MRS. CLEMENT CHASE—White satin draped at the side over lace foundation; bertha effect of lace on the bodice.

MRS. H. T. CLARKE of Lincoln, guest of Mrs. James Love Paxton—White lace and blue chiffon embroidered in silver beads; garland of pink roses on skirt; diamond and pearls.

MRS. FRANK COAD—French gown of iridescent spangled net over draped pale.

KING AND CONSORT ASCEND QUIVERA'S

(Continued from First Page.)

crimson velvet, while down the front hung a panel of white satin which touched the floor. This was richly spangled in gold to the waist and princesses were coronets of brilliants.

green velvet edged with ermine and ing down the hall. lying several yards on the floor. In their

through the receding vistas of history to a white wig. the fading ages.

For such was th eeffect upon those thousands of loyal subjects who were so favored as to be given admottance to the coronation hall. There such a sight as met their eyes can never be described. It was of that grandeur and sublimity of harmonious color, light, music and motion that buries itself into the subconsciousness, to remain as a dreamlike kaleldoscope.

From the first bugle sound the heralds which called into the court the knights in their varicolored costumes to march about in drill lines to the moment when the bishop placed the diadem upon the royal brow of her majesty, there was such a continuation of varied events to pass before the spectator that he was held in rapt attention while that wonderment and awe which submerges concrete thoughts, so necessary for descriptive purposes, obesessed him.

The very environs of this notable event were a picture of such gorgeousness that master would approach it with great timidity. The frail frame of the den had been converted into a massive feudal hall which made one repress himself from looking about in real expectancy for an Ivanhoe. The long nave which led from the south to the north end of the castle where the golden throne shone forth from a background of red silk and velvet, reflected a sea of light from a galaxy of flaming are lamps overhead. Around the hall there protruded on the attention huge columns swathed in green bunting, intermingled with an abundance of tiny green electric bulbs that shone like so nany emeralds. Festoons of smilax leaves intertwined about them from floor to the ceiling, around the edge of which were lights of red encased in huge red roses. Yellow bunting draped from the epex of the roof completed the colors of Ak-Sar-Ben.

At the north end of this castle was the wide throne dais, stretched from one side to the other. Golden posts upheld rods of gold that formed the royal rostrum, allow a wide stairway to lead to the seat of royalty another great king and

tory, all manner of raiment of mediaeval and modern times and clothes designed purely from the imagination comprised this remarkable promenade. Slowly they entered from a doorway at the left of the great throne and marching single file in

a long, serpentine procession down the court they created a spectacle the counterpart of which was never to be forgotten from any coronation ceremony, not even those of former kings of Quivera-The spectacular drill finally ended with their kneeling about the edges of the fastened with a white silk cord. The court as the four heralds stepped in front of the stairway leading to the The robes of the duchesses were of rich throne and sent a piercing blast reverbat-

This was to announce the coming of hair they wore Prince of Wales feath- the Ak-Sar-Ben Board of Governors and ers from which hung white tulle veils to every eye in the great assembly turned in expectancy to the south end of the It was but appropriate that such a coronation hall. From a chamber on pair should be given the scepter of the the east they came marching in digland as a climax to a ceremonial which nified and deliberate steps. Those who made of the coronation the grandest had known them before they came into in all the kingdom's history. It was but the castle did not recognize them now, natural that within the few hours while attired in the clothing of colonial timethis ceremony was in progress the silk stockings, buckled shoes, knee wooden walls and cement coating of the breeches of black satin and black satin Ak-Sar-Ben Den should metamorphose coats with lace cuffs and jardau. Each to a giorious castle of feaudal times and held in his left hand partly beneath the lead the minds of those within it back arm a black chapeau. And each wore

As the first in the line reached the raised platform at the northe end of the nave, all stopped. They stood in two lines, one on each side of the nave and then as the four heralds, two at each side came together again and raised bugles to lips, the anxious watchers turned in the direction the heralds faced and there, coming from the camber to the east, was-

The king!

