN THOMPSON of Fort Omaha-Black marquisette over black satin; hand embroidered.

MRS GEORGE A. THUMMEL—White charmetise combined with white embroidered crope.

MISS ETHEL TIERNEY-Pale yellow charmetise satin with overdress of white chiffon and crystal trimming.

MISS BERTHA M. TOBIAS—Shell pink chiffon over charmetise satin oversite. chiffon over charmeuse satin; overskirt of chiffon draped in pannier effect; beld

up by a panel of crystal; walst trimmed in small satin roses and crystal.

MISS KATHERINE TORRANCE, of Los Angeles, Cal.—Old rose chiffon over white satin with gold lace trimming.

MRS. JOHN TOWLE—Green satin with cream-colored embrodered marquisette trimmed with marthou. ream-colored embroidered marquisette rimmed with maribou. MRS. KARL TRUESDELL of Fort Omaha-Paris model evening gown of black chiffen over satin embroidery in MRS. HARRY TUKEY-Coral chiffon embroidered in gold beads with trim-ming of fillet lace made with draped bodice and panniers on skirt.

MRS. H. G. UNVERZAGT—Lingerie gown embroidered with design of Ameri-can Beauty roses; diamond ornaments. MRS, R. B. UPDIKE—White charmeuse raped with figured chiffon.

MRS. VAN DUYNE of Fort Crook White embroidered crepe over pink satin. MRS. HERMAN WILKE-Cream mar-quisette with cluny lace trimming over avender silk.

MRS. A. J. VIERLING-Black crepe
meteor draped over white satin, veiled with black lace.
MISS CORA VIERLING of Chicagorellow charmeuse trimmed with pearls ind duchess lace.
MRS. A. E. VORIS of Fort Omaha-Pale blue just cloth over blue satin trimmer with gold; entraine.

MRS. H. A. WAGGENER-Blue satin, velled in Chantilly lace; elaborate jewel trimmings.

MRS. EVA WALLACE-Pink satin charmeuse draped with white chantilly lace held in place with clusters of French rosebuds.

MRS. MAUD A. WALLACE of Peoria, III.-Pink crepe meteor draped over pink satin and trimmed with embroidered net. Bross was active in the organization of MRS. G. W. WATTLES-Imported gown of Japanese silk, hand embroidered and trimmed with real lace.

DR. MYRTA A. WELLS-White charmeuse satin entrain with an overdress on Wednesday evening, Dr. and Mrs.

lipines; hand made lace formed the trimmeuse satin entrain with an overdress on Wednesday evening, Dr. and Mrs.

MISS LUCILE THOMAS—Pals blue stones; hair dressed high with ornament of bird of paradise spray and pearls; church.

pearls and diamonds, MRS. DOUGLAS B. WELPTON-Turquoise blue satin with imported tunic embroidered in white silk, studded with

rhinestones and sequins.
MRS. PAUL WERNHER-Pale yellow messaline with overdress of white marquisette and princess lace.

MRS. GEORGE F. WEST-Blue messaline with overdress of lace and embroi-MISS HENRIETTA WEST-White em-

MRS. GLENN C. WHARTON-Hand-MISS MARGUERITE WILCOX-Light blue messaline draped with white mar-quisette, embroidered with crystals.

quisette, embroidered with crystals, some black satin gown with draped skirt and sleeves of cut steel beads on net.

MRS. FRANK WILHELM—Robe of pink chiffon draped over pink messaline, the drape bordered with embroidered rosebuds and a touch of black.

MISS ADA WILKINSON of Pine Bluffs, Wyo.—Doucet model of pink chiffon over peau de cygne, trimmed in point de venise and Austrian beaded trimming, the back and front slowing slight pannier effect, set off by tiny accordion plaits.

MISS ELIZABETH WILKINSON of Pine Bluffs, Wyo.—Callot model of green chiffon draped over white satin foundation; silk Valenciennes silver beaded trimming; draped pannier sash effect.

tion; slik Valenciennes sliver beaded trimming; draped pannier sash effect.

MRS. GRANT W. WILLIAMS—Yellow and white striped satin with coat effect of piain yellow; trimmings of white lace and black velvet.

MRS. W. RIGHTER WOOD—White charmeuse trimmed with duchess lace.

MISS CLAIRE HELENE WOODARD—Flesh three charmeuse draped with crys-Flesh tinted charmeuse draped with crys-

tal tunic.

MRS. R. U. WOLFE-Imported gown of black silk beaded velvet, made princess, with train trimmed with gold cloth and black Venetian lace and cerise panne velvet; pearl necklace and diameters. MISS MABEL WRIGHT of Chicago-White brocaded charmeuse trimmed with

MRS. HENRY W. YATES-Black em-broidered chiffon over white satin. MRS. W. L. YETTER-Black char-meuse with jet, gold and flame-colored trimmings.

DEMAND FOR INSTRUCTION

agricultural Education is Now Imperative, Says Famous Railroad President.

Discussing the urgent need of agricultural education, James J. Hill, in a letter to the New York Times, says:

The importance of instruction for the work of the farm is now universally recognized. The number of institutions teaching agriculture in the United States increased from 545 in October, 1908, to 875 in May, 1910, a gain of more than @ per cent in nineteen months. Agricuitural colleges receiving federal funds are in operation today in every state of the union. There were 10 per cent more students in agriculture in these institutions in 1910 than in 1909, and more than eight times as many students taking the teachers' course in agriculture. Since then the work has grown rapidly. Extension work, short courses, farm institutes and the running of instruction trains by the railroads at their own expense are now familiar and popular features. The movement to educate has acquired much headway.

Our experiment stations, schools and colleges are doing good work, but it falls short of our immediate needs. They are mainly engaged in educating teachers. Meantime the farm itself languishes. Only a small percentage of the children of farmers become students in these institutions. Only a small percentage of tilled, the crops are raised, for the most part by men who cannot attend college. high school or extension course. In a generation or two the educational process going on may leaven the whole lump But the country cannot afford to wait for

The condition of the farm and the statistics of production cry out for instruction, and at once, for the whole body of farmers. Soils that once produced from twenty-five to forty bushels of wheat to the acre now give from ten to twenty. England and Germany, once as reckless of impoverished soil as we, have raised their average yield to more than twice ours, under far less favorable circum stances. We can do the same with greater

What are the steps? I am referring now only to what the uneducated man can do. If a man is sick he must have a doctor to diagnose the disease and prescribe the right remedy. So with the soil. The evidence of its sickness is inadequate yield. It needs medical treatment. Send a sample of it to the nearest experiment station for analysis. The analyst can determine what elements have been exhausted by careless cultivation; what particular form of fertilization will restore that soil to higher productivity. This will give the farmer the exact practical information for the first step. It is almost the only purely technical question that he has to face. The next step is seed selection. This is strictly farm work. Every farmer

should test his seed for germination before planting. This he can do quickly in a small wooden box with a few inches of earth in it, covered with a white cloth marked out in squares. Place fifty or 100 seeds in each square, moisten the earth, keep it in a moderately even temperature, and count the number of seeds that sprout. An expert can do no more. Soil examination, fertilization, seed selection, rotation of crops and thorough and repeated cultivation-these are the essentials. The last mentioned means deep plowing, frequent harrowing, bringing and keeping the soil in condition to favor growth.

There is nothing here requiring technical education. Put the best qualified specialist in the country on 160 acres of land, and he could do no more, and every industrious farmer can do this on his own land, and he will get as good results. By nothing more complex than the general adoption of these methods eight or nine billion dollars might be added yearly to the national wealth, and the farmers of the country be slevated to comparative affluence.

Agricultural education for today, then, resolves itself into the extremely practical question of how to get, not students, but the man actually on the farm, to do these few simple things that transform farming from a laborious occupation of many hazards into a safe and profitable

CONGREGATIONAL HOME MISSION SOCIETY MEETS

FREMONT, Neb., Oct. 6 .- (Special.) The wenty-fifth annual meeting of the Congregational Women's Home Missionary society has been in session for the last two days at the Congregational church with about sixty delegates in attendance.