

ELECTRICAL AIDS IN HOMES

Appliances Minister to Many Comforts of Housewife of Today.

AWAY WITH WASHING BUGBEAR

Electrical Washing Machine is Fast Coming into General Use, Along with Electric Wringer and Electric Kitchens.

The introduction of electrical appliances into homes has been so gradual that even well-posted people do not fully comprehend what an important factor these appliances have been in making nearly all kinds of homes more attractive and comfortable than they used to be.

Press-the-Button Plan. Getting up on a cold morning in fall or winter, the housekeeper in an apartment house can press the button at the foot of her bed and the radiator immediately gets busy, taking the chill off the room, where the windows have been kept open during the night for the purpose of taking in all the fresh air possible.

Having had the advantage of all these new-fangled appliances, it is safe to say that the woman of the house, temporarily without a domestic, perhaps, appears in the kitchen of a modern and up-to-date apartment house well prepared to get the family breakfast. She is able to get what might justly be termed an electrical breakfast.

The electric appliances thus far referred to minister more particularly to the comfort of the woman of the household. But the electrical inventors and the developers of electrical appliances have by no means forgotten the man of the house—the boss.

Harry Allan Jacobs, the architect of the new Friars' club about to be erected on the south side of Forty-eighth street near Sixth avenue, New York City, returned from Europe a few days ago. During his absence abroad he made a careful study of apartment houses and building conditions in Paris.

While the French were the first to adopt the apartment house idea, said Mr. Jacobs, "that type of building has in recent years been brought to its greatest development in this country, particularly noticeable in the conveniences and modern equipment of our large apartment structures."

By means of these various inventions and others which might be named, the labor of housekeeping is very much lightened. The servant girl question is easier to solve, in view of these labor-saving appliances, which is to be added to the comfort and attractiveness of the home where such appliances are in use.

Homes that Are Different

By Arthur C. Clausen, Architect.

HOMES THAT ARE DIFFERENT. DESIGN NO. 800. BEING ONE IN A SERIES OF NEW AND ORIGINAL DESIGNS DRAWN TO SHOW NEW ARRANGEMENTS OF DESIGN AND MATERIALS COMBINED FOR PICTURESQUE EFFECT. Includes floor plans for first and second floors and an elevation drawing of the house.



Is your home what "home" means?

Where a flame flaps around a log on the grate and dancing shadows speck the walls; where children creep upon richly colored rugs; where mother sews at a tastefully designed table; where father is thrown back into a spacious, restful chair; where sister bends intently over a book and brother droops lazily over a lesson; where fresh wall decorations, rugs and furniture harmonize; where electrical aids give mother every convenience; where splendor, substantiality, dignity, charm, and comfort speak from every corner; where appointments are superb—that's home.

How few know this home! This ideal place of comfort, charm and peace. Only here and there is a home that is "home," but everywhere can there be a "home." The Bee, through its Builders' Department, appearing every Sunday, contains suggestions for making every residence an ideal home.

Omaha Bee, Builders' Department

We make advertising pay our advertisers

At the Theaters

(Continued from Page Nine.)

week. Something doing all day from noon until 11:00 p. m., the performance being continuous between those hours. The regular bookings will include the Hughes Musical Trio, whose proficiency in execution on a great variety of instruments is too well known and appreciated to call for lengthy advance comment.

thing doing at the Hippodrome from noon until 11 p. m.

Barney Gerard's "Follies of the Day," with Gertrude Hayes, fifty people and a real live goat, will be the Ak-Sar-Ben attraction this week at the popular Krug theater, commencing with the usual Sunday matinee. The show is a howling laugh from start to finish. There are four scenes in the piece, one being a representation of the Central Park plaza at Fifty-ninth street and Fifth avenue; the second Palm Beach, Fla.; the third the gay white way at Broadway and Forty-second street, and the last the big banquet hall at the Hotel Astor.

from Lincoln. James Lichter impersonates Louis Mann in a race for congress. James Bryson and Harry A. Henshaw impersonate Bull Moose Roosevelt and Woodrow Wilson. Ambark Ali is an Irishman with more than the usual droll mannerisms possible in a part of this sort. There is a chorus of thirty dashing and beautifully gowned young women, and, altogether, it is meted that the show should be booked at the Krug during the big carnival week.

Complicated Transaction. "Dat Mose Madison is de mos' scouragin' man I ever talked to," said Erastus Finley. "He do hate to see anybody git along. I was tellin' 'im 'bout dat hose I done paid \$17 fur."

MR. CLAUSEN'S BOOK

"The Art, Science and Sentiment of Homebuilding."

Thirty chapters, 300 illustrations. It covers a wide range of subjects, including the planning of bungalows, suburban and city homes, costing from \$2,000 to \$20,000, letting contracts, choosing materials, proper design of entrance, windows, fireplaces, etc. New third edition. Price, postpaid, \$1.00.

Address, Arthur C. Clausen, Architect, 1136-37-38 Lumber Exchange, Minneapolis, Minnesota.

