

KING AND CONSORT ASCEND QUIVERA'S MAJESTIC THRONE

Special Maids of Honor of Her Majesty The Queen

(Continued from Seventh Page.)

MISS ALICE FRY—White lace-trimmed chiffon over white charmeuse. MISS ELIZABETH FRY—Green embroidered chiffon over green charmeuse. MISS DAISY FRY—White chiffon embroidered with crystals over white charmeuse. MISS ETHEL FRY—Pale blue charmeuse with white lace trimming. MRS. THOMAS A. FRY—Black beaded net over black satin; diamonds.

MRS. HARRY L. GILCHRIST of Fort Omaha—Pale blue chiffon with blue chiffon embroidered in crystals; diamond lavaller. MRS. M. GILCHRIST of Fort Omaha—Gray satin with same shade overdress of chiffon trimmed with silver. MISS AMY GILMORE—White embroidered marquisette over white satin with crystal tufts. MRS. ROBERT C. GILMORE—White embroidered marquisette over white lace foundation. MISS EDWARD GOODRICH—American Beauty chiffon over satin of same color; American beauty roses. MISS RUTH GOULD—Changeable orange charmeuse made with train, draped in lavender marquisette; trimmed in crystals and beads. MRS. W. F. GIBBLEY—Violet panne velvet gown; white lace; diamond ornaments.

MRS. J. E. HAARMANN—Gown of light green satin charmeuse; white lace tunic; rose and gold trimmings. MRS. E. O. HAMILTON—Russian blue satin; pearl lace trimming. MISS STELLA HAMILTON—Draped chiffon in orchid and gold shades. MISS ELIZABETH HAMLING—Pale blue charmeuse with crystal tunic. MRS. GEORGE L. HAMMER—Lavender satin covered with black lace. MISS HILDA HAMMER—Pink charmeuse draped with Chantilly lace; pearl trimmings. MISS RUTH HAMMER—Spangled tunic over white charmeuse. MISS CALORINE HARDING—Parisian model of real lace. Pearl. MRS. CHARLES HARDING—Turquoise blue charmeuse with sunburst panels of black net beaded in gold and silver; duchess lace trimming on bodice and sleeves; diamonds. MRS. D. H. HARDING—Gown of rose-colored satin draped with black duchess lace; diamonds. MRS. KARI F. HARTMAN of Fort Omaha—A reform model black velvet evening gown made in clinging lines with trimmings of duchess lace, heart-shaped lavender of diamonds and rubies and brooch of diamonds; diamond comb was worn in her hair. MISS OPHELIA HAYDEN—White charmeuse satin evening gown draped with chiffon embroidered in crystals and rhinestones. MRS. C. S. HAYWARD—Gray marquisette trimmed with duchess lace. MRS. RAYMOND HAYWARD—Yellow messaline veiled with yellow chiffon. MRS. RUDOLPH FREDERICK HEYDEN—Gown of white satin with corset trimmings and Chantilly lace; rhinestones; georgette and entrain. MRS. E. A. HIGGINS—Germanium red chiffon gown over white satin. MISS ETHEL HOLMQUIST—Flowered chiffon over pink satin; coral and crystal trimmings. MISS RUTH HITCHCOCK—Crystal embroidered net over white charmeuse. MRS. J. V. HOOD—White silk with crystal trimmings. MRS. A. V. HOOD of Moomouth, Ill.—Black satin with real lace trimmings; diamonds. MISS CAROL HOWARD—Pink chiffon over white charmeuse; rhinestone trimming.

MISS HAZEL HOWARD—Pink charmeuse embroidered with crystal. MRS. JOHN C. HOWARD—Black marquisette and lace over black charmeuse. MISS ELIAL HOXIE of McGregor, Ia.—Light blue silk trimmed with black and black lace. MRS. ROBERT L. HUNTLEY—White satin charmeuse with overdress of black jet and girde and sash of American Beauty satin. MISS DORA JOHNSON of North Loup—Draped light blue charmeuse caught with rhinestones. MRS. GEORGE W. JOHNSTON—Pink chiffon over pink messaline. White lace trimmings. MISS LAUEA JORDAN—Amethyst-colored silk with gold trimmings; entrain; decollete. MRS. R. C. JORDAN—Primrose satin with self-toned trimmings; decollete; entrain. MRS. GEORGE A. JOSLYN—White brocade satin with gold thread and shadow flowers; insets of black velvet embroidered with crystals. MISS VIOLET JOSLYN—White chiffon tunic embroidered with pearls over white charmeuse; veiled with shadow lace. MRS. F. W. JUDSON—Active evening gown of black and white; the black satin charmeuse was draped on one side with Chantilly lace and gold passementerie.

MRS. HARRY KELLY—Pink charmeuse draped. The bodice trimmed with crystal. MISS DORIS KEENEY of Warsaw, N. Y.—Yellow crepe meteor embroidered with pearls. MISS ALICE KENNARD—Dainty dancing gown of lavender charmeuse with draped skirt; chiffon and tulle even embroidered with crystals formed the bodice. MRS. A. V. KINSLER—Handsome evening gown of white satin with black and gold brocade trimmed with black lynx fur. MISS EMMA KREYMBORG—American Beauty charmeuse trimmed with cluny lace; American Beauty roses. MRS. ARTHUR H. KROCK of Washington, D. C.—Lavender satin with sunbeams veiled with Nile green chiffon beaded with gold. Corsage bouquet of orchids. MISS KATHERINE KRUG—Handsome evening gown of white satin charmeuse draped with embroidered green chiffon with rhinestone trimmings.

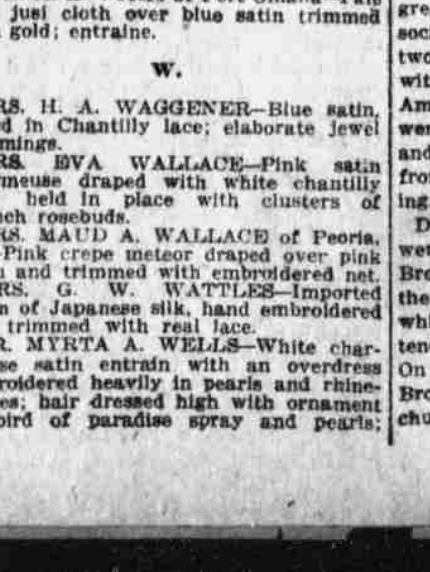
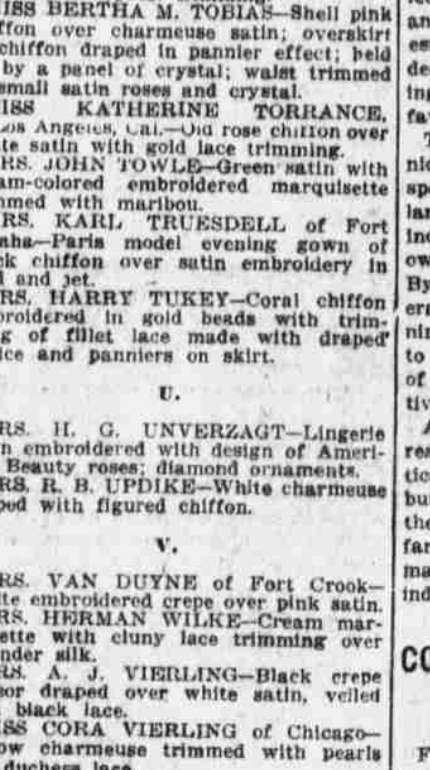
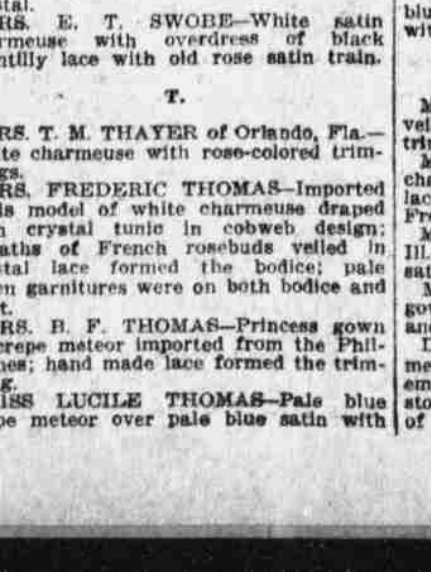
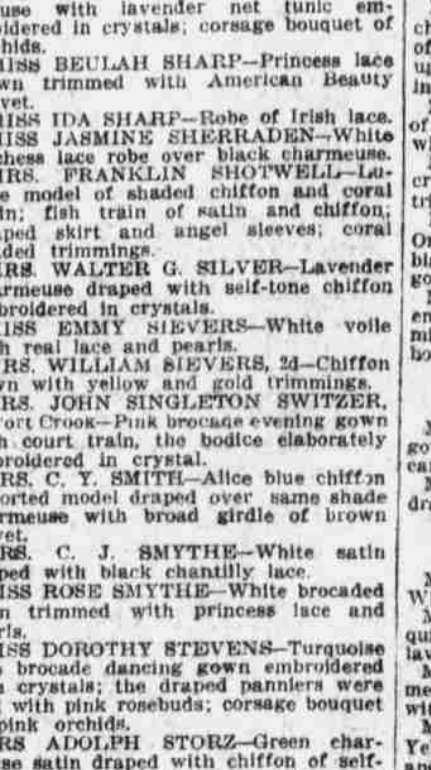
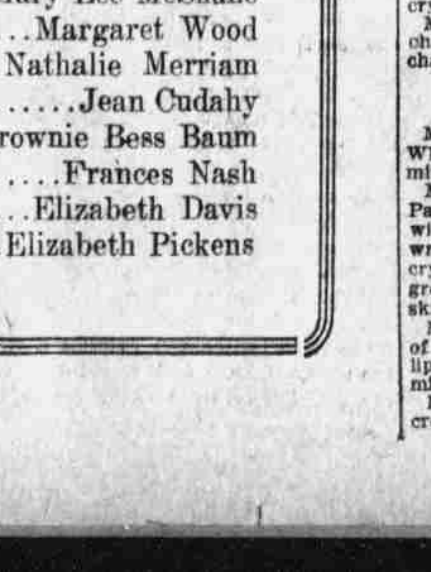
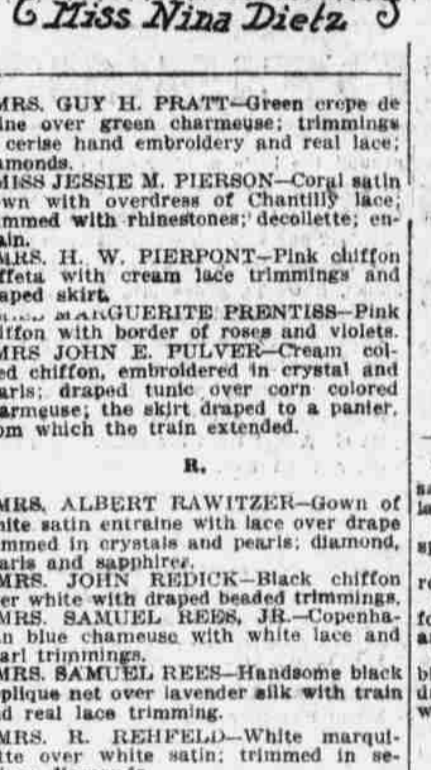
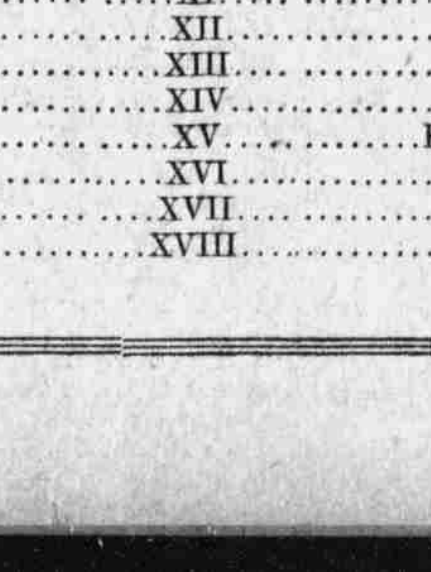
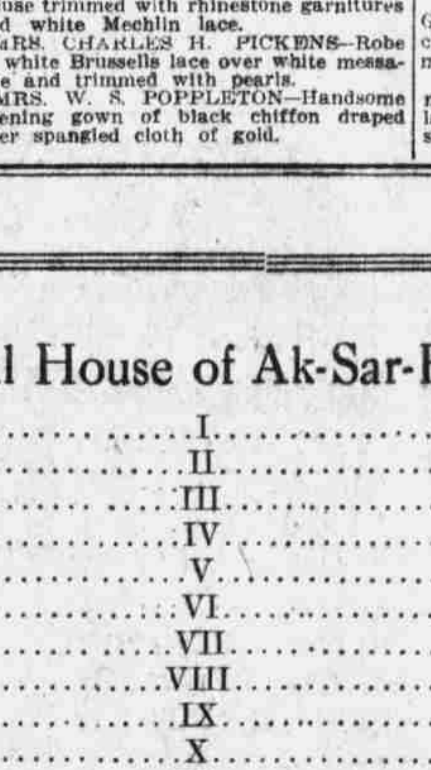
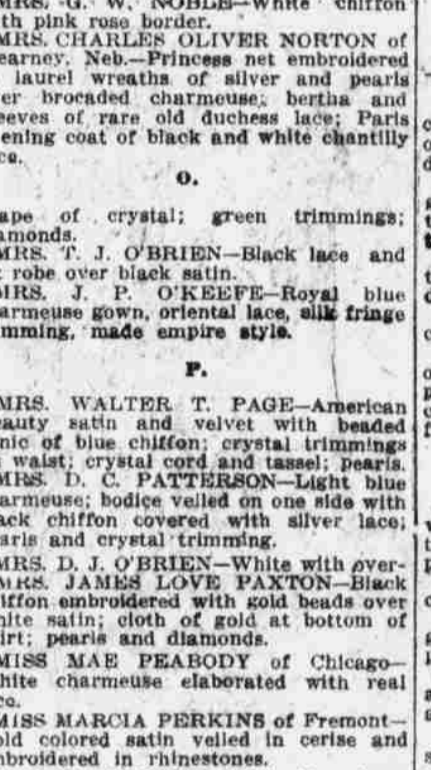
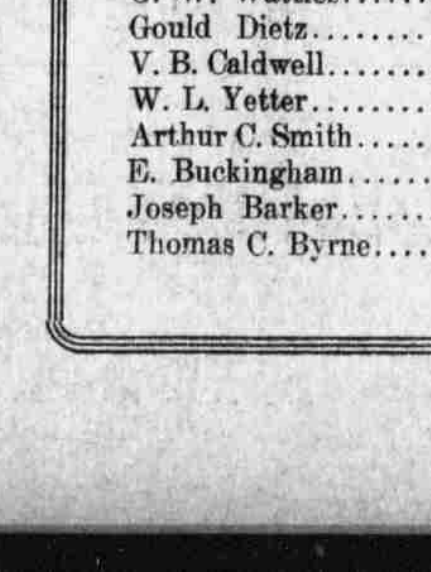
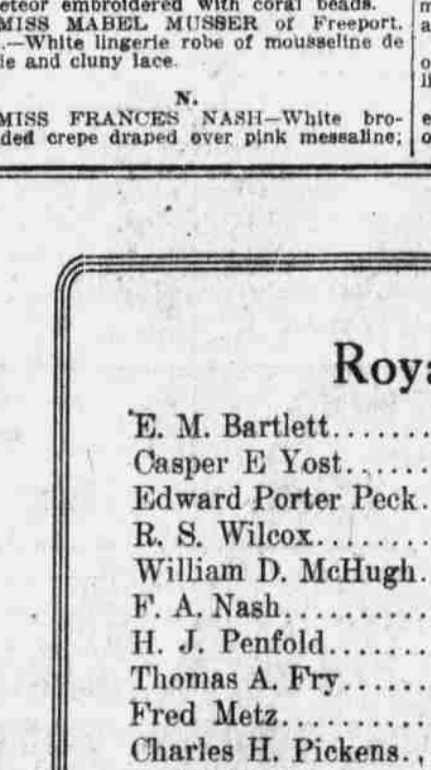
MRS. SUB LE CAND of Galveston, Tex.—Dancing gown of pink charmeuse embroidered in crystals and trimmed with self-tone chiffon. MRS. R. L. LEONARD of Fort Omaha—Pale blue dancing gown trimmed with same shade embroidery and crystals. MRS. C. B. LIVER—Combination of black and green satin trimmed with Bohemian lace; diamonds. MRS. GLADYS LOBECK—Gown of pale green brocade satin with trimmings of chiffon in white and silver lace. MRS. A. J. LOVE—Dainty evening gown of pink brocade crepe meteor with overdress of pink chiffon embroidered in silver and trimmed with lace.

MRS. A. B. MCCONNELL—Elaborate evening gown of black and white satin with overdress of black chiffon bordered with French roses and crystals; the chiffon overdress formed a point on one side and the skirt caught with a cluster of different shaded roses; a cerise rose was worn at the girde and pearl ornaments further decorated the bodice. MRS. R. A. MCDERMOTT—Cerise marquisette gown veiled with navy blue chiffon with beaded trimming and hand embroidery. MRS. E. G. M'GILTON—Gray satin draped with same shade of chiffon, embroidered in pastel shades. MRS. F. T. M'GRATH—Taupe chiffon over coral satin. MRS. C. F. MCGREW—Wisteria-colored chiffon with gold trim and flow-crested border in gold and wisteria; duchess lace trimming. MRS. W. MORRIS M'KAY—Yellow silk draped with lace; trimming of crystal beads; diamonds. MISS IRENE M'NIGHT—Pearl satin with overdress of white net embroidered in crystals in a rose pattern; corsage bouquet of pink roses; prince of Wales tips in hair. MRS. W. C. M'KNIGHT—Hand embroidered gown in black and white. MRS. E. J. MCVANN—Taupe-colored marquisette embroidered with crystals over rose-colored charmeuse.

MRS. A. L. MALLORY of Orlando, Fla.—Brocade white crepe. MRS. ROBERT MANLEY—White charmeuse trimmed with Chantilly lace combined with yellow chiffon and studded with rhinestones. MRS. NATHAN MANTEL—Pink charmeuse over pink satin; trimmed in Chantilly lace and rhinestones; American Beauty roses. MISS MARY MARSDEN—Pink messaline draped with crystal embroidered chiffon. MRS. A. F. MARTINEZ of Deadwood, S. D.—Light blue satin veiled with black molins ornaments with crystals. MRS. BIRD MILLER—Black charmeuse satin with overdress of black silk marquisette and trimmings of black tulle. MRS. ARTHUR METZ—Gray and gold brocade draped over gold cloth; bodice has Carriacamacross lace; touch of fucia satin; diamonds. MRS. GEORGE E. MICKEL—Pearl gray satin charmeuse, trimmed with black lace, embroidered in gold and pastel shades; pearls. MRS. BARTON MILLARD—Green chiffon draped over white charmeuse. MRS. BIRD MILLER—Pink charmeuse with overdress of figured chiffon and trimmings of gold lace. MRS. GEORGE H. MILLER—Black crepe meteor trimmed with black Irish crochet and velvet; American Beauty trimming with side drape effect; diamonds. MRS. ROY W. MOORE—White crepe meteor with decoration of fringe and black lace embroidered in shadow effects. MISS DOROTHY MORGAN—Blue beaded chiffon draped over white satin charmeuse; bows of pink ribbon trimmed the bodice and skirt and formed the upper part of the girde. MISS DOROTHY MORGAN—Tulle of blue beaded chiffon over white charmeuse. MRS. REBA MORGAN—White satin veiled with chiffon shaded from rose to black; gold lace trimmings. MISS HELEN MURPHY—White chiffon over white charmeuse. MRS. J. J. MURPHY of Sioux City—Black charmeuse. MRS. M. R. MURPHY—White robe over black charmeuse. MISS NAN MURPHY—White crepe meteor embroidered with coral beads. MISS MABEL MUSBER of Freeport, Ill.—White lingerie robe of mousseline de soie and cluny lace.

MRS. WALTER T. PAGE—American Beauty satin and velvet with beaded tulle of blue chiffon; crystal trimmings on waist; crystal cord and tassels; pearls. MRS. D. C. PATTERSON—Light blue charmeuse; bodice veiled on one side with black chiffon covered with silver lace; pearls and crystal trimmings. MRS. D. J. O'BRIEN—White with overdress of black and white beads over white satin; cloth of gold at bottom of skirt; pearls and diamonds. MISS MAE PEABODY of Chicago—White charmeuse elaborated with real lace. MISS MARCIA PERKINS of Fremont—Gold colored satin veiled in cerise and embroidered in rhinestones. MRS. M. C. PETERS—Pale blue charmeuse trimmed with rhinestone garnitures and white Mechlin lace. MRS. CHARLES H. PICKENS—Robe of white Brussels lace over white messaline and trimmed with pearls. MRS. W. S. POPPLETON—Handsome evening gown of black chiffon draped over spangled cloth of gold.

MRS. LOUIS CHARLES NASH—American Beauty charmeuse with overdress of black chiffon; tulle lace trimmed the low cut bodice. MRS. R. L. NEWMAN of Lincoln—Blue satin draped with black silk net and trimmed with duchess lace. MRS. G. W. NOBLE—White chiffon with pink rose border. MRS. CHARLES OLIVER NORTON of Kearney, Neb.—Princess net embroidered in laurel wreaths of silver and pearls over brocade; charmeuse; bertha and sleeves of rare old duchess lace; Paris evening coat of black and white Chantilly lace. MISS JESSIE M. PIERSON—Coral satin gown with overdress of Chantilly lace; trimmed with rhinestones; decollete; entrain. MRS. H. W. PIERPONT—Pink chiffon taffeta with cream lace trimmings and draped skirt. MISS MARGUERITE PRENTISS—Pink chiffon with border of roses and violets. MISS JOHN E. PULVER—Cream colored chiffon, embroidered in crystal and pearls; draped tulle over corn colored charmeuse; the skirt draped to a panier, from which the train extended.



MISS HENRIETTA WEST—White embroidered marquisette with rose-pink trimmings. MISS GLENN C. WHARTON—Hand-MISS MARGUERITE WILCOX—Light blue messaline draped with white marquisette, embroidered with crystals; some black satin gown with draped skirt and sleeves of cut steel beads on net. MISS ADA WILKINSON of Pine Bluffs, Wyo.—Doucet model of pink chiffon over taupe de cygne, trimmed in point de venise and Austrian beaded trimmings; the back and front showing slight plamer effect, set off by tiny accordion panels. MISS ELIZABETH WILKINSON of Pine Bluffs, Wyo.—Gaiety model of green chiffon draped over white satin foundation; silk Valenciennes silver beaded trimmings; draped manner sash effect. MRS. GRANT W. WILLIAMS—Yellow and white striped satin with coat effect of plain yellow; trimmings of white lace and black velvet. MRS. W. RIGTER WOOD—White charmeuse trimmed with duchess lace. MISS ADAM WOODARD—Flesh tinted charmeuse draped with crystal tunic. MRS. R. T. WOLFE—Imported gown of black silk beaded velvet, made princess, with train trimmed with gold cloth and black Venetian lace and cerise panne velvet; pearl necklace and diamonds. MISS MABEL WRIGHT of Chicago—White brocade charmeuse trimmed with silver lace.

DEMAND FOR INSTRUCTION

Agricultural Education is Now Imperative, Says Famous Railroad President. Discussing the urgent need of agricultural education, James J. Hill, in a letter to the New York Times, says: The importance of instruction for the work of the farm is now universally recognized. The number of institutions teaching agriculture in the United States increased from 645 in October, 1908, to 878 in May, 1910, a gain of more than 20 per cent in nineteen months. Agricultural colleges receiving federal funds are in operation today in every state of the union. There were 10 per cent more students in agriculture in these institutions in 1910 than in 1900, and more than eight times as many students taking the teachers' course in agriculture. Since then the work has grown rapidly. Extension work, short courses, farm institutes and the running of instruction trains by the railroads at their own expense are now familiar and popular features. The movement to educate has acquired much headway. Schools and colleges are doing good work, but it falls short of our immediate needs. They are mainly engaged in educating teachers. Meantime the farm itself languishes. Only a small percentage of the children of farmers become students in these institutions. Only a small percentage of those who go back to the farm. The soil is tilled, the crops are raised, for the most part by men who cannot attend college, high school or extension course. In a generation or two the educational process going on may leave the whole lump. But the country cannot afford to wait for that. The condition of the farm and the statistics of production cry out for instruction, and at once, for the whole body of farmers. Soils that once produced from twenty-five to forty bushels of wheat to the acre now give from ten to twenty. England and Germany, once as reckless of impoverished soil as we, have raised their average yield to more than twice ours, under far less favorable circumstances. We can do the same with greater ease. What are the steps? I am referring now only to what the uneducated man can do. If a man is sick he must have a doctor to diagnose the disease and prescribe the right remedy. So with the soil. The evidence of its sickness is inadequate yield. It needs medical treatment. Send a sample of it to the nearest experiment station for analysis. The analyst can determine what elements have been exhausted by a white cultivation, what particular form of fertilization will restore that soil to higher productivity. This will give the farmer the exact practical information for the first step. It is almost the only purely technical question that he has to face. The next step is seed selection. This is strictly farm work. Every farmer should test his seed for germination before planting. This he can do quickly in a small wooden box with a few inches of earth in it, covered with a white cloth marked out in squares. Place fifty or 100 seeds in each square, moisten the earth, keep it in a moderately even temperature, and count the number of seeds that sprout. An expert can do no more. Soil examination, fertilization, seed selection, rotation of crops and thorough and repeated cultivation—these are the essentials. The last mentioned means deep plowing, frequent harrowing, bringing and keeping the soil in condition to favor growth. There is nothing here requiring technical education. Put the best qualified specialist in the country on 150 acres of land, and he could do no more, and every industrious farmer can do this on his own land, and he will get as good results. By nothing more complex than the general adoption of these methods eight or nine billion dollars might be added yearly to the national wealth, and the farmers of the country be elevated to comparative affluence. Agricultural education for today, then, resolves itself into the extremely practical question of how to get, not students, but the man actually on the farm, to do these few simple things that transform farming from a laborious occupation of many hazards into a safe and profitable industry.

CONGREGATIONAL HOME MISSION SOCIETY MEETS

FREMONT, Neb., Oct. 4.—(Special.) The twenty-fifth annual meeting of the Congregational Women's Home Missionary society has been in session for the last two days at the Congregational church with about sixty delegates in attendance. Among those taking part in the meeting were: Mrs. H. B. Guile of Topeka, Kan., and Miss Arnett, a returned missionary from South Africa, who spoke last evening. Dr. and Mrs. Harmon Bross of Wahoo were present during the session. Mrs. Bross was active in the organization of the society twenty-five years ago, during which time her husband was superintendent of Home Missions for the state. On Wednesday evening, Dr. and Mrs. Bross were given a reception at the church.

Royal House of Ak-Sar-Ben. Table listing names and titles of the 'Royal House of Ak-Sar-Ben' members, including E. M. Bartlett, Casper E. Yost, Edward Porter Peck, R. S. Wilcox, William D. McHugh, F. A. Nash, H. J. Penfold, Thomas A. Fry, Fred Metz, Charles H. Pickens, G. W. Wattles, Gould Dietz, V. B. Caldwell, W. L. Yetter, Arthur C. Smith, E. Buckingham, Joseph Barker, Thomas C. Byrne, Meliora Woolworth, Mae Dundy, Gertrude Kounzke, Grace Allen, Ethel Morse, Mildred Lomax, Edith Smith, Ella Cotton, Bessie Brady, Ada Kirkendall, Mary Lee McShane, Margaret Wood, Nathalie Merriam, Jean Cudahy, Brownie Bess Baum, Frances Nash, Elizabeth Davis, and Elizabeth Pickens.