Dressed in his elegant robes of state and shouldering the long royal robe of purple and gold and rich ermine, at theend of which two small pages marched in leisurely rhythmic step to keep its train from off the court floor, he presented a most admirable picture. He moved gradually toward the throne, followed by the lottle crown bearer, the cardinal and the bishop. When seated in his regal chair, the cardinal walked slowly to him and placed the crown

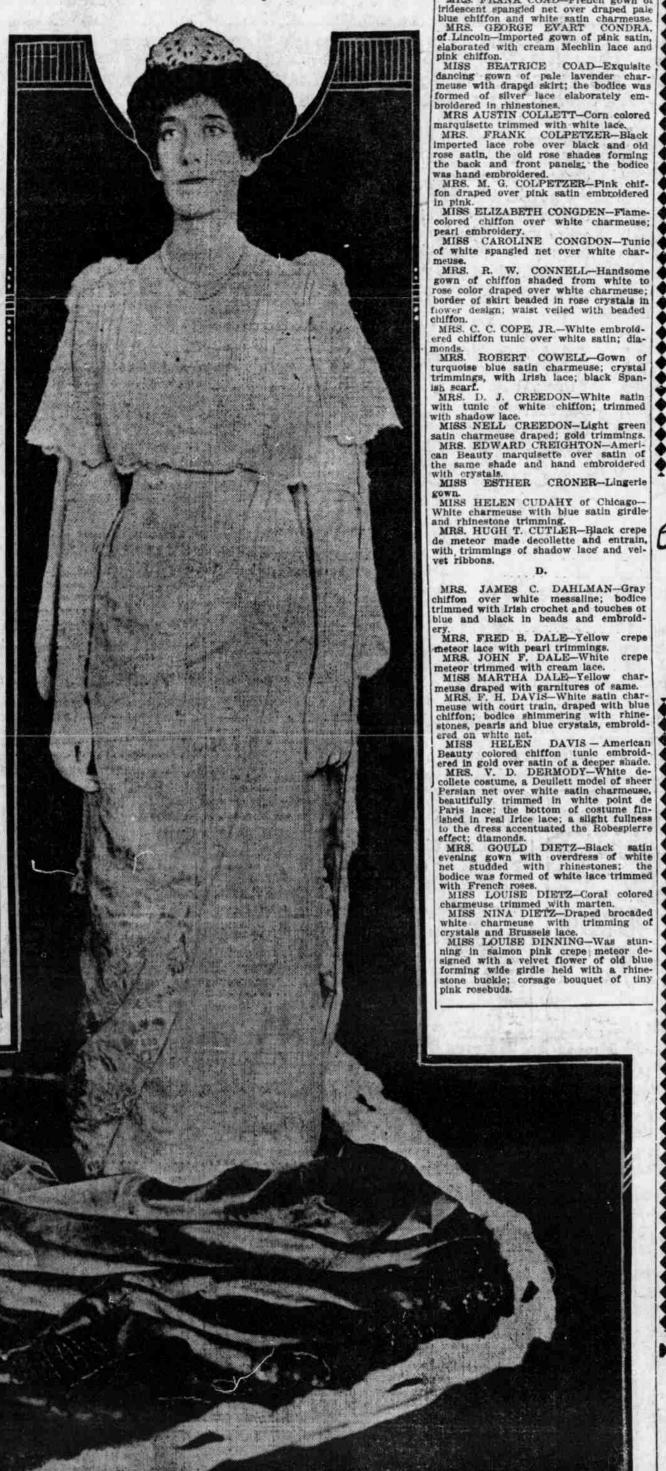
Scarcely had the throng composed itself from the ecstacy of when the heralds' blasts pierced the ears and far down the hall, from the west chamber, there came into view the most glirious sight of allthe princesses of the court and the duchesses attending upon the queen, walking in adagio procession, preceding Her Majesty!

The gowns of these, and especially the regal raiment of the Royal Consort, who likewise had suspended from her shoulders the long, rich robe borne up at the end by two pages, were the glass of beauty. Here was a display where the modistes had "snatched a grace beyond

Her Majesty's regalia was the highly unique coup de o'eil of the entire royal assemblage, and as she slowly approached the coronation dais she received a mighty

After the bishop had placed upon her brow the royal diadem there arose from the assembled multitudes a glorious paeon of happiness, for they knew they had seen seated upon the high and mighty

Queen in Her Royal Robes



the richest red rugs of the king's realm and over all the expensive dais was spread a rug of similar color.

As the shining jewel in all this magnif yellow, green and red there hung a uster of brilliant lights that later threw in aureola down upon the royal figures pasizing the beauty of their resplend robes of ermine and gold, and the ther accourtements of parliamentary

After breaking in all these sights it was it natural to scan the great body of thest who had gathered there do do age to their majesties. At a glance suld be seen that under this roof m of Quivera—a prodigal display ith. The gowns of the fair ladies the realm were of pattern and cut at And the officers of the United ates army who had accepted invitaas to attend the ceremonles and make greacious homages and oaths of to the beloved king and queen with the thousands of other loval were attained in the handsom tators' sands, which surounded

es attnding upon the queen, the little crown bearer, and the pages and the cardinal and bishop who crossed the

delightful picture as they entered into the designs resurrected from ancient his-

MISS ELIZABETH PICKENS IN THE REGAL COSTUME OF QUEEN OF AK-SAR-BEN AS SHE APPEARED AT THE GRAND COURT BALL AT THE DEN IN OMAHA LAST NIGHT.

GOWNS THE LADIES WORE

MRS. CHARLES E. ADY—Lavender voice over satin of the same shade; silk border to correspond and yoke and half sleeves of Irish lace.

MRS. WILLIAM ALLAIRE of Fort net over black messaline. MISS RUTH ANDERSON of Los Ange-

les—Terrill gown of white charmeuse draped with canary colored chiffon caught with artificial orchids.

MRS. WILSON AUSTIN—White satin with court train of brocaded chiffon and velvet roses; rhinstones.

MRS. JOHN H. BEATON—White marquisette over pompadour silk trimmed with French rosebuds and bands of cream lace.

MISS KATHERINE BEESON—White satin charmeuse with crystal tunic lines with bands of pink and blue satin; the

MRS. E. FREMONT BACON of Cando, N. D.—Gown of pale blue satin charmeuse, veiled with embroidered chiffon; entire front of gown trimmed with panel of pearis; bodice edged with pearis; diamonds and pearls.

MRS. FRANK BACON—Gray satin veiled with chiffon and trimmed with passamenterie.

MISS MILDRED BACON—Gown of yellow silk with crepe de chens over white satin with princess lace; the bodice and lower half of skirt made of princess lace, held in place by electric bead ornaments, the style a modified pannier; white aigrette headdress.

MRS J. L. BAKER—White brocaded satin draped gown elaborately trimmed with bead diamond MISS M Neb.—Half satin, pearls.

MRS. SOL BERGMAN—Handsome black spangled gown over king's blue meteor, trimmend in duchess lace; entrain.

MRS. CHARLES E. BLACK—White aigrettes work in her hair.

MRS. WARREN BLACK WELL—Imported London model of cerise charmeus veiled in lavender chiffton; the bodice and paniers made of black French lace.

MISS MYRA BRECK ENRIDGE—White attin draped gown elaborately trimmed bow knots. hite aigrette headdress.
MRS J. L. BAKER-White brocaded

MRS. JOSEPH M. BALDRIGE—Elaborate imported pattern of cream net, richly embroidered with rhinestones, forming an overdress over cloth of silver, the foundation of the gown being of pream charmeuse satin.

MRS. JOHN S. BRADY—imported robe of black embroidered chiffon over white charmeuse satin.

MRS. JOHN S. BRADY—imported robe of black embroidered chiffon over white charmeuse.

MRS. JOHN S. BRADY—imported robe of lavender panne selvet and rhinestones; girdle of lavender panne selvet and rhinestones; bird of paradise worn in the hair.

MRS. ARCHIE W. CARPENTER—White crepe meteor with Irish chochet trimmings.

MRS. JAY BUCKINGHAM—White crepe meteor with Irish chochet trimmings.

MRS. JAY BUCKINGHAM—White crepe meteor with Irish chochet trimmings.

MRS. R. L. CARTER—Gray maline draped over gray satin.

MRS. ARCHIE W. CARPENTER—White crepe meteor with Irish chochet trimmings.

MRS. R. L. CARTER—Gray maline draped over gray satin.

MRS. ALICE CARTER—White brocaded net over white charmeuse.

MISS CAROLYN BARKALOW—Flesh—Miss CLARA BULL of Paradeoa, Cal.

MISS CLARA BULL of Paradeoa, Cal.

MISS carolyn Barkalow—Flesh—Miss CLARA BULL of Paradeoa, Cal.

colored satin draped with green chiffon, MRS. S. D. BARKALOW-White

White lace robe over white messaline trimmed with marten.

MRS. JOSEPH BARKER—Yellow chif-MRS. JOSEPH BARKER-Tellow Chirfon draped over self-tone charmeuse
velled with fillet lace.

MRS. M. T. BARLOW-Blue brocaded
velvet, slashed at the front of skirt to
reveal a shadow lace foundation; bodice
trimmed with lace and pearls.

MRS. J. E. BAUM-Light blue char-

meuse embroidered in pearls.
MRS. MARY A. BEATON-Gray chif-

satin charmeuse with crystal tunic lines with bands of pink and blue satin; the bodice was formed of crystals combined with pink and blue satin and hand, MISS EVELYN BERGMAN-Attractive

-Tunic of lavender spangled net over MISS MARGHARETTA BURKE-Black satin gown with princess lace.

MRS. H. B. BOYLES—King's blue satin
and beaded chiffon, lace and silver trim-

MISS MARY BURKLEY-White ne unic embroidered with crystals over white charmense. MISS AGNES BURKLEY-Pink chiftrimmings.

MRS. FRED BUSCH-Black and white charmeuse veiled with black chantilly

over white charmeuse.

MISS MILDRED BUTLER—Blue satin

blue; pearl embroidery.

MRS JOHN H. BUTLER-Black marquisette with jet trimmings.

MRS. WILLIAM C. BUTLER of Fort Crook—Stunning in a handsome black evening gown of chiffon cloth draped with beaded net and embrcidered in jet; diamond lavaller.

MISS MYRTLE BYRON of Gothenburg.
Neb.—Hand-painted chiffon over yellow satin.

MRS. W. P. BYRON of Gothenburg. MRS. JOSEPH F. BYRNE-White satin charmeuse, with crystal and hand em-broidery on bodice and draped skirt. MRS. T. C. BYRNE-Black Spanish lace over black charmeuse, hand embroidered

MRS. R. J. DINNING—Gray brocaded charmeuse embroidered with gray crys-tals and trimmed with lace. MRS. LESTER H. DRISHAUS—Gown of pink brocaded charmeuse; portion of waist and sleeves of princess lace; skirt ink roses.
MRS. EUGENE DUVAL-Black marquisette over black satin, with gold and black embroidery.

MISS ALICE DUVAL — White charmens with front panel of good veiled lace.

MRS. BYRON W. HART—Primrose crepe, draped over white satin, trimmed with princess lace.

MRS. O. T. EASTMAN-Robe woven of jet and rhinestones on net over black MRS. H. O. EDWARDS-Blue net robe

over yellow messaline; trimming of Chan-tilly lace.

MRS. LE ROY EDWARDS of Los Angeles—Alice blue tunic of chiffon, em-broidered with crystals of the same shade,

neck of bodice.

MRS. D. C. ELDREDGE—Embroidered chiffon over blue satin; trimmed with Chantilly lace and rhinestones. Chantily lace and rhinestones.

MISS MAE ENGLER-Pannier gown of pale yellow brocaded chiffon over yellow charmeuse; festoons of hand-tinted roses forming a front panel; gold and pearl ornaments; pearls.

MISS HELEN EPENETER-Amber brocaded the processes of the pearls. caded charmeuse draped; en traine; the bodice embroidered in crystals over pink;

yellow algrette in hair.

MISS MARY EUBANK of Kimball, Neb.

—Callot model in maize colored chiffon over pale pink charmeuse trimmed in ciel blue velvet and finished in handmade Dresden embroidery rosebuds; small shirrings used on side, forming a slight diranery.

MRS. CLARENCE FARNAM of Fort Crook-Coral satin with panniers of white net; high girdle and sach of black velvet; low cut bodice embroidered in rhinestones; the skirt was round length. MRS. JOHN C. FRENCH-Black emamethysts.
MISS ANNIE FRY—White chiffon
over blue charmeuse; rhinestone ornaments.

(Continued on Eighth Page.)

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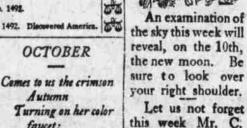


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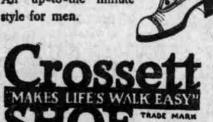


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