Every man has property right in his design, even if law does not especially mention the fact, and no one has a right to take what is his from him without his consent.

We are getting more and more toward the craftsman idea of home building, embodying, as it does, the use of simple but good materials. The pent roof dormers so common in the craftsman style are equivalent to a piece of the main roof raised a few feet. Roof effects have been attained in a simple way like this and are not expensive, and that is one of the secrets of the growing popularity of the craftsman style.

A pleasing combination for this little

cottage would be a red brick foundation, a pearl gray cement stucco exterior, made by using white cement and sand, or fine gravel, with a stocky brown trim for cornices, brackets and window frames, and pale green window sash and screens. Another combination would be either a very rough paving brick foundation, set in natural cement, with deep set joints and laid Flemish bond, with each header projected a little farther than the main wall, and on the rest of the house a stucco, composed of cement and large gravel, about the size of marbles, with the gravel washed off by acid and water just before the concrete has set hard, so as to show up the gravel in its various colors, with a mission-brown trim and cream white window sash. In either case the roof should be of dark moss green instead of the paving brick for the foundation. For the last named combination field stone, either split or whole, could be used with a pleasing effect, and with either field stone or slicker brick foundation, the upper part of the house could be covered with a wide siding composed of plain ten-inch boards, lapped two inches, and leaving eight inches exposed to the weather, with a rough side without, same to be screwed down and then stained a sticky-brown, with either a cream white trim for the balance of the house, a light green trim or a dark mission trim. With this combination a dark red roof, a little darker than tile red, so as to allow a little for a fading, would look well. The chimney in all cases should be made of the same material as the foundation is composed of.

same time manufactures twenty-five pounds of ice per day in the box. By this process the housekeeper becomes entirely independent of the ice trust.

Apartment in Paris. Harry Allan Jacobs, the architect of the new Friars' club about to be erected on the south side of Forty-eighth street near Sixth avenue, New York City, returned from Europe a few days ago. During his absence abroad he made a careful study of apartment houses and building conditions in Paris.

While the French were the first to adopt the apartment house idea, said Mr. Jacobs, "that type of building has in recent years been brought to its greatest development in this country, particularly noticeable in the conveniences and modern equipment of our large apartment structures."

"Old landmarks are being destroyed, giving way to an improved type of building with all modern conveniences and requirements, and with the most advanced sanitary conditions. Skeleton construction is beginning to play a more prominent part and modern methods of building construction are being employed, similar to those now in vogue and practiced by our large construction companies."

"The height of the apartment house is still unchanged, and a uniform cornice line is still the building law, limiting the height to a maximum of seven or eight floors, including the stories in the mansard roof. The modern elevator is supplanting the old ascenseur or lift. All apartments are now liberally supplied with bathrooms. Servants' quarters are still kept on the upper floors, entirely separated from the apartments."

The comparative amount of the rents of the apartments in Paris is from one-third to one-half of those in New York City. I found that the highest priced apartment in Paris rented for 20,000 francs, or \$5,000 a year. This apartment consisted of very large foyers hall, about thirty feet square, gallery about fifteen feet wide by sixty feet long, with the principal reception rooms, salon, dining room, library and billiard room, six master bedrooms, four principal bathrooms, kitchen, pantry and six servants' rooms, besides separate compartments for household linen and other accessories necessary for the comfort of modern housekeeping."

By means of these various inventions and others which might be named, the labor of housekeeping is very much lightened. The servant girl question is easier to solve, in view of these labor-saving appliances, which is to be added to the comfort and attractiveness of the home where such appliances are in use. Many of these electric conveniences are sold by the Omaha Electric and Power company and by Burgess-Granden. Present day home builders of Omaha

STEEL RANGE DEMONSTRATION All Ak-Sar-Ben Until Oct. 5th

QUALITY IS NO ABSTRACT THING—We are showing exactly what quality is—and what it means to you in economy. We are serving food cooked on a famous stove—the

Quick Meal Steel Range

You can see every detail of this range—we are proud of every piece. A factory representative will tell you exactly how it is made. These features—porcelain enameled flues, asbestos lined walls, all steel top frame, aluminized oven, and many others, place the QUICK MEAL in a class by itself.

FREE—During this demonstration we are giving a beautiful pure aluminum kitchen outfit worth \$8.90 Free, until Oct. 5th, with each range.

MILTON ROGERS & SONS CO. 1515 HARNEY



This is one model of the great Quick Meal Steel Range.



We are showing a complete line of RADIANT HOME BASE BURNERS AND HEATING STOVES.

Souvenirs Refreshments

Scenes in New Douglas County Court House



The two interior views presented here of the Douglas county court house, now almost ready for occupation, show the furniture and fixtures supplied by Hayden Bros. The benches, chairs and tables in the court room are of rich quarter-sawn oak. The bars and railings for the cages are of bronze. The furnishings and fixtures are considered to be among the best gracing any public building in the west.